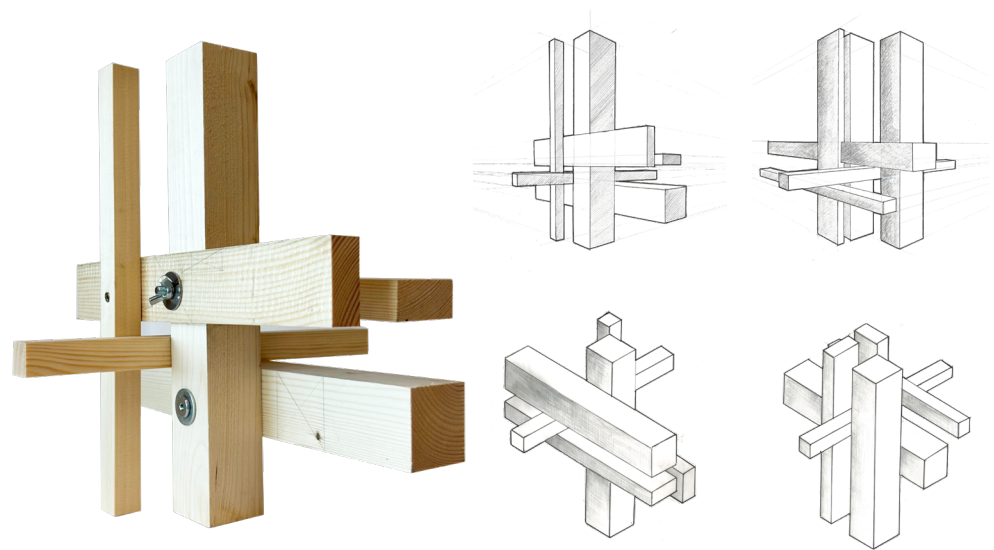


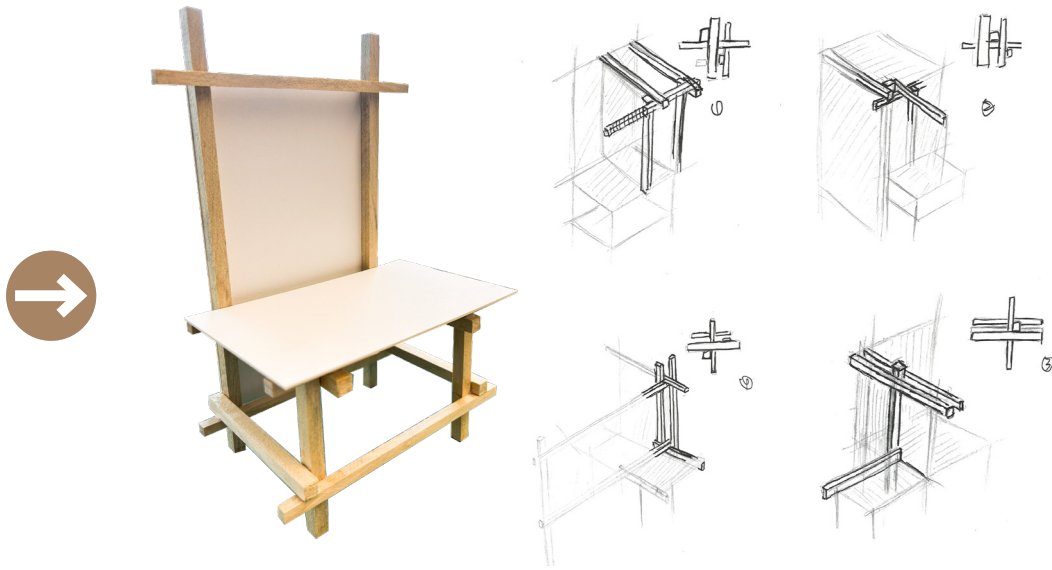
Manufacturing Process of Cork

The project began with the design of an oversailing joint, inspired by the work of Gerrit Rietveld, which was developed as a piece of architectural language to create a display unit. This concept was then expanded through iterative process into a large-scale exhibition system, designed to present the process of making sustainable cork panels. Our site for this project was the Stirling Prize-winning Town House building in south-west London. Working as part of a group, we carefully modelled an area around one of the building's entrances, aiming to adapt our design to the site by understanding how users transition through its approach and threshold, and how our interventions might enhance their daily journeys.

