



Sketch model 1:20













Detail Model





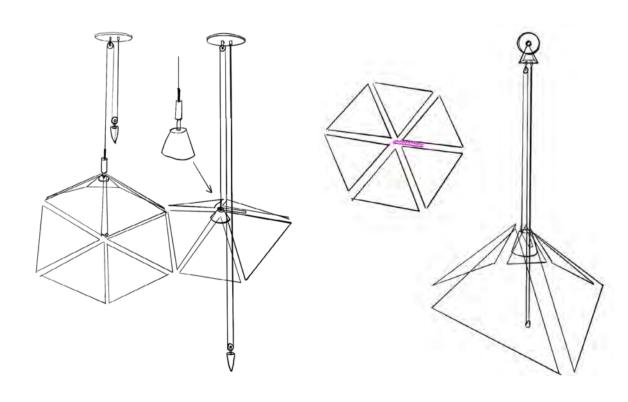
Sketch model 1:1





VICTORIA 2 light

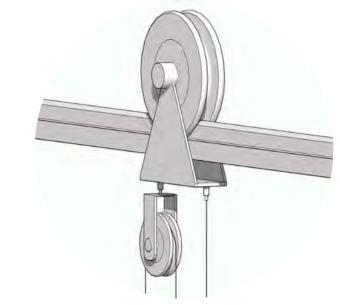
PROCESS SKETCHES



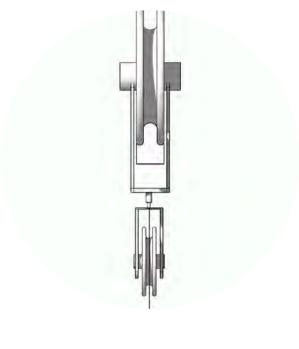
According to the structure of precedent, three pulleys are used to achieve the effect of sliding up and down and left and right.



Detail 1.

