

The United Warehouse

A catalyst for the revitalisation of Derby



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DESIGN

BRIEF

Having to find a building that accommodated a solution to a problem in this world, led this project to The Bonded Warehouse, Derby. This building came with its own problems, however the main problem was found within the surrounding area of the building.



Visual representation of this building's life. From its birth in the Industrial Revolution to its new life in the modern day. Both ends of the scale based on people but built around the machine.

HISTORY

Built in 1878, the Bonded Warehouse stored cargo trains and their goods before they were then distributed around the country. This building was known for playing a major part in the Industrial Revolution, putting the Midlands on the map.



THE BUILDING
The hub that brings everything together and houses the activities within.



GROWTH
The function of the building; giving function to the building and purpose to those who work there.



PEOPLE
The catalyst that makes it all happen. The working hands that bring things together.

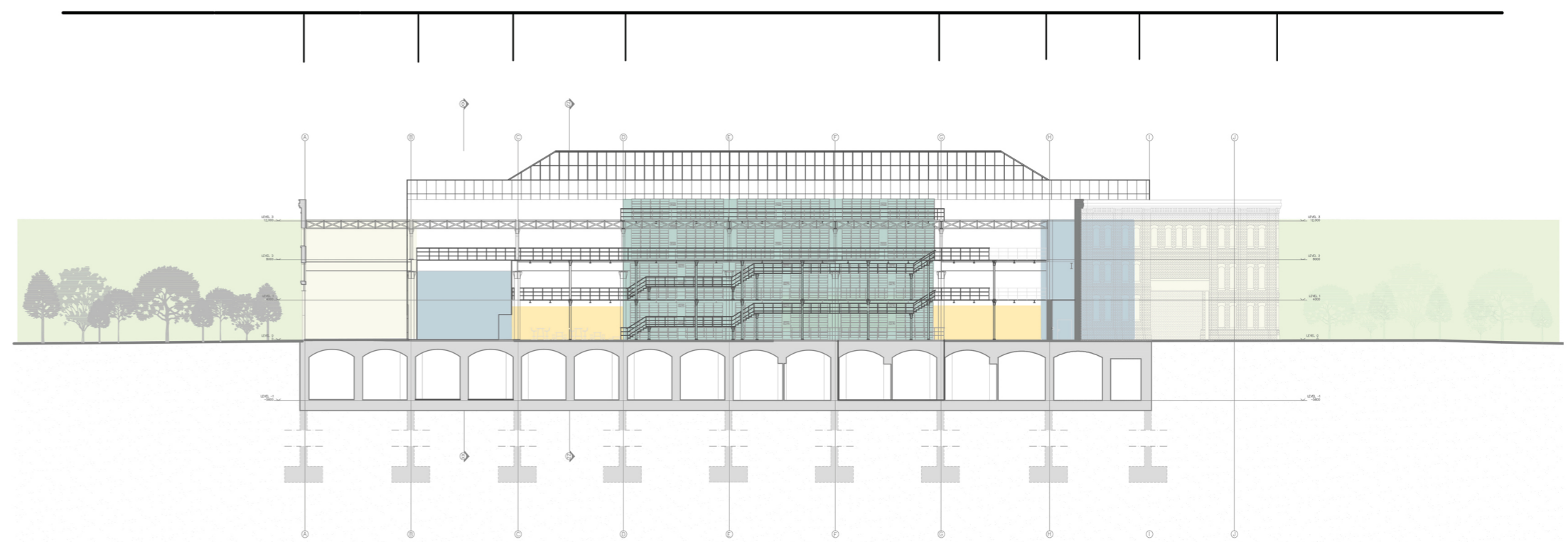


FOOD
The central point of it all. The focus point that brings people together.



COMMUNITY
The surrounding people that we wish to serve. Providing for their needs and offering what we can.

NATURE THRESHOLD SERVICES COMMON VERTICAL FARMING COMMON SERVICES THRESHOLD NATURE



SPACIAL ARRANGMENT

INFOGRAPHIC SECTION CC (NOT TO SCALE)

Demonstration of the zones through which users will experience different services. The timeline shows the parallels that are present through this journey, such as the journey from the built up city of Derby, into the natural surroundings of the building and then into the space which at the heart of, is nature.

CONCEPT

This building was once seen as hub for community and culture within this area of Derby, providing jobs and purpose and a livelihood for those who interacted with the building. However, this has been lost to the adaptations of our society's norms and values; the Bonded Warehouse now stands a ruin, an eyesore for those who still live around its site.

Through this project, I aim to reinvent the building to sit more in line with the values of today's Derby, feeding the needs of the people and giving to the surrounding community something that is believed to be missing. I plan to adaptively reuse this building to create a centre for interaction between the diverse ranges of backgrounds, ages, lifestyles, religions, races and subcultures that make up the Friar Gate area.



CLIENT: DERBY CITY COUNCIL

In response to their post Covid 'Revoery Plan' for the city, this building will rekindle the growth rate that Derby once new, be it financially, economically and even environmentally.



USER: RESIDENTS OF DERBY

As presented prior, there is a deep need for aid amongst the people of Derby. This building will provide support, community network and a safe space for those who need it.



SOUTH ELEVATION
SITE SECTION
NOT TO SCALE
THE BONDED WAREHOUSE, DERBY