

# Eadweard Muybridge Tower



Our story is based on Kingston's most famous resident Eadweard Muybridge however our twist involves him travelling forward in time to the present day as he encounters modern movement. The tower represents a multi-dimensional world that provokes a movement to be framed.

To communicate our design, we decided to model it at 1 to 10. All components are laser cut and modular. This means each step can be separated from the base and configured in a different way to make a new version of the tower.

This Project was a collaborative project where we got put into groups and had to develop the tower together. This was the first time that either of us had worked in a group for the entirety of a project and was a big learning experience for the both of us.



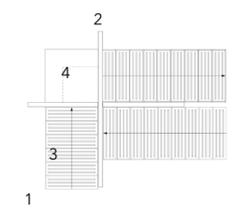
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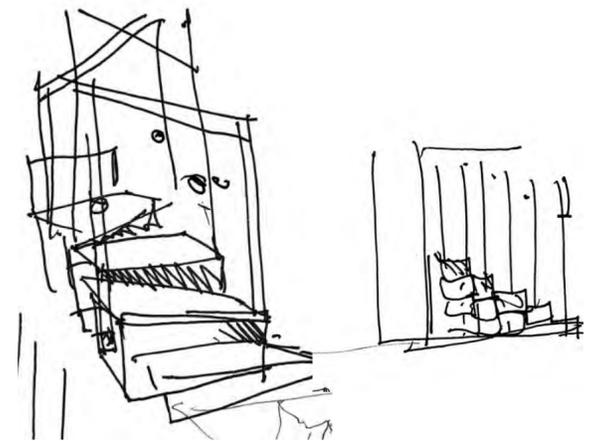
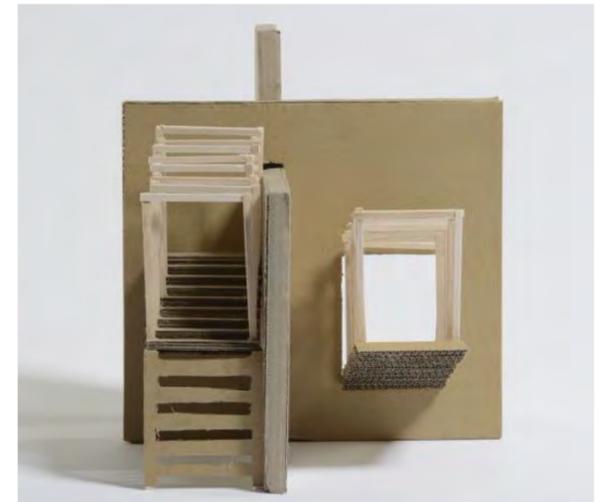


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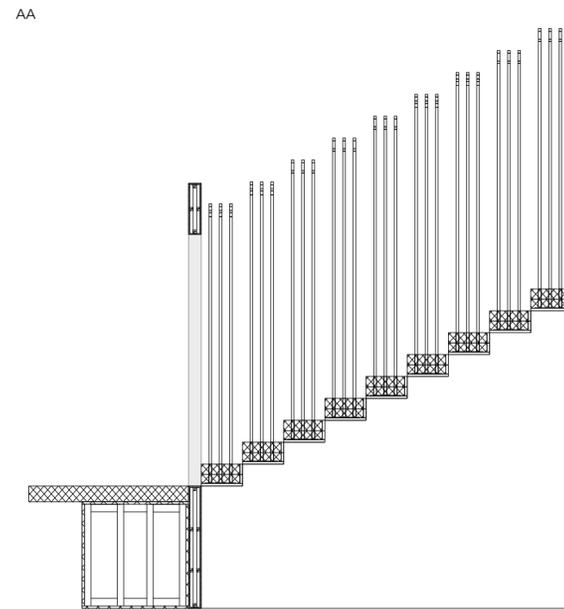
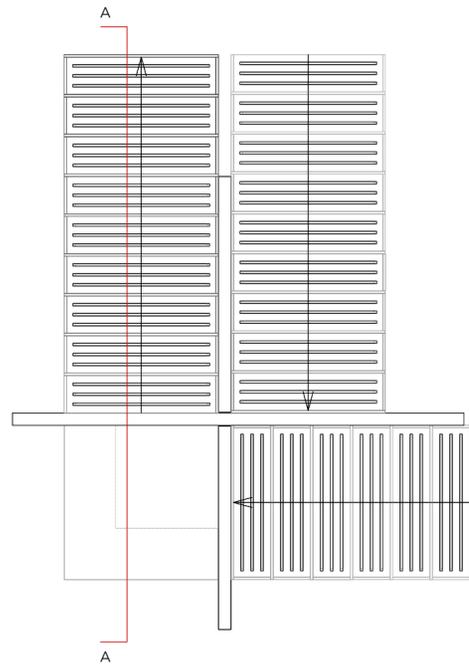


