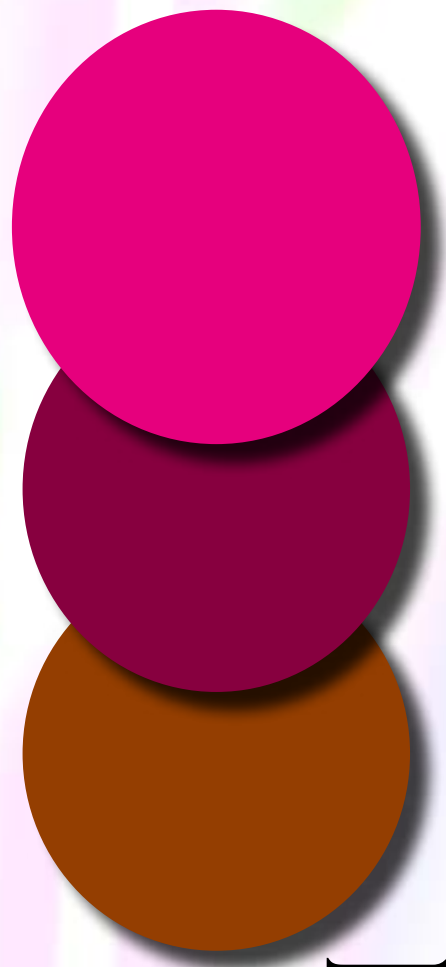


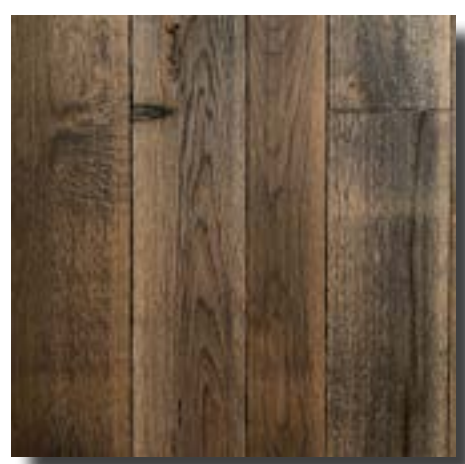
