TANGIBLE PIXELS

BRIEF

How do we create 'material' that exists in the digital space and the physical world, allowing both to have an equal purpose for a more sustainable future?

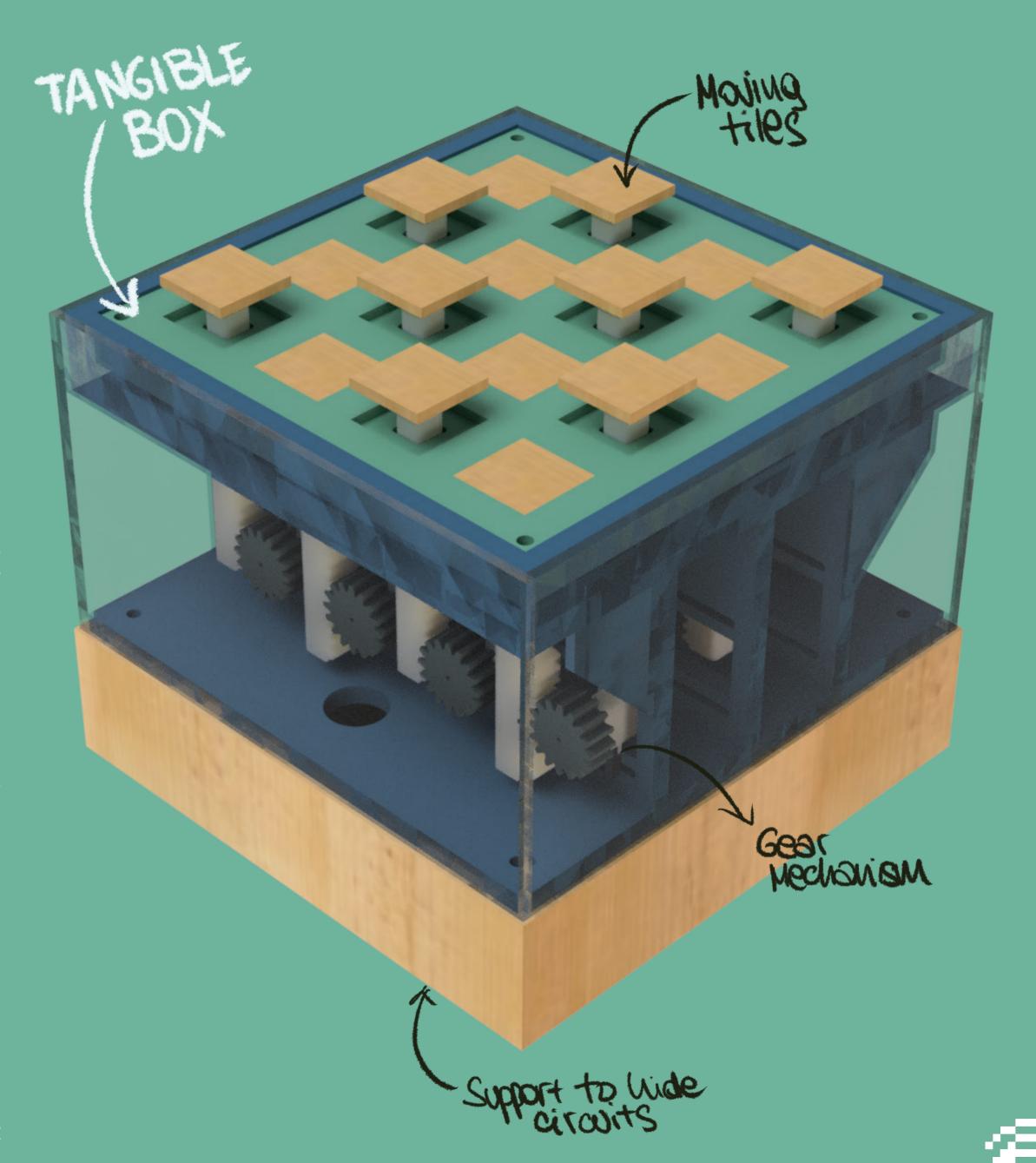
In response to the brief, we created a tangible box that translates digital textures in real time, venturing through interdisciplinary and new practices and exemplifying the power of collaboration.