1

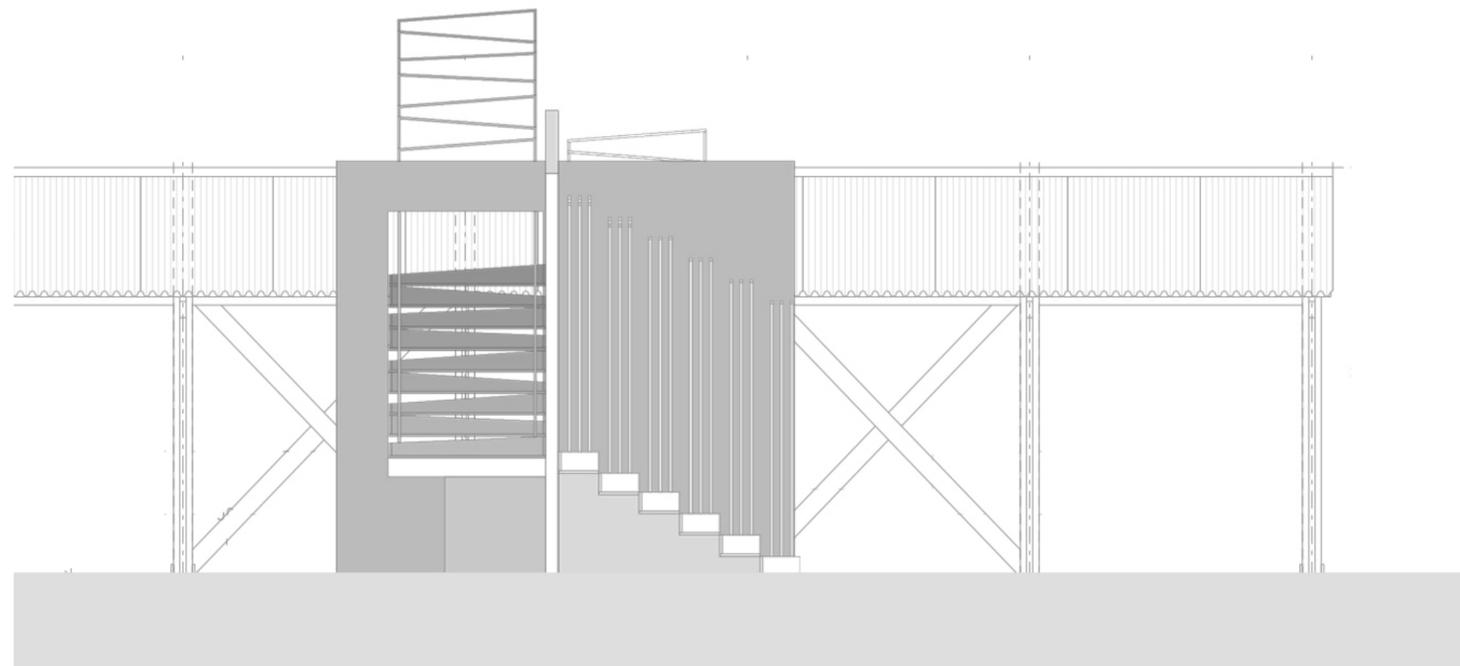
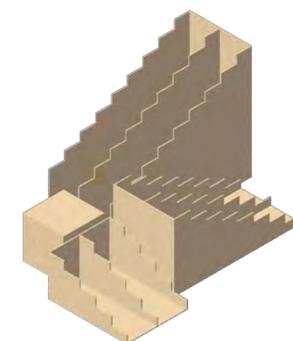
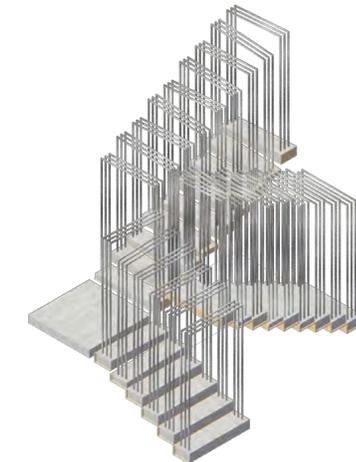
Sketch Model 1:10



