

ANCOATS: STAGE 1

Stage 1: Ancoats, Northern Quarter
 Stage 2: Miles Platting, Green Quarter
 Stage 3: Longsight, Rusholme, Moss side

Chef Monroe
 Mustard Tree
 Local Chefs
 Local Artists
 Individuals experiencing loneliness
 Individuals experiencing time constraints

Alex is a chef living in ancoats who is looking for a job as a chef focusing on vegan and vegetarian options.

Client:



Chef Jack Monroe is a campaigner for food poverty and aims to educate people on affordable cooking that tastes just as good as restaurant food. Monroe would like to design an environment that combines affordability with fine dining and pioneering in the deeper poverty issues of this area

OUTSIDE OF ANCOATS: STAGE 2

Individuals suffering with food poverty
 individuals suffering from nutritional health
 individuals struggling from academic employment
 lone parents
 individuals relying on public transport



Maggie, 60, has recently been diagnosed with diabetes and would like to be around more people in her position to learn how to eat according to her dietary requirements.

GREATER MANCHESTER: STAGE 3

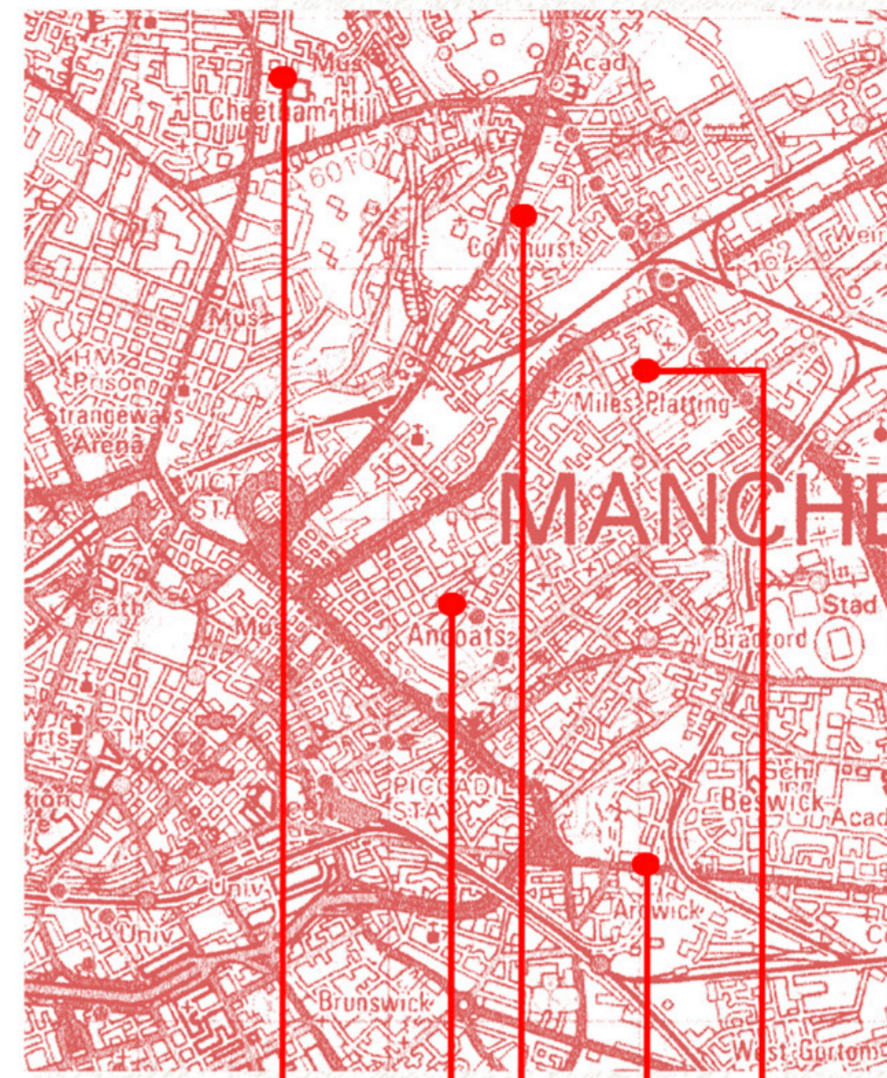
Individuals relying on a bus pass to travel

Ali, 30, has struggled finding employment as he has recently moved to the UK and has limited english skills. He is a creative individual and was previously a chef in his fathers restaurant; and so has dreams to further his skills in the culinary arts.



Elena lives in Longsight; and needs a bus pass to travel to the location several times a week as she would like to take part in the chef roles.

who does this benefit?



Cheetham Hill Ancoats Miles Platting Ardwick



Ancoats has a substantially higher percentage of employment and degree level qualifications than the other areas



The average age is between 16-34-year-olds with the exception of miles platting with a older population



Roughly 40-50% of people have at least 1 car



There are substantially more health issues in the areas around ancoats but not ancoats



