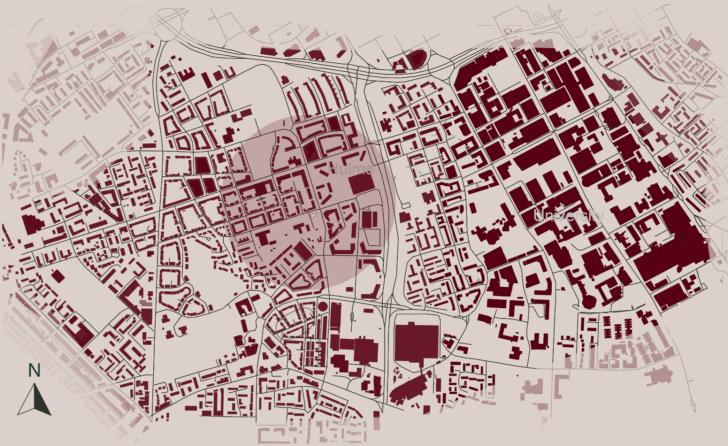


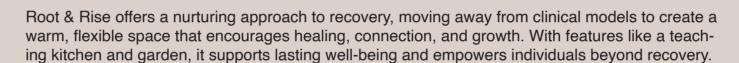
Root & Rise transforms the former Junction Pub in Hulme into a vibrant space for recovery and community support. Originally a 19th-century hotel and later a pub, its social legacy is re imagined retaining its role as a gathering place, now centred around healing rather than consumption. The existing structure is respected and reinterpreted through subtle design interventions that maintain its character while introducing new meaning. A series of levels reflects the stages of recovery, with the building divided front-to-back into public and private zones, encouraging connection between those in recovery and the wider community. Thresholds are designed to offer multiple pathways, supporting varied and personal journeys. The building's modest scale and irregular geometry presented challenges, addressed through carefully considered circulation and reclaimed space. Root & Rise honours the building's cultural past while offering a renewed purpose - transforming it into a symbol of care, connection, and personal growth.











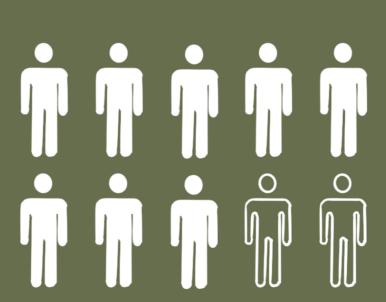


20.4 per 1,000 who are alcohol dependent in Manchester.

10.7 per 1,000 who are dependent on opiate and/ or cocaine in Manchester.

Both higher than the estimated national rate for England.



