



Hexagonal cut outs inspired by Vivo Braefoot's logo and shoe design allow light to enter the tunnel while also casting entrancing shaddows. This concept also allows consumers to see into the tunnel from more angles. The hexagonal frames could also act as product displays. To align with Vivo Barefoot's philosophy, the base of the tunnel will be composed of a custom 3D printed flooring. The texture of this will mirror the feeling of the surfaces we stand on every day, such as grass, stones and concrete. Implementing these textures using air dry clay into white card models allowed the concept to be visualised and explored.

MATERIALITY.

Pressing air dry clay into different textures created unqiue imprints. These textures create a tactile sensory experience where consumers become more engaged in testing the products.

Concept visual created using photoshopped white card model.