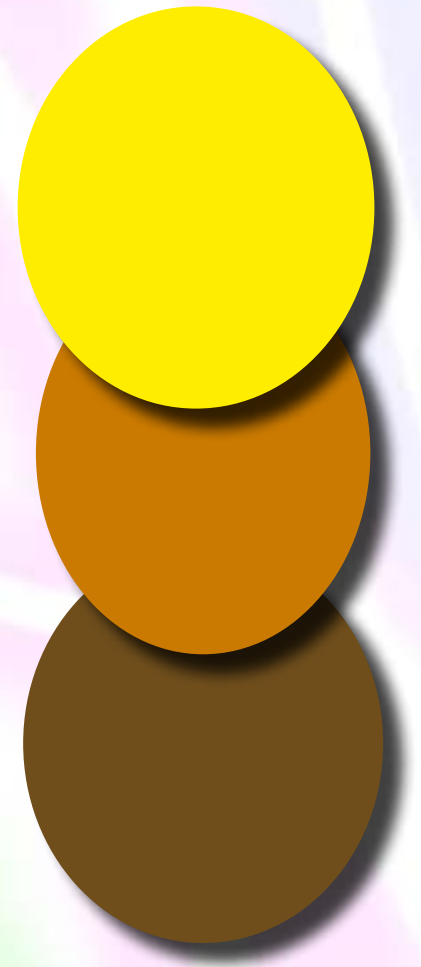
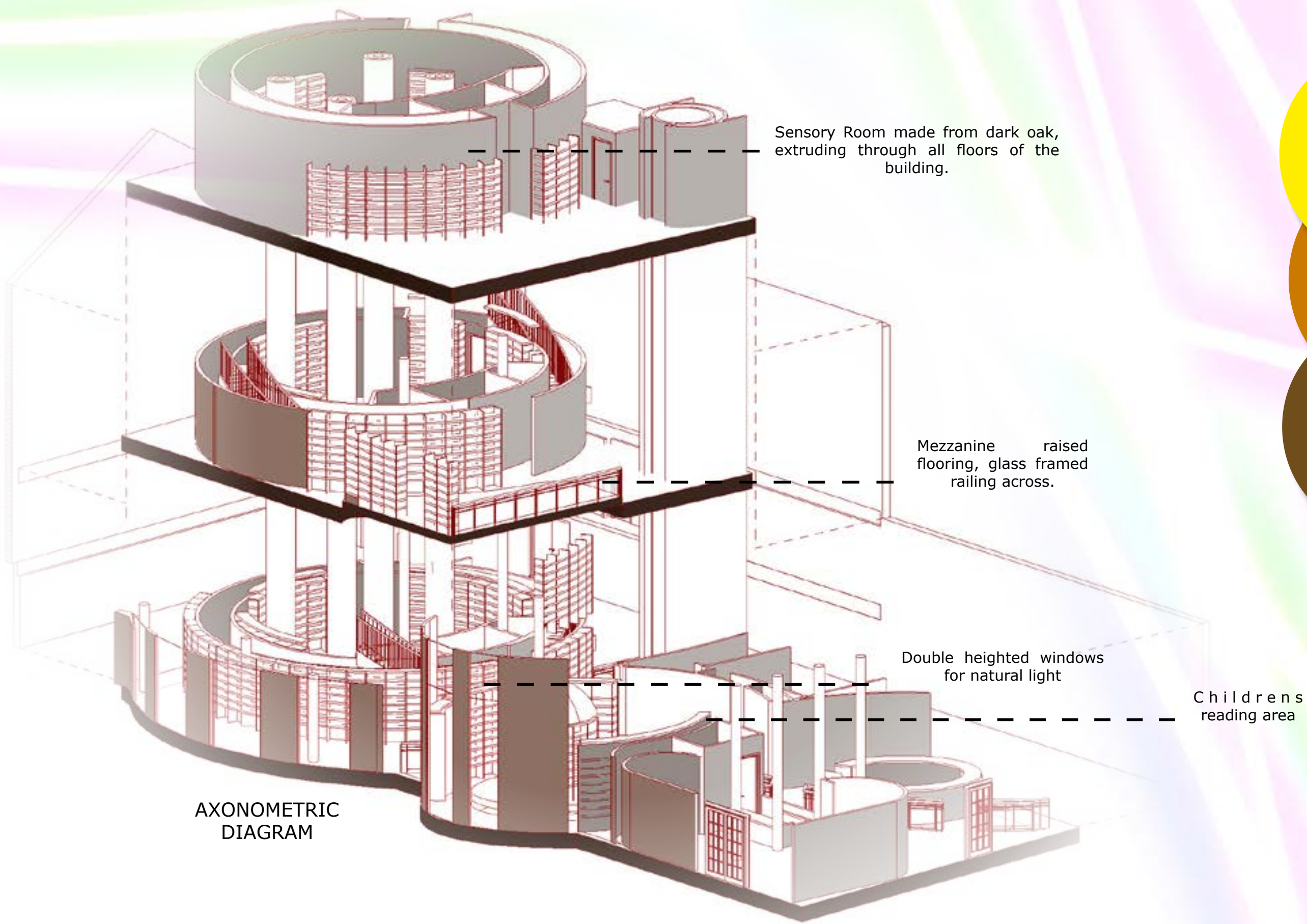
48 MILL GATE
NEWARK-ON-TRENT



