

AUTO MYSTERY

POROUS OFFICE
RETHINKING THE WORKSPACE

Client: Publishing Company
Spatial typology: Agora

EXISTING SITE

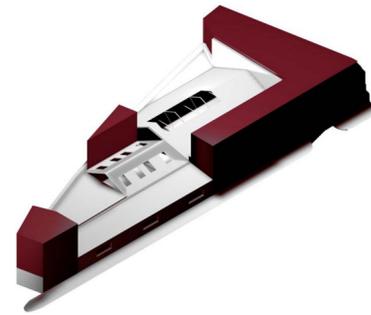


Current photographs of the site: Car Wash - 128A Camden Rd, London NW1 9EE, United Kingdom.

This design intends to develop a public working space- *Agora* for the murder mysteries *Publishing Company*. This project approach is to maintain the context and preserve the history of the former petrol station and the current car wash while bringing in elements of *forensics architecture*. The petrol station provided fuel to keep the car running, and now the car wash and valeting centre maintain cars. Publishings will create the fuel for the reader's mind, and this project will mark the correlation to it by creating fast publishing *Auto Mystery* with drive-thru. This site will connect publishing company workers, writers, readers and customers, resulting in a porous office.



Current space used in site: 3D model.



Negative space: 3D model.

FORENSIC EXPLORATIONS

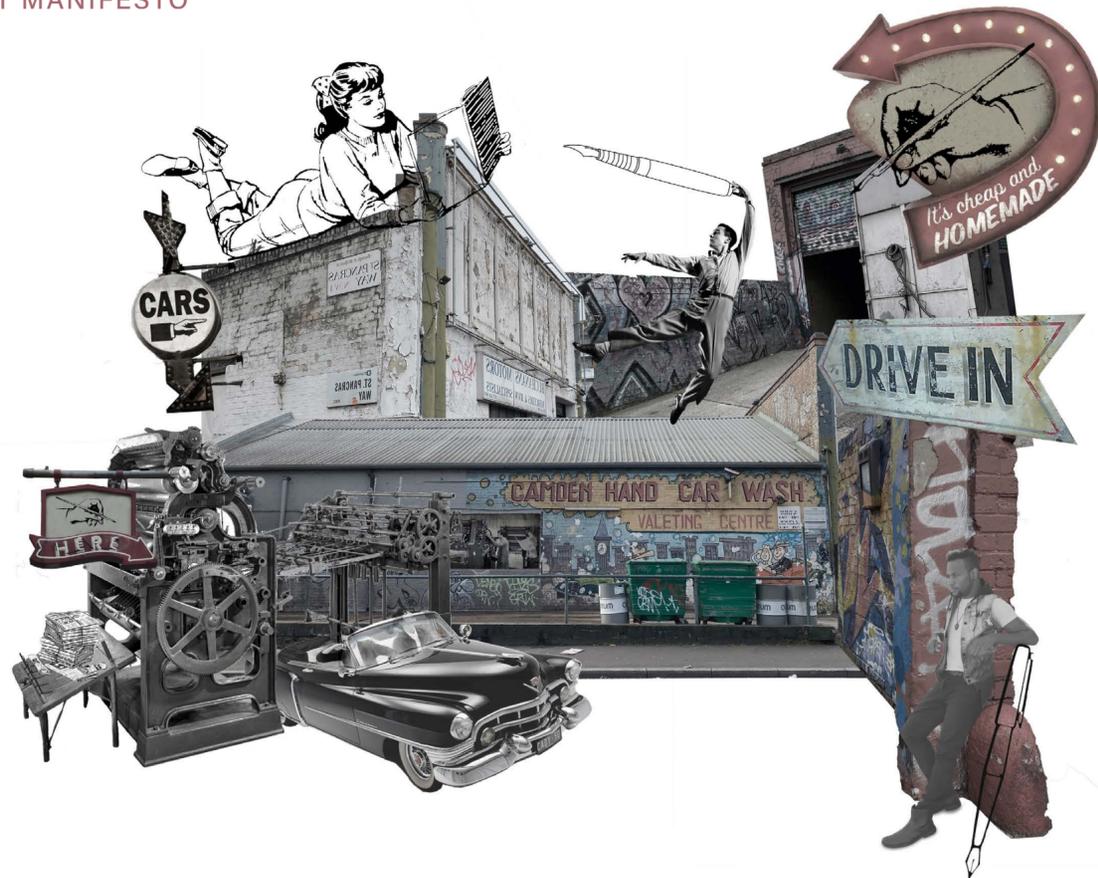


These drawings allowed me to feel the project's atmosphere and experiment with a continuous line drawing of the same objects while doing each drawing at different times lengths, with music and looking from different perspectives exploring porosity.