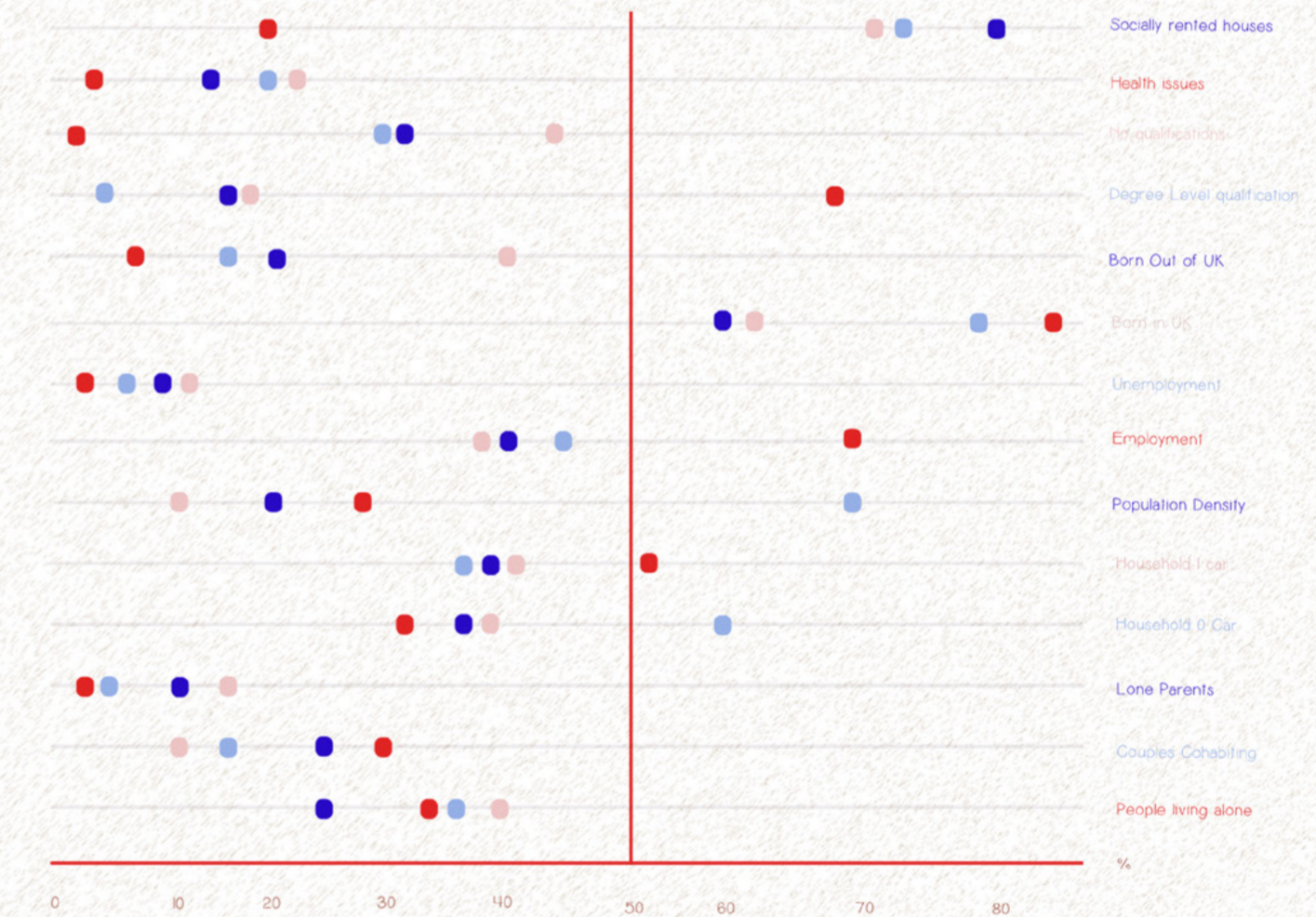
Roughly 40% of people live alone



There is a substantial amount of social housing outside of ancoats

A graph illustrating varying factors and point of interests in the areas of Band on the Wall and the surrounding neighbourhoods. The statistics were collated through Digimaps, with an aim to create focus groups of people within the area who would most benefit from the design concept

- ancoats
- Miles Platting
- Green quarter/ cheetham
- Ardwick



Dates back to

1860's



the building has a deep artistic history. A history that has remained, with the Northern Quarter being the main hub for art, music and independent businesses in Manchester.

Location: Band on the Wall

Originally, a flagship pub for a brewery Market in the 1860's pubs were well known for their musical connections and the nearby Smithfield Markets and textile factories ensured that this was a bustling area with many musicians and buskers.



landlord Ernie Tyson placed a stage high on the far wall of the pub on which the musicians played. Located in the Northern Quarter;



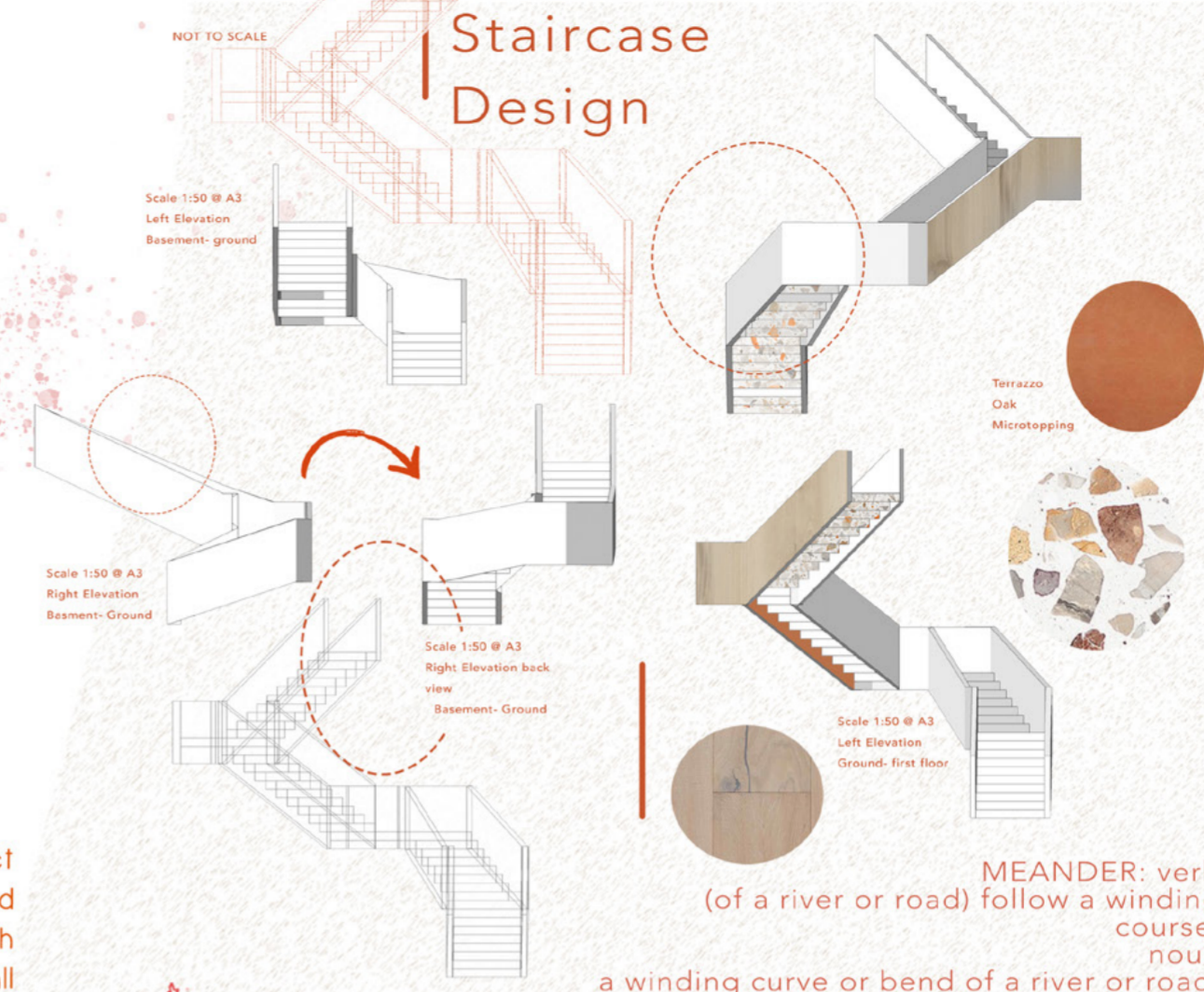
- Those who require the most support severe and necessary support, with financial aid, health, safety and hygiene support as well as being given meals, counselling and possible accommodation
- Those who require a necessary amount of support with food and finance in the creation of long term solutions
- Those who are using the clinic spaces and require priority care
- Those being referred to use the clinic spaces
- Those using the classes to learn about food safety, hygiene, financing meals such as single parents or parents with large families to care for
- Those who are joining as support workers, volunteer staff with potential vulnerable backgrounds that stop them finding work
- Those joining the community as staff, support workers and volunteers

The concept:

