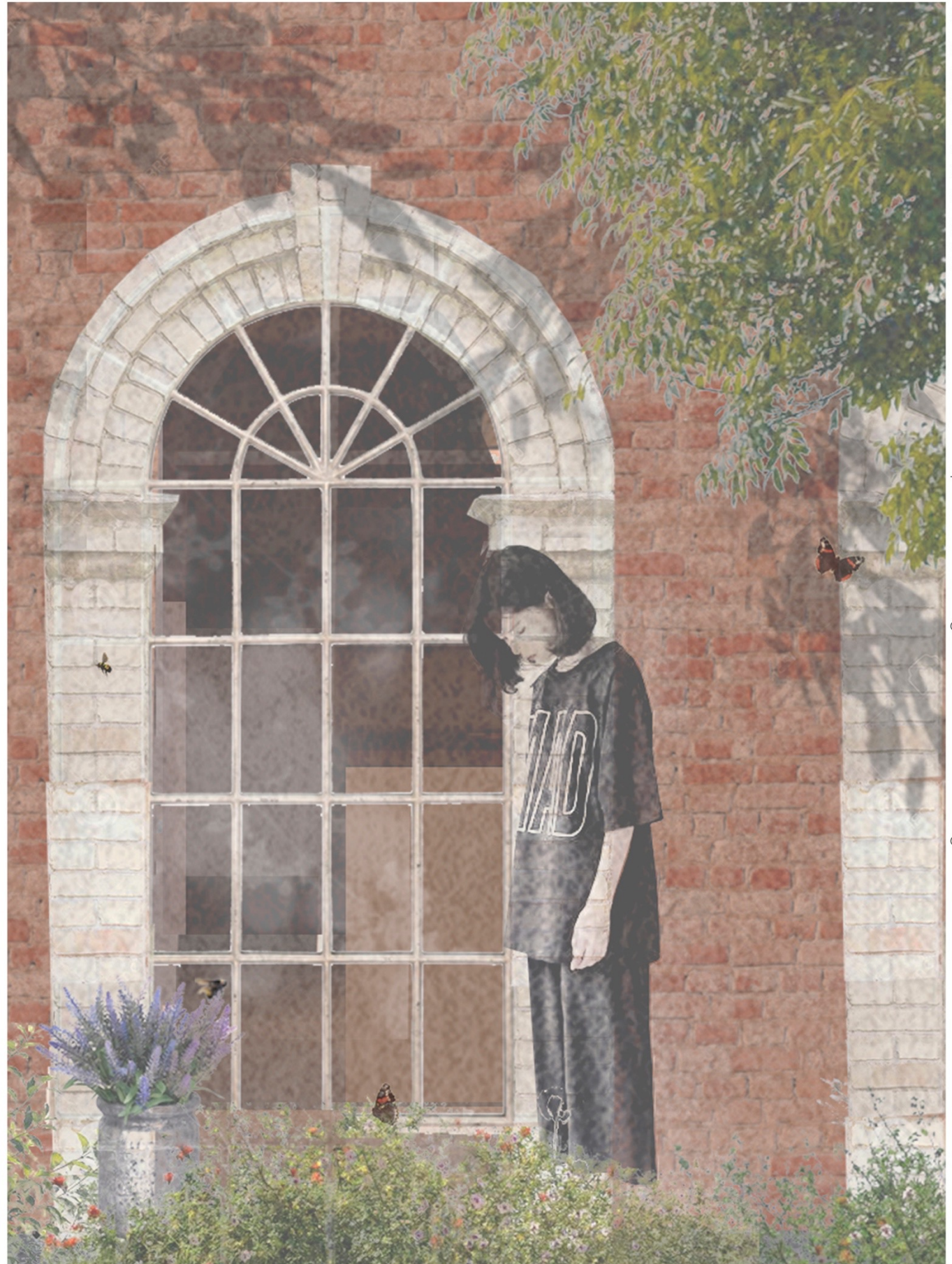
