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BESPOKE PAPER STUDIO

Keepsake is a hybrid retail / workshop experience insipred by a practical exploration of the paper making process. Through research and design, Keepsake explores the role of paper as a practical material in everyday life, while influencing the design and function of the overall space.



BRIEF

Design a craft retail space that reimagines the scrapbook through a participatory workshop experience inspired by the wabi-sabi ethos.

CONCEPT

Wabi-Sabi is a dimensional, multi faceted traditional Japanese world view centered on the acceptance of transcience and imperfection. The self-referential system incorporates metaphysical philosophies, spiritual values and material qualities.

DESIGN AIMS

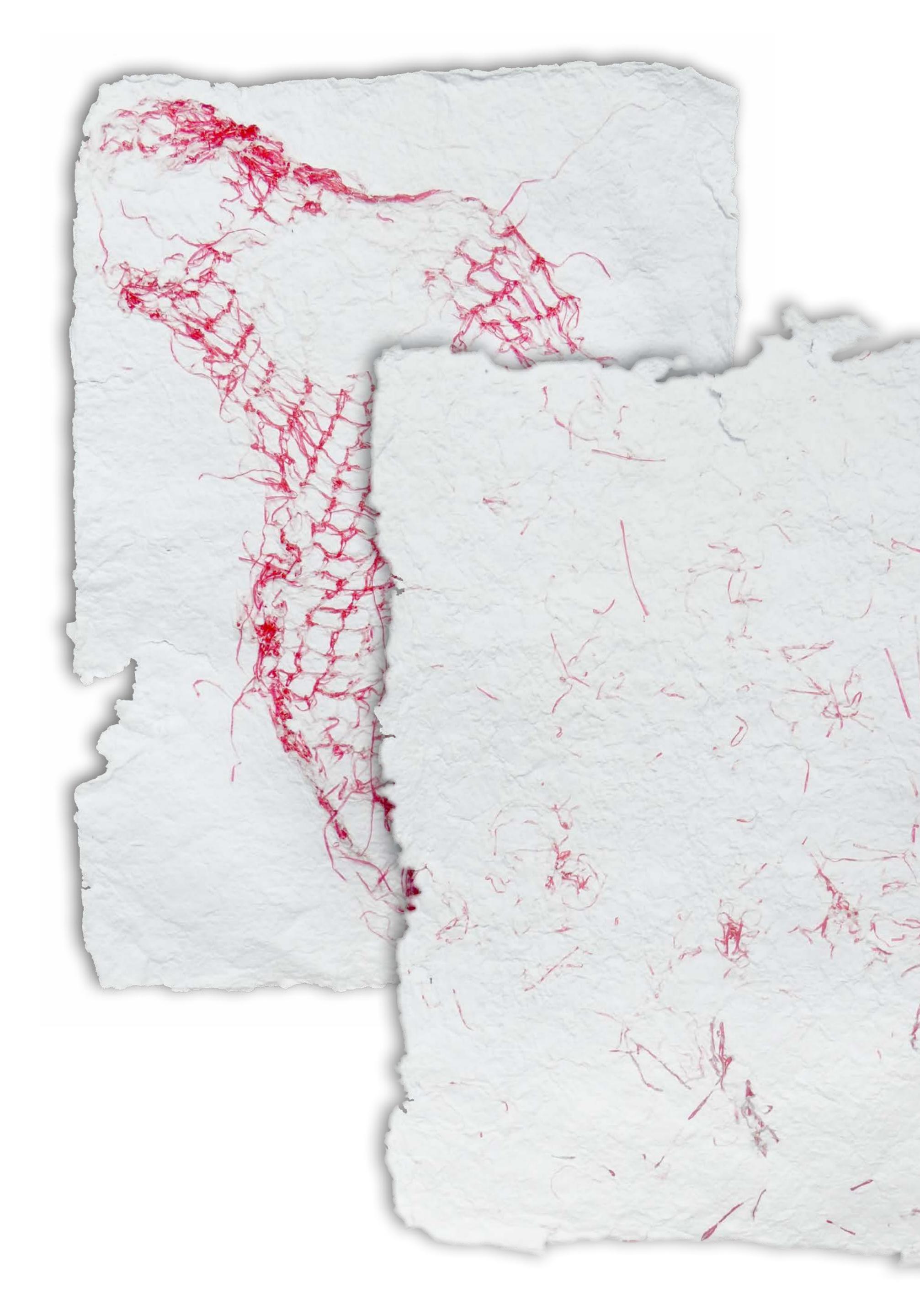
Introduce craft to a wider audience through approachable experiences // Encourage graditude and purpose via. physical record keeping // Cultivate a community that

