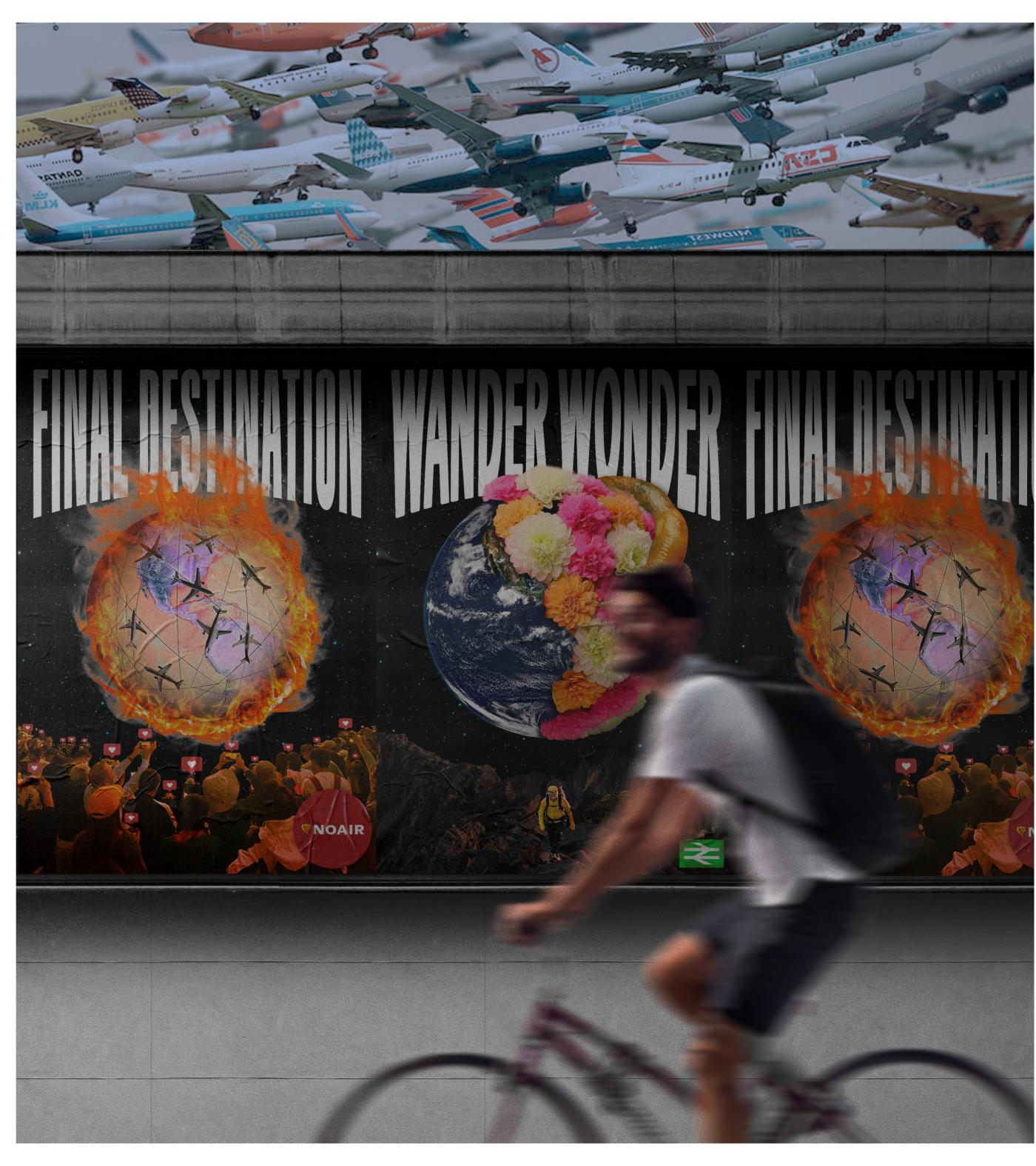
WanderLast

HOW CAN WE BE MORE SUSTAINABLE WHEN WE TRAVEL?

A PROJECT THAT AIMS TO AFFIRM THE NEW GENERATION OF ECO-CONSCIOUS TRAVELLERS. DESIGNED TO PHYSICALLY REPLICATE THE PROCESS OF BECOMING A GREEN TRAVELLER, THE SPACE ALLOWS VISITORS TO CHALLENGE AND QUESTION THE IMPACT OF THEIR JOURNEYS, DISCOVER NEW SUSTAINABLE ALTERNATIVES, AND SUPPORT THEM IN BOOKING THEIR NEXT ADVENTURE.



