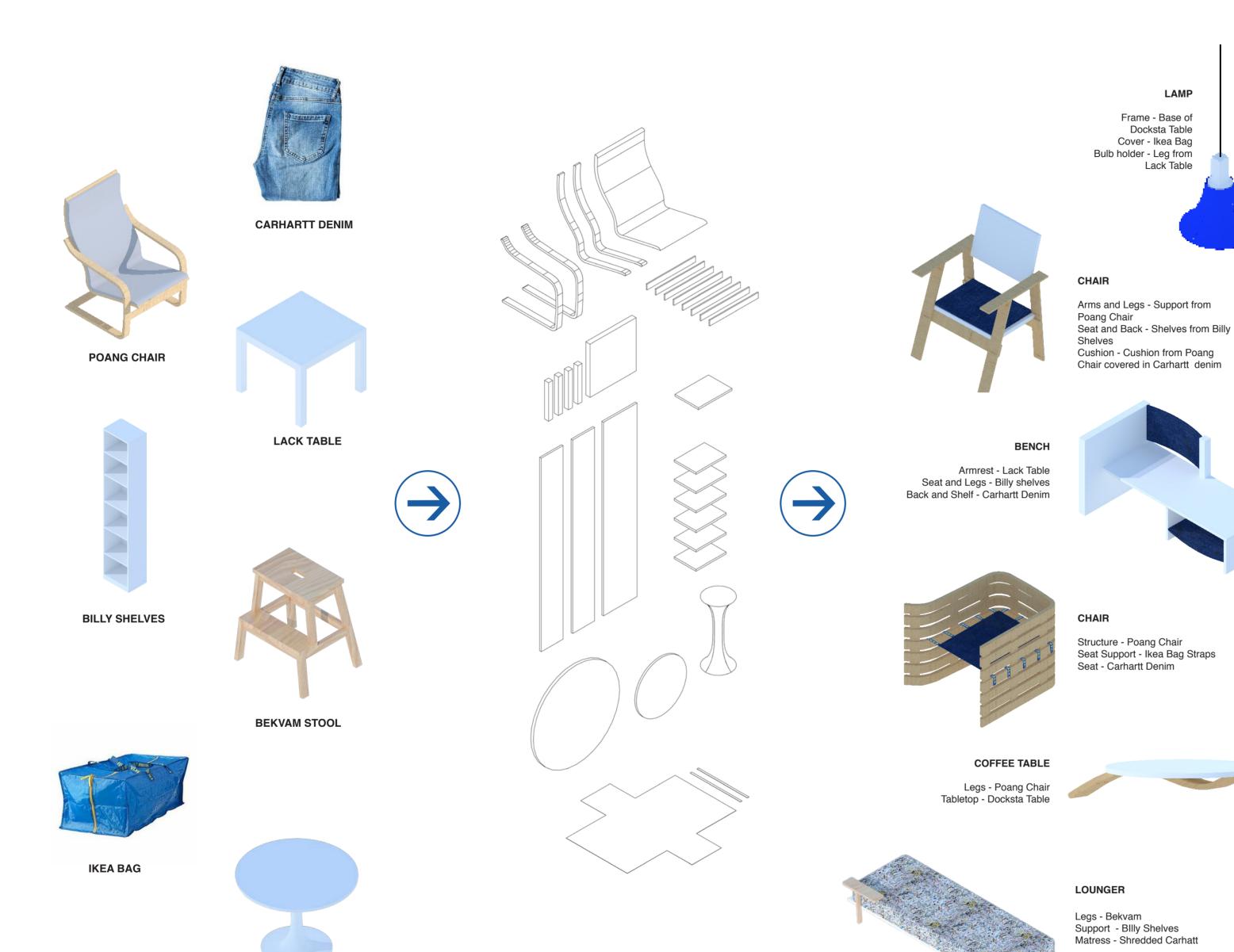
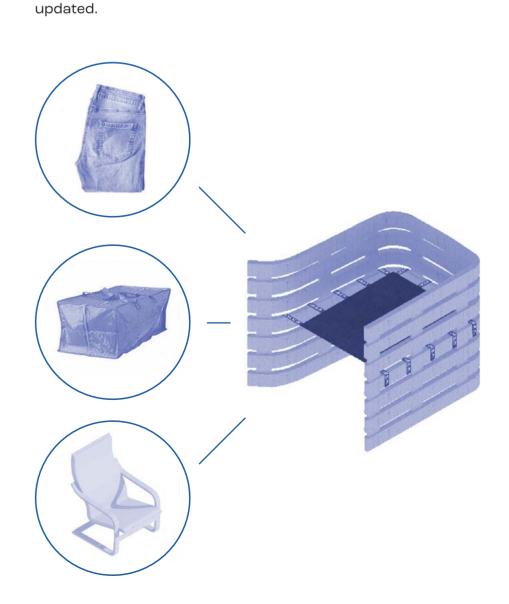
CIRCULAR PRODUCT