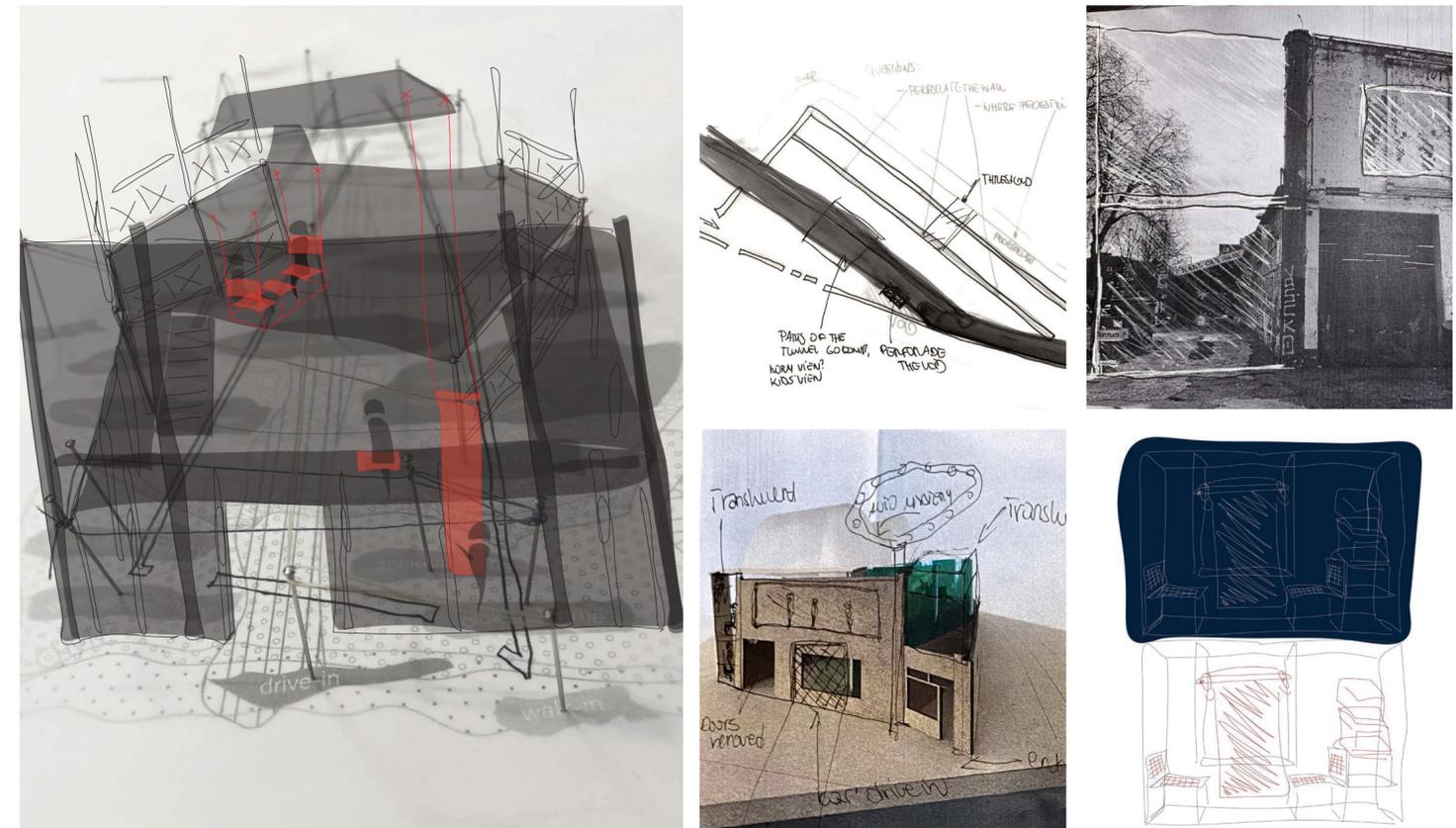
The initial atmospheric fast models sparked ideas about forensic approach exploration that accompanied me throughout the entire project.