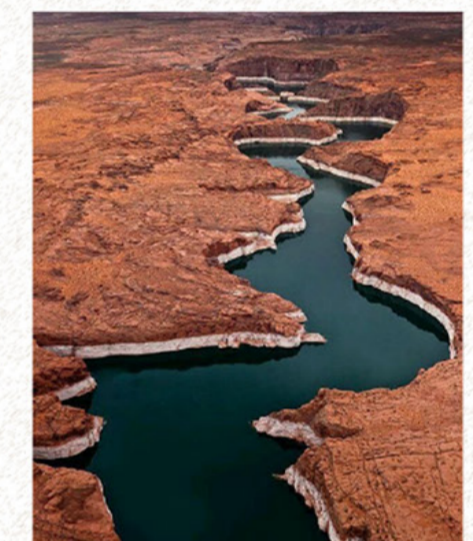
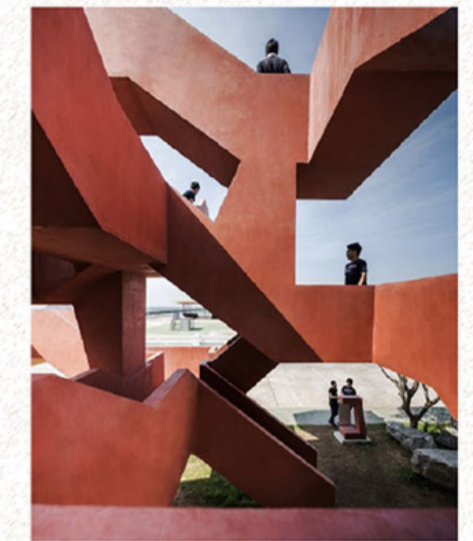
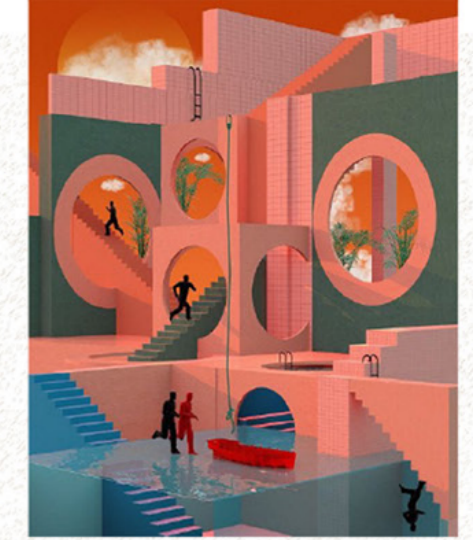
Swan St Interchange is a culinary hub advocating affordable nutrition, education and community through an ambassador that also believes within this ethos; the concept is protagonist based and is involved with the research of the location; Swan St in Ancoats and the surrounding neighbourhoods. The Swan St Interchange is a hybrid of interior interventions that create solutions for the issues surrounding food, finance, and nutrition. From the foodbank on the ground floor to the Cygnet GP on the first; those who require nutritional support and needs can be benefited and supported. Other aspects include a residential element on the top floors as well as a market in the basement; all spaces are regulated through a Clubcard system to ensure safety, privacy and easy navigation through the space.



BIND: Verb
 tie or fasten (something) tightly together
 stick together or cause to stick together in a single mass.
 to represent the binding of community