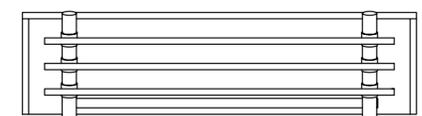
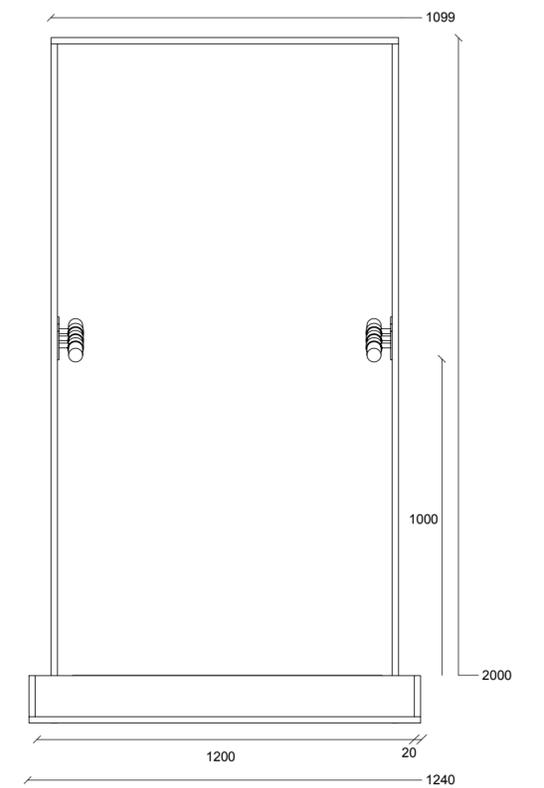
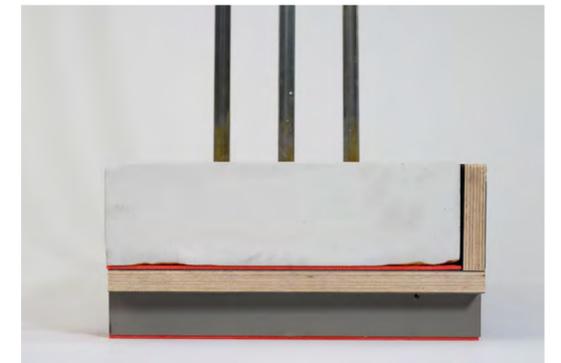
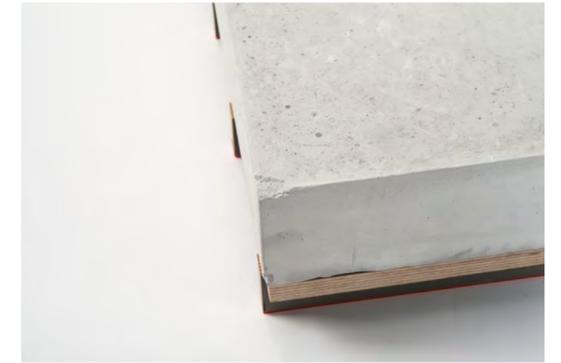
# Orthographic Drawings + Materiality