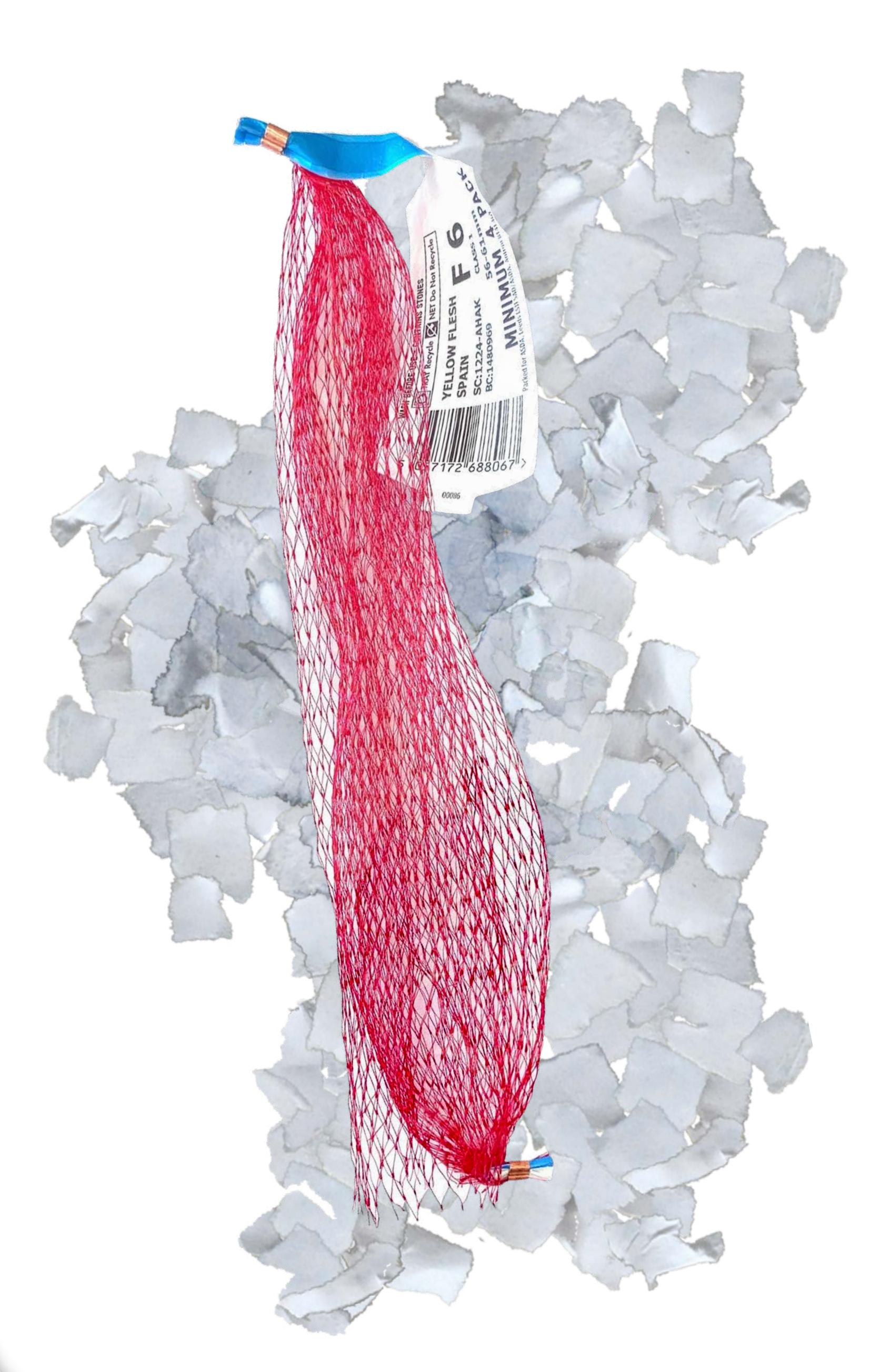


Using a traditonal deckle and frame, paper pulp is combined with personal items to form new sheets over the wire mesh base. These are removed from the frame, placed onto fabric and dried. The resulting piece of paper that incorporates belongings can now be displayed or utilised as desired.

The same materials can produce a variety of outcomes, and are subject to the wants and needs of the user. The intended purpose of the final product may inform choices made through this process.

Wabi-Sabi believes that everything is either evolving from or devolving into nothingness. When considered from different points of view, both are relevant to the paper making process. With this method, deckled edges mean that the end result is always imperfect and individual.





