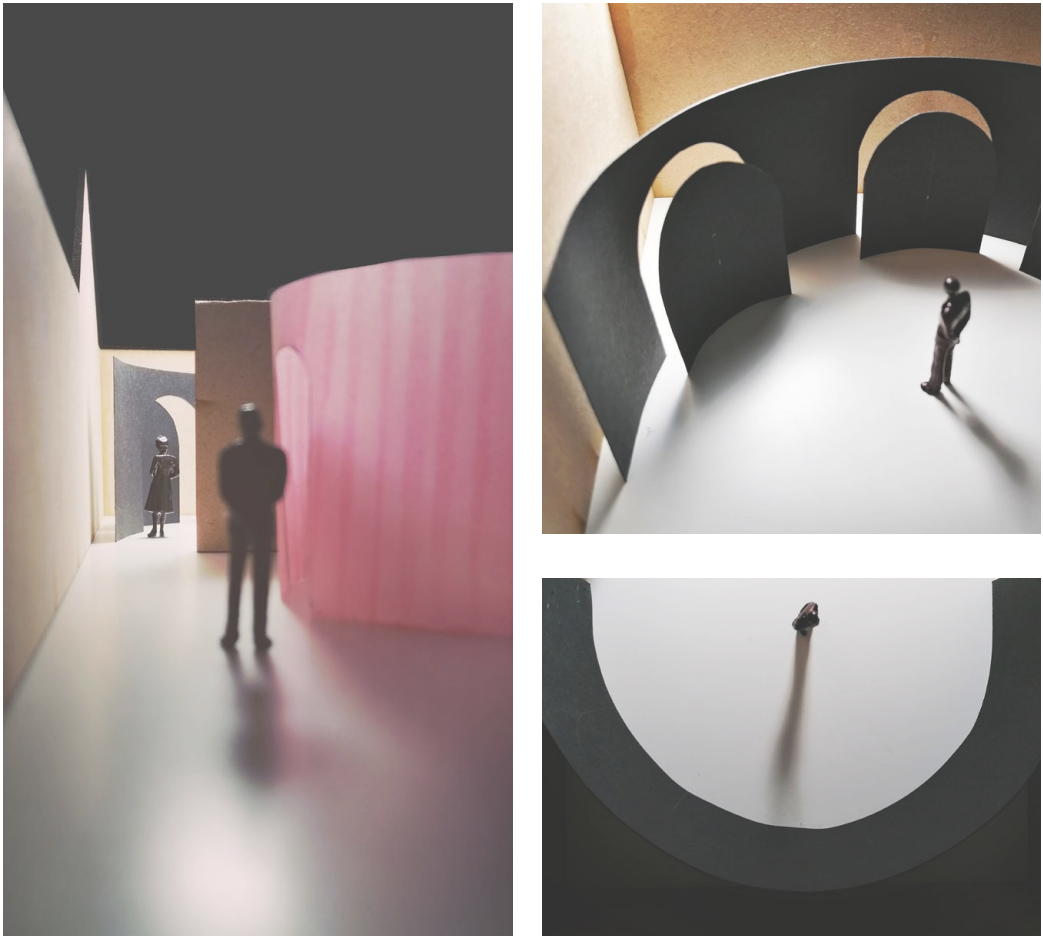


CELEBRATE THE SMALL - EXHIBITION SPACE

BRIEF: *Select two or three of the given makers and design an exhibition that promotes their work to a public audience. This exhibition is to raise public awareness of the fragility of the Earth’s resources, highlighting the disruption the human impact is having on natural resources.*



The purpose of this exhibition is to bring the new and the old together, elevating the importance of innovation and progress through a visual connection with the past.