DUE TO COVID,
PEOPLE STARTED TO ENGAGE IN

REVENGE TRAVEL

AND MAKE UP
FOR THE TRIPS AND TIME LOST



THEIR EAGERNESS TO TRAVEL AND PERCEIVED TIME PRESSURE LEAD THEM TO PICK
HIGH-POLLUTING MEANS OF TRANSPORT

712.39
million metric tons of carbon dioxide equivalent in 2021

Statista (2024)

The International Council on Clean Transportation (2020)

TOGETHER WITH THE PRODUCTION OF SOL
WASTE TOURISM FACES A "MULLITITUDE (



UNEP (2012)

CARRYING ON UNSUSTAINABLE TRAVELLING PRACTICES THREATENS TO DEPLETE COASTAL TOURISTIC DESTINATIONS, WITH THE RISK OF LEAVING NO SHORELINES LEFT TO EXPLORE.

TOGETHER WITH THE PRODUCTION OF SOLID WASTE, TOURISM FACES A "MULTITUDE OF SIGNIFICANT SUSTAINABILITY-RELATED CHALLENGES", SUCH AS:

- Energy and greenhouse gas (GHG) emissions
- Water consumption
- Waste management
- Loss of bio-diversity
- Effective management of built and cultural heritage
- Planning and governance.



Koh Phi Phi Don: 1970 vs 2022 cc Richard Barrow (2022)



Booking.com (2024)

World Economic Forum (2023)

LUCKILY

THESE CONCERNS HAVE STARTED TO INSPIRE THE YOUNGER COMMUNITIES OF TOURISTS

> Partycularly Gen-Z

FOCUSED ON

"REDUCING ENVIRONMENTAL IMPACT WHILE INCREASING THE POSITIVE CONTRIBUTION ON THE TERRITORY IT OPERATES ON"

WGSN (2021)

THIS REFRESHING NEW APPROACH, DRIVEN BY THE NEXT GENERATION OF TRAVELLERS, IS HELPING TO FORM A NEW PUBLIC STAND TOWARDS TRAVELLING





Travel Market



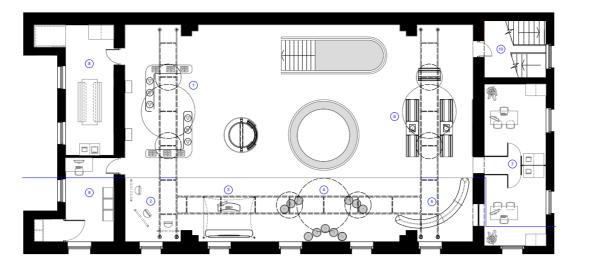
VR Installation



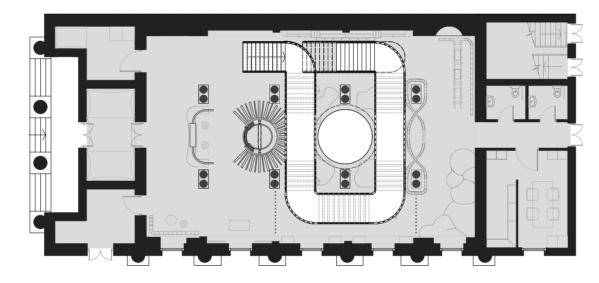
Talk & Workshop area



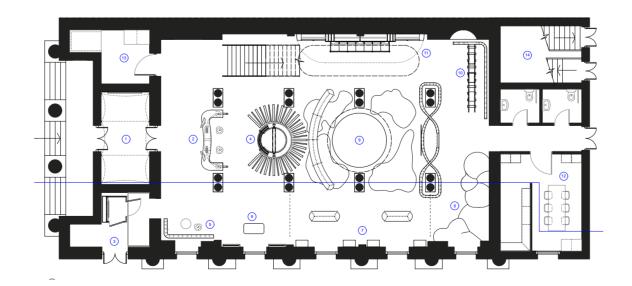
Reception



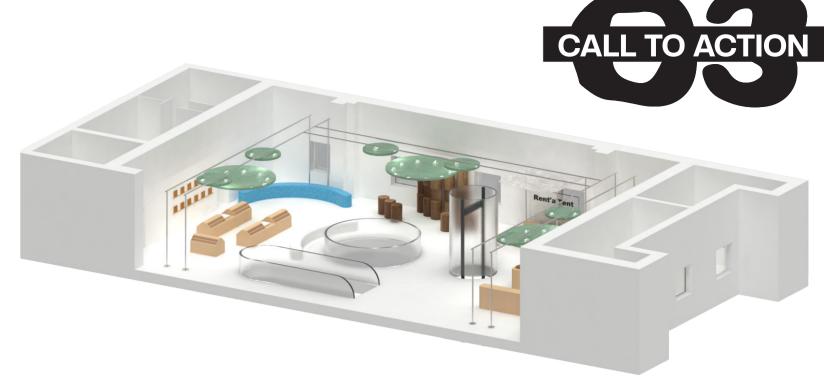
Ascending to the first floor, visitors arrive at the Travel Market, a practical space moulded upon the imagery of a town's main square that provides opportunities for visitors to take action.



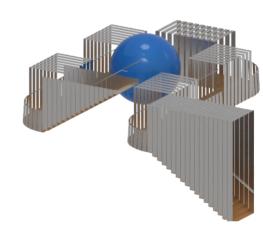
Connecting the two floors, the Slow Staircase embraces the concept of slow travel. It allows visitors to slow down and take the time to experience the interactive globe up close, promoting the ideals of the added values that come from enjoying the journey as much as the destination.