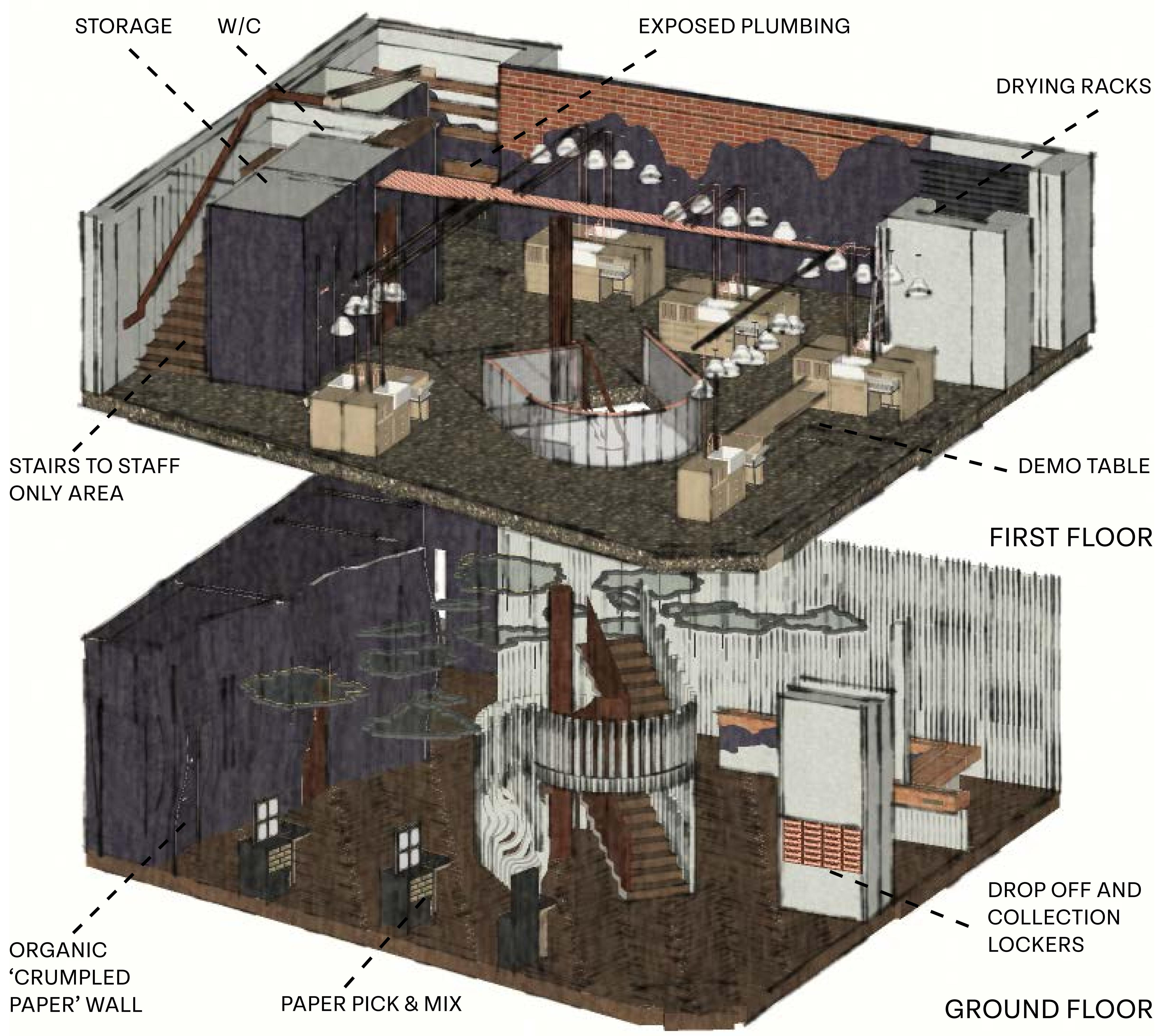
Incorporating items that would otherwise be destined for landfill or kept as an atypical souvenir is a form of preservation.

These pages can be used as standalone art or combined to form a scrapbook. Both the physical makeup of the pages and what is placed upon them trigger memories for years to come.

PAPERMAKING STUDIO

// A workshop space designed for 8 people to be led with demonstration to make, store and utilise custom paper products.

// Bespoke furniture allows for storage and incorporates the necessary apparatus to complete this process, as explored through personal practical experimentation.