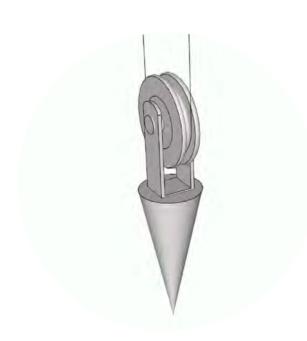


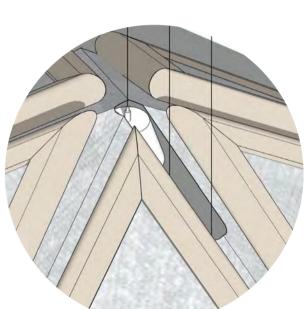


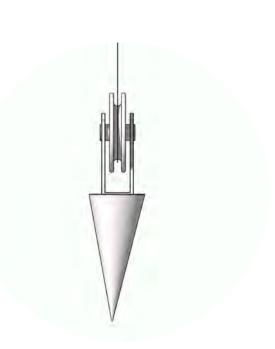








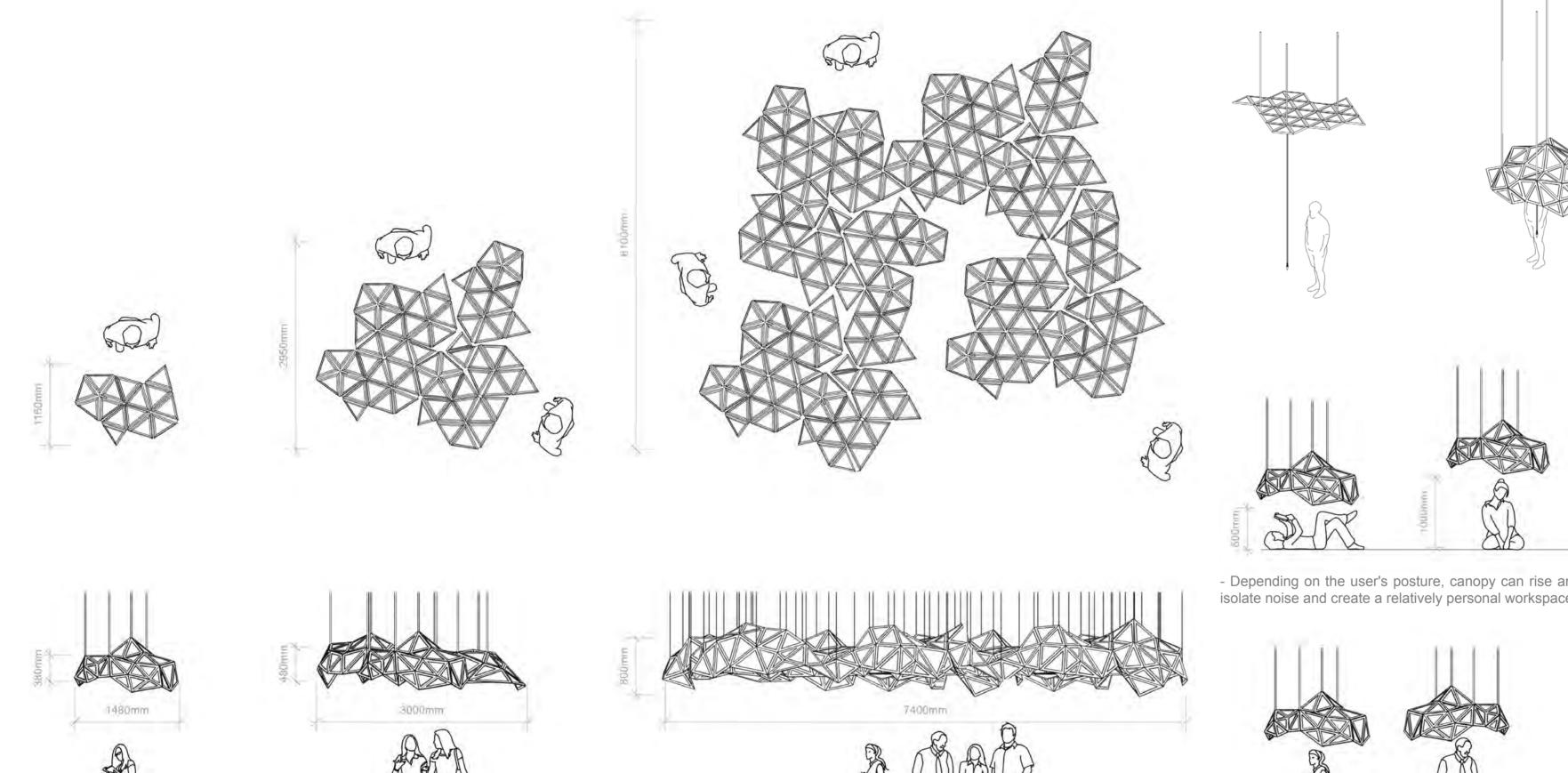




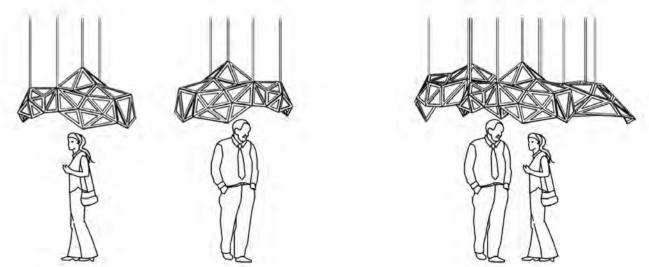
Plans and sections 1:20

- Depending on the purpose, it can goes up and it could become a flat, parallel in to the

ceiling. When it goes down it will forms a



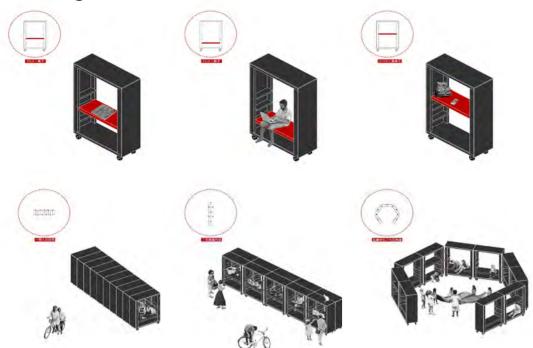
- Depending on the user's posture, canopy can rise and fall to different heights to isolate noise and create a relatively personal workspace.