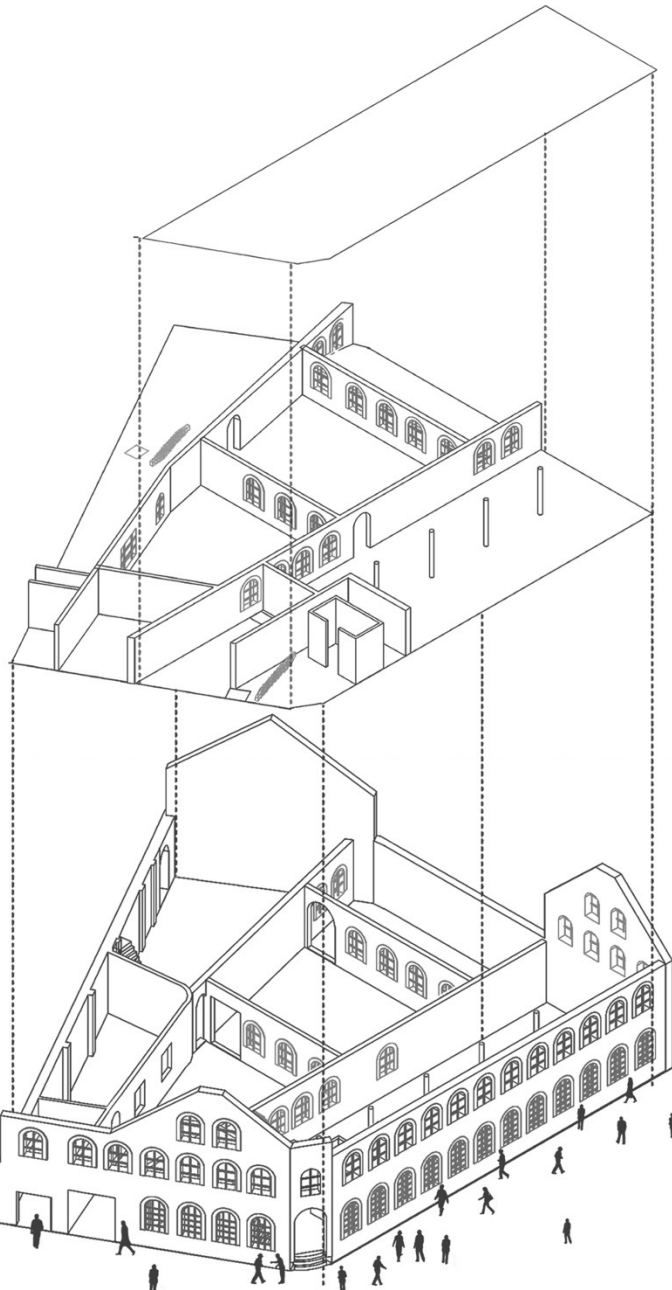