PROJECT MANIFESTO

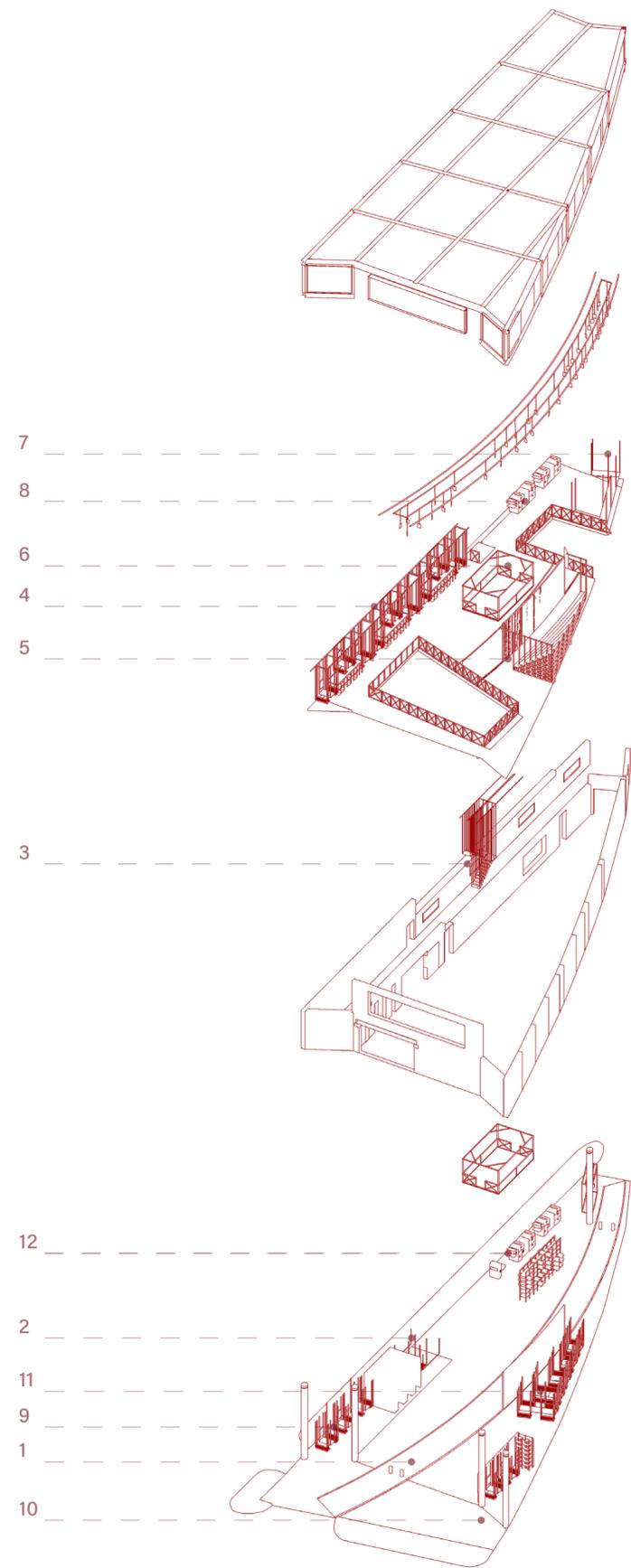


This manifesto explores the idea of preserving the historical context of the site, which was before a petrol station, and the drive-in car wash adaptive reuse. I produced this outcome by connecting it with the client publishing company and agora typography.

STAIN - FORENSICS - CUT - REVEALING - CONTEMPLATION - TRANSPARENCY



Exploring atmospheric iterations helped me find the initial ideas and qualities using laser cut workshop, model making, sketching, and tracing clues of the existing Car Wash site.



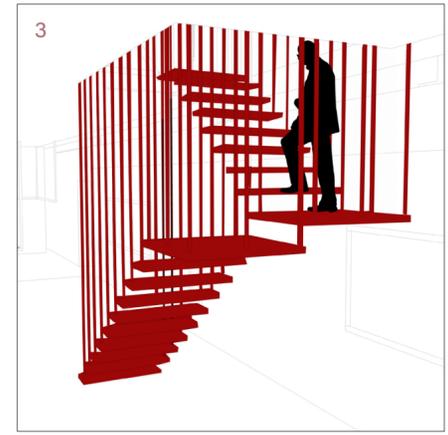
TRANSITION SPACES



Social Heart Area - From here you can see almost every part of the building through which the drive-through runs, which is opened for several hours a day. Visitors in cars can observe the processes in the building. On leaving they can buy a mystery book.



Threshold / Cloak Room



Stairs - lead to the first floor.

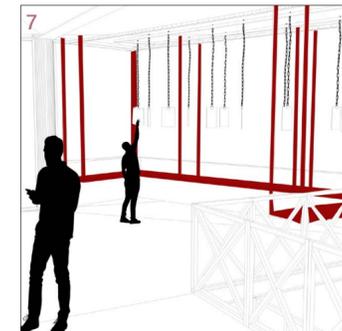
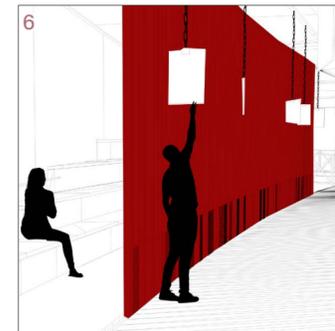
FIRST FLOOR



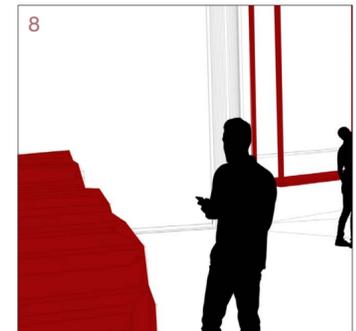
Writers / Readers open area - Here is one of the areas where writers and readers can choose to make investigations, write mysteries, read and discuss. Each furnishing device is equipped with rolls of paper for drawing and writing, and there are also built-in shelves for paper.



Atrium in social heart area - Here forensic lectures are held, and various unsolved murder cases are discussed. The sittings, the road that runs through a part of this floor, and the suspended pages with stories that proceed to print are a reflection of the shape of the road that runs across the building on the ground level.



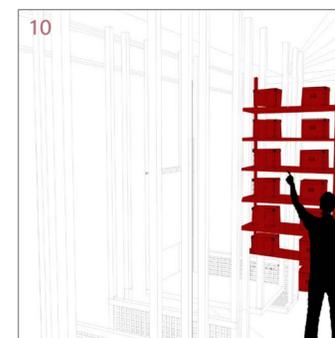
Print / bind zone - Here, the workers pick up handwritten mystery stories on the paper clipped to suspended chains on an automated conveyor mounted from the ceiling.



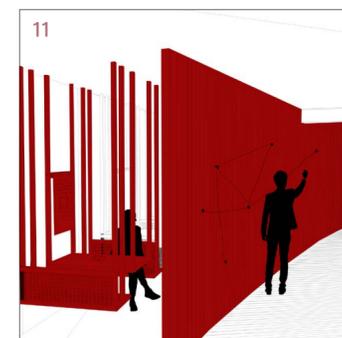
GROUND FLOOR



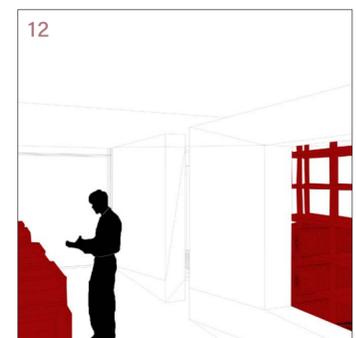
Writers / Readers semi-private area - It is a place to work for people who need some more privacy but still want to observe and listen to what is going on in the social heart.