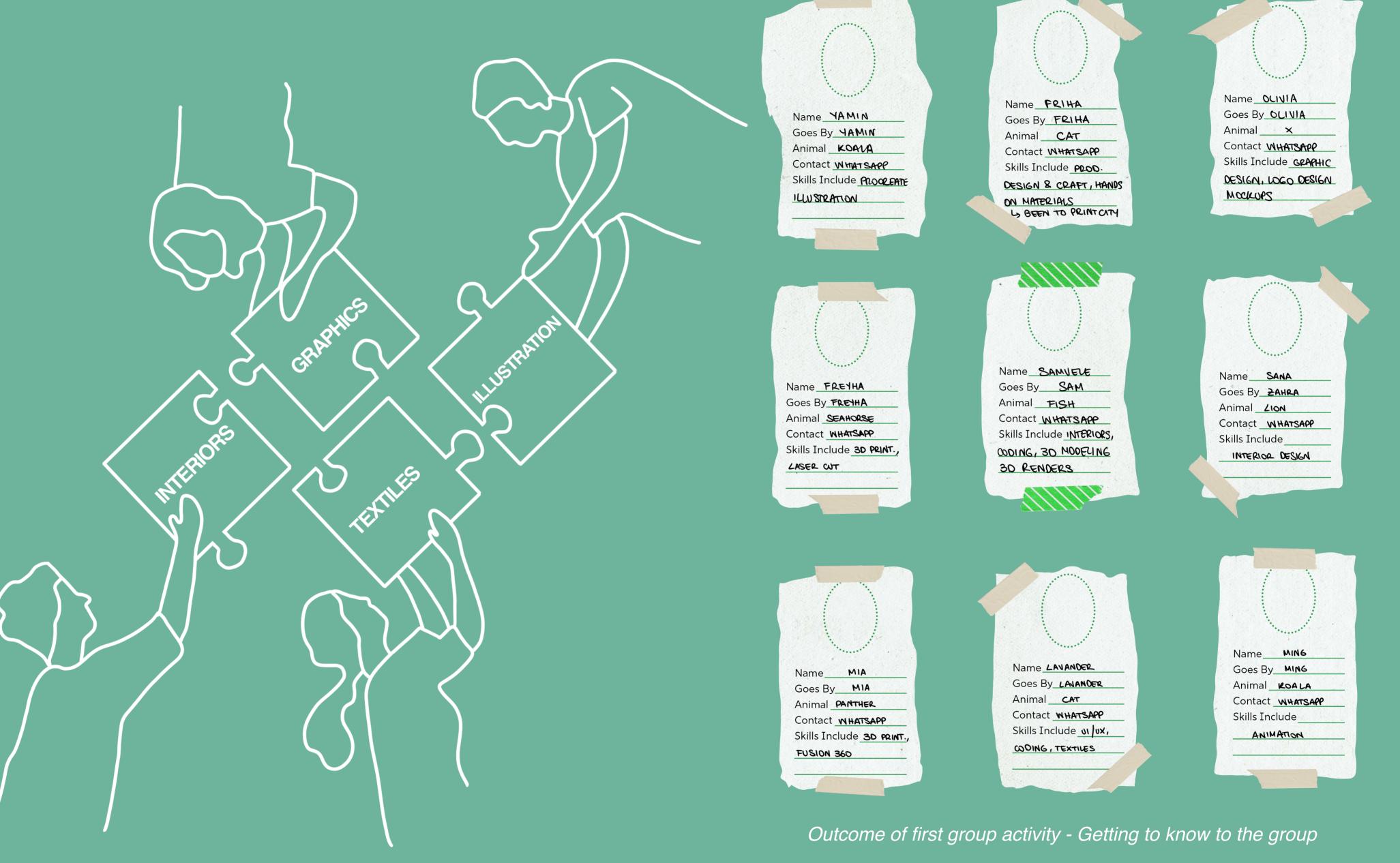
Our team consisted of individuals from diverse backgrounds, including Interior and Graphic Designers, Animation, Illustration, and Textile students, all working together to bring the concept to life.

Collaboration was at the core of our efforts, as designers and artists cooperated to envision and develop different aspects of the concept, leveraging our various skill sets to add value to the final product.