A HOME FOR ALL

'A Home For All' is a residential space for young adults with learning difficulties. The interior aims to be a guiding companion, easing the first transition into independent living. Through the creation of the interior, and intimate research into 'Close To The Wall' a project which investigates cognitive impairment and access to the built environment, it became apparent that there are ongoing discussions surrounding 'Inclusive Design.' Designers across the globe are claiming their designs are universally accessible to all. However, within these designs there is still segregation; through making one object an alternative and maintaining the other. Instead of designing one object which can be used by all.



This segregation of space is embedded in our built environment, causing those with physical and learning disabilities to be socially outcasted from society. 'A Home For All' aims to challenge these attitudes, and put those who occupy the space at the forefront of the design. Located in the heart of Glasgow's West End, the building stands like a Russian doll, revealing buildings amongst buildings. Previously a manufacturing warehouse, the building sits quietly unused. The large arched windows feed the outdoors into the space, evoking feelings of freedom and tranquility. The internal courtyard provides space for a secret garden and functions as the gateway into the interior, encouraging peaceful transitions into the building. The threshold encourages moments of reflection, as each young adult can watch their plants and herbs grow, whilst their independence flourishes.



A HOME FOR ALL – Visual of the Interior Courtyard / The Secret Garden

brief

To design a residential and communal space for young adults with learning disabilities. Providing every young person with learning opportunities and stimulants to build their confidence and self esteem. The interior should function for every individuals needs, and work with them like a trusting companion, guiding them through the processes of living away from their family home. For many this will be the largest transtion in life so far, therefore the design must be sensitively considered, to feed confidence to both the individual, carers, teachers and families. Encouraging self expression to flourish, causing the first transition into adulthood to inspire all.

site / place / location

- Former Wm Cook & Son, 93 Houldsworth Street, Glasgow, G3 8DZ

- Listing Category: B

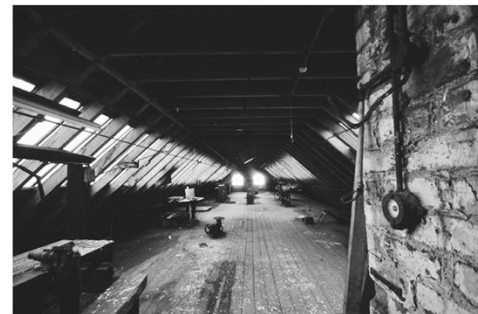
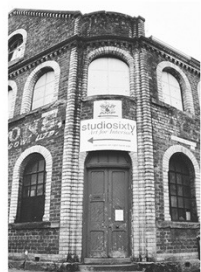
- Sited in the Anderston area, west of the city centre, this former industrial building is one of the numerous examples of use of polychromatic brickwork to be found in the city. Purpose-built circa 1870 for the William Cook and Sons Edge toolmakers the building occupies the obtuse angle of the corner site of Elliot Street and Houldsworth Street.

proposal

Residential and communal space for young adults with learning disabilities.

occupants

- Residents
- Teachers / Carers / Cleaners / Hospitality Staff
- Visiting guests: Family / External Teachers, Carers (Numbers to be confirmed through site research - Area Rates)



considerations

- Access
- Space
- Sensory awareness
- Enhancing learning
- Accoustics
- Flexibility and adaptability
- Health and well-being
- Safety and security
- Inclusivity
- Medical, therapy and other support
- Staff accommodation
- Storage
- Toilets and changing facilities
- Kitchen facilities
- Arrival, departure, circulation
- Bedroom space / saftey

essential documents

- Designing for disabled children and children with special educational needs
Guidance for mainstream and special schools:
https://www.housinglin.org.uk/_assets/Resources/Housing/Other-Organisation/Designing-for-disabled-children-and-children-with-special-educational-needs.pdf

- Government DDA Requirements:
https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/3695/inclusive-mobility.pdf

- Close To The Wall Research Project:
<https://projectartworks.org/wp-content/uploads/2015/08/close-to-the-wall.pdf>