THE SENTIRE

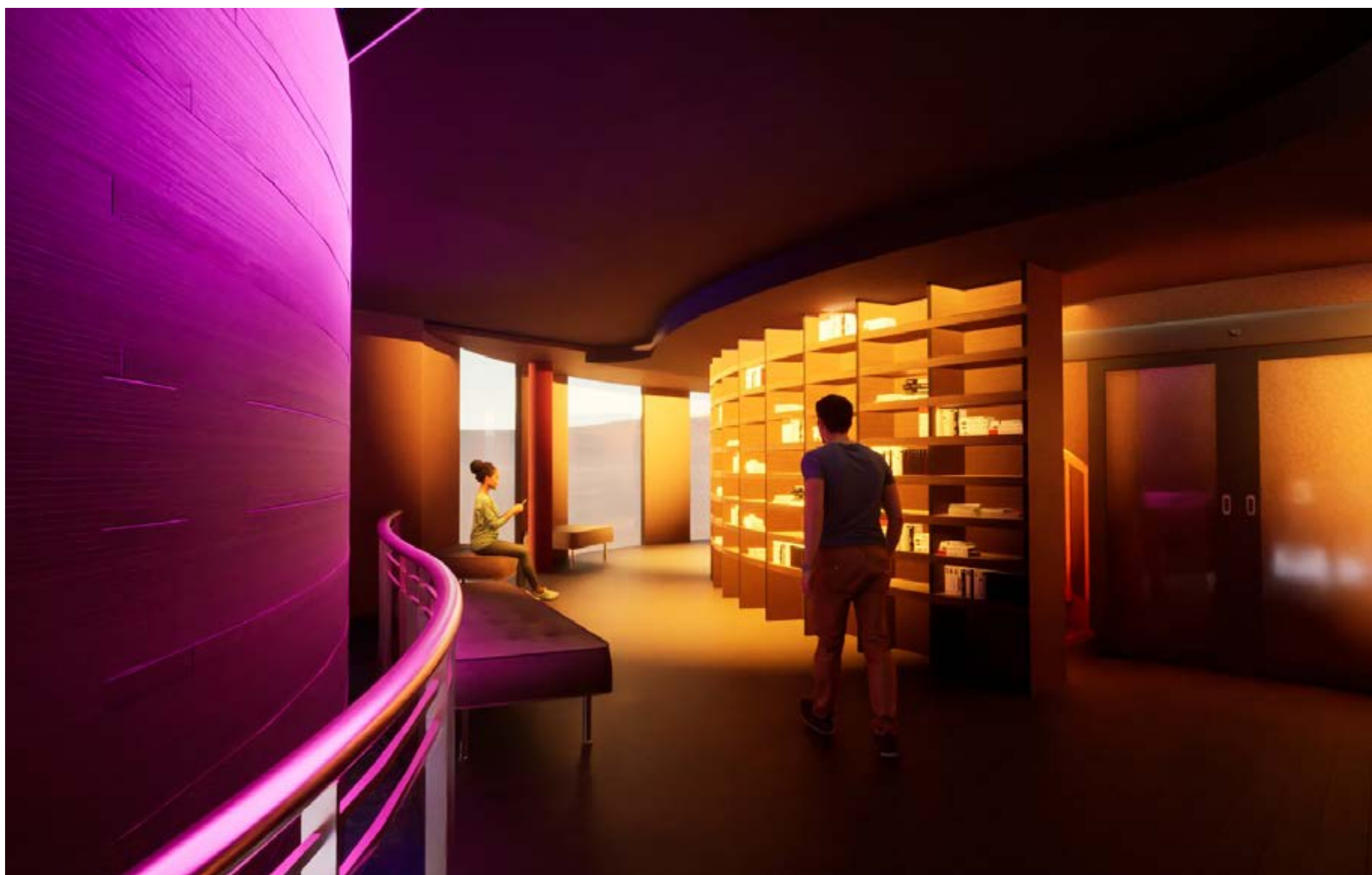
Cole Cookland

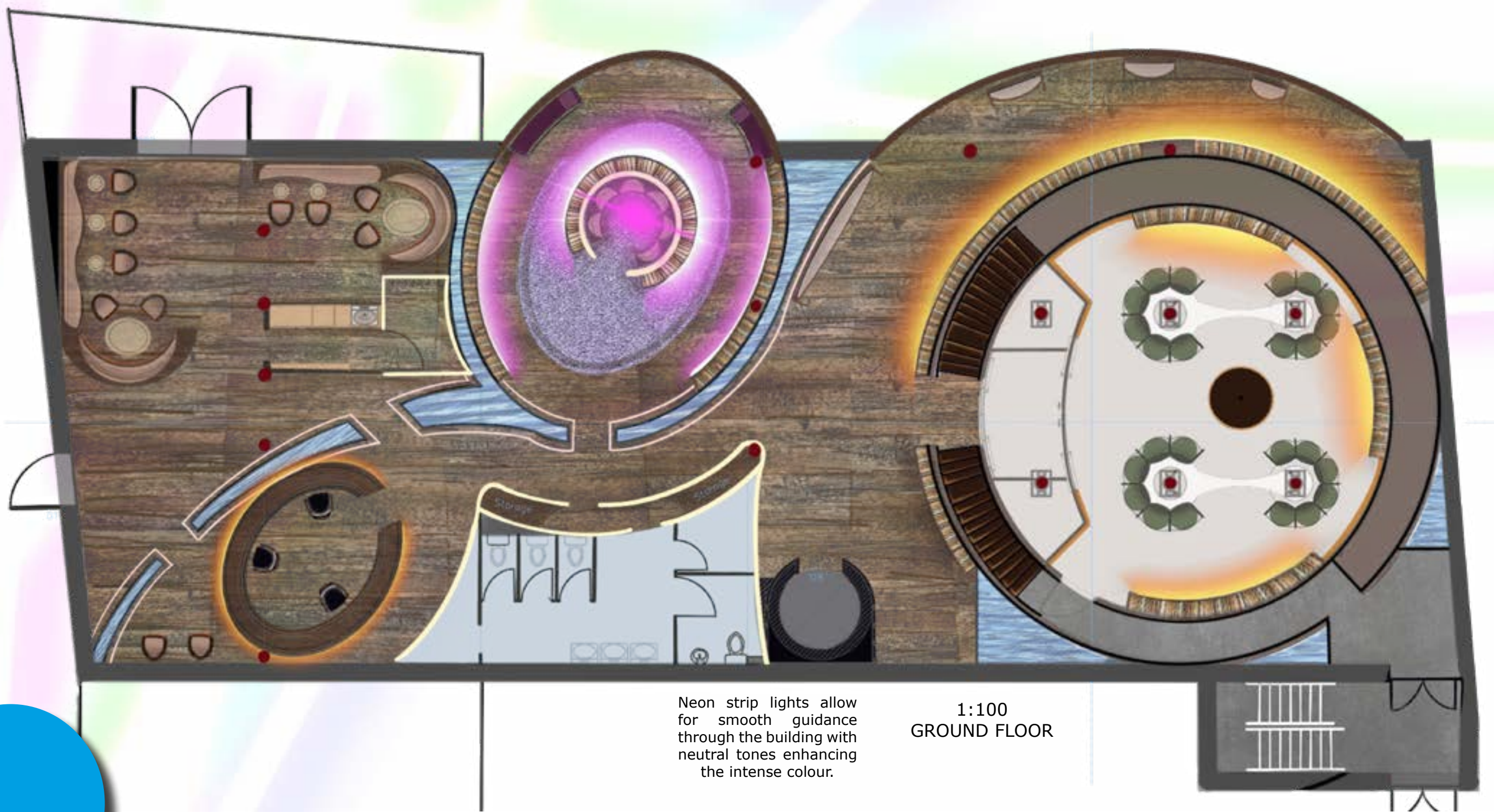




Basic Material palette.

HALLWAY VIEW TO WINDOWS



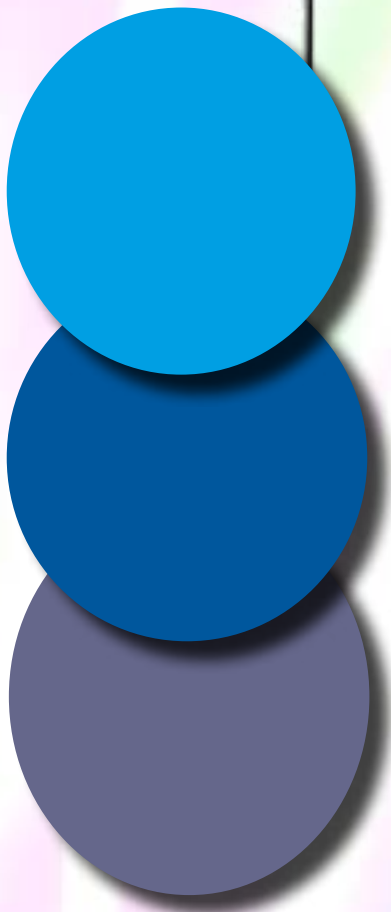


Neon strip lights allow for smooth guidance through the building with neutral tones enhancing the intense colour.