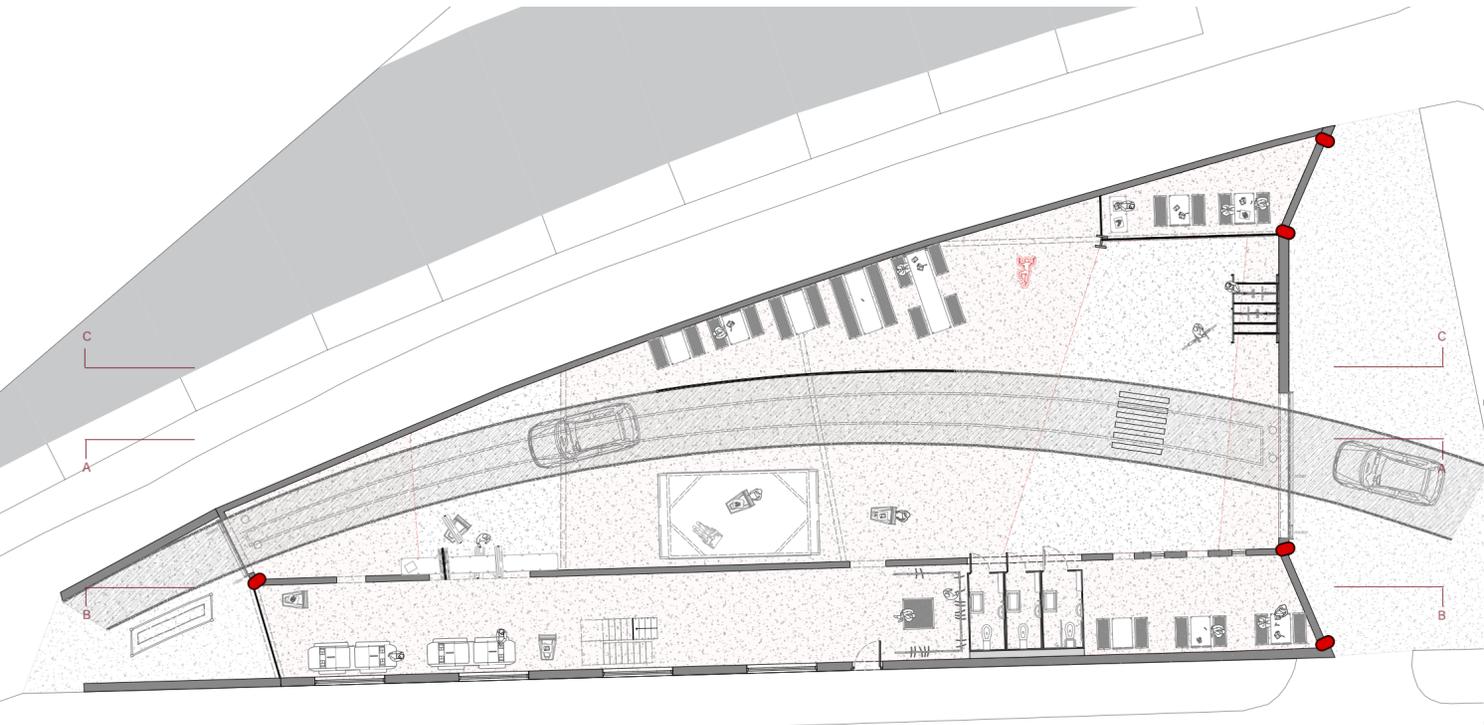
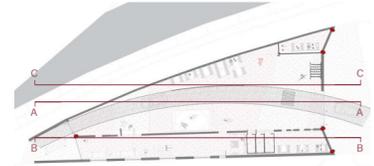
Writers / Readers private pocket - This is the most private place in the building. There are boxes with the most disturbing objects and case files on the shelves.



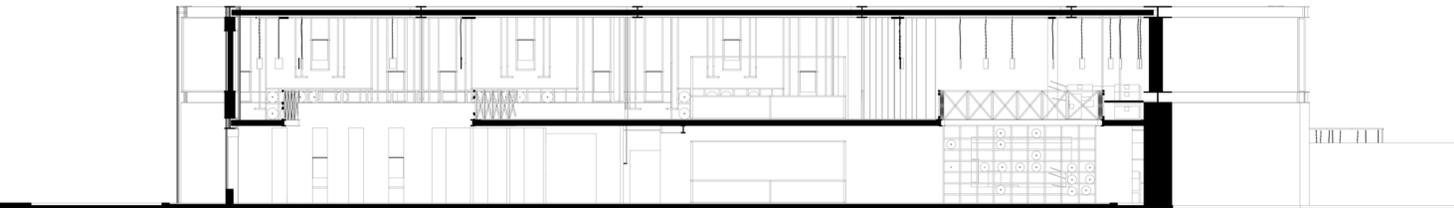
Writers / Readers open social heart area - Here is the frosted glass panel, which writers use to analyse cases. Behind the panel, there are suspended furnishing devices equipped with rolls of paper for writing and drawing.