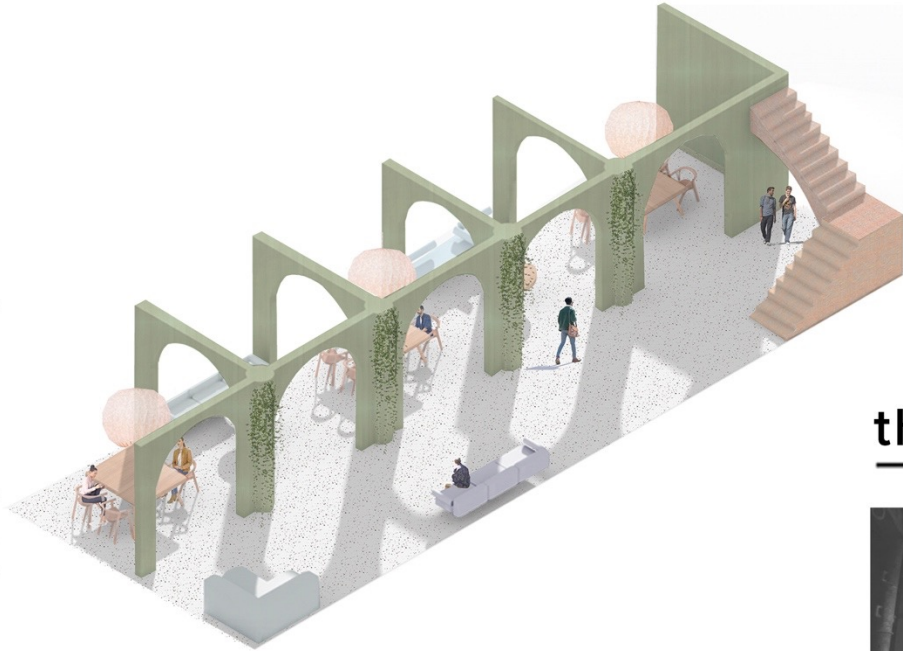


A HOME FOR ALL – Collage Depicting Original Objects Of Site

communal space - 'little havens of peace and tranquility'

CLOSE TO THE WALL - Interviewing Children With Autism

The communal space is a wander away from the kitchen, allowing home cooked meals to be shared. The space is open and predictable, giving breathing space to those who may find larger groups of people overwhelming. A space to connect with loved ones and share stories. Down the corridor sits the interior playground, giving young adults the opportunity to play with visitors, showing their loved ones the wonders of their home. Previously the interior was divided by partitioning doors, opening up to manufacturer's workspaces. The archways outline the interior's previous historical use, celebrating and maintaining the essence of the building's DNA.

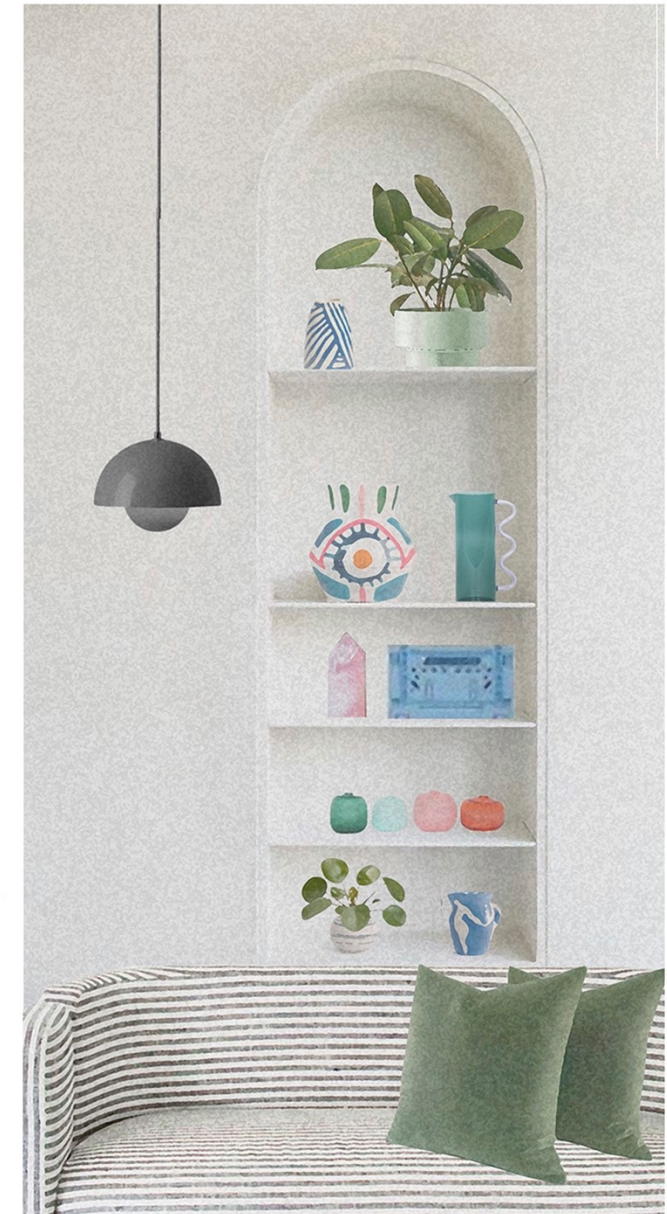


'If I was designing my ideal public space, it would have to include little havens of peace and tranquility, where you could escape to'

the power of objects in anchoring self



The landscapes in which we live generally consist of shared space, where the ability to freely express through material culture is limited. Objects however, are possessive forms, causing their subjectivity to be in relation to the individual. Anthropologists such as Daniel Miller and Sherry Turkle have discovered that objects often are vital to early development in providing an output for experiences. Through research it became apparent that Individuals with learning difficulties also recognise the sentiment and power of their objects. Therefore a small recluse within the bedroom has been designed, which honours these possessions, providing a space to sit and enjoy the comfort of objects.