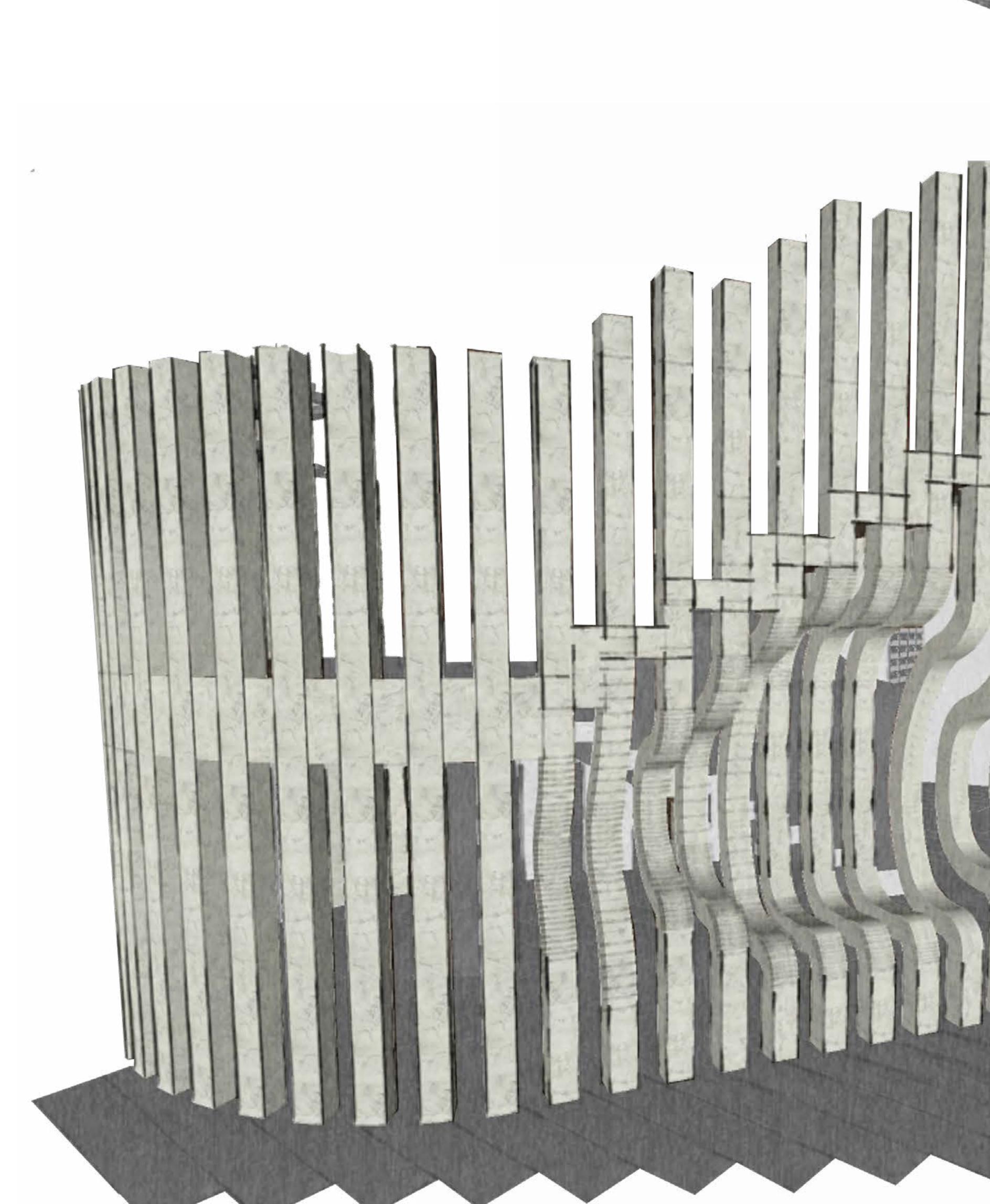


RETAIL SPACE

// Designed to facilitate the purchase of readily available paper products; single sheets of different types and the opportunity to bind them together into a book. // Can be accessed both independently and alongside the first floor Papermaking Workshop by combining personal and pre-made paper



- // A4 and A5 deckle storage
- // Drawers for paper pulp
- // Sink for combining pulp with water
- // Exposed copper pipe plumbing
- // Drawers for fabric, designed around plumbing
- // Seating for longer demo sessions
- // Mirrored design for double sided workspace



- W/C behind it
- spaced support pillars

CRUMPLED PAPER' WALL // Inspired by physical models // Directs foot traffic // Softens perimeter of room // Disguises storage space and // Joins and hides unevenly **ORGANIC LIGHT FIXTURES** // Shapes inspired by unsuccessful attempts at papermaking ⁴ // Acoustic felt frame and wire mesh surface // Works with wall to help navigate space as overhead 'stepping stone' path



THE REAL

STAIRWELL SEATING // Continuing support from floor to handrail height

- // Utilises otherwise dead space
- // Doesn't intrude on walkway
- // Graduating, parametric design
- // Inviting but indicative of short term use due to limited capacity
- // Wider structure acts as focal point and directional aid