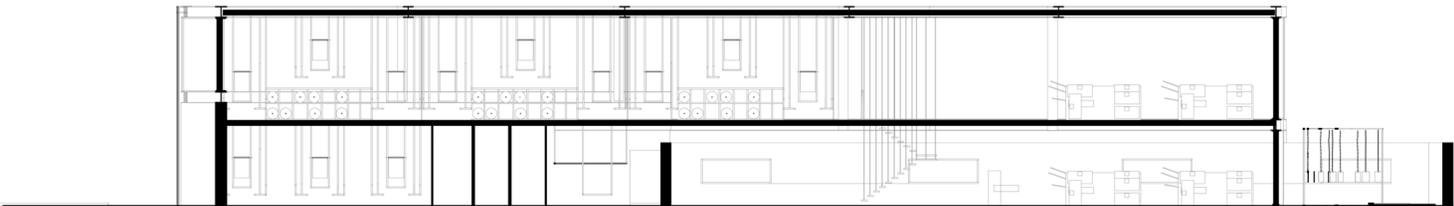
Printing paper cutting area - Here, workers select the paper, cut it and print the mystery stories.



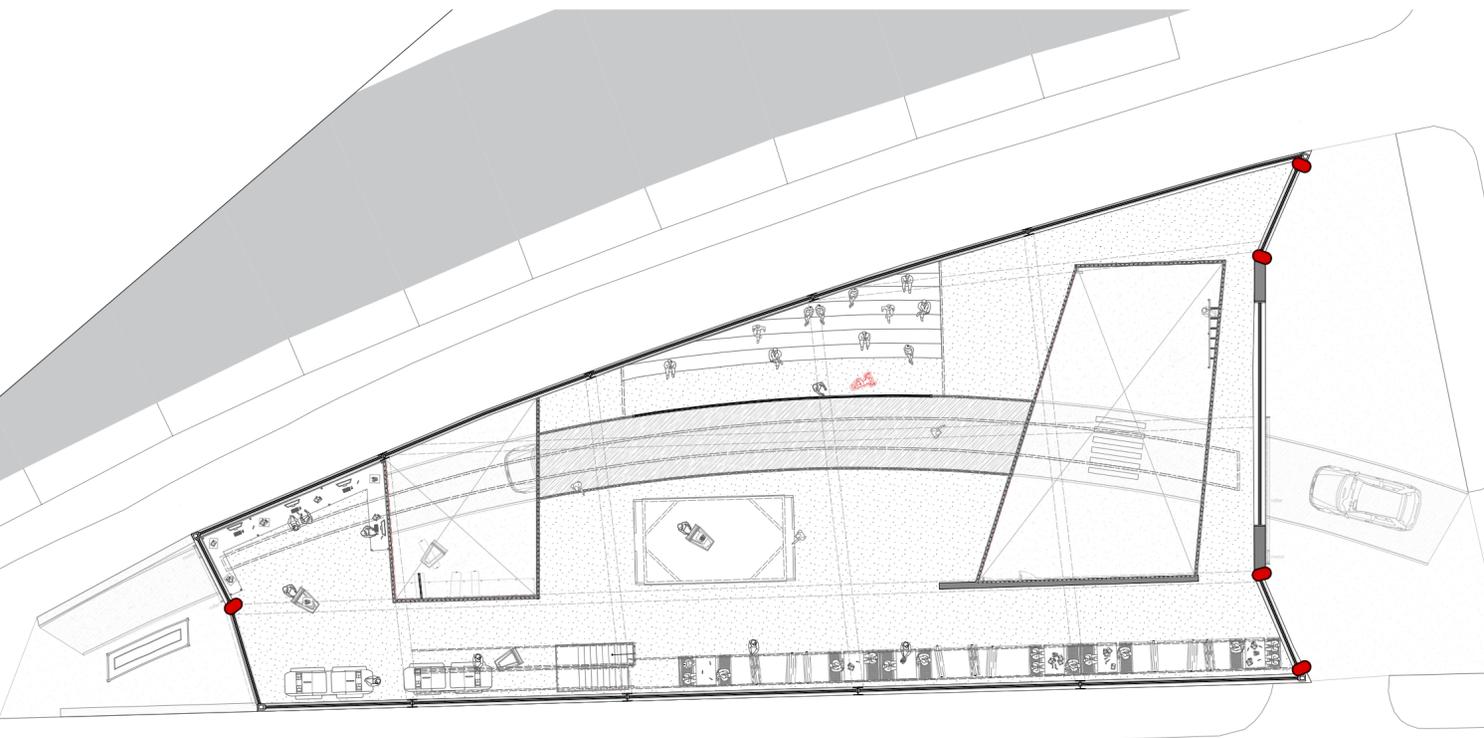
GROUND FLOOR PLAN
SCALE: 1:200 A2



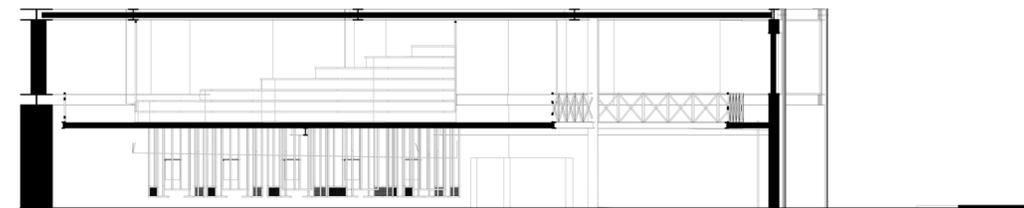
SECTION AA
SCALE: 1:200 A2



SECTION BB
SCALE: 1:200 A2



FIRST FLOOR PLAN
SCALE: 1:200 A2

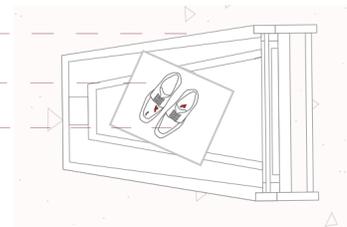


SECTION CC
SCALE: 1:200 A2

trolley