Cork: A Circular Exhibition



Initial Joint Design at 1:1



Base Structure Exploration at 1:10



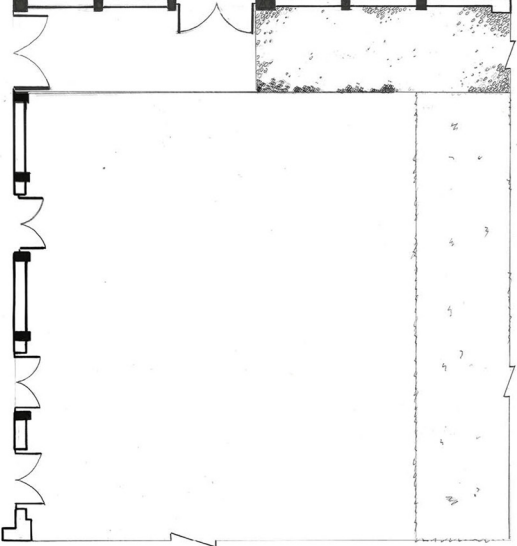
Display Design Development at 1:10



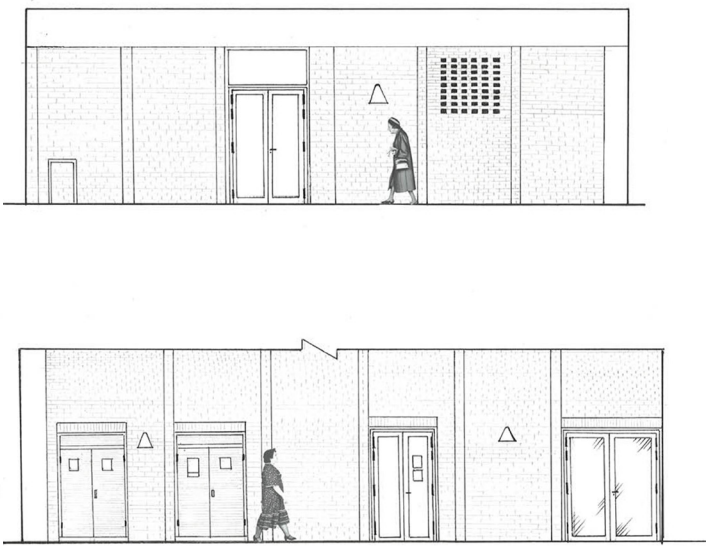
Full Exhibition Design at 1:10



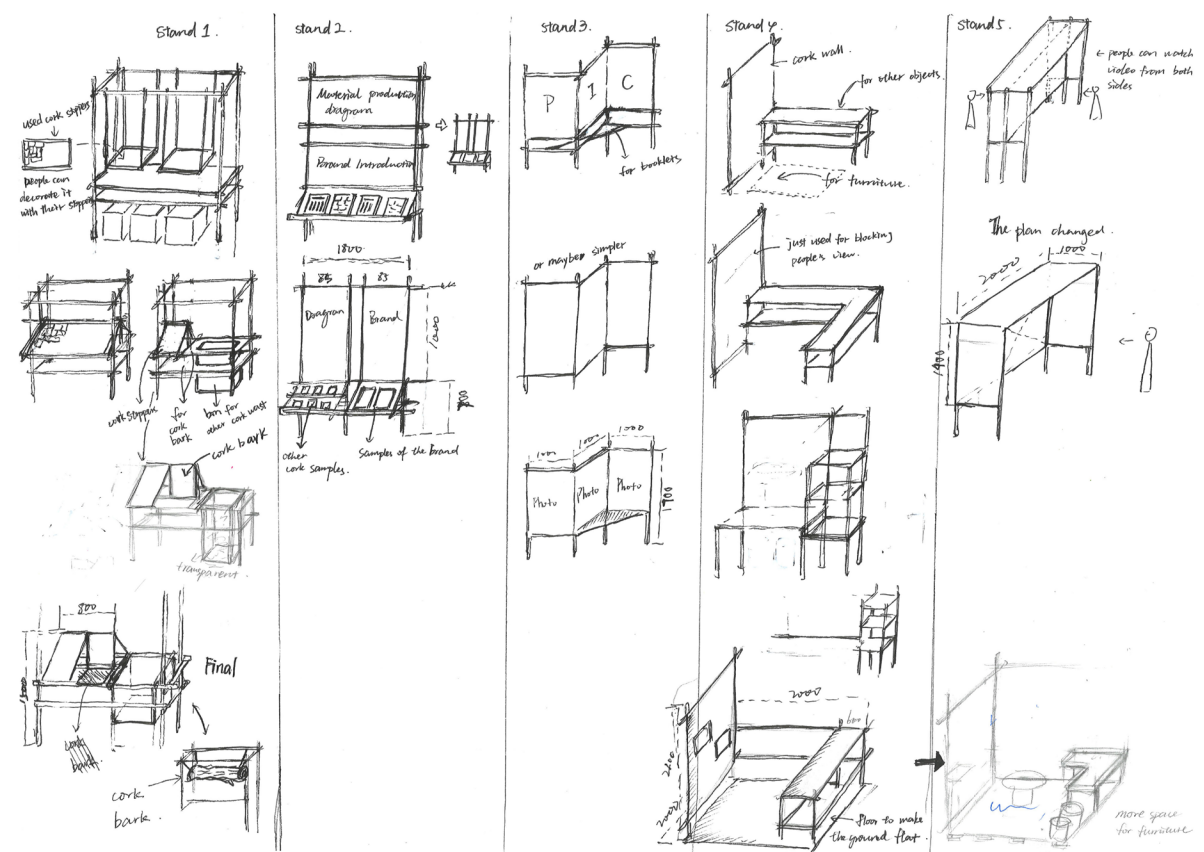
Site Photograph



Site Plan 1:50 at A2



Site Elevations 1:50 at A2