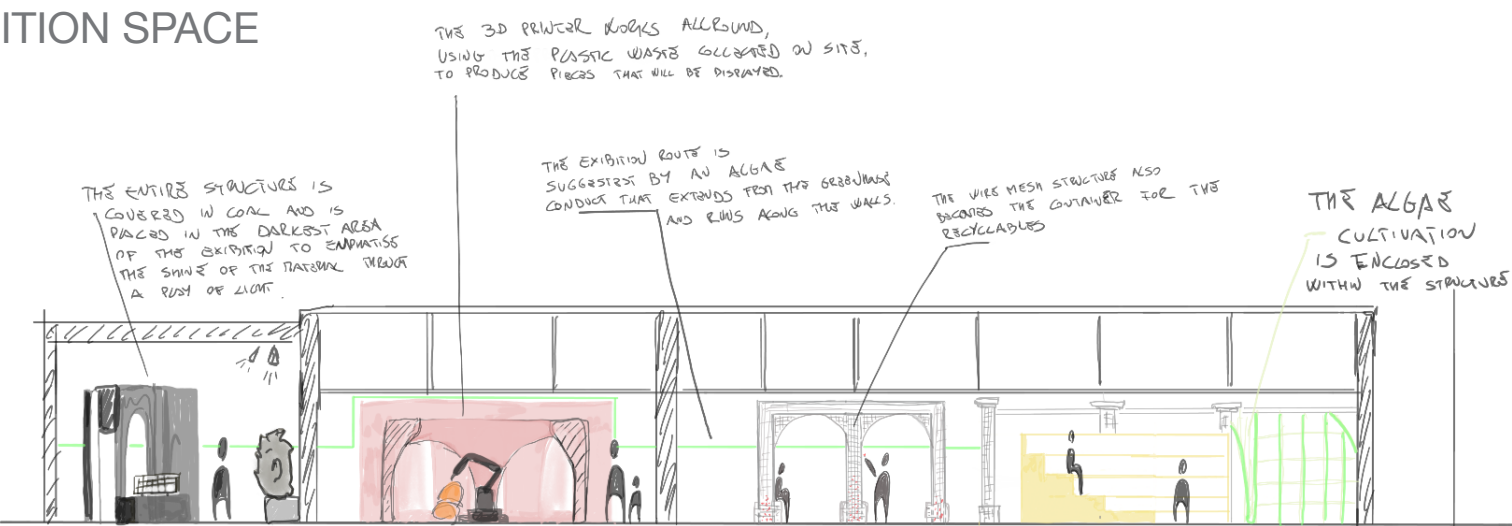
With the intention of showcasing the designers’ artefacts in a classical setting I started to explore and investigate Roman architectural elements and their way of displaying marble statues.

MANIFESTO IMAGE_



CELEBRATE THE SMALL - EXHIBITION SPACE

- 1_ Reception_
- 2_ Threshold/mesh column structure_
- 3_ New Raw, 3D printed arches_
- 4_ Jasper Eriksson, coal furniture_
- 5_ Klarenbeek, algae greenhouse_
- 6_ Amphitheatre, learning space_
- 7_ Cafe'_