DOCKSTA TABLE

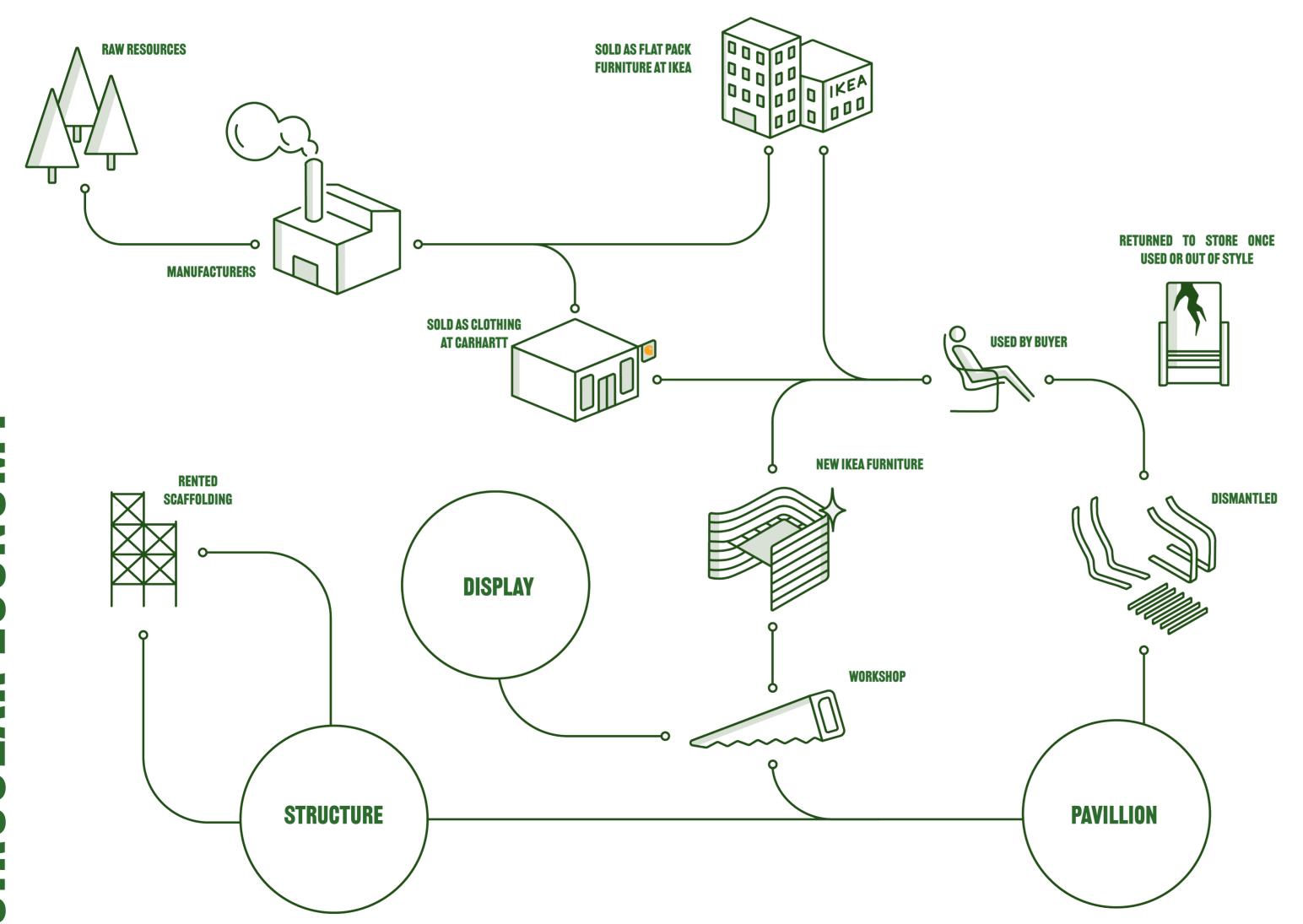


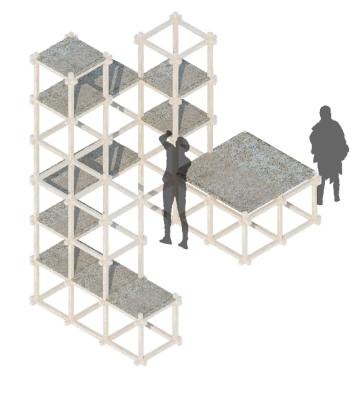


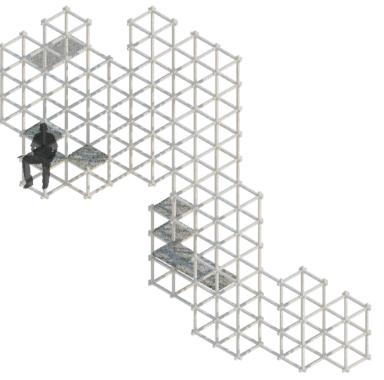
I combined two large brands that have made sustainable decisions with their products. However both IKEA and Carhartt can do more, and by combining their sustainable ideologies I created a product which is completely circular. The idea is that once your IKEA or Carhartt product becomes outdated or too worn, you can return the product back to the store. Once returned the product can be pulled apart and the pieces can combined with other product pieces to create a new furniture piece. This means that minimal material is wasted and the products can always be changed and



After making my product, I had to figure out how to create a brand pavilion that has the same concept of circularity and multifunctionally. The