Constant communication and idea-sharing among team members from different disciplines sparked innovative solutions. Creative thinking merged effortlessly with the technical specifications required to assemble the box, resulting in a product that replicated digital textures and pushed the boundaries of what was deemed achievable.

This project showcased the immense value of collaboration and interdisciplinary practices. By harnessing our team's collective expertise, perspectives, and knowledge, we achieved a remarkable outcome that seamlessly merged the digital and physical realms, captivating users with an unmatched multisensory experience.





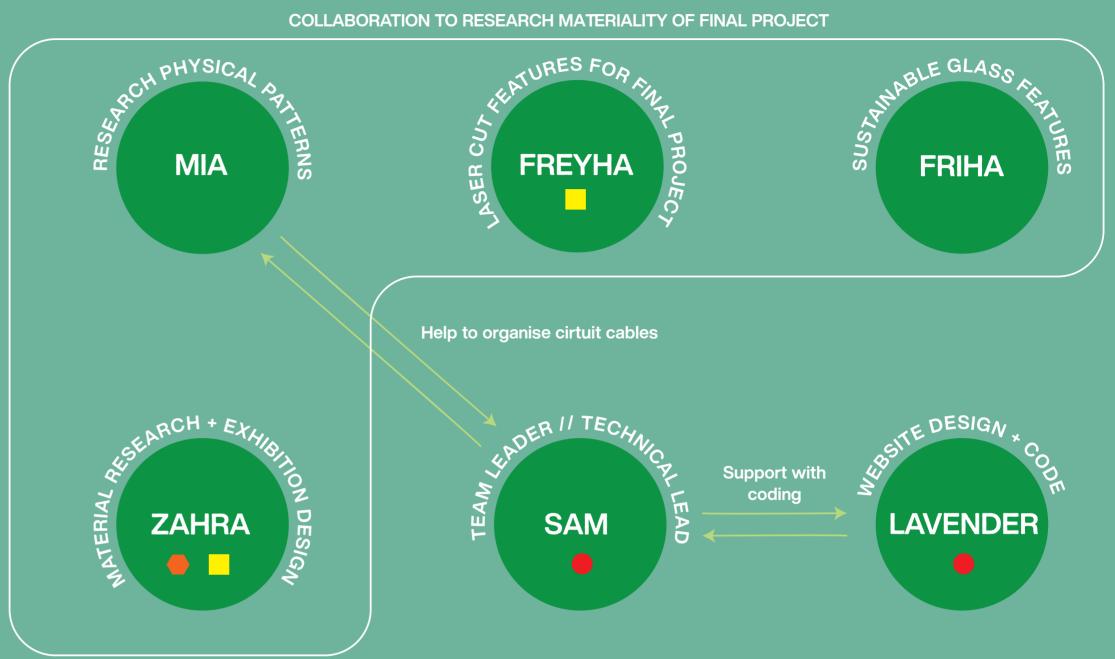


As our group agreed on the project idea and began shaping it, we recognized the need to establish a team structure.

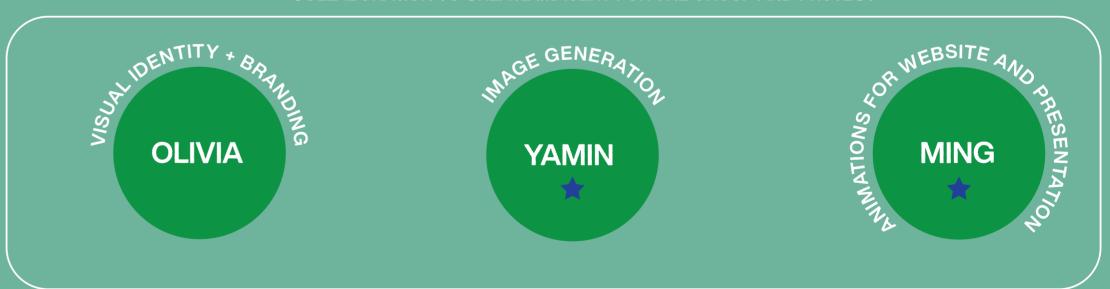
We wanted to assign roles to each member according to their skills to maximize productivity.