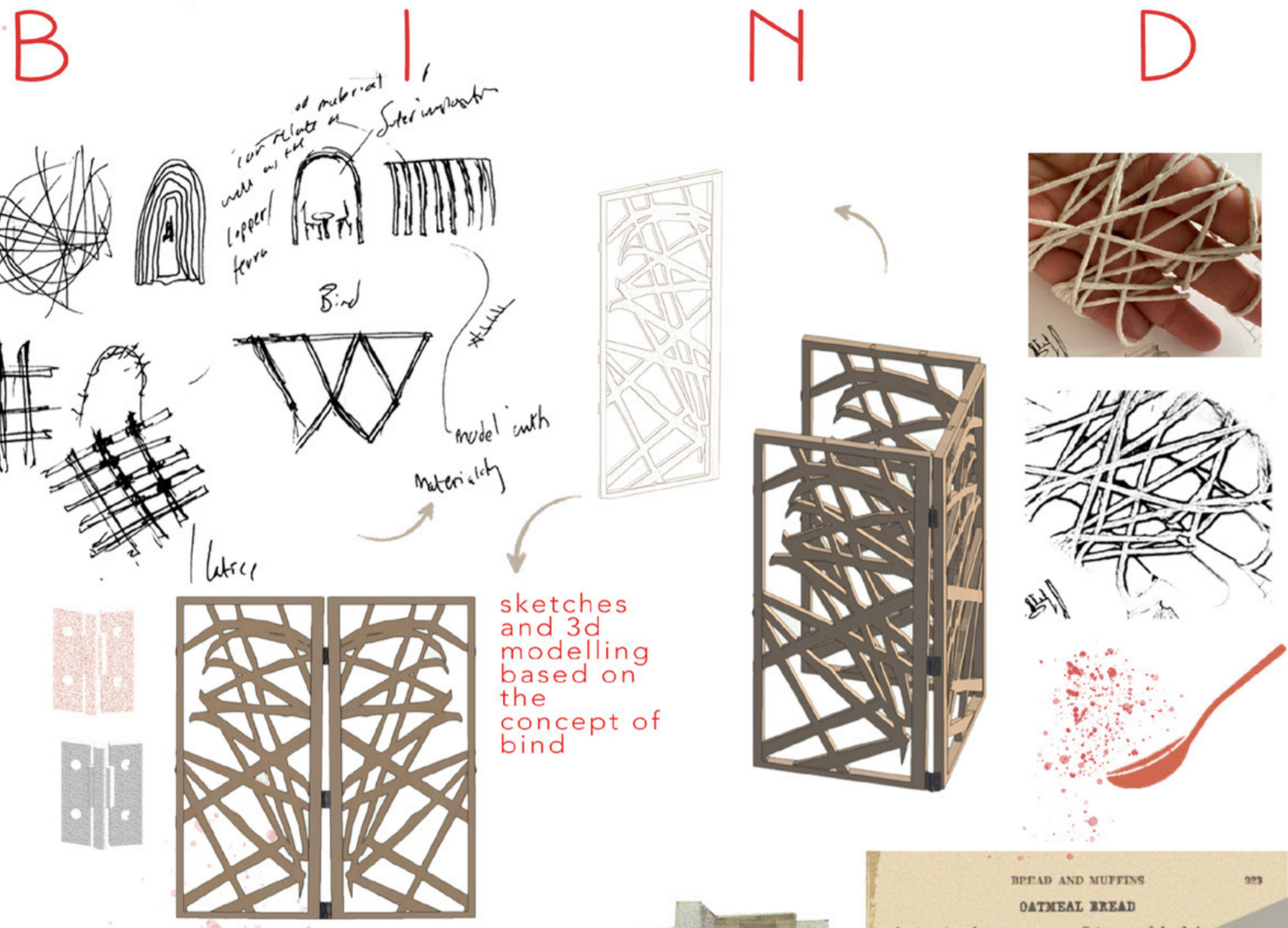


Staircase Design

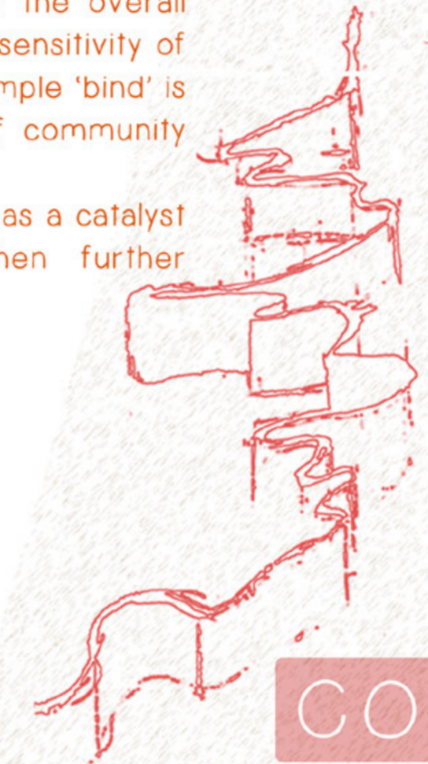


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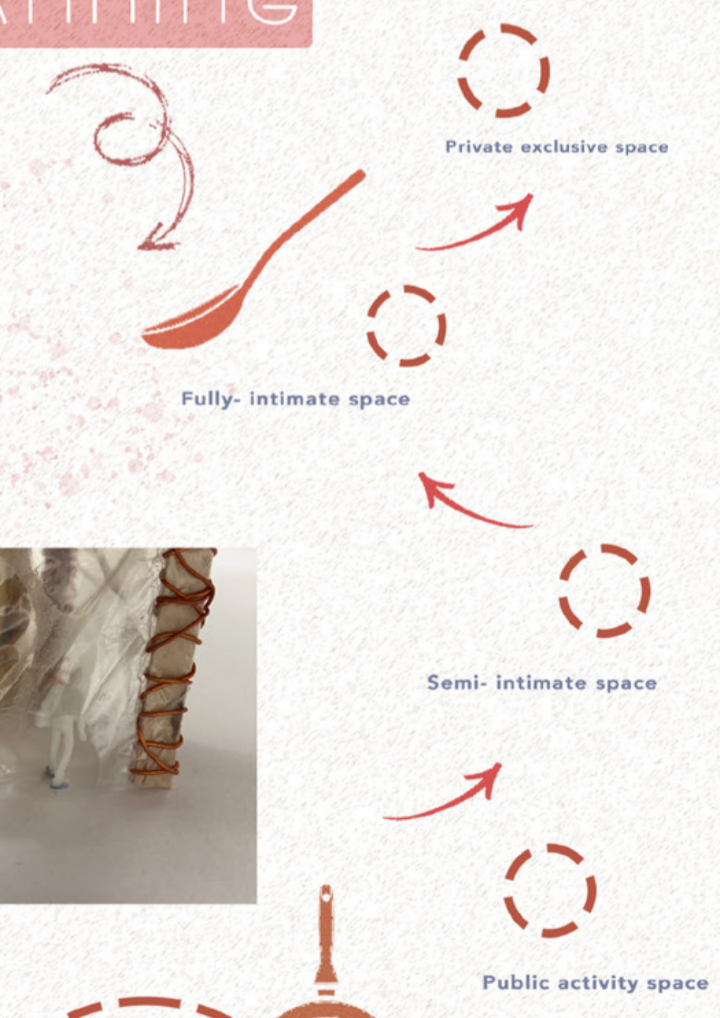
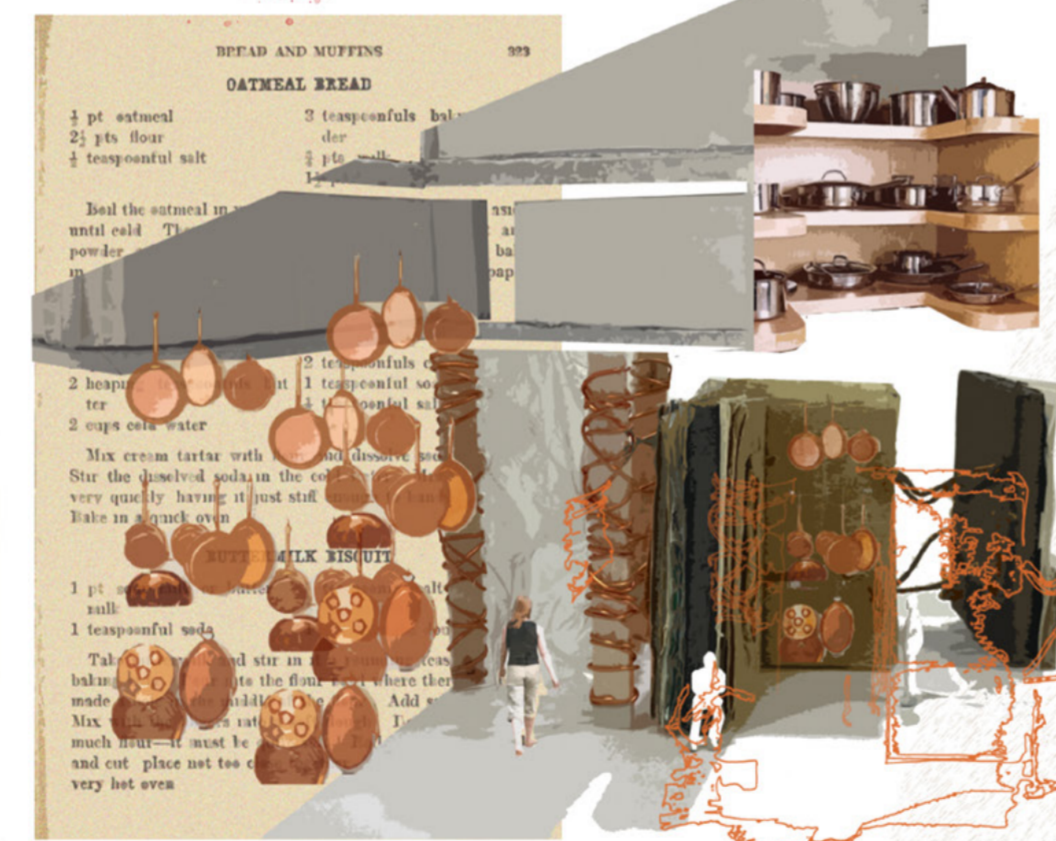
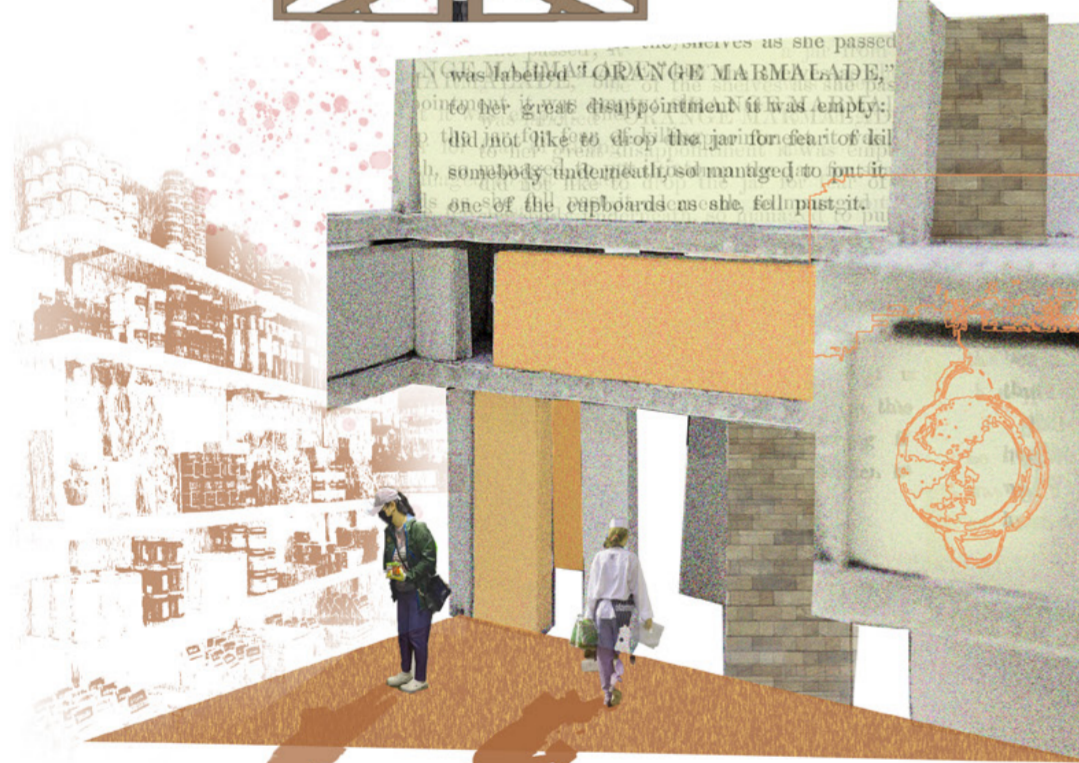
MEANDER: verb
 (of a river or road) follow a winding course.
noun
 a winding curve or bend of a river or road.
 Reflecting traveling through the space in a smooth and winding experience