- 1 REFLECTIVE ALUMINIUM
- 2 PLYWOOD
- 3 GALVANISED STEEL
- 4 GEOPOLYMER CONCRETE
- 5 RE-BAR

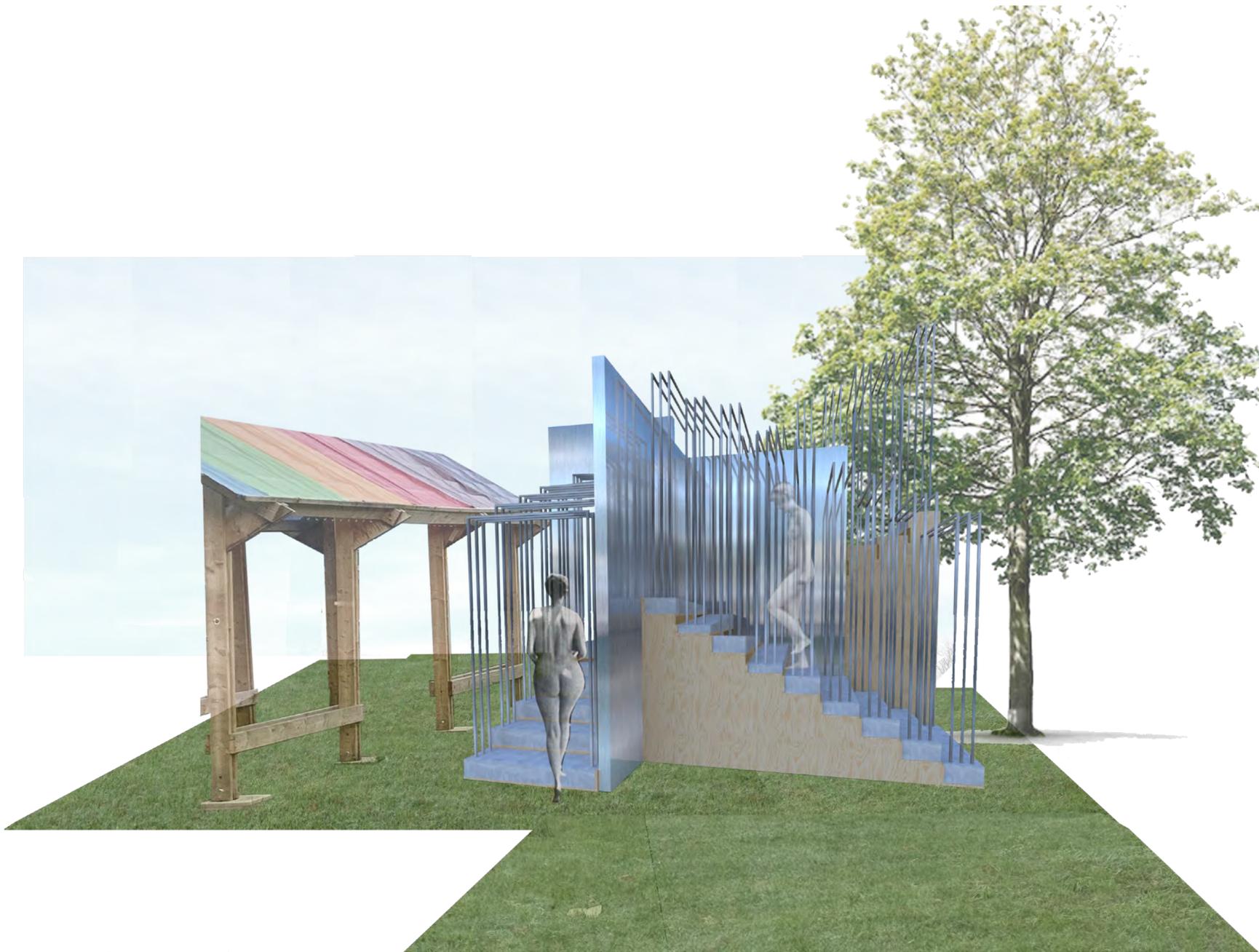


1:1 Stair Detail

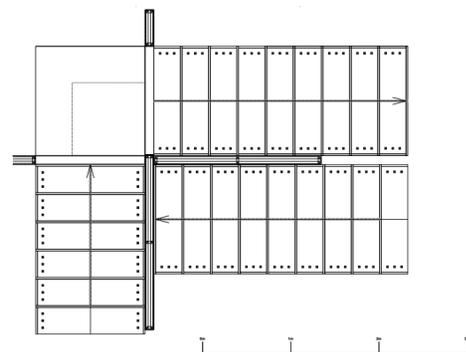


# Seething Wells Festival & Site

## THE CLOISTERS VARIATION



## SEETHING FESTIVAL



During the Project we set up a stall at the Seething Wells Festival, held by Community Brain. For this we decided to link Eadweard Muybridge and time travel together with a fun activity for families to take part in. We came up with an idea of having a photo booth where children can come and design common props from Muybridge's time and then get a photo transporting them back to 1870.