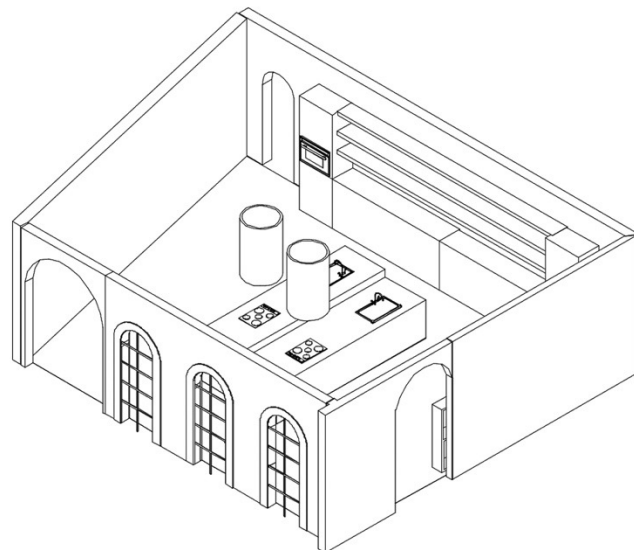


the nostalgia of home

A cast of evening sunlight, the gentle hum of nature outside the front door, scents of freshly baked bread and herbs collected from the garden. These simple pleasures are what create the essence of home. So often when designing for individuals with learning difficulties, these delicate happenings are often overlooked. However, individuals with autism, hold the art of being hyper sensitive to their surroundings. The kitchen is the centrality of building, a place which feeds the essence of home. The space does not segregate those with specific needs, the kitchen is symmetrical, with a slightly lower surface top for those in a wheelchair. This allows all to explore their independence and create in the heart of the home.