The design choices made for this project are intrinsically tied to the concept behind the ideas. Here are 3 focal words; each depicting a different aspect of the overall design. Each word reflects the sensitivity of those using the design; for example 'bind' is in reference to the binding of community and support.
 The conceptual words worked as a catalyst for sketch modelling, to then further influence design choices.



CONCEPT - IDEAS - PLANNING



SUPERIMPOSE: Noun
 to put especially a picture, words, etc. on top of something else, especially another picture, words, etc., so that what is in the lower position can still be seen, heard
 Reflects a level of transparency, trust and exposure to knowledge within the concept.



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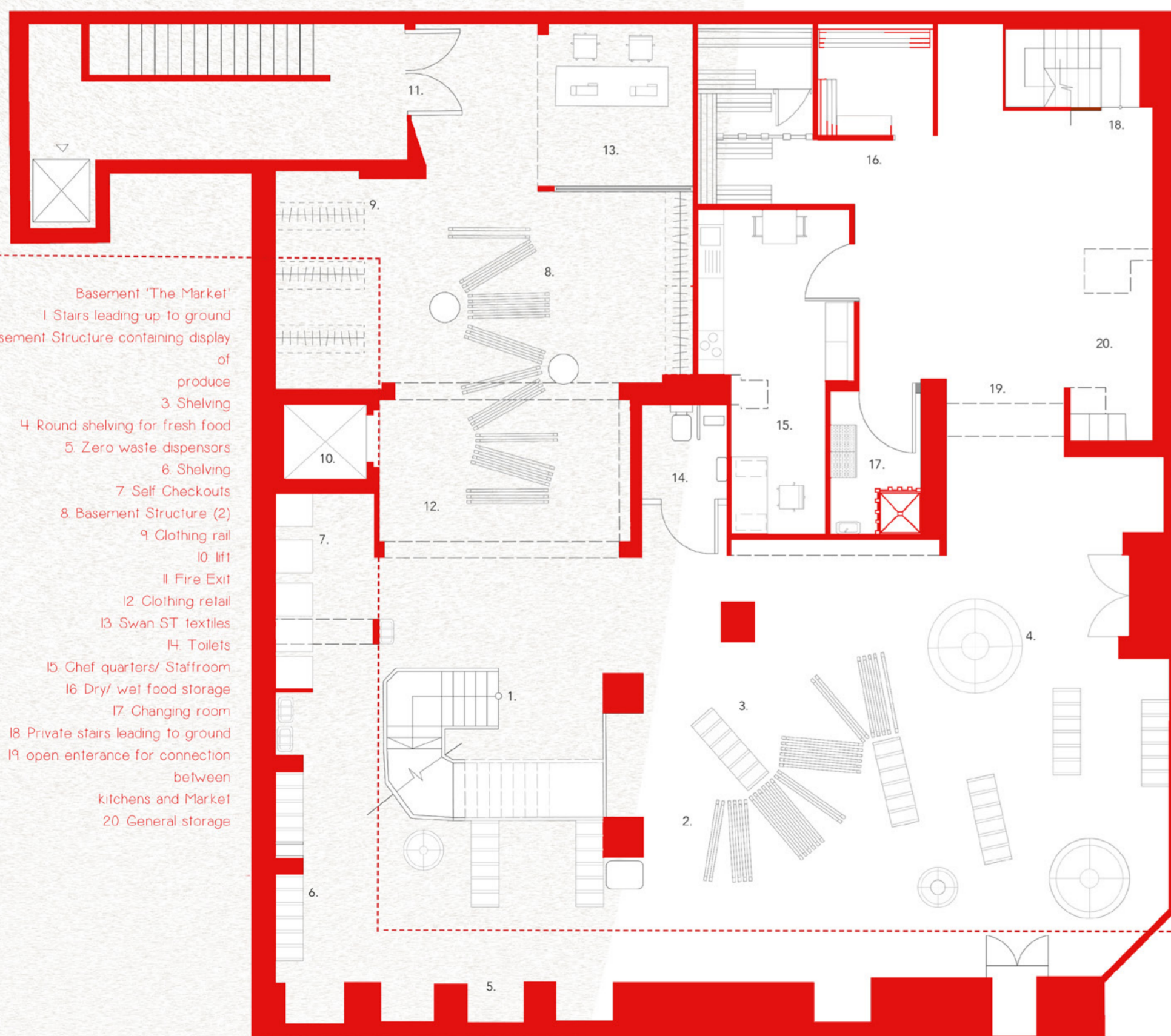
implimenting equity

The club card support system is a private and safe ways for users to interact with the space Those who are joining the intimate spaces such as the food bank, clinics and classes can register with the Interchange and be given a colour coded card that refers to the level of support needed and their place within the community The card allows the registered users a sense of anonymity, as the colours represent their level of support that is only known by them and the relevant safeguarding staff.

The levels of support can be categorised by colour, with vermillion as most support and indigo as community members such as those joining the cooking classes This system is to ensure that those who are registered can feel a sense of independence, to shop and pay for items with dignity, the same way everyone else does As the market and cafeteria is open to the public as well as being used as the main food bank space, it is important that those who are vulnerable feel they are considered and safe

The codes are personal for each individual, it is a way for people in similar circumstances join and meet together The codes refer to certain benefits that the service can offer.

