

INSTRUMENTS OF DANCE

a collaborative build and performance project between

Interior Architecture

+

Interior Design

+

Dance



“Instruments of Dance” is a collaborative project involving year 1 students from Interior Architecture, Interior Design, and Dance. Over the course of three weeks, the Interiors students split into six groups, research, design, develop, and build full-scale objects for their Dance counterparts to engage with in a live choreographed performance.

Working collaboratively throughout, the students share their diverse practices with one another in order to inform the overall design and production. The ‘instruments’ should enhance the Dancers natural movement, amplifying their expressions - offering them new possibilities and new ways of physically engaging within space.

The students were briefed to consider two possible states of use, the first being an ‘active’ state through performance, the second is to anticipate the objects ‘inactive’ state, the instruments when not in use are required to be held in the space, presented, and exhibited - for this a secondary structure is to be developed to compliment and house the instrument whilst dormant.

The Dance students were also tasked with documenting the project, filming key aspects of the journey and editing together clips from the final performance.

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Over the course of three weeks all sets of students worked alongside each other developing their group schemes, looking to understand each others worlds to find the best solution. The first week was spent researching and model making, discussing the best design direction. The second week became a prototyping week; getting a full size structure mocked up so the dancers could test it and offer feedback. The third week was then perfecting each design and manufacturing the final piece ready for the public performance

The interior architecture & interior design students started the project with a dance workshop alongside their dance counterparts and now clients, sketching and experimenting with pieces of material, observing the movements and testing the possibilities for choreography.