- Depending on the number of users, multiple canopies can be combined. Each canopy edge has a built-in magnet that sucks them together when the user pulls two or more canopies together, creating co-working space.

Orange Box Project: Individual Work

Folding House



"Folding House" is a box with an area of 9 square meters. m, which can be divided into 10 separate units and assembled as a flexible micro-center for community activities to best suit different needs and scenarios. It redefines the relationship between people, people and things by changing the spacing between units.

Tetris Table People's Industrial Design Office



This table can be broken apart, rearranged and slotted back together, to allow office employees more flexibility in the way they work.

Each part can be used as an individual desk or clustered to form one large conference table. Two or three pieces can also be attached to accommodate smaller work groups.

Small openings that are created on the table's surface at contact points offer a place to hold laptop wires.

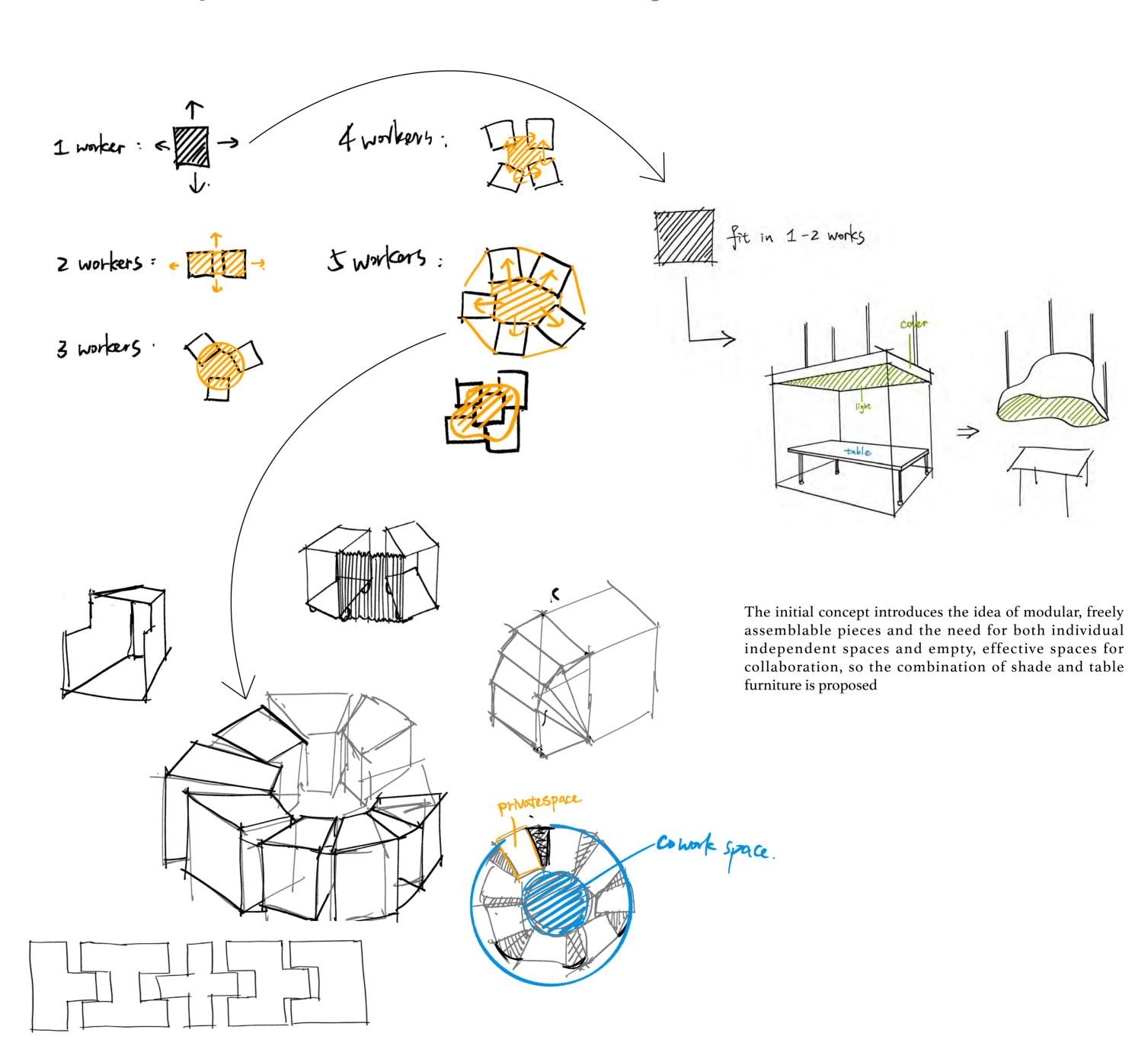
Cote Ouest





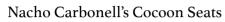
The new offices of the Cote Ouest events agency are located in the former garage of the Bordeaux newspaper Sud Ouest. They are organized in several sub-spaces that we have linked by a large mesh generating various uses. This square mesh in wooden cleats integrates storage, displays, decoration, plants and retractable workstations for occasional uses.

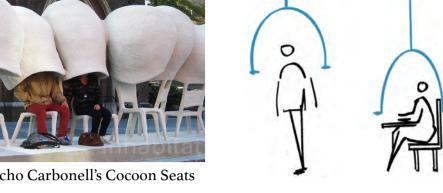
Secondary Precedent Research: Modular Design