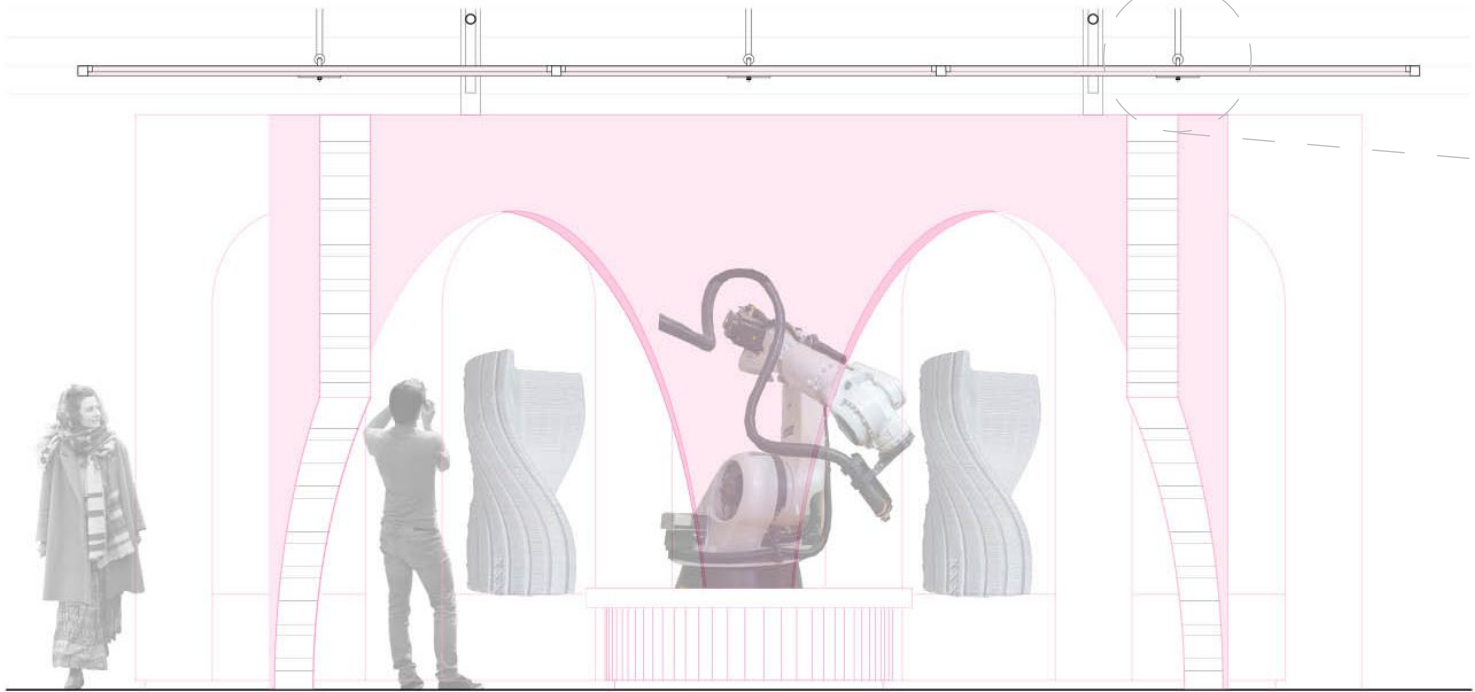


CELEBRATE THE SMALL - EXHIBITION SPACE

The Klarenbeek & Dros exhibition is situated in the glass house and features a real Algae Farm. This Greenhouse is comprehensive of a light wooden skeleton frame to which are anchored a series of coiled tubing that become the actual walls of the structure.

Thanks to the optimal sunlight exposure and the surrounding glass, algae can grow rapidly inside the tubes system and be thereafter harvested, dried and used in the production of 3D printed vases as part of the exhibition.

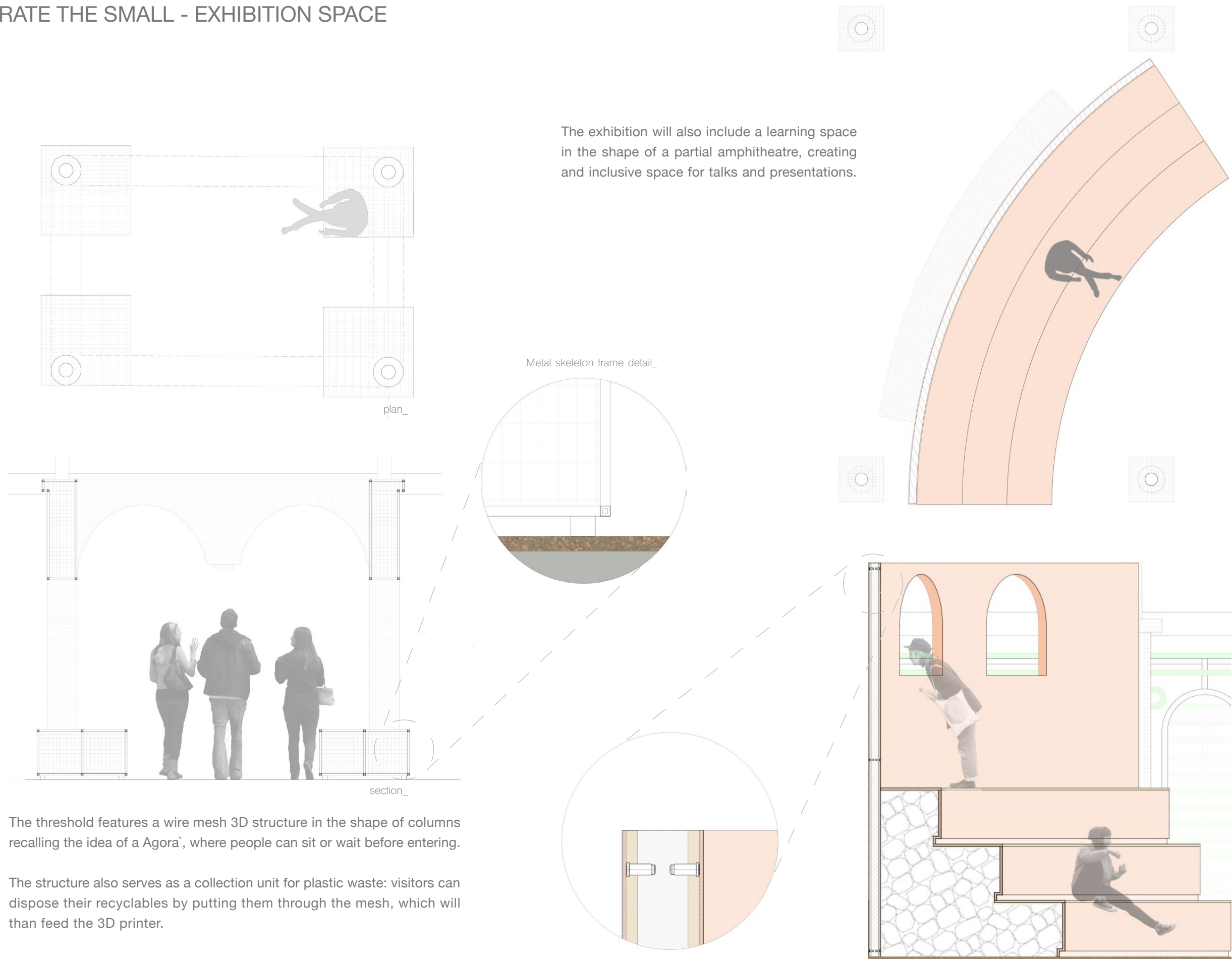
Due to the vast amount of glass, the translucent material of the tubes and the bright colour of the algae, the whole space is filled with green light creating a mesmerising atmosphere. The structure is sustainable, self-sufficient and carbon negative, as the ‘waste’ generated by algae production is actually oxygen.