Basement Plan



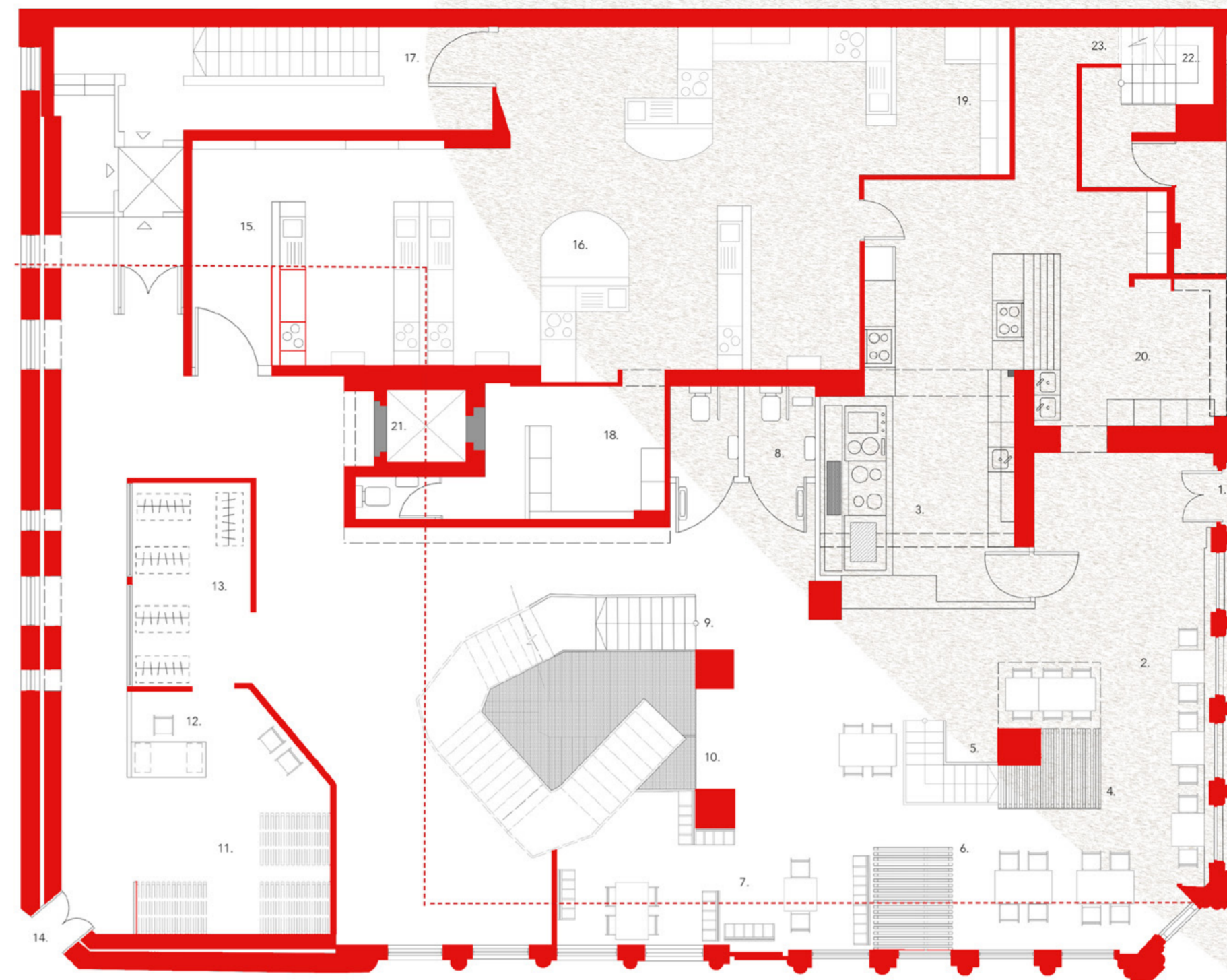
- Basement 'The Market'
- 1 Stairs leading up to ground
- 2 Basement Structure containing display of produce
- 3 Shelving
- 4 Round shelving for fresh food
- 5 Zero waste dispensers
- 6 Shelving
- 7 Self Checkouts
- 8 Basement Structure (2)
- 9 Clothing rail
- 10 lift
- 11 Fire Exit
- 12 Clothing retail
- 13 Swan ST textiles
- 14 Toilets
- 15 Chef quarters/ Staffroom
- 16 Dry/ wet food storage
- 17 Changing room
- 18 Private stairs leading to ground
- 19 open entrance for connection between kitchens and Market
- 20 General storage

Circulation: BASEMENT

The basement has a few key elements It can be accessed by the public through the stairs (1) Staff can access the basement market through the back stairs (18) that leads up to the main kitchen These stairs lead to the staff quarters at basement level There is an opening between the front and back of the building for chefs to have direct access to the market. The general public coming down the stairs (1) then will have the basement installation structure (3) in view which has food items displayed within it, such as tin can installation.

Other elements are the fresh food displays (4) They then travel through the far left of the building to zero waste dispensers, and self service checkouts Here, there is a hidden separation between those who are part of the public and those who use the more intimate parts of the building This can be classified by a club-card system and is a private way to pay, or not pay (5, 6, 7) Outside the lift there is the second basement installation (12) that contains the clothing retail store, as well as the Textiles hub (13) that sew school uniform and other domestic duties

Ground Floor Plan



- Ground Floor
- 1. Public Entrance
- 2. The Cafeteria
- 3. Chef Main Kitchen
- 4. Elevated structure
- 5. Stairs leading to elevated structure containing seating
- 6. Floor level structure containing seating
- 7. Book Archive on Ground floor
- 8. Gender Neutral accessible toilets
- 9. Stairs leading to first floor
- 10. Stairs leading to basement
- 11. Waiting area
- 12. Reception
- 13. Donation room
- 14. Semi private/ back entrance
- 15. Private Teaching Kitchen
- 16. Chefs Table
- 17. Fire Exit
- 18. Storage/ Supplies
- 19. Storage/ Supplies
- 20. Kitchen Porter
- 21. lift
- 22. Private stairs leading to residential
- 23. Kitchen utility stair leading to basement/ Storage

CIRCULATION

Circulation GROUND

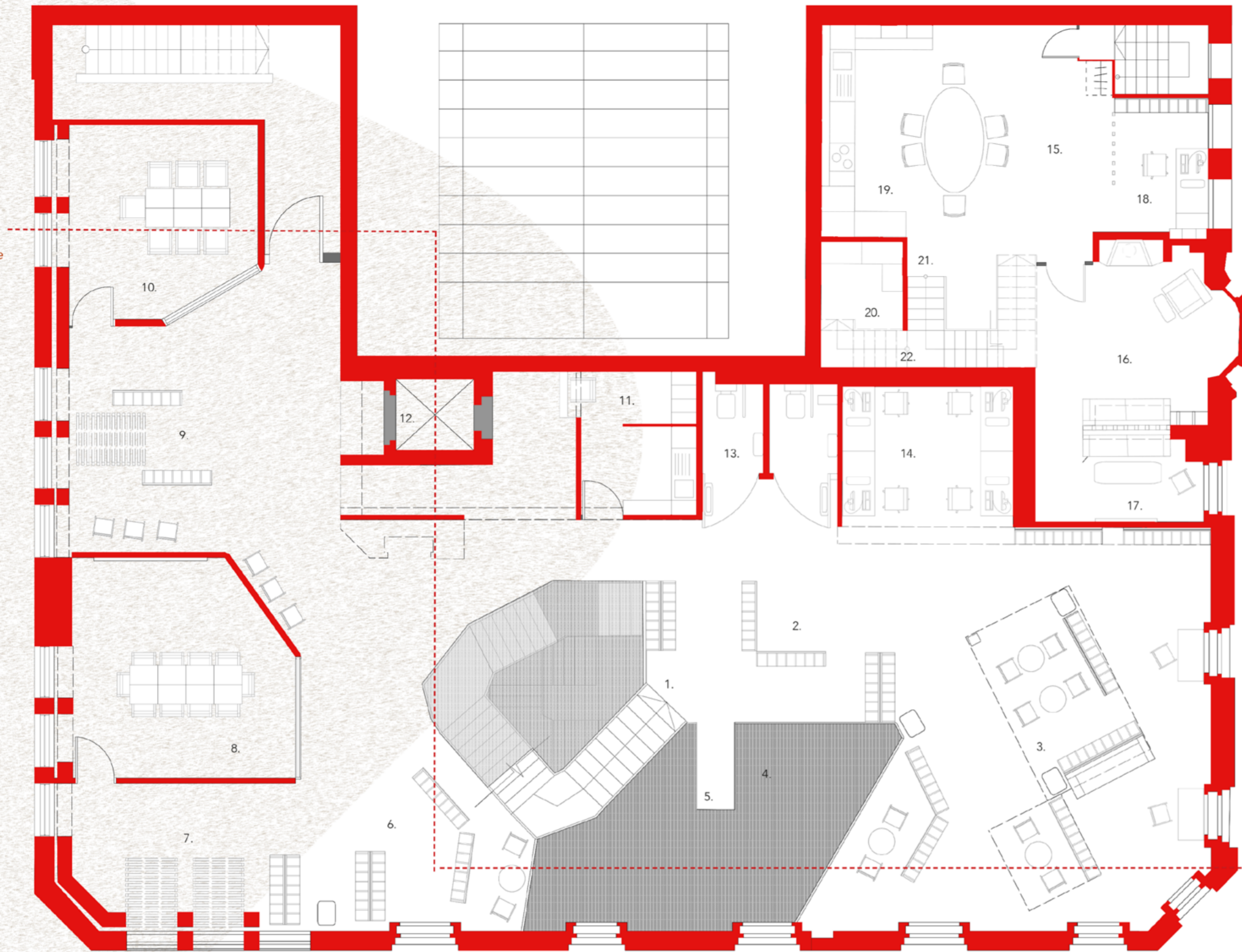
The public entrance (1) is for those who see the space from the busiest street, 'Swan St', the facade of the cafeteria draws them in (2, 4) The point of moving further for those who do not have knowledge of the building can end here, but there is access for those who use the rest of the building. The utility stairs (23) lead down into to the basement, these are only for staff and chef to be able to access storage and market efficiently. The exclusive entrance is the shopfront door and stairs (22) accessed via Swan St. These stairs lead up to the lowered first floor where the residential is, the resi gives those without an address somewhere to say they live in order to work, open a bank account etc. This exclusive entrance is used 66 by those living there.



