

My project aims to explore the **future** of spaces and their potential, responding to **economic** and **social shifts** and challenges through the **reimagining** of environments such as housing, workplaces, and retail.

REDEFINING SPACE:

"Upcycling is about telling a story, respecting materials, and turning them into something fresh" - Nigel Xavier



Focusing on how combining **sustainability**, **community focus**, and innovative design can **boost local economies**. By enabling emerging talent and resilient **economic practices**, this space is more than a business—

it's an investment in the future of sustainable urban development.

MERGING THE OLD AND NEW

Transforming a space by blending the old with the new. Original shell exposing the **raw materials**, highlighting history. Contemporary additions **complimenting** the design to create a new **narrative**.

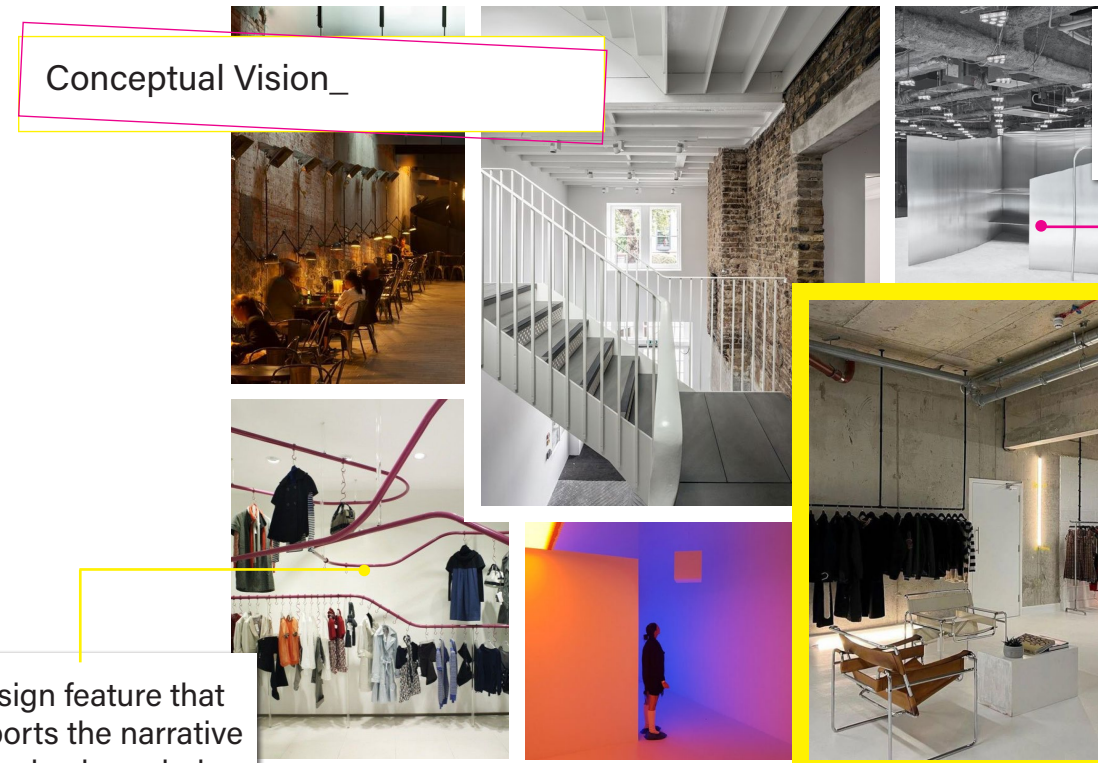
Interior Futures Award

materials while transforming them into something fresh and new enables him to practice sustainability without compromising on **style or quality**.

Nigel Xavier's approach centres on creating fashion that embodies **environmental responsibility**. Committed to reducing waste, he emphasizes the importance of designing clothing that not only tells a **story** but also minimizes its **ecological footprint**.

Having started with a **personal** need to use second-hand clothes, **upcycling** has become a great passion of his. Incorporating his ethos of **respecting**

To align with Nigel's ethos of sustainability, the design approach will be to focus on **reusing** the site's **core materials** and incorporating thoughtful additions to enhance the design.

