

ÖRIZURU

ADOPTION CENTRE BRISTOL

折鶴

[NOUN] ORIZ - UR - RU FOLDED PAPER BIRD IN JAPANESE

ADOPTION UK

CHILD ADOPTION RESEARCH STATISTICS UK

There are:

6 THOUSAND

Children up for adoption in the UK each year. Most are school age and 50% have siblings which they need to be placed with.

6 HUNDRED

Children are in the care of local authorities in Bristol alone.

70%

Of adoptive parents said they struggle to revive the help and support they need for their child.

QUOTES

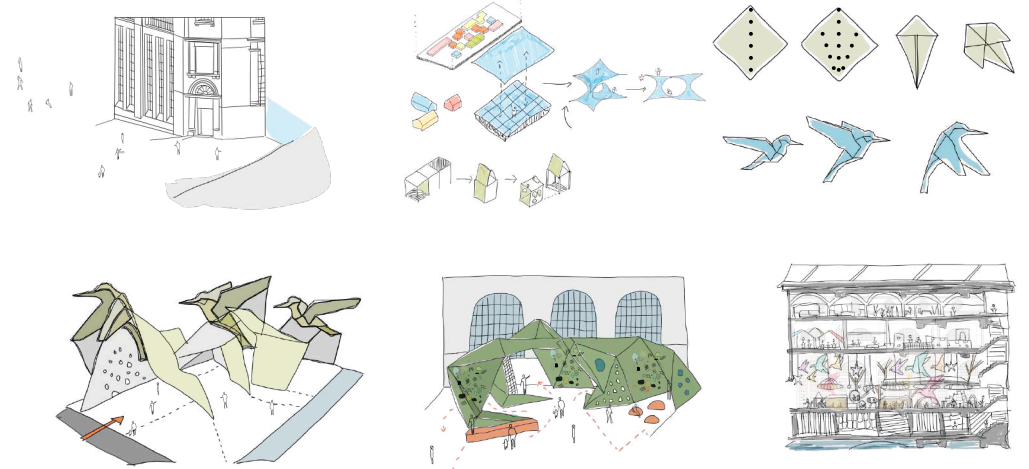
"There are so many kids in this world, and in this country, that need homes. And so we're perfectly content to look into adoption one day, if for some reason we aren't able to have a biological child."

Lisa Ling, 2020



DIAGRAMMING

Initial diagramming exploring concepts and strategies. These sketches help to quickly understand what I am trying to do inside of my host building. The sketches show scale and layout within the early stages of concept planning.



KEY TAKE OUTS:

- + SURROUNDING AREA
- + MULTITUDE OF SPACES
- + INSTALLATION WOW FACTOR
- + FLOOR SCAPES
- + STRUCTURE
- + LOUD AND QUIET ZONES

PROJECT SYNOPSIS

Here at Orizuru users are encouraged to form connections with others. The centre is designed for multiple users but mainly with the children in focus. The design has been focused around the term **'thera-play'**. This term **Theraplay** is a structured form of **play therapy** supporting parents and children to feel more connected. The aim is to enhance attachment, self-esteem and trust in others. The ground floor acts as a **social interactive** play ground for all users entering the building.



THE BRIEF

ORIZURU ADOPTION CENTRE:

As a society can we, through design support these vulnerable children?

The ORIZURU adoption centre populates the Former Generator station building in Bristol. Within its walls it now holds a busy Adoption HQ for families, foster parents and vulnerable children across the UK. It's a centre that encourages theraplay, expression and connections.

It's key focus is to create a space that is welcoming, a space that demonstrates a safe environment, provides some degree of privacy but at the same time does not interfere with the staffs needs to monitor the users and their wellbeing.

At the centre users will be encouraged to connect through personalising the environment they are in. This will be through art, furniture and therapy.

"Self Expression" and finding a "Identity" is encouraged at ORIZURU. This gives the users of the centre somewhere they feel safe and can belong too upon their journeys.

"Every child deserves a home and love. Period."

CONCEPT

NARRATIVE

No matter what yesterday was like, birds always start the day with a new song.