COVER









Heartbeat, Charles petillon. London

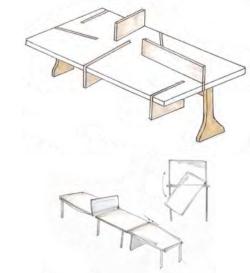


Bloomberg Pavilion, Museum of Contemporary Art Tokyo, Japan by Akihisa Hirata

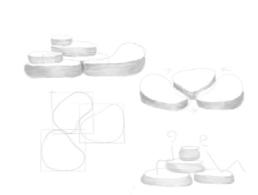


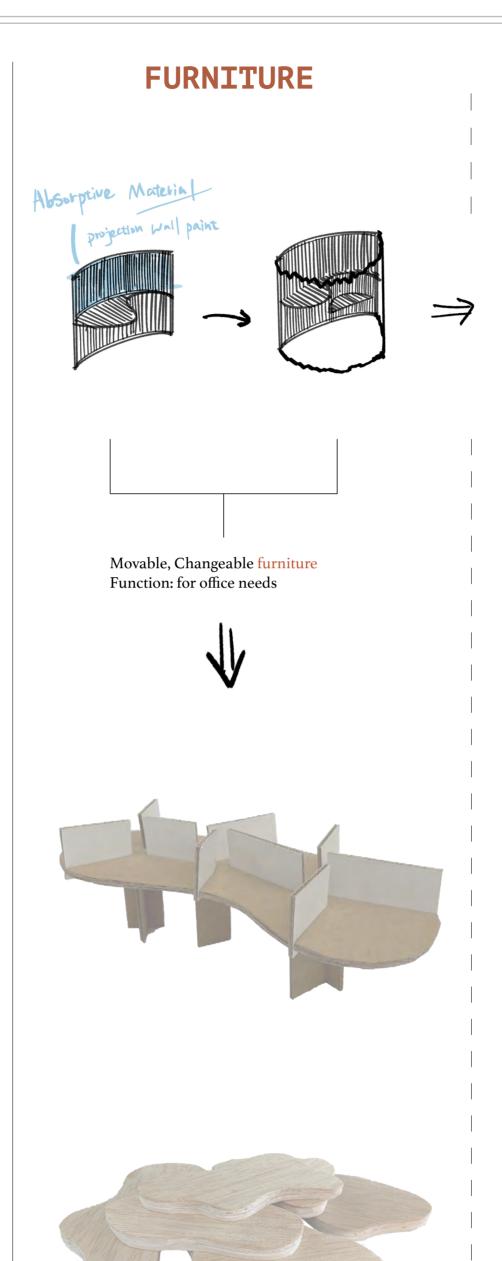
FURNITURE

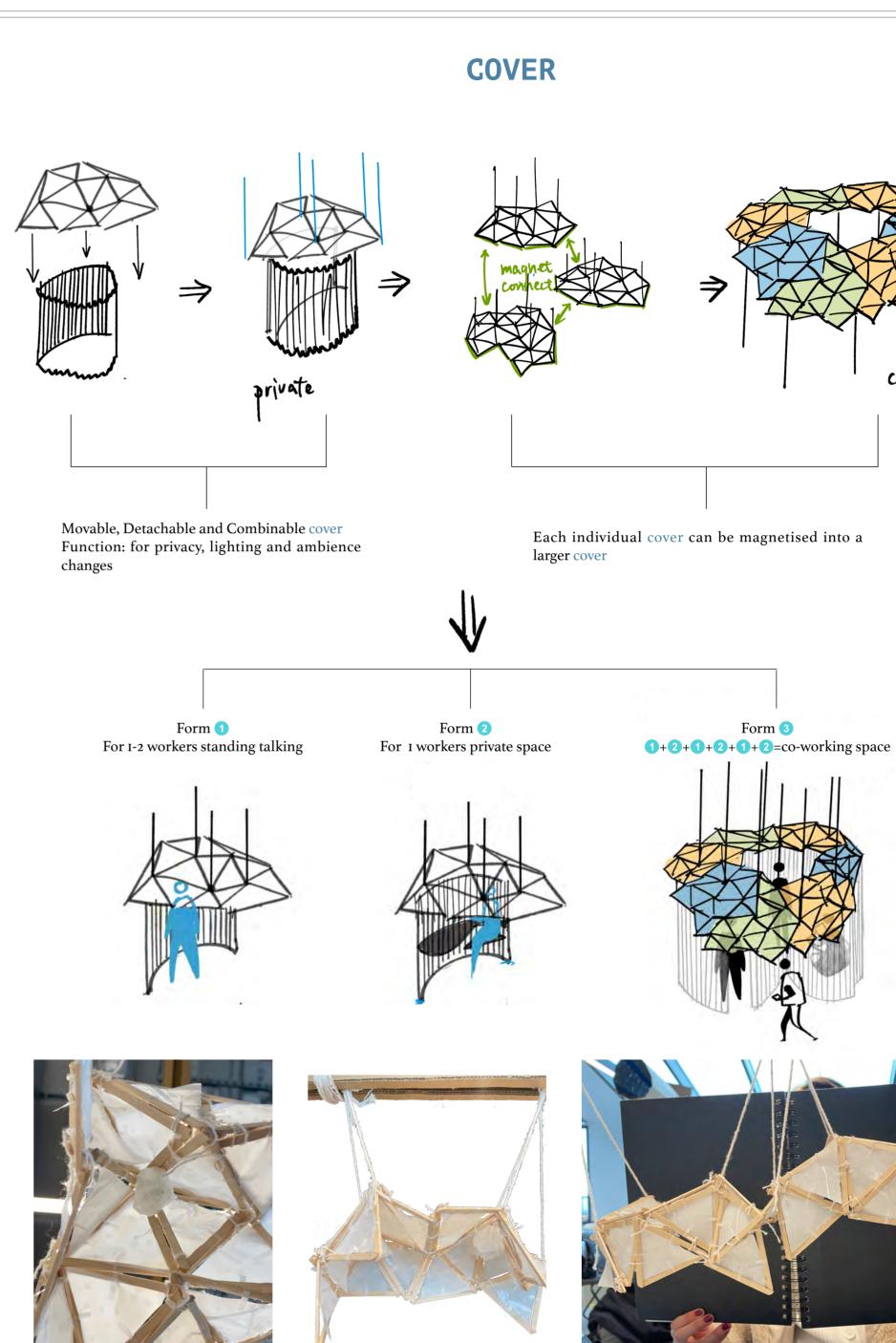












co-working

CONCEPT DEVELOPMENT: FURNITURE















Untitled Benches, Patios, Planters in Arrangement
——— Michael Clyde Johnson