1:100
GROUND FLOOR

WINDOW VIEW

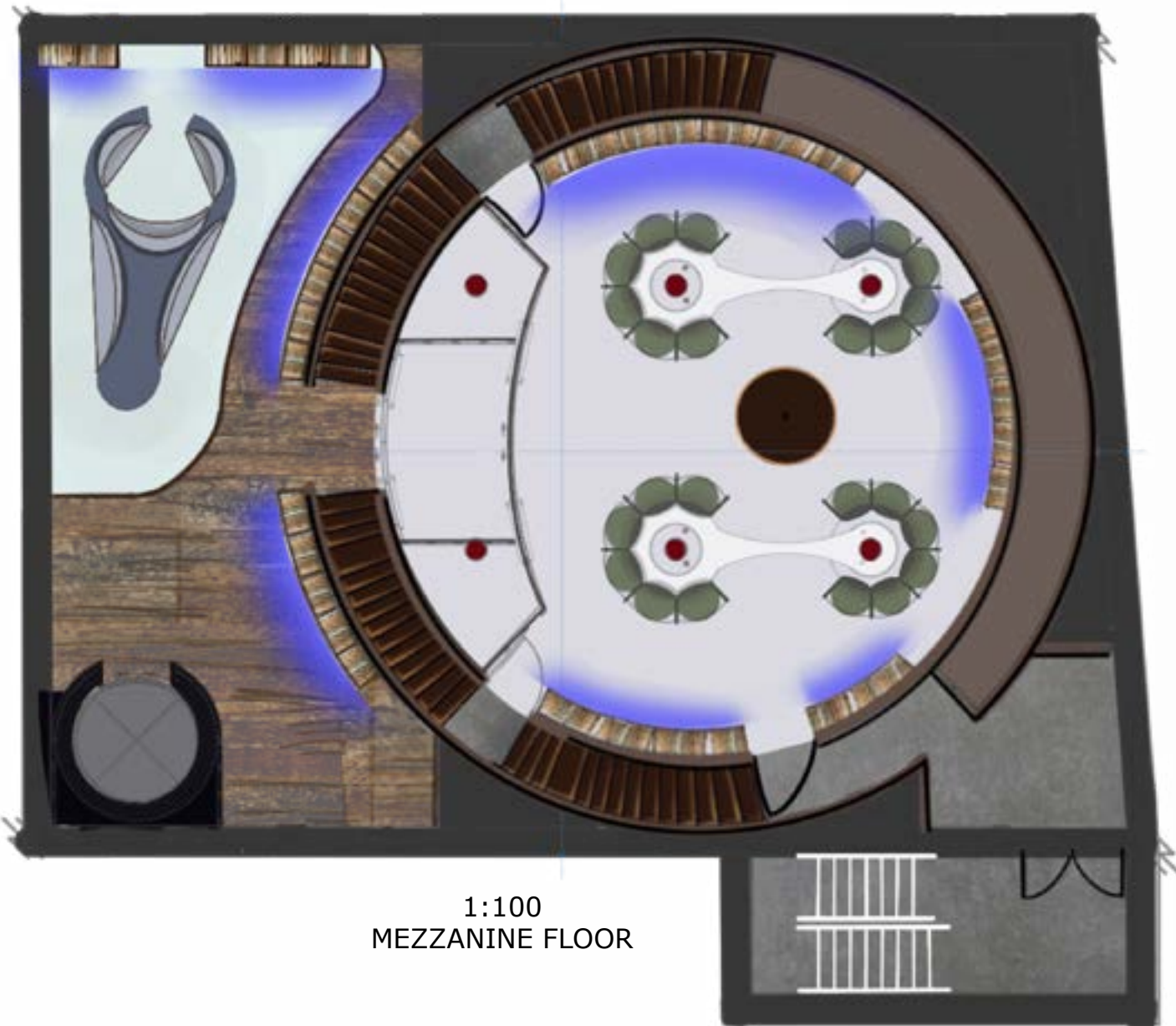
Showcases the effect of light on the scene and sets the mood for the mezzanine level of the sensory room.