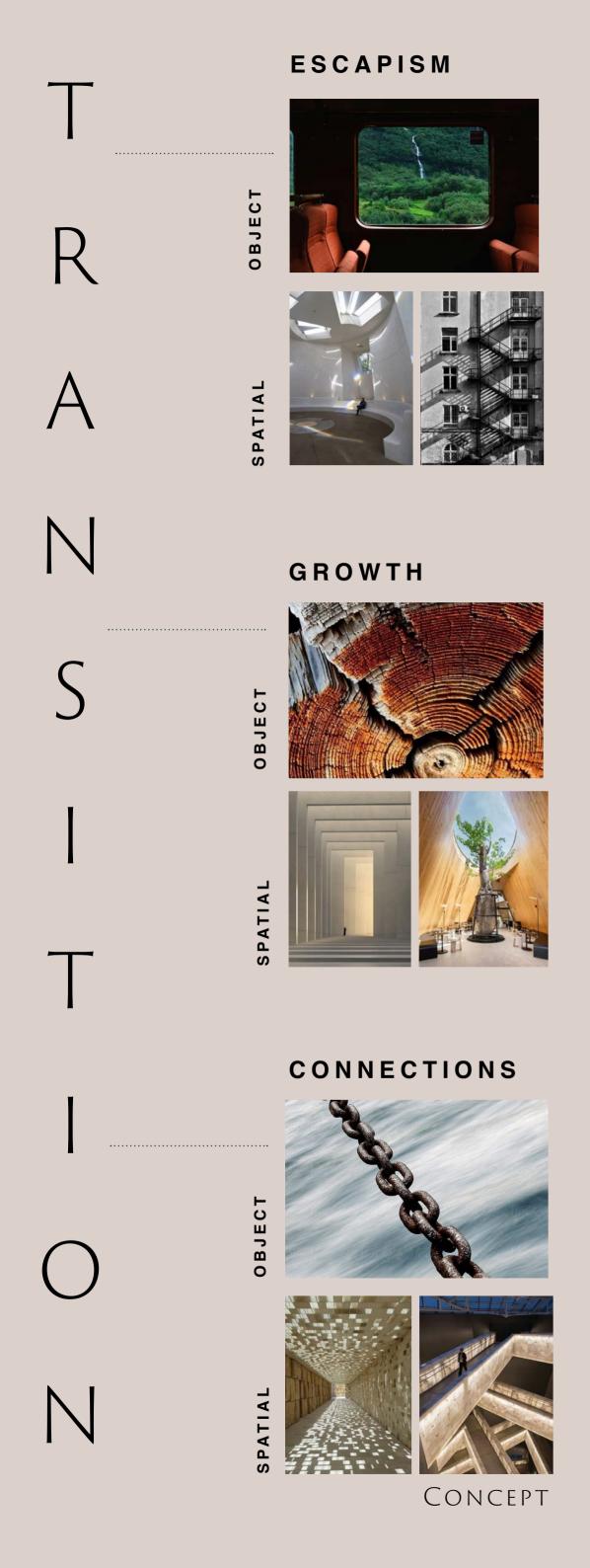


A child of drug-addicted parents is eight times more likely to become an addict than a child growing up in a drug-free home.

Helping Parents who struggle with addiction **is key,** as helping them will break this cycle.



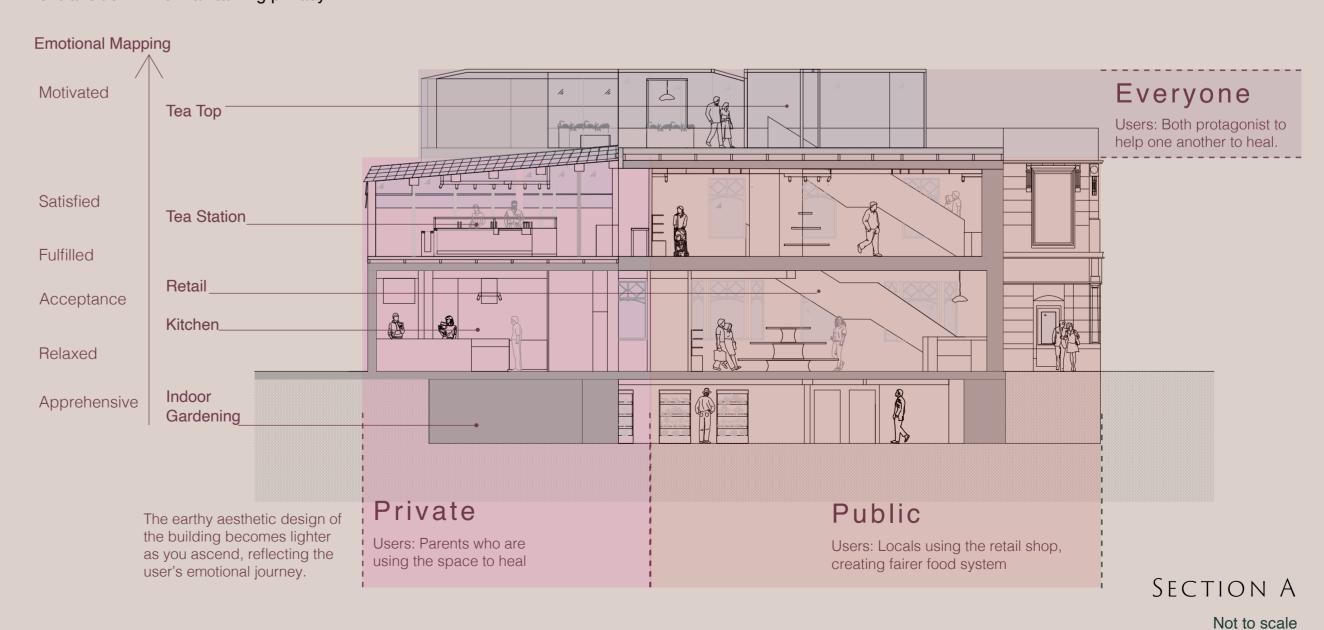
PROPOSED BUILDING PROTAGONIST EXISTING BUILDING