box with evidence

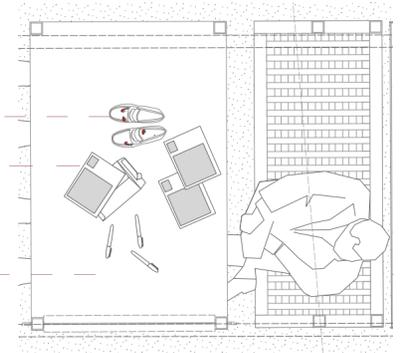
stained shoes



stained shoes

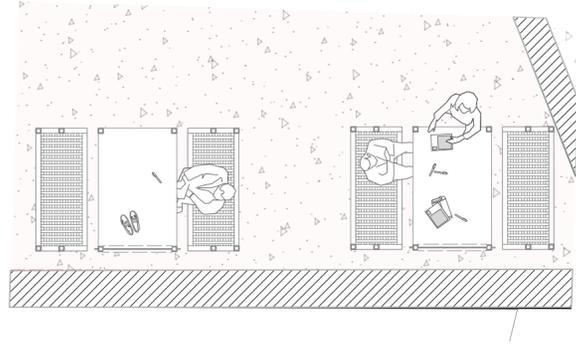
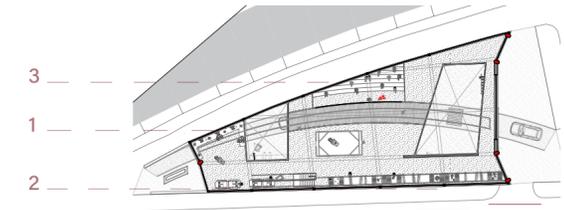
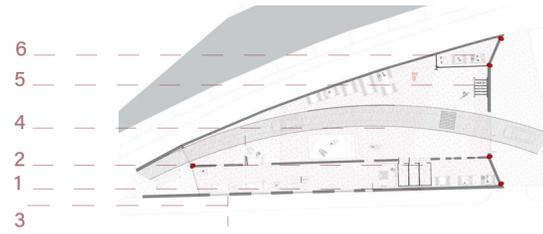
file with the
unsolved
murder case

stationary

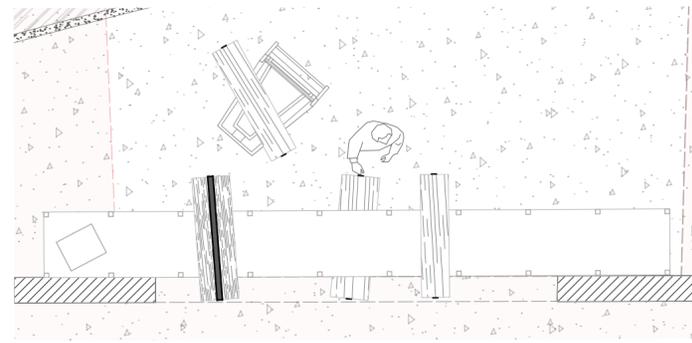


INVESTIGATION OBJECTS
SCALE: 1:20 A2

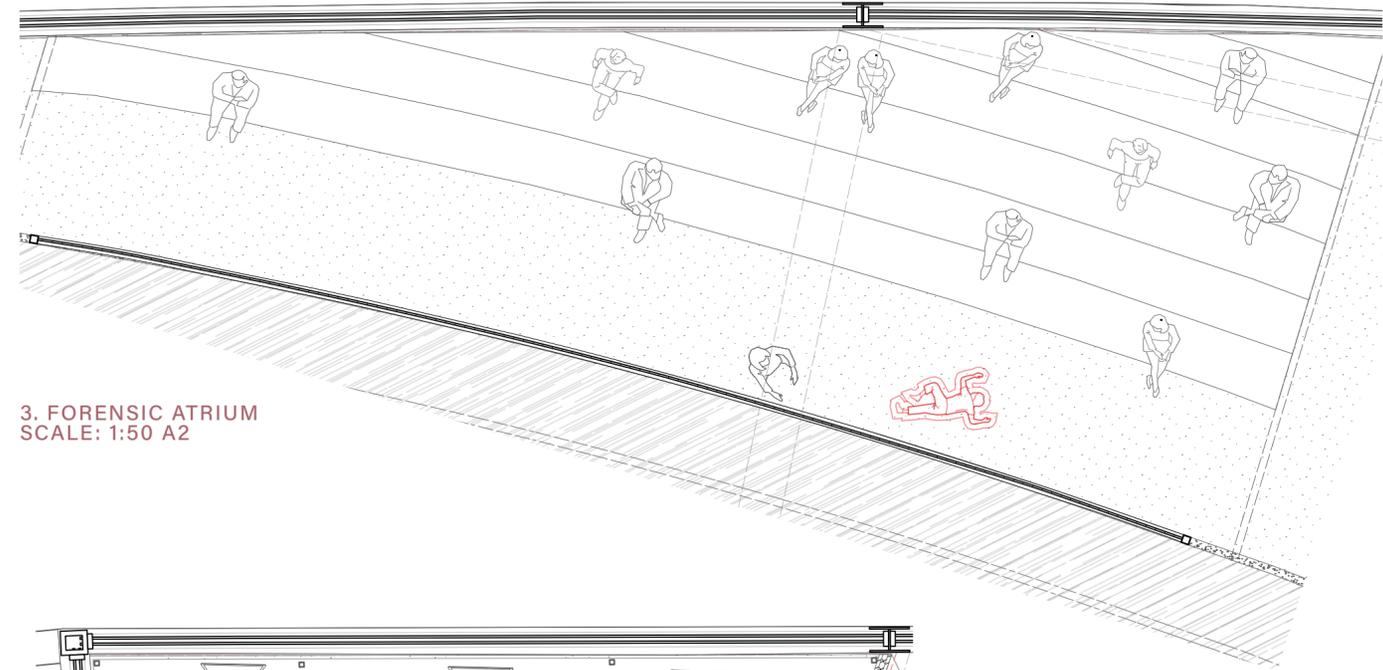
AUTO MYSTERY - Focus Areas & Materiality