First Floor Plan

First Floor- Swan st clinic/ Library Archive

- 1. Stairs leading down to ground
- 2. Archive of culinary books
- 3. Library space
- 4. Void
- 5. walkway/ balcony
- 6. Open clinic area
- 7. Open clinic area
- 8. Private closed clinic area
- 9. waiting area
- 10. Private Closed clinic area
- 11. Reception/ Staffroom
- 12. Lift
- 13. Toilets
- 14. Computer suite
- 15. PRIVATE residential area
- 16. living room
- 17. Spare social room
- 18. Study area
- 19. Kitchen
- 20. Storage
- 21. Stairs leading up to Second floor
- 22. Stairs leading down to storage



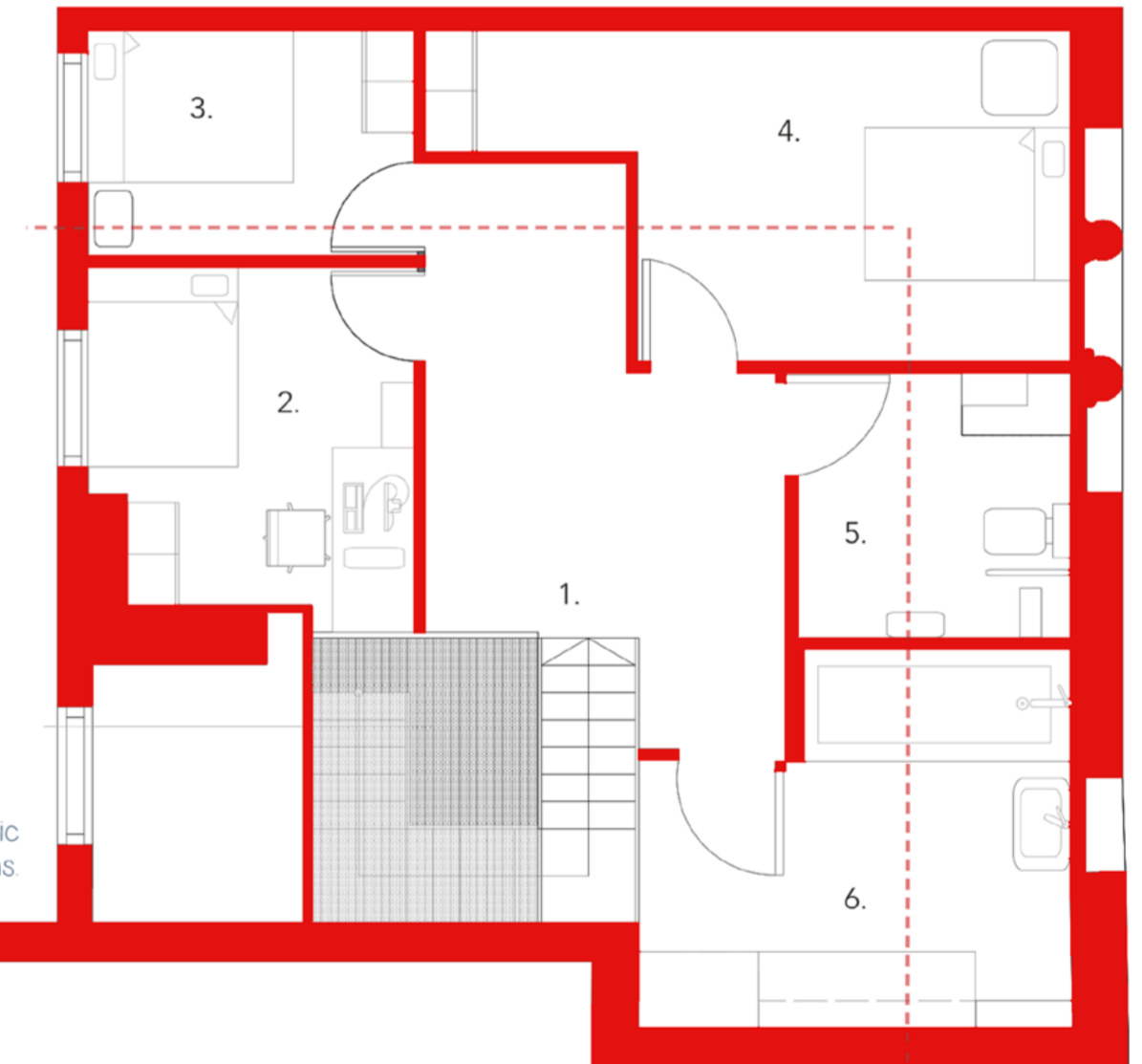
Circulation:

First floor is accessed via lift and main feature stairs (1, 12). This floor is a semi-private floor and is a sensitive area. There is a reception desk outside of the lift where users are directed to the GP clinic via the hallway directly opposite the reception. Users arrive at the waiting area (9) and can then be called in to the H booths (7) or the group rooms (10,8).

Those who are using the clinic are directed by the lift/reception, but those wanting access to the library (2, 3,) can be directed by the stairs straight into it. The void (4) looks over a similar space on the ground floor to connect the levels. There is a walkway (5) created to cover the pillar from the ground but acts as a moment of pause and reflection over the void.