structure its self will be made of rented scaffolding which makes us the shelving, seating, stairs and is integral to the architectural design. The shipping containers secondary life will be either returnable or made into temporary housing. Then the pavilion can act as the setting for the circular IKEA x CARHARTT products.

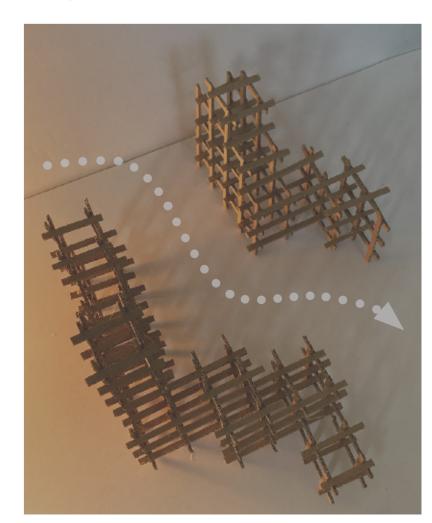






DISINTEGRATE

Experimenting with how full or empty the pavilion will become through the week. The structure will initially start with shelving panels which will disintegrate through the weather.



CIRCULATION AND ZONING

The pavilion will allow different experiences depending on how the user uses it. People can come just to drop off their old IKEA furniture, or can walk around the shop floor, seating areas or the lookout that allows people to view the whole festival.