USER PROFILE



NOAH



SCARLETT

SIBLING GROUP

"All about us" Noah & Scarlett. Real life user profiles, both images and names have been changed for confidential reasons

We like to go on the trampoline and in the garden. Scarlett has started swimming lessons. I would love to have a dog with my new family.

AGES

6 and 4 years old

FOSTER CARE

Redcliffe, Bristol 1 year



ADAPTABLE



FINDING IDENTITY



MAKING CONNECTIONS



TOGETHERNESS



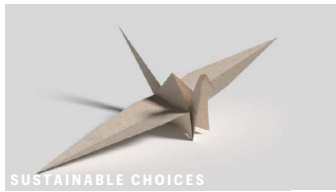
SAFETY



PERSONALISE



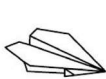
MODULAR



SUSTAINABLE CHOICES



CHILD FRIENDLY



USER NEEDS

UNDERSTANDING THEIR NEEDS:

What are they going through?

USER FEELINGS:

- + ANXIOUS
- + NERVOUS
- + SHY
- + CONFUSED
- + WORRIED
- + ALONE
- + EMOTIONAL

USER NEEDS:

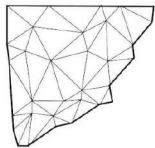
- + SUPPORT
- + A COMMUNAL SPACE TO MEET OTHER CHILDREN IN CARE
- + PLAY FACILITIES
- + SOMEWHERE TO CALL THEIR OWN
- + EDUCATION AND GUIDANCE
- + SENSE OF BELONGING AND ACCEPTANCE

RESPONSE:

AN ADOPTION CENTRE FOR BOTH CHILDREN AND ADULTS PRE AND POST ADOPTION PROCESS.
A COMMUNAL EFFORT TO SUPPORT THE CHILDREN AND FAMILIES.

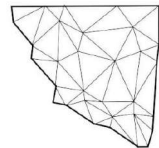
WORKSHOPS,PLAYSCAPES,EDUCATION FACILITIES, CONNECTIONS, THERAPY AND COURSES

G



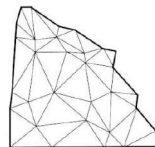
PLAY FLOOR SCAPE, THERAPY, WELCOMING

02



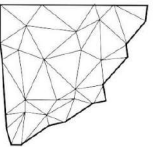
ORIGAMI MAKING STATIONS,MINDFULNESS AREAS, THERAPY SUPPORT

01



CHILD FRIENDLY CAFE, PERSONALISATION FURNITURE AND EVENTS

03



ADOPTION SUPPORT TEAM, STAFF AREAS, STORAGE AND RESOURCES

SCHEDULE

THE SCHEDULE OF ACCOMMODATION

What happens at ORIZURU?