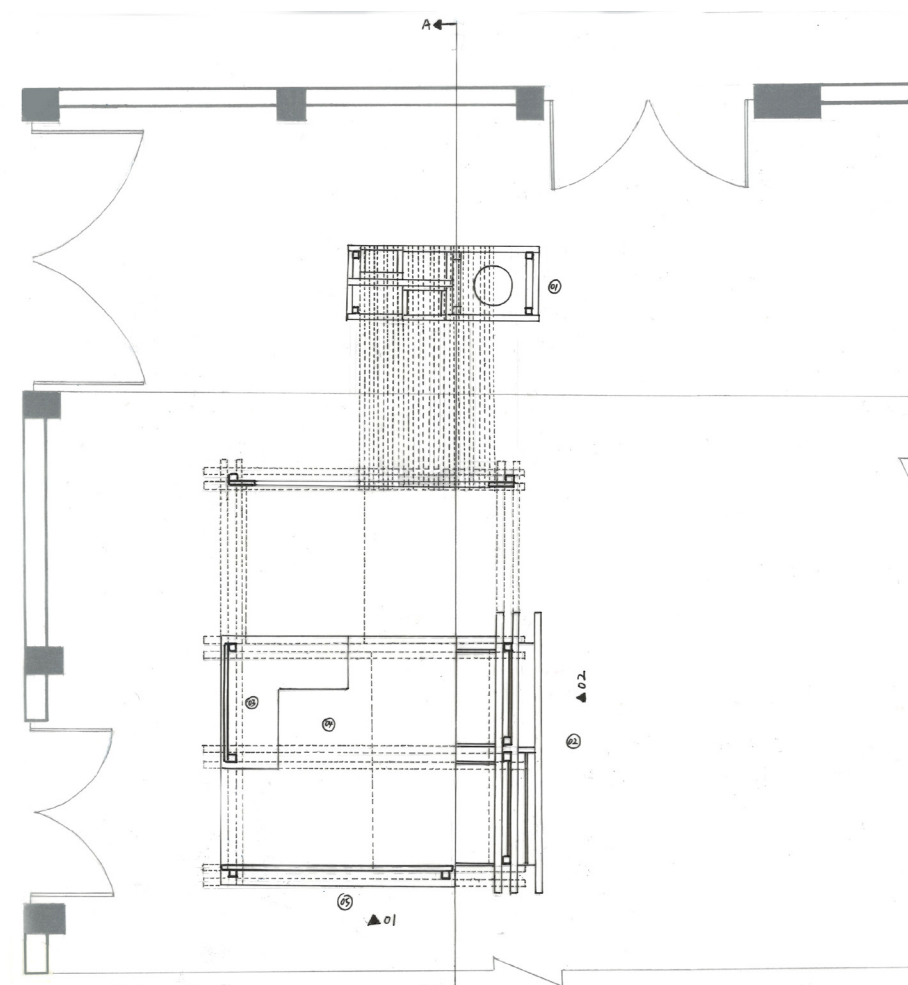
Design Development Sketches



Spatial Strategy Development



Site Model and Making Process

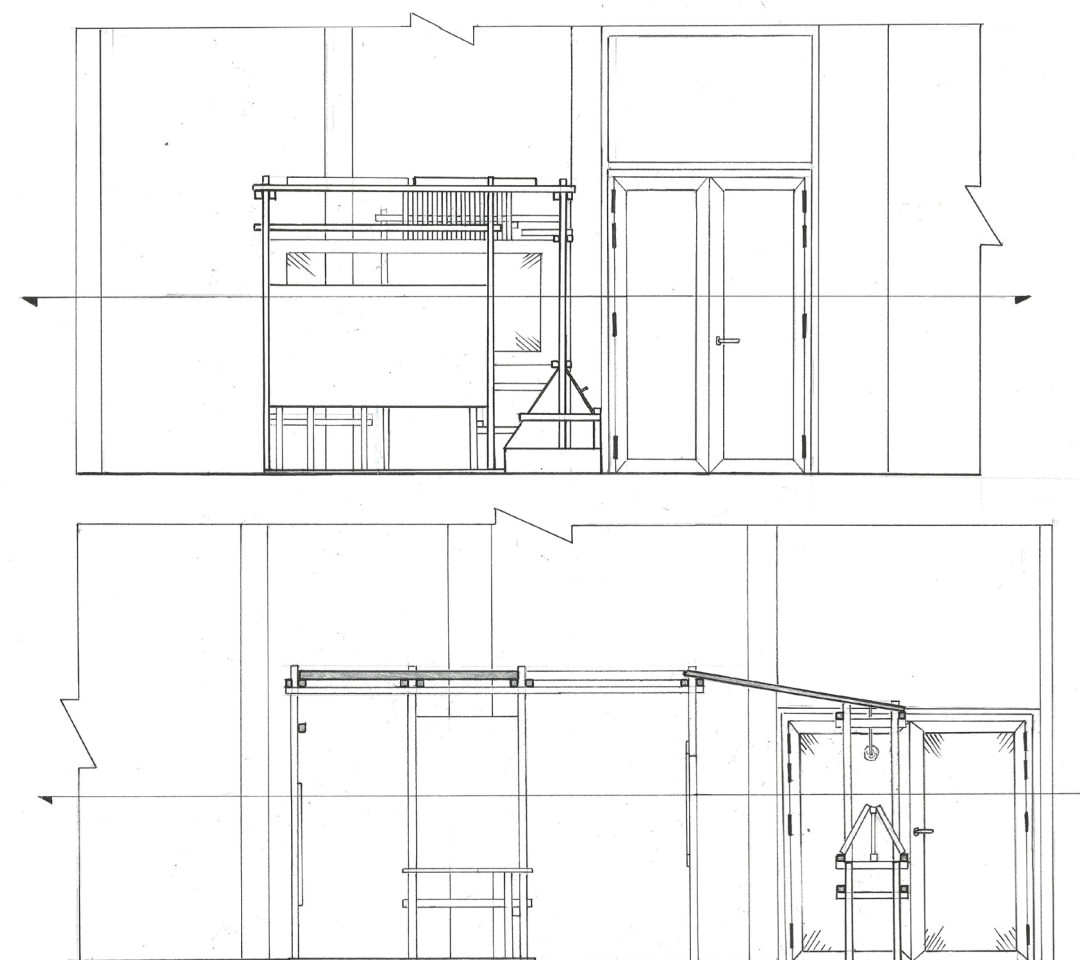


Proposed Plan 1:50 at A2

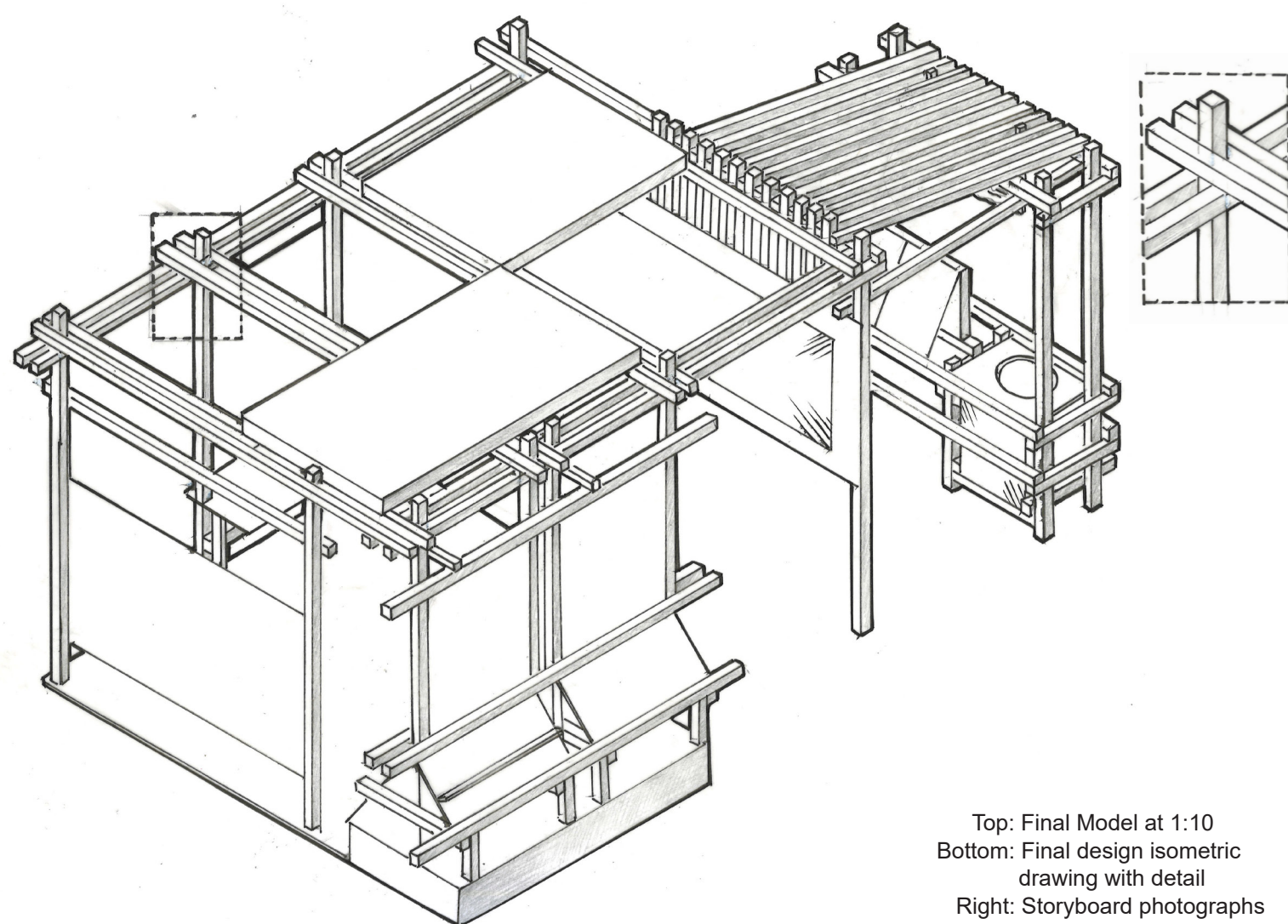


Cork: A Circular Exhibition

The outcome invites the audience to engage with the exhibition material through a diverse range of means. A mix of high, low, and angled panels playfully explores ergonomics, while surfaces overhead and underfoot create layered thresholds of interiority. The 'interior' space deliberately contains more furniture elements and products, both as a practical part of the exhibition and to enhance the feeling for the audience of being within an external room, while the careful placement of structure intentionally seeks to form both passage and frame views.



Proposed Front Elvation and Short Section 1:50 at A2



Top: Final Model at 1:10
Bottom: Final design isometric drawing with detail
Right: Storyboard photographs of the visitor experience with the design in context

