



Project proposal

'The Green' is a project for local people, an inclusive space to encourage people to socialise within an accessible & playful setting. An environment which facilities organic conversation in order to re-engage & transform the local area. The project is situated in an abandoned victorian glasshouse, disused by the community since 1982. Therefore it was important for the site to become a destination for all the local people of Springburn, increasing interaction and conversation within the neighbourhood. The green' is centred around the game of 'pétanque', a form of French lawn bowling, as this aids the aim of the site becoming a hub of observation and interaction.

Pétanque

'The aim of the game is to be the first player/team to score thirteen points. Points are scored by having one or more of your boules closer to the target than those of your opponent, after all boules have been thrown.'

Why pétanque?

Having a project that centralises around an inclusive game provides an encouraging backdrop to stimulate conversations and allow people to chat organically. The playful nature of Pétanque creates a fun environment to facilitate interaction within the community. As well as providing an interesting environment and a sense of company. For those individuals who don't want to interact, but want to feel part of the community.







Team one throws one boule to get closest to the small Conhent.



m two throws one to get closest to all Conhent.



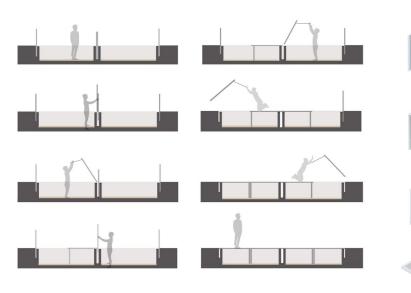
) The team furthest away ontinues to throw..... until th oules run out.



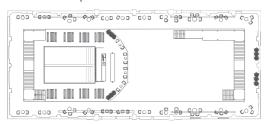
6) Which ever team is closest to the Conhent wins the point. The first tear to get to 13 points wins.



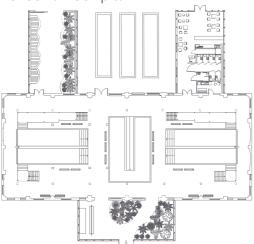




First floor plan



Ground floor plan





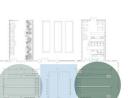
Adaptability

The adaptability of the space was hugely important to the re-generation of the glasshouse so that it becomes a resource for the whole community. The balustrade is designed so that it can cover the sunken petanque courts. So when the space is being used for events, the courts can easily be walked over. The balustrade has been split into 1.2m sections, which each have a Inbuilt channel containing 2 supporting legs. Therefore when the balustrade needs to be laid flat the leg can be pulled into position.

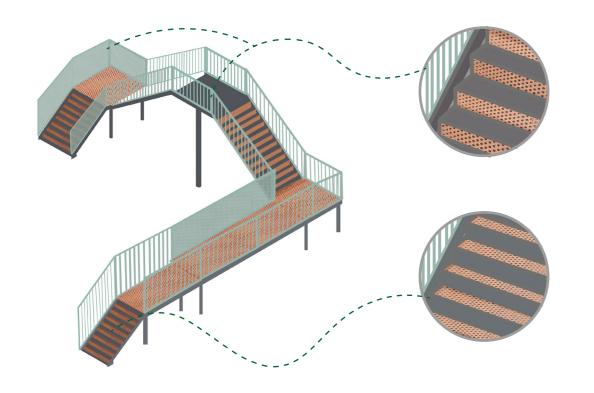
Both zone one and zone three could be rented out for various activities. Allowing room for an event such as a market, book sale, or other community activity. Leaving zone two always available allowing petangue to seamlessly sit alongside any community event.











Adaptive Re-use

Staircase intervention

Making a feature of the original broken staircase. By integrating a new material, to highlight the existing against the new.

I have used Corten steel, with the original cast iron. Where the cast iron steps still remain, there will be cast iron stairs with corten risers. This then switches to corten steel steps & cast iron risers for my new restorative intervention.







Wall detail

An intervention of hit and miss bricks with glass infill's to highlight where the old entrances were. In order to allow for the original features of the building to be recognised.

Return of flora

Returning the original purpose of the building to the site. In order to acknowledge the history whilst creating a contemporary space