The pink room hosting the New Raw, features a 3D printing machine which will build the arched structure throughout the duration of the exhibition, utilising recycled plastic waste partially collected on site, and making it the main feature of the gallery, that will encourage people to return and witness the various stages of its creation.

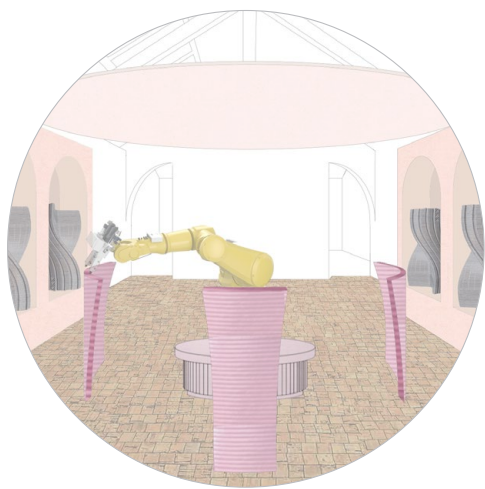
The makers products are proudly displayed in niches along the walls the same way the Romans used to. A translucent recycled plastic panel placed above the structure, filters natural light during the day and artificial light at night, transforming everything pink.

CELEBRATE THE SMALL - EXHIBITION SPACE

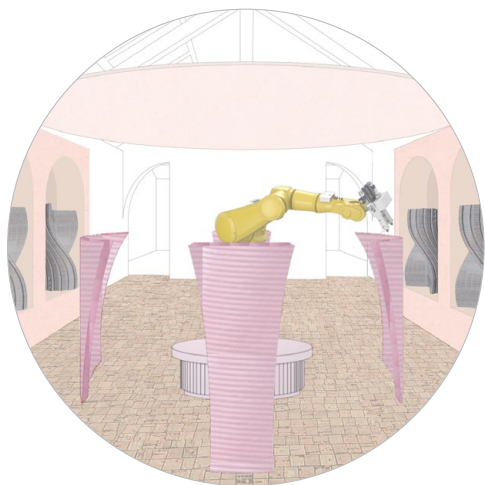


CELEBRATE THE SMALL - EXHIBITION SPACE

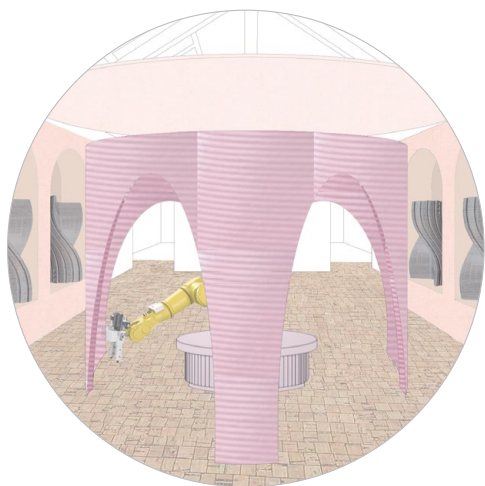
WEEK 2



WEEK 4



WEEK 6



Over the course of the exhibition, a robotic arm 3D prints elements of the structure - the space gradually changes over multiple weeks, continuously growing into it's final classical form. The juxtaposition between robotic technology and classical architecture demonstrates the passage of time and how humans have always found ways to adapt and evolve.