The lowered first floor residential cannot be accessed via the raised first floor, it is accessed by the private stairs from the ground floor. I have designed domestic living areas and have used the small portion of the raised first floor (20) as storage. The domestic stairs (21) lead up to the second floor level of the residential.

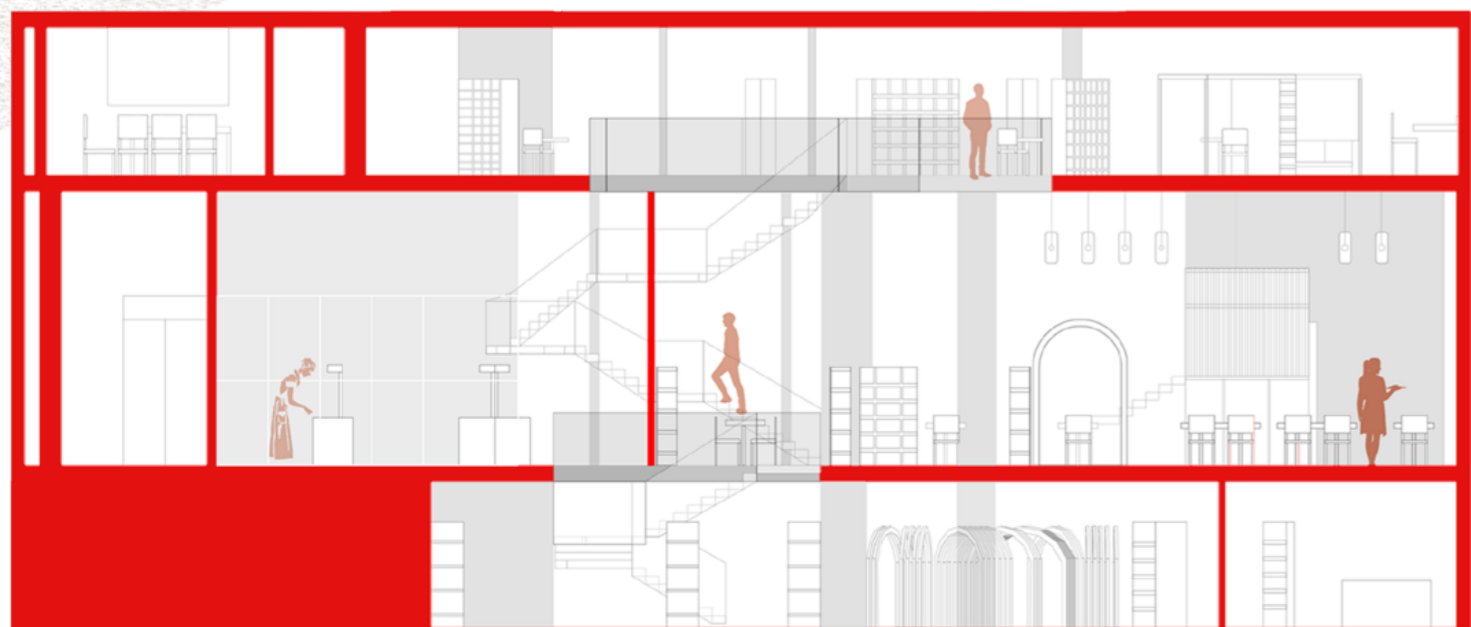
Second floor plan



Second floor accessed via staircase (1). This floor contains the domestic living such as toilets, bedrooms and bathrooms.

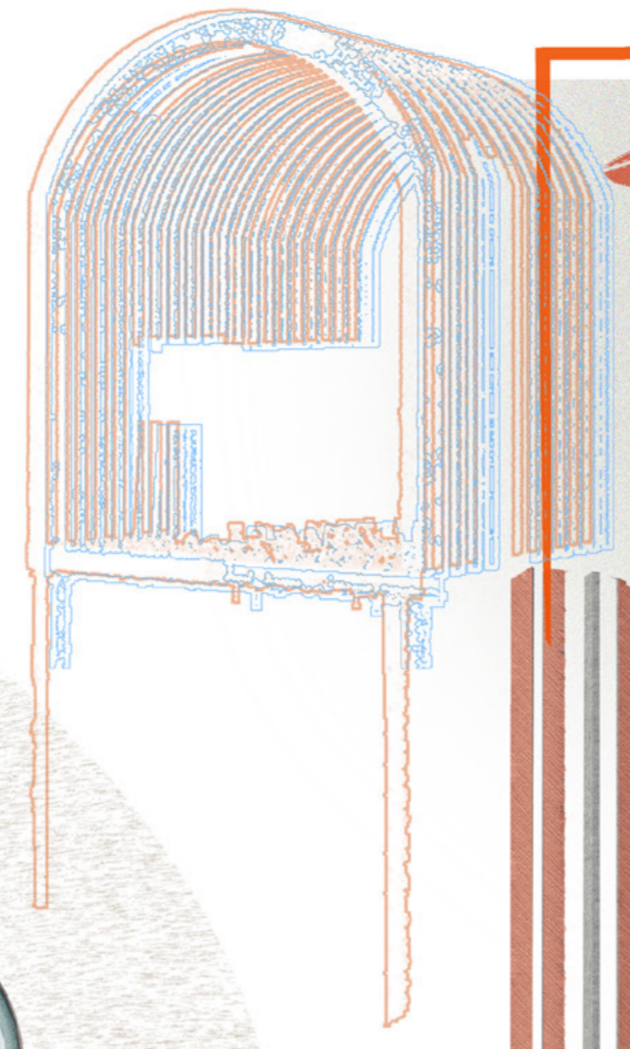
Second floor- Second floor of Residential

- 1. Stairs
- 2. Bedroom 1
- 3. Bedroom 2
- 4. Bedroom 3
- 5. Toilet
- 6. Bathroom





Materiality



Visualisation



Quick & Easy Cakes
 1 cup flour
 1/2 cup sugar
 1/4 cup butter
 1 egg
 1/2 cup milk
 1/2 tsp baking powder
 1/2 tsp vanilla extract
 1/4 tsp salt
 1/2 cup raisins
 1/2 cup chocolate chips
 1/2 cup nuts
 1/2 cup dried fruit
 1/2 cup seeds
 1/2 cup nuts
 1/2 cup seeds
 1/2 cup nuts
 1/2 cup seeds
 1/2 cup nuts
 1/2 cup seeds
 1/2 cup nuts
 1/2 cup seeds
 1/2 cup nuts
 1/2 cup seeds

Corn Bread
 1 cup corn meal
 1/2 cup flour
 1/4 cup butter
 1 egg
 1/2 cup milk
 1/2 tsp baking powder
 1/2 tsp salt
 1/2 cup corn
 1/2 cup butter
 1/2 cup milk
 1/2 tsp baking powder
 1/2 tsp salt
 1/2 cup corn
 1/2 cup butter
 1/2 cup milk
 1/2 tsp baking powder
 1/2 tsp salt
 1/2 cup corn
 1/2 cup butter
 1/2 cup milk
 1/2 tsp baking powder
 1/2 tsp salt

Royal Philadelphia Cinnamon Date
 1 cup flour
 1/2 cup sugar
 1/4 cup butter
 1 egg
 1/2 cup milk
 1/2 tsp baking powder
 1/2 tsp vanilla extract
 1/4 tsp salt
 1/2 cup dates
 1/2 cup cinnamon
 1/2 cup nuts
 1/2 cup seeds
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