## INSTRUMENTS OF DANCE

a collaborative build and performance project between



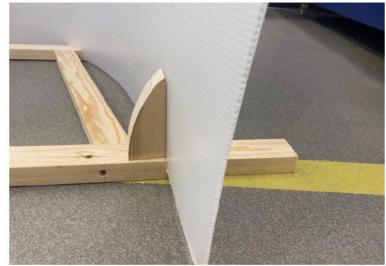
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Over the course of three weeks all sets of students worked alongside each other developing their group schemes, looking to understand each others worlds to find the best solution. The first week was spent researching and model making, discussing the best design direction. The second week became a prototyping week; getting a full size structure mocked up so the dancers could test it and offer feedback. The third week was then perfecting each design and manufacturing the final piece ready for the public performance









The interior architecture & interior design students started the project with a dance workshop alongside their dance counterparts and now clients, sketching and experimenting with pieces of material, observing the movements and testing the possibilities for choreography.