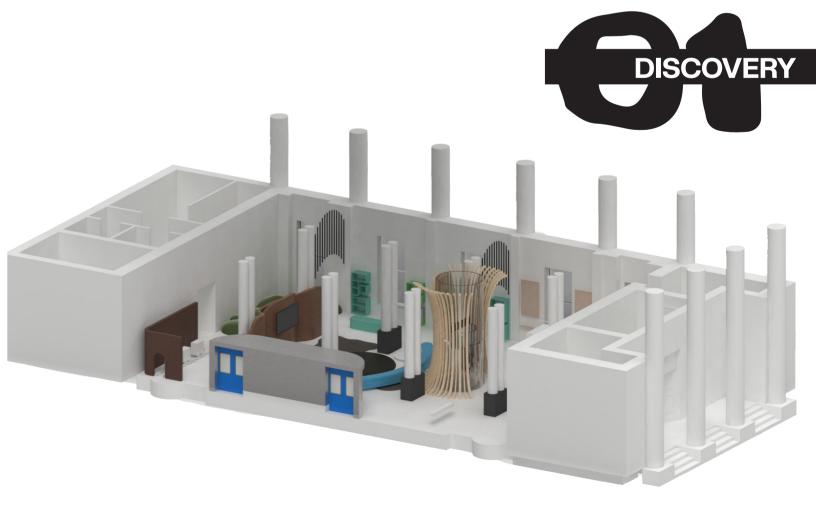


The Green Junction, on the ground floor, is designed as a cultural centre where immersive exhibitions, enlightening talks, and collaborative workshops foster a sense of community among eco-conscious travellers.











Allows visitors to take a moment to appreciate the benefits of slowing the pace and enjoying their surroundings.

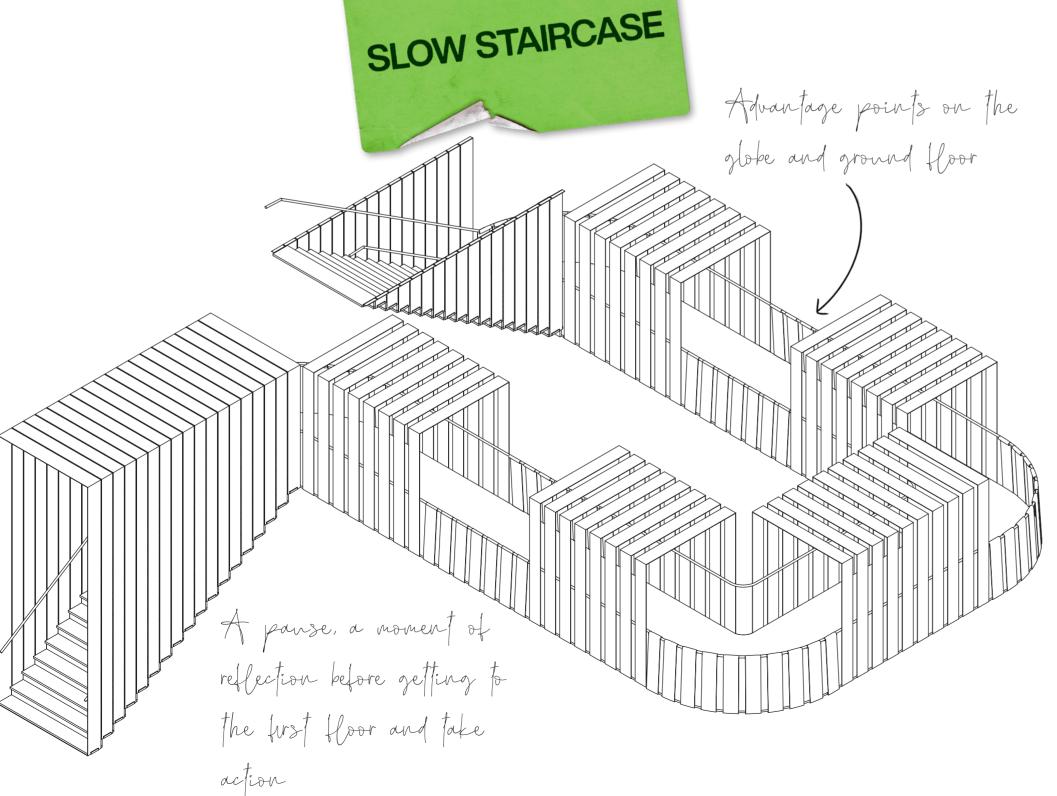
THE CONCEPT OF

SLOW TRAVELLING

"An approach to travel that emphasizes connection: to local people, cultures, food and music."

The same perspective, applied to travelling, makes it possible for people to explore the world sustainably whilst enriching their experience by visiting several locations on the way to their destination.





ENJOYINGTHEJOURNEY
ONE STOP AT THE TIME



SO HOW ARE YOU PLANNING







SCAN ME