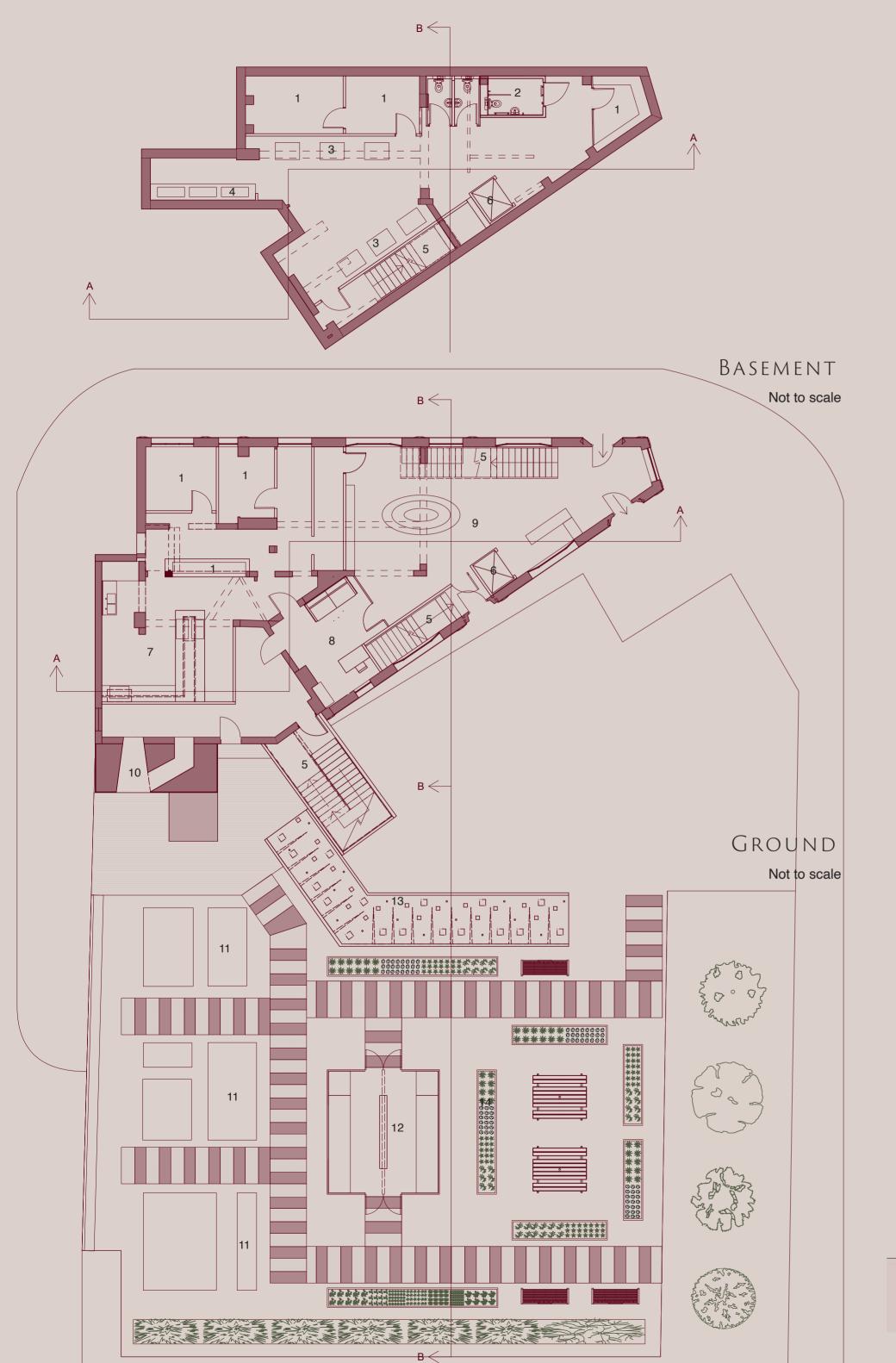


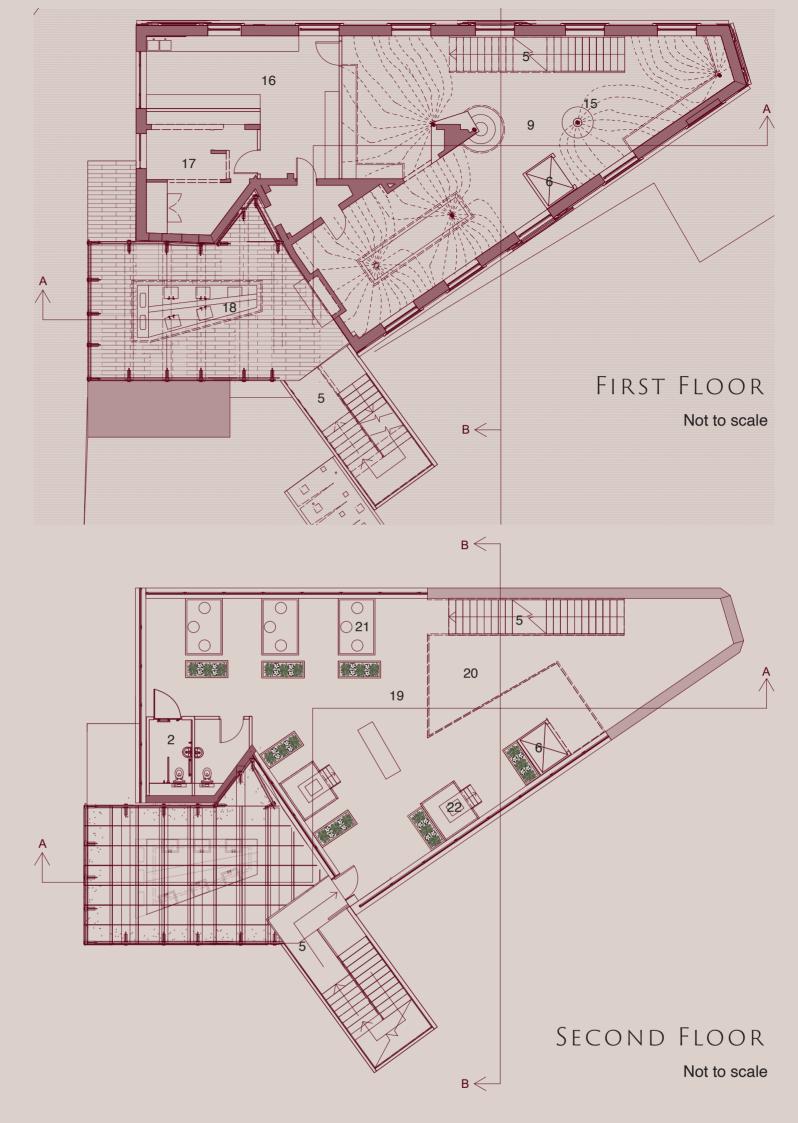
K-Briq and Smile Plastics, made from waste materials, reflect ideas of transformation and renewal. The hero material, Corten steel, weathers and changes over time - mirroring the building's evolving journey and the protagonist's own transition.