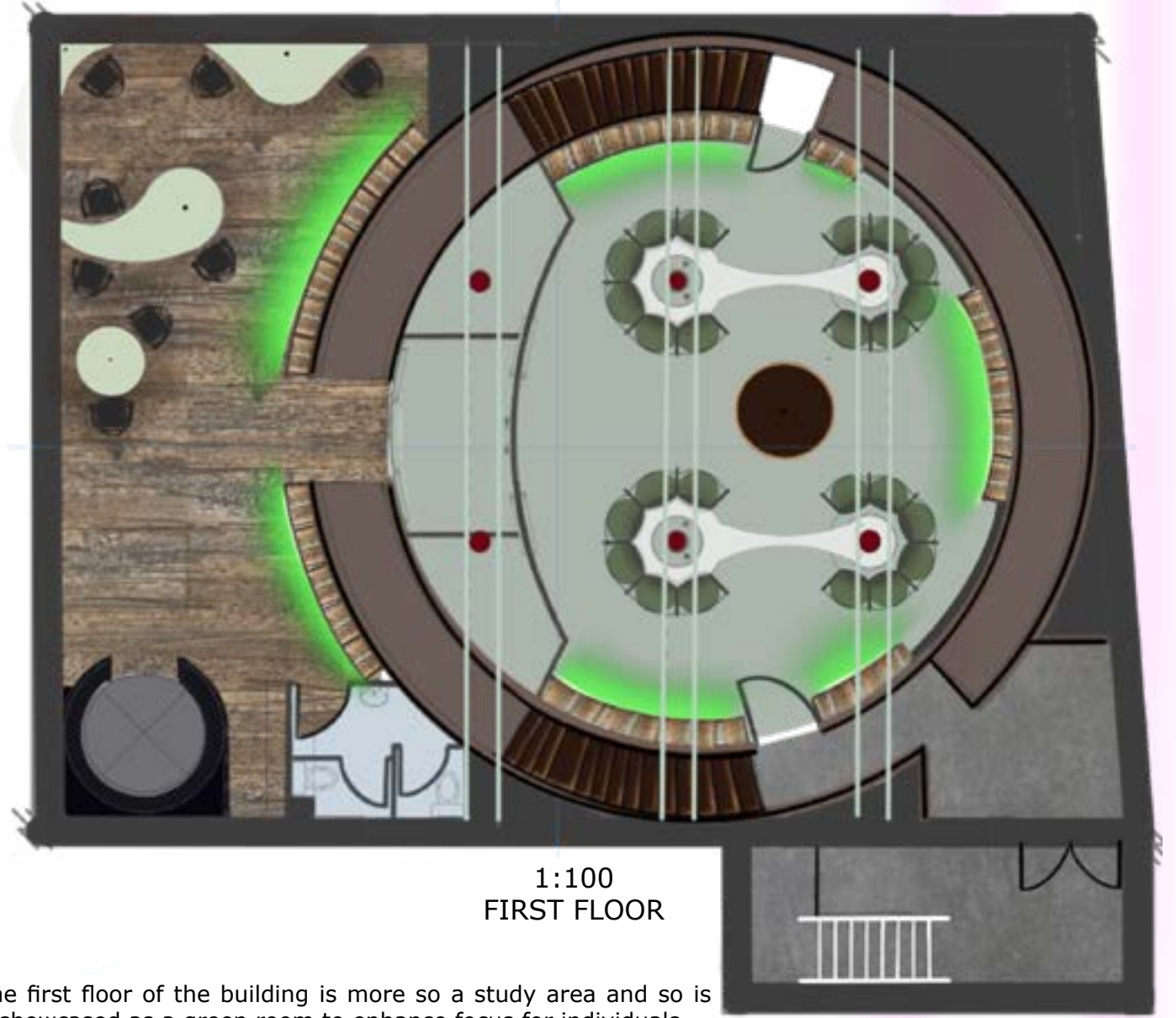
MEZZANINE VIEW

The mezzanine floor of the building is created in a way to ensure a sense of calm on all readers.