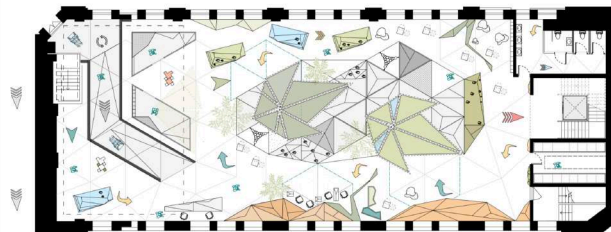
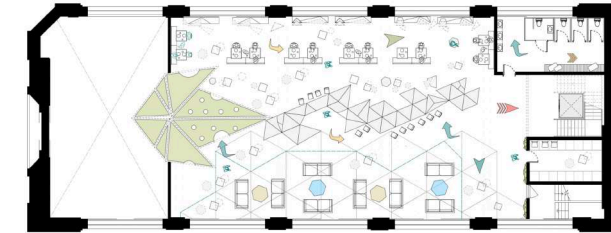
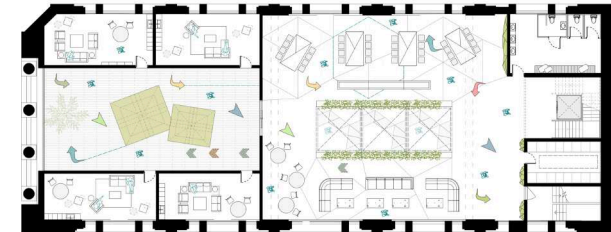
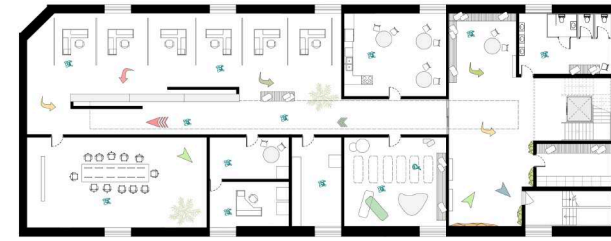
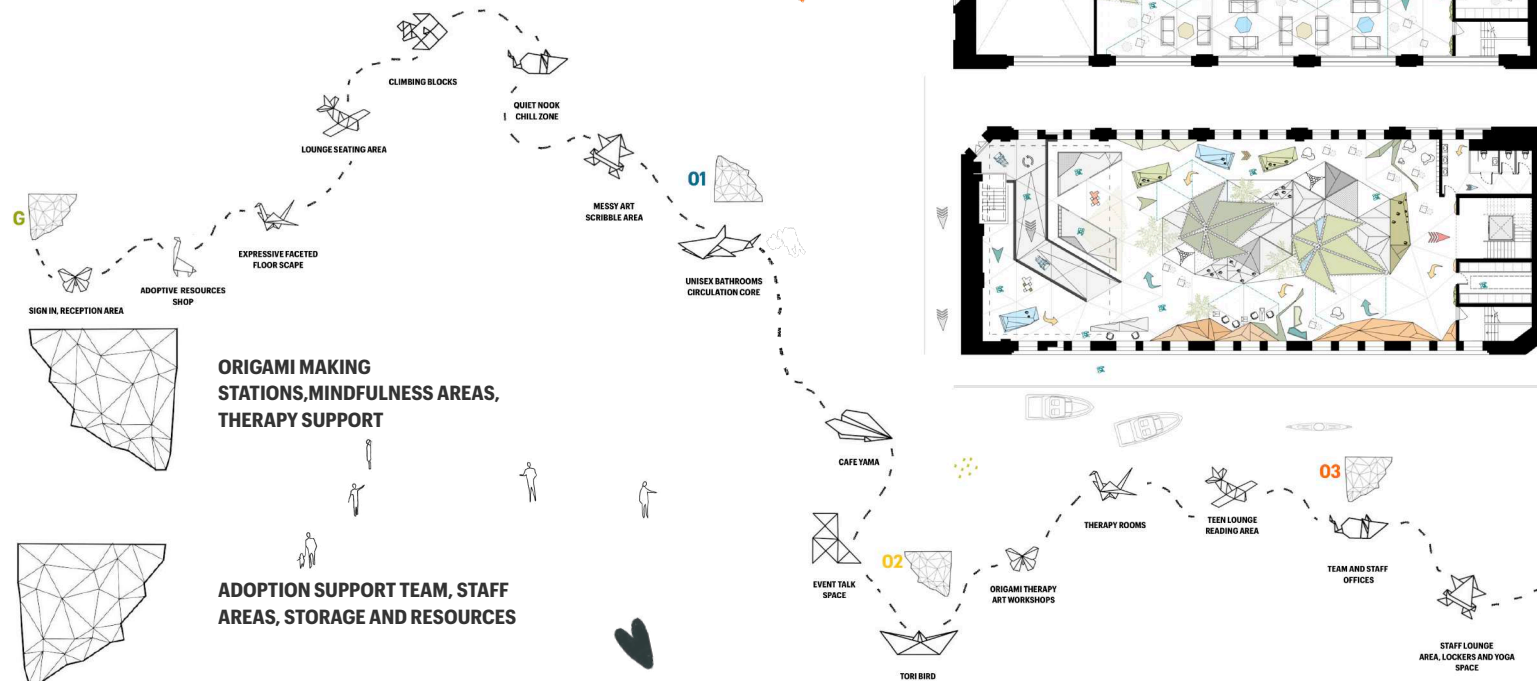
Every space has been designed to fit the users wants and needs. The main concept of orizuru and the scheme is to enable the users of the space to **play, bond** and **connect** with one another.