EXPODED ISOMETRIC

1 - COLAPSABLE SCAFFODLDING

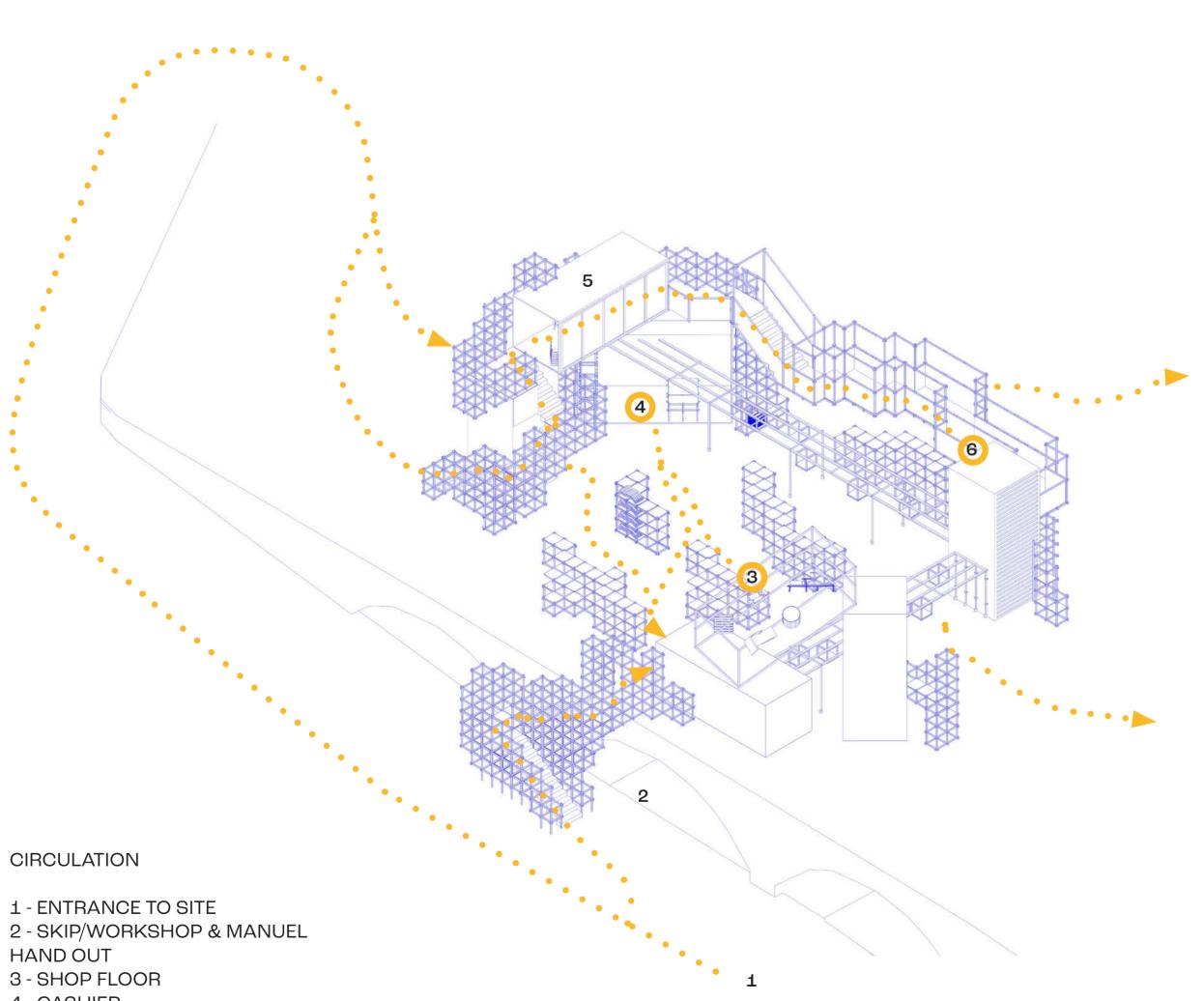
The scaffolding that holds the moving overhead boxes, and can be collapsed into the shipping containers at night.