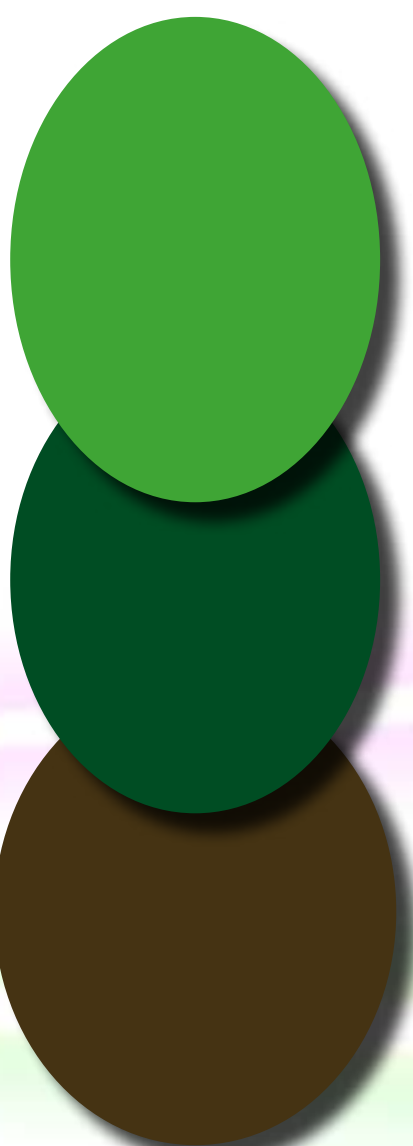


1:100
MEZZANINE FLOOR



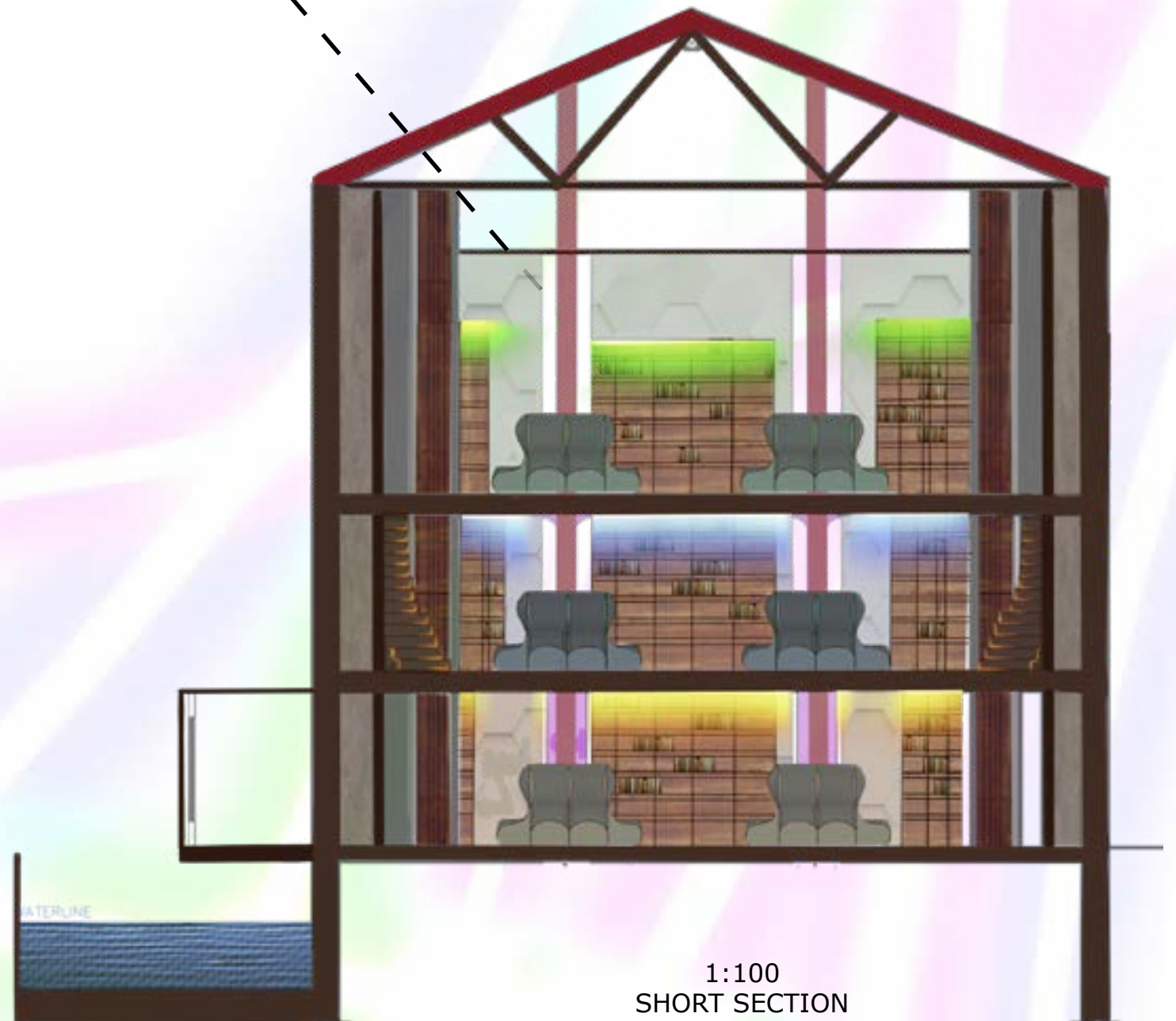
1:100
FIRST FLOOR

The first floor of the building is more so a study area and so is showcased as a green room to enhance focus for individuals.



SENSORY ROOM TOP FLOOR

Each sensory room is designed the same but according to how the individual wants and needs to feel. sound and light are used within to effect the mood and concentration of the person.



1:100
SHORT SECTION



Slicing through the building shows all levels of the Sentire library showing all the most important sections.

1:100
LONG SECTION