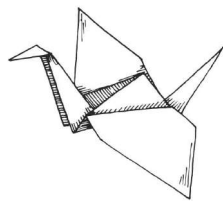
Certain areas have been set up for the children to express their thoughts and feelings through **therapy** and **thera-play**. Other areas and floors host event spaces for new **adoptive parents** and **foster carers**.

The centre will work closely with all **family backgrounds** to ensure they get the **best support** for them at their point of need at whatever age or stage.

Learning is an on going process for all parents and especially adoptive parents, so orizuru will be a great place centre to nurture experience so they can **develop, grow** and **achieve**.

Events, activities, workshops, and consultations will be held here at orizuru.





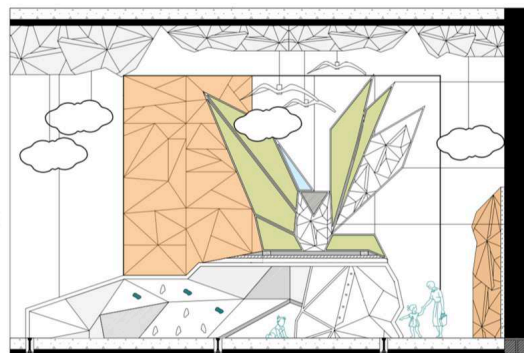
TECHNICAL DETAILS



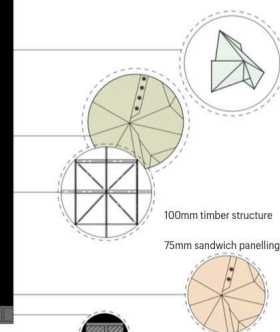
DIAGRAM SHOWING THE MAIN INSTALLATION

This diagram shows how the floor scape and birds are technically constructed and bolted to the floor. Made from a timber baton frame the floor scape then has the newly designed material "WOOD-SKIN" on top of the structure.

The WOOD-SKIN creates interesting shapes and facets that the children can climb upon. The facets will also create different shadows on the floor which will be an appealing visual to the children.



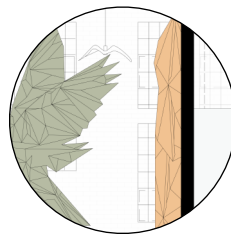
200mm I beam recessed into mixed concrete slab flooring
And
200mm thick polished concrete flooring



100mm thick ply wood skin material
Flexible new faceted technology -
Olive green finish
50mm steel stainless hexagonal screws

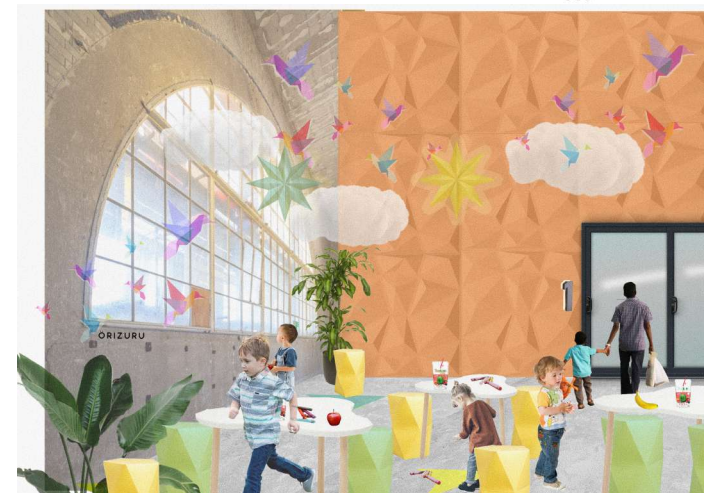
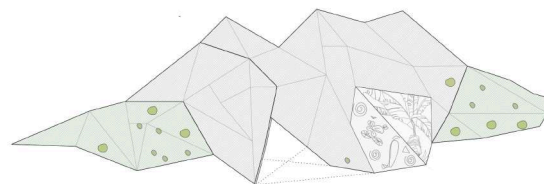
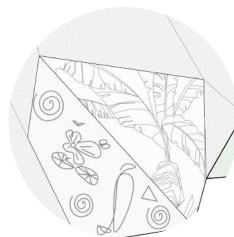
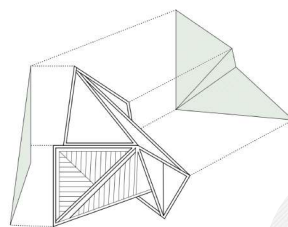
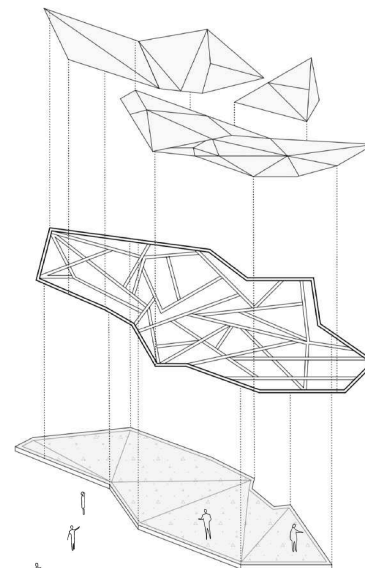