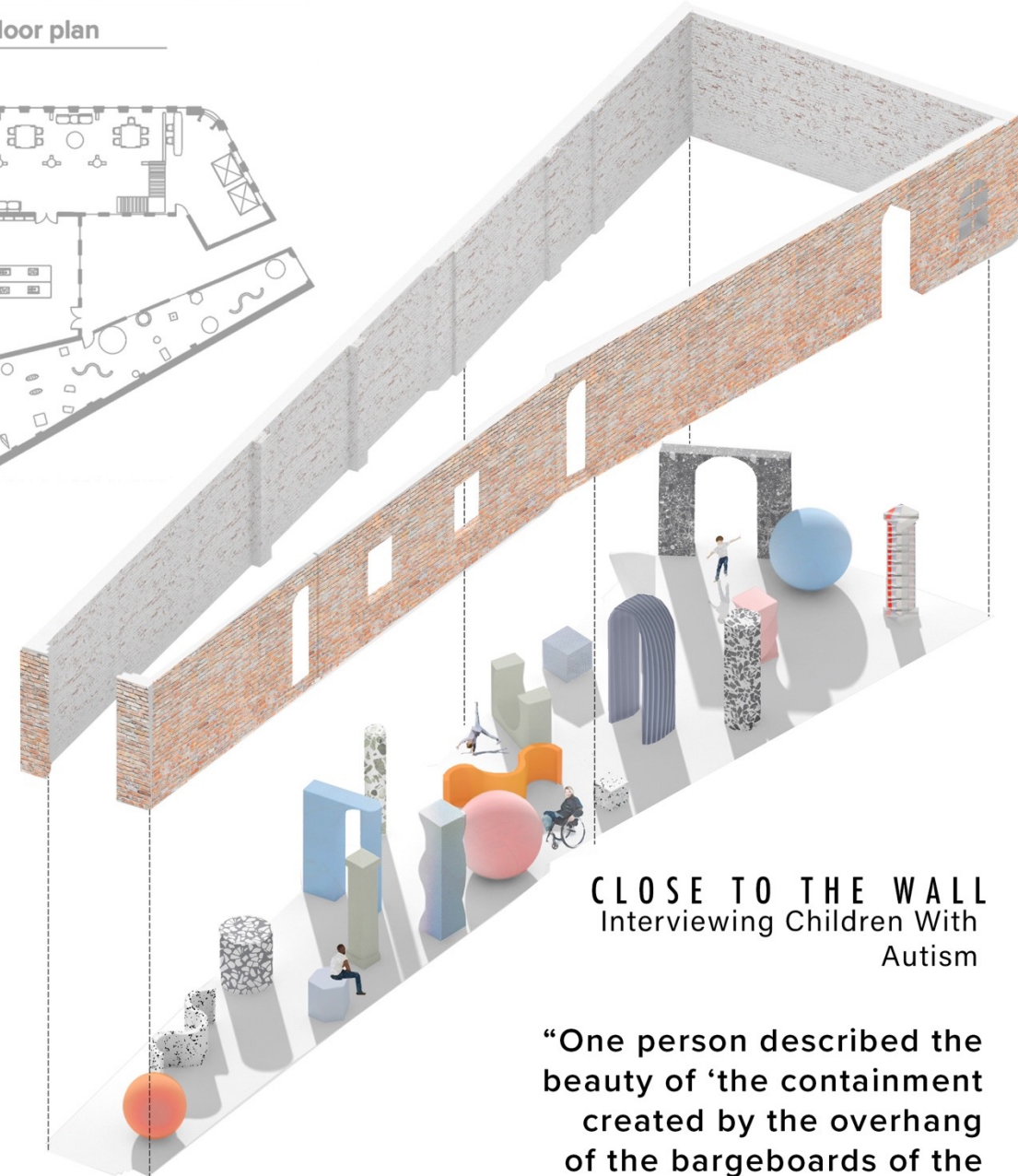
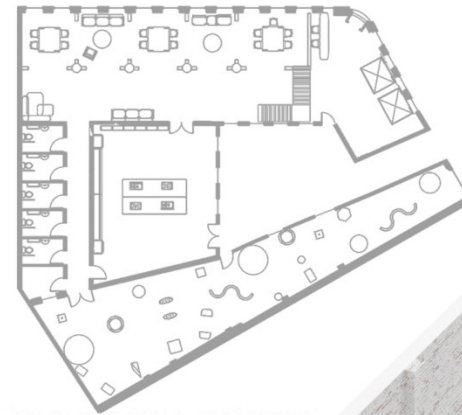


“People with autism are capable of forming very strong emotional bonds...my strong emotional bonds are tied up with places more than people...People with autism also have place - or object - specific memories. Going back to a place where something good happened...helps us re-experience the pleasure. Just thinking about it is not good enough.”



interior playground

ground floor plan



CLOSE TO THE WALL
Interviewing Children With
Autism

“One person described the beauty of ‘the containment created by the overhang of the bargeboards of the gable end of buildings.’ and other said that the ugliness of some buildings could hurt her.”

The sensory interior playground allows the individual to fall in love with their senses, each object is a companion, providing a freedom to interpret, imagine and express. The space does not segregate those with physical disabilities. The contrast in materials allows the senses to be heightened, providing a unique experience to the individual.

the attic



“I used to love Sundays when I was a kid because you could walk around places with your senses open, without fear of assault.”

CLOSE TO THE WALL
Interviewing Children With Autism

The attic allows an escapism into the clouds, to watch the sun journey through the sky, where clouds collide and the individual can simply sit and escape through the art of the mind. With vibrant textile work from Slowdown Studio. The rugs are lightly dappled around the attic's interior, allowing natural light to circulate the space. This close connection to the sky and ground causes those who use the space to feel connected and rooted in the present. The objects which make up the interior, encourage the individual to sit and build a relationship to their surroundings. The interior presents the glory of solitude, a space to get lost in self, to encourage moments of reflection and tranquility.