This section explains how the building is divided into public and private areas to encourage interaction between individuals in recovery and others, supporting healing through social connection. Thresholds between the two are designed to be subtle and private. Using long corridors that conceal what lies beyond, allowing for a sense of transition while maintaining privacy.









FLYTHROUGH OF BUILDING

Floor Plans Key:

- 1. Storage
- 2. Toilets
- 3. Vertical Gardening
- 4. Indoor Gardening Beds
- 5. Stairs
- 6. Lift
- 7. Kitchen
- 8. Reception 9. Retail
- 10. Private Entrance
- 11. Vegetable Patches.
- 12. Green house
- 13. Tunnel
- 14. Flower Beds
- 15. Mushroom Inspired Ceiling
- 16. Tea Preparing Room 17. Tea Drying Room 18. Tea Station
- 19. Tea Top
- 20. Exterior
- 21. Tea Pods
- 22. Sunken Seats

Section B Key:

- 1.Toilets
- 2. Basement Ground Stairs
- 3. Ground Retail
- 4. First Retail
- 5. Pods
- 6. Tea Cabinet
- 7. Sunken Seating 8. Exterior stairs
- 9. Tunnel
- 10. Flower Beds
- 11. Vegetable Patches
- 12. Green House



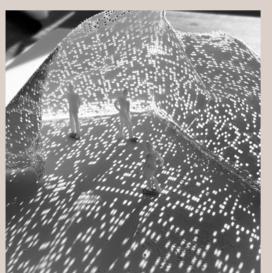




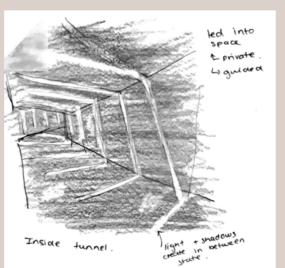
TEA STATION VISUAL



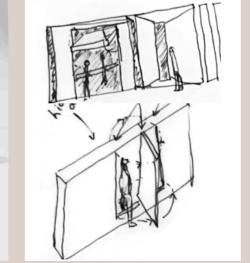
Tunnel Visual











Private Entrance visual

Key:

- Tunnel
 Garden
 Exterior stairs
- 4. Tea Top 5. Tea Station 6. Private Entrance

This entrance symbolizes the complex, non-linear journey of healing from addiction - where a hidden doorway and diverging and varied routes that can all lead to recovery.

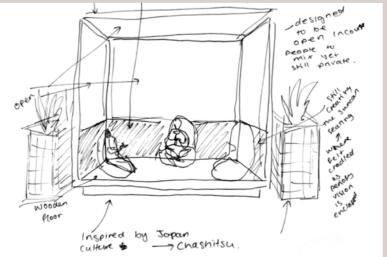
The tunnel represents the protagonist's in-between state, expressed through the rhythmic play of light and shadow cast within it.



RETAIL- FIRST FLOOR VISUAL



rapidly, and changing with age.



The design of the ceiling and shelving units is inspired by mushrooms, A Japanese-inspired tea space, influenced by traditional Chashitsu, is central to Root & Rise. To complement this, a handmade ceramic which symbolize natural transformation - emerging suddenly, growing teapot and mug were created, reflecting the project's aesthetic and informing the logo design through initial sketches of the pieces.



TEA PODS - TEA TOP VISUAL



Sunken Seats- Tea Top visual



Key:

- 1. Mushroom Inspired Ceiling
- 2. Lift3. Stairs to Tea Top4. Sunken Seats
- 5. Lampshades by Biohm made form waste.6. Tea Pods