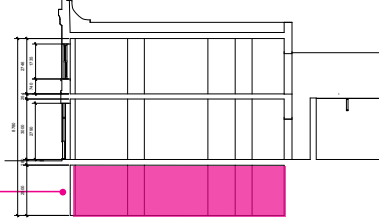


Merging old with new to create a new narrative

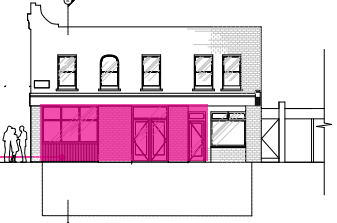


Challenge_Space Distribution

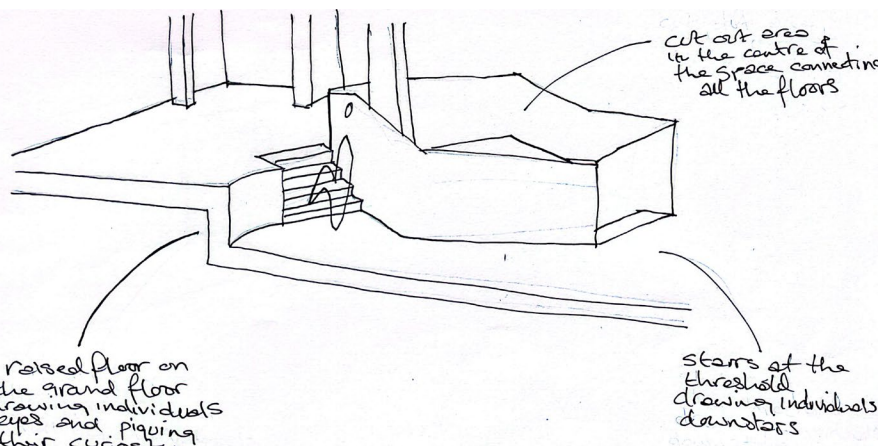
Basement floor only accessible from the ground floor




Entrance into the building



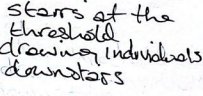
Cut out area in the centre of the space connecting all the floors



raised floor on the ground floor drawing individuals eyes and playing their curiosity of what is below



stairs at the threshold drawing individuals downstairs

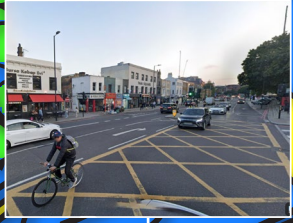


SOLUTION

A major challenge is **equally** sharing the space between two designers in a site that offers **three floors**, one of which is a basement. Positioning the stairs at the entrance not only **draws attention** to the basement level but also compels visitors to **explore** it first. **Raising** the height of the ground floor midway allows by-passers to glimpse into the basement while also bringing in additional **light**.

A large cut-out in the centre of the space visually and spatially **connects** the floors, **merging** them into a **cohesive** whole. This design ensures that each designer has their own **dedicated** floor to showcase their work while maintaining a sense of **balance**, allowing both to feel that either floor is an equally **valuable** option.

Incorporating a Saturday or midweek market selling the designers clothes and networking with the local community. Creating a local space dedicated to sustainability that promotes community involvement and a sense of belonging.

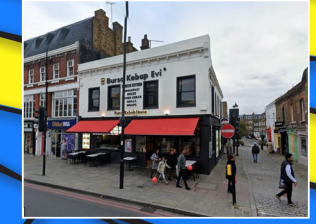


The site is on the corner of a main street, this leads to increased foot traffic and will be in eyes view for passerbyers.



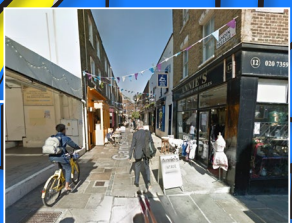
Opposite the Business Design Centre - showcasing a variety of media's

The busy, vibrant location is a great source of inspiration for designers. The area celebrates unique, independent shops, which attract customers that values fashion-forward designer clothing and staying ahead of trends.



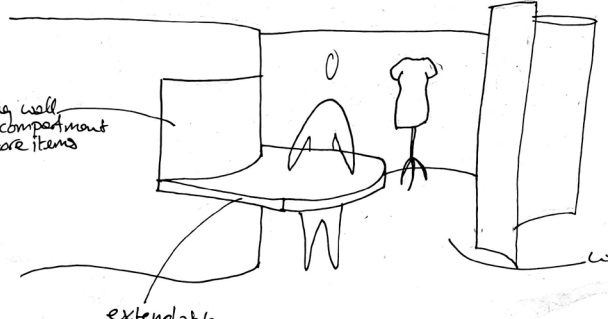
Site location - 341 Upper Street, Islington

Opening out the store front into the main street, blurring the lines between street and store, encouraging pedestrians in. Embracing the diverse area and quirky site to create a fresh style inspired by Nigel Xavier's upcycling method.




Challenge_Functionality

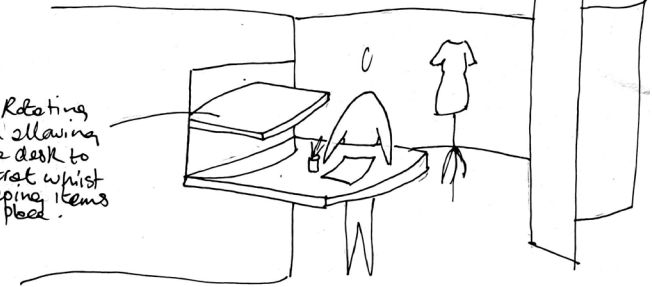
Living well with compartment to store items



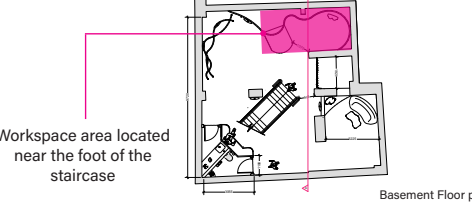
extensible desk that retract when not in use



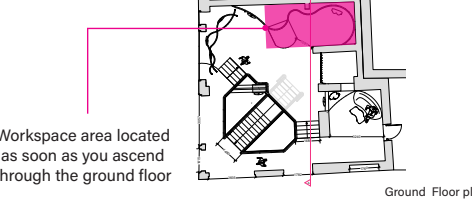
Retaining lid allowing the desk to retract whilst keeping items in place.



Workspace area located near the foot of the staircase



Workspace area located as soon as you ascend through the ground floor



SOLUTION


The retail/work space needs to provide **customer service** whilst still allowing for the **presentation** of items for sale. To minimise the need to hire extra staff, a designer will be located on **each retail floor**.

A designated large workspace will be **prominently** positioned for **visibility**, allowing the designer to work when customer **interaction** is not required. The workspace features a **retractable desk** with a **rotating lid** that reveals a **storage** compartment, enabling the designer to keep all items on the desk while also having the option to store them out of sight. The desk is positioned **strategically** to block customer access, ensuring a clear **separation** between the workspace and the retail area.

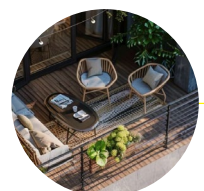
Development_Community Outreach

CLOTHING & SHOE DROP


Building a community relationship




Weekend market



Access to left hand side floor for resident box only

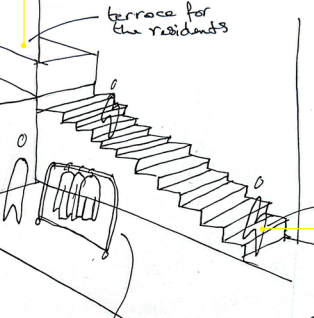


Weekend market to keep the connection with the community and sell the designers clothes.




With the intention of continuing the Saturday market that is currently held at the rear of the site, with the addition of the a clothes drop off box. The initiative to be a community hub for sustainable design, drives an initiative to raise **awareness** of the issue and how we are taking action. The continuation of the weekend market, albeit selling the designer clothes, will continue to raise local morel and build community **relationships**, encouraging locals to feel a part of the innovative and the **process**.


terrace for the residents



Seating steps for welcome in the community



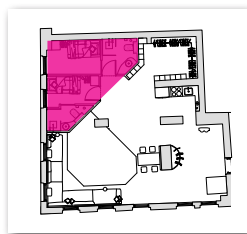
Weekend market to keep the connection with the community and sell the designers clothes.



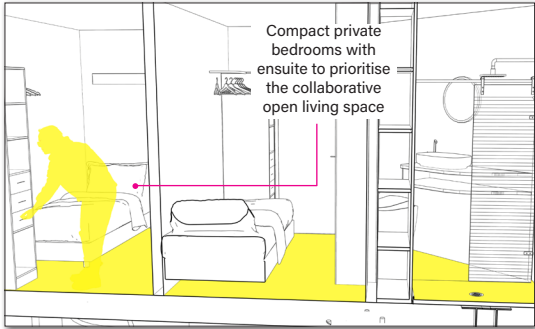
Advancing the community relationship

Client experience