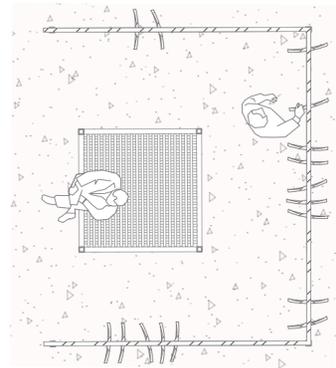
1. WRITING / READING AREA
SCALE: 1:50 A2



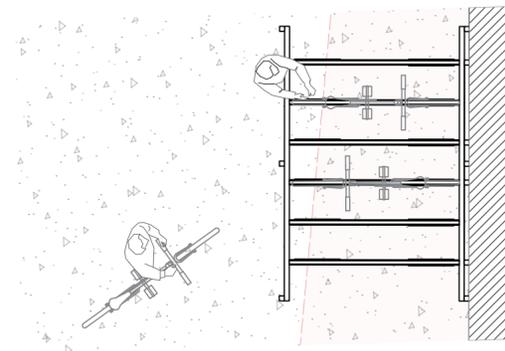
4. PAPER / EVIDENCE STORAGE
SCALE: 1:50 A2



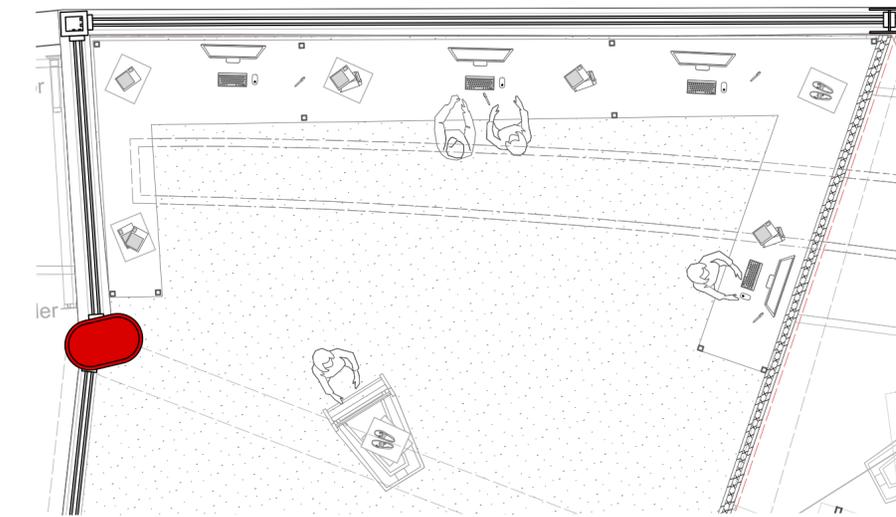
3. FORENSIC ATRIUM
SCALE: 1:50 A2



2. THRESHOLD / CLOAKROOM
SCALE: 1:50 A2

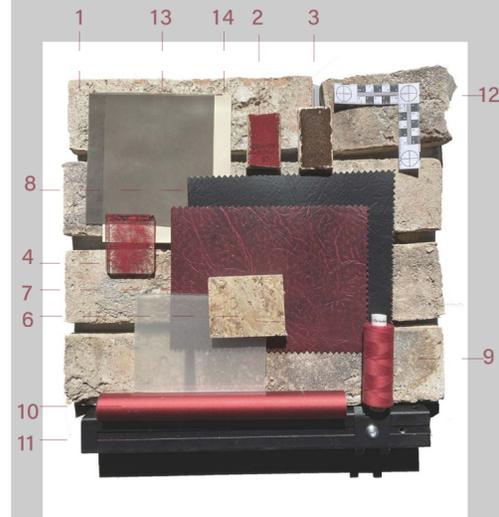


5. BIKE STORAGE
SCALE: 1:50 A2

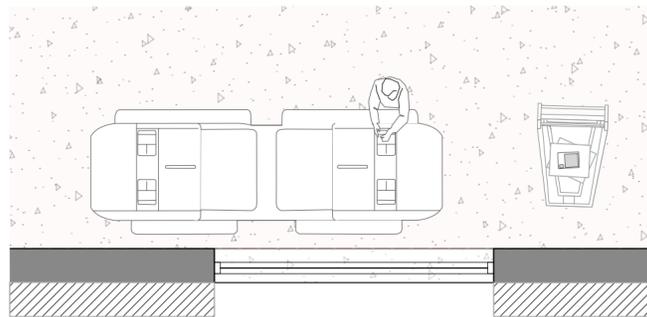


1. 'SENDING TO PRINT' AREA
SCALE: 1:50 A2

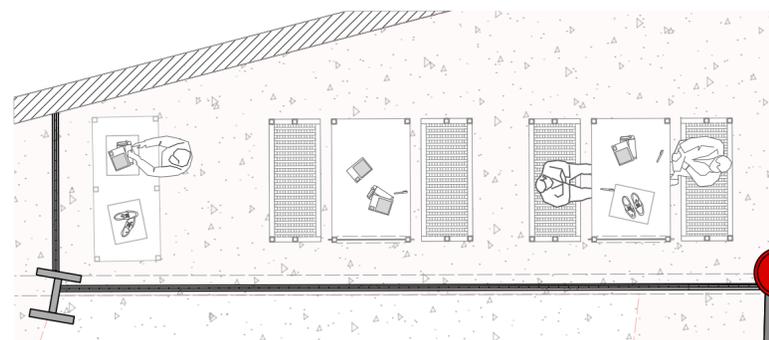
MATERIAL BOARD



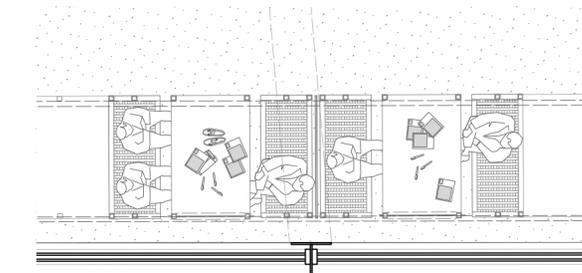
- 1 - existing brickwork
- 2 - ceramic tile bloody red
- 3 - ceramic tile silver
- 4 - partially stained glass
- 5 - frosted tempered glass
- 6 - chipboard
- 7 - leather in red colour
- 8 - leather in black colour
- 9 - red thread
- 10 - red coloured steel
- 11 - black coloured aluminium
- 12 - forensic ruler
- 13 - black translucent latex
- 14 - white latex



3. PRINTING / PAPER CUTTING
SCALE: 1:50 A2



6. WRITING / READING AREA
SCALE: 1:50 A2



2. WRITING/READING AREA
SCALE: 1:50 A2

MEETING THE USERS

man in the lake

It is a dummy representing a man who drowned in a lake. It is one of the unsolved murder cases that writers, readers and visitors can find in the Auto Mystery collection of case files.



Alex

Local aspiring writer with interest in crime stories. She attends Auto Mystery for lectures, discusses crime files and talks to more advanced writers to deepen her knowledge of the subject.



Louis

Auto Mystery employee who handles crime files and evidence. This is his part-time job while he studies forensic science.



Rufus

Auto Mystery employee who oversees the Drive-Thru and coordinates writing/reading spaces in the Social Heart area.



Wilfred

A retired detective who occasionally visits the site, which reminds him of his former career. He currently writes Mystery Novels as a hobby.



Oliver

A new detective in Camden who comes to Auto Mystery to look through old files and read how others have written about how they think the case turned out, seeking inspiration for his work. He admires Wilfred, and whenever they run into each other, they chat and give each other advice.