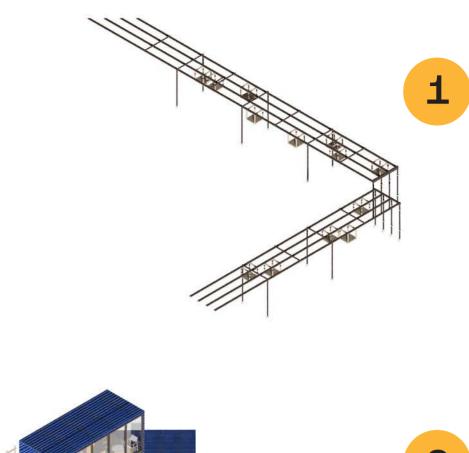
2 - SHIPPING CONTAINERS

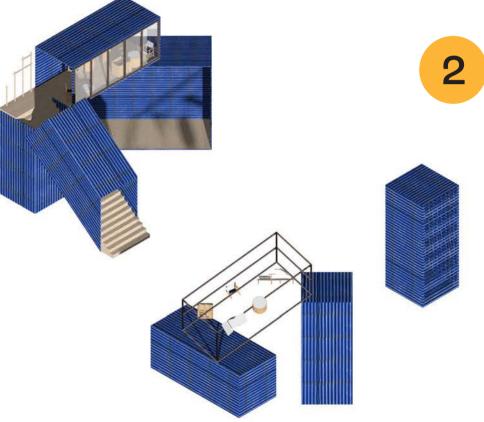
These are the boxes that act as the shop, warehouse, display, storage and cafe

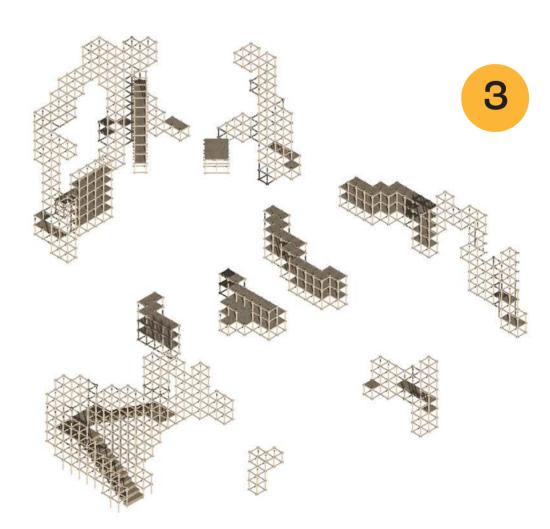
3 - SCAFFODING

re for aethstetic ually has multiple ig, shelving, stair support etc.