By doing so, we could ensure that everyone's contributions were utilized effectively towards achieving our shared goals.

This decision helped us streamline our work process and allowed each member to focus on their tasks, making it possible to work more efficiently and collaboratively.



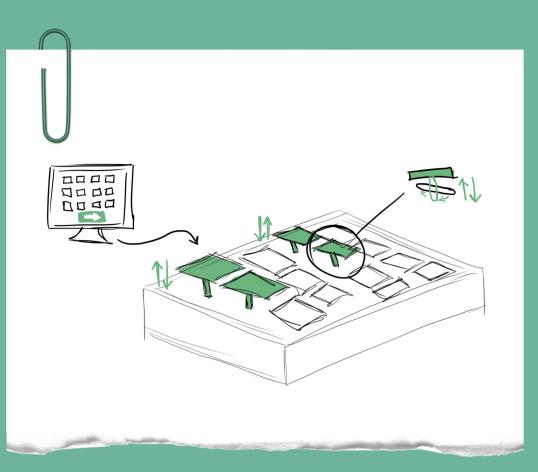




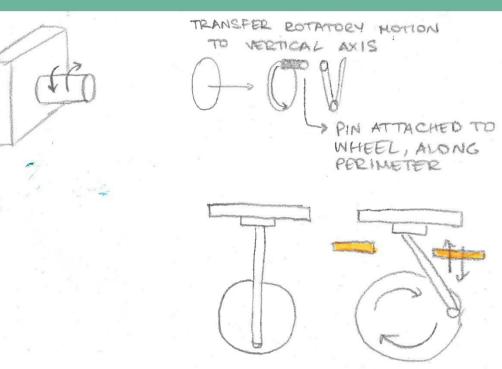


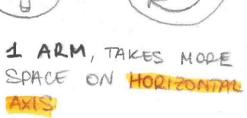


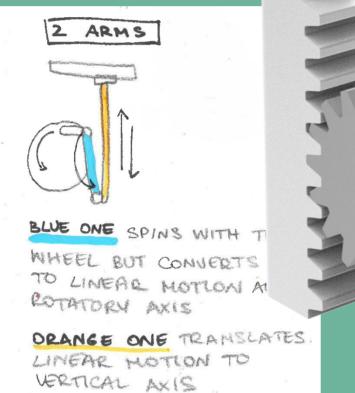
DESIGN DEVELOPMENT



CEAR MECHANISM









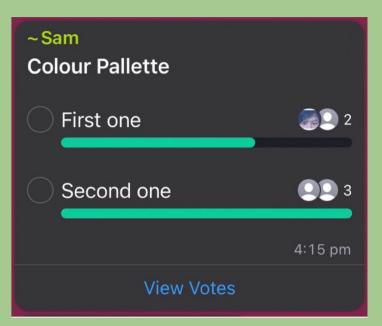
BRAND IDENTITY



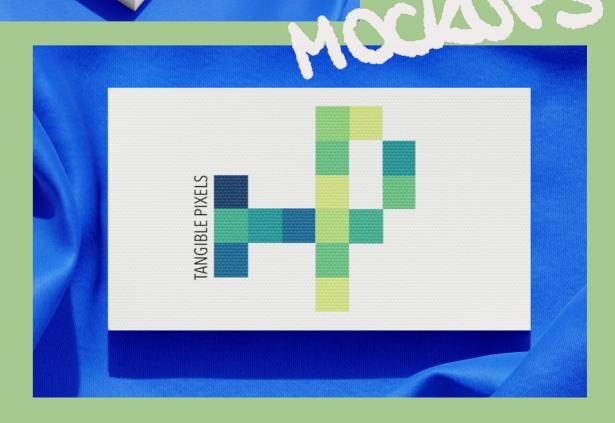
The use of colloborative software (like Microsoft Teams, Miro Boards...), together with more common communicative tools (like Minats App and Google Heet) helped us maximize our efficiency

MAGERY

TEAM



By using voting tools, we ensured every group member had a say on any major decision, making sure everyone was happy with the project's direction.





TRIAL EXHIBITION
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Before our final exhibition, we decided to have a trial exhibition half way through the project development to get an idea of how the final one could look like and to capture any feedback or additional ideas from our peers.