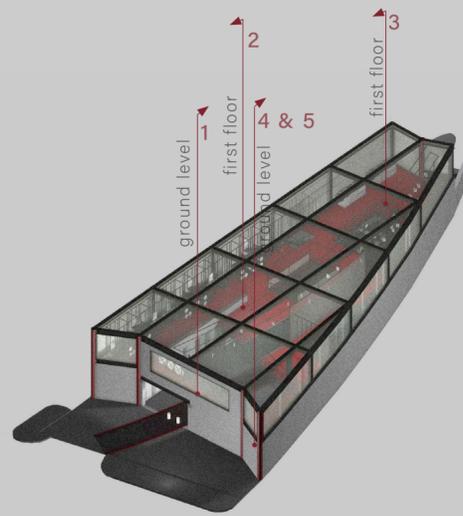


Adanna

A local passer-by who decided to return home, taking a different route. The building caught her eye, and she decided to drive inside.



AUTO MYSTERY VISUALS



Visual representation of the site created in the style of the comic novel. Numbers indicate the location from where the view of each visual has been taken, and arrows show the camera target.



EXPLODED AXONOMETRIC

SCALE: 1:250 A2

ROOF: Frosted tempered glass panels let the light in and create semi-privacy. You could see 'shadows' of the people during the night, which gives a sense of mystery. Steel frames and beams hold the structure, stairs, conveyors and furnishing devices.

THE CONVEYOR: is suspended from the ceiling in the shape of a road that runs through the building. On chains, handwritten stories circulate throughout the building, waiting to be printed.

FIRST FLOOR: Concrete structure partially held on two existing horizontal beams. Here is a social heart: an atrium with a frosted glass panel that is a continuation of the panel from the downstairs, a road below the conveyor belt that resembles the drive-thru road from the ground floor, writing and reading suspended furnishing devices; part of the printing zone with binding machines

STAIRS: Steel structure located near the entrance on the ground floor leading to the first floor. All parts of the stairs are suspended from the roof.

LIFT: Industrial car lift secured with steel railings. It's an alternative to the stairs that accessible visitors could use, and it's used to transport the visitors with trolleys that carry boxes with criminal cases, evidence and rolls of papers.

GROUND FLOOR: On this level is located: a cloakroom; a drive-thru road that runs through the whole building and ends with a mystery book pick-up; writing/reading areas: Open, semi-private and private; frosted glass panel that writes can use to draw on in and pin-up cases; paper pick-up and storing space; cutting and printing area.