- 4 CASHIER
- 5 CAFE & LOOKOUT
- 6 BRIDGE TO OTHER LOOKOUT

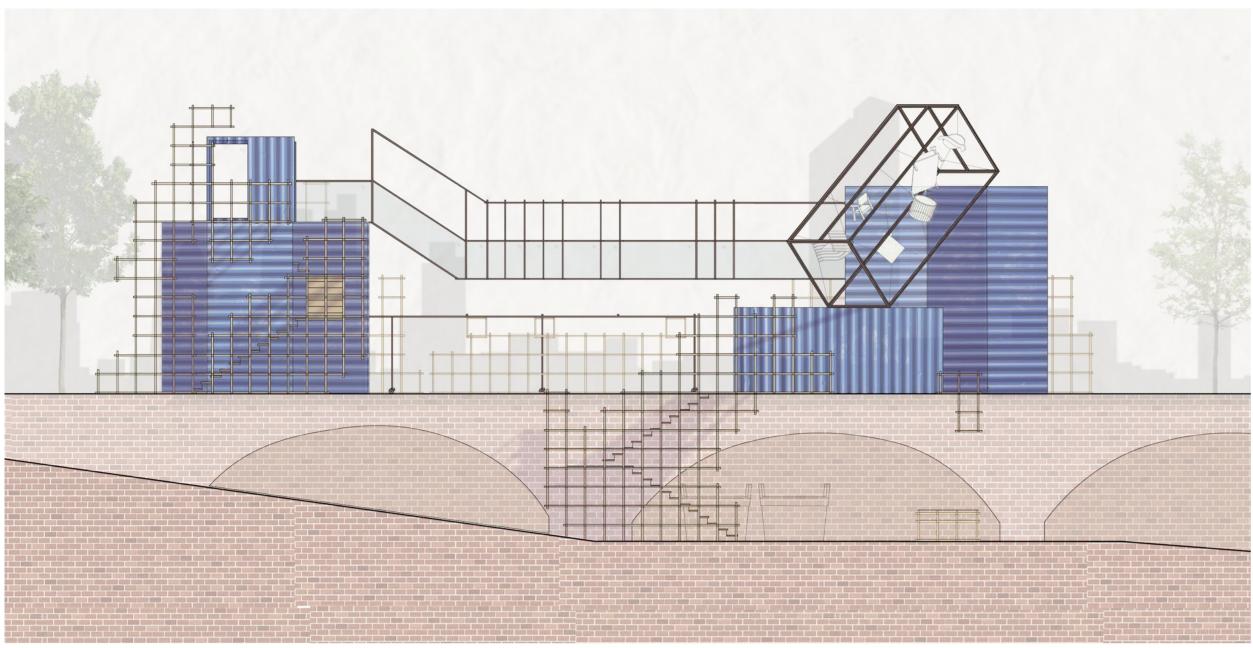
PLAN AND VISUALS



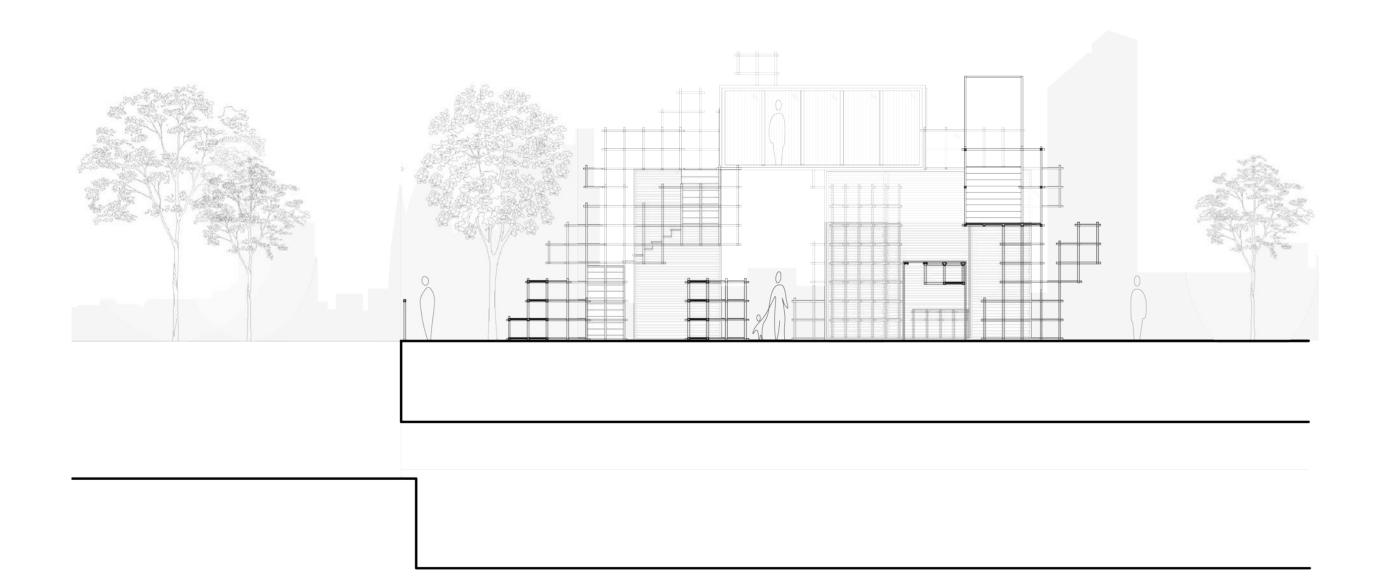


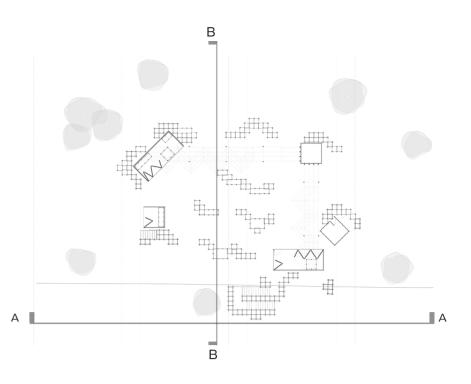


ELEVATION AND SECTION



ELEVATION AA 1:100





MOVING BOXES MECHANICS

Taking inspiration from the mechanics in Track lights, I have created a mechanism that lets the shelving boxes run smoothly and affectively around my pavilion across the scaffolding.