HUGE BIRD BREAKING THROUGH FLOORS

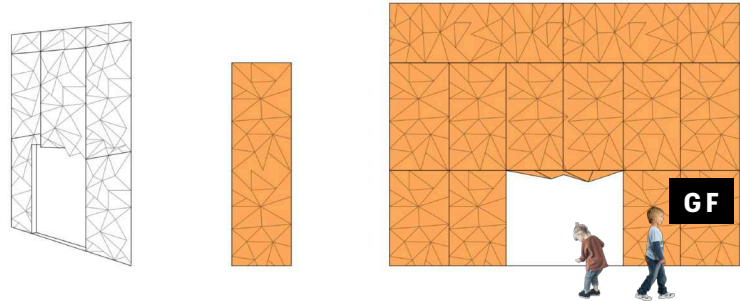


FACETED CIRCULATION CORE ELEVATION WALL

AXONOMETRIC



BACK WALL ELEVATION



COLOUR PALLETTE

WHY HAVE I CHOSEN THIS COLOUR SCHEME?

This colour chart shows through careful consideration that contrasting materials can work harmoniously together. I have specifically adapted this colour palette as through research, children who have experienced **trauma** feel much safer with colours connected to nature.

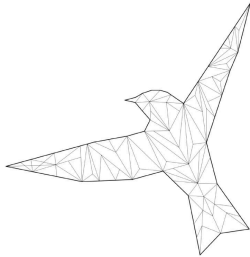
Fresh hues of green will dominate the space, whilst pops of blues and oranges will contrast against them. The atmosphere should feel **calming but playful** giving the children an environment they feel comfortable within.



ORIGAMI ELEMENTS



PERSONALISE

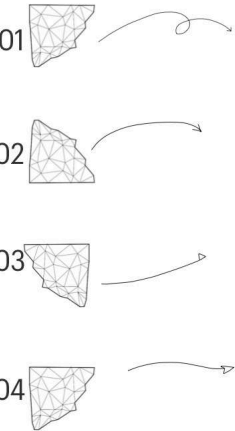


BRANDING



SUSTAINABLE STRATEGY

ORIZURU ADOPTION CENTRE SUSTAINABILITY PROMISE



RECOGNITION
ORIZURU is committed to incorporating sustainability into its actions and interior as part of its responsibility to the community and the environment.

ACKNOWLEDGEMENT
ORIZURU takes the approach that sustainability is a process that integrates environmental, social and economic considerations into decision making with the goal of creating a thriving fun community through design. The focus is on improving families lives by using the centre without increasing the use of natural resources beyond the capacity of the environment to supply them indefinitely.

RESPONSIBILITY
ORIZURU believes that sustainability is based on a simple principle: Everything that we need for our survival and human wellbeing depends directly or indirectly, on our natural environment. The space is responsible for the health and happiness of children and families.

MODIFICATIONS
ORIZURU'S design does not impact the existing structure yet works in harmony with it. Modifications to the site are minimal decreasing energy efficiency's. The existing structure has been adapted to suit the scheme. The large windows have been kept to allow cross ventilation, maximising the use of the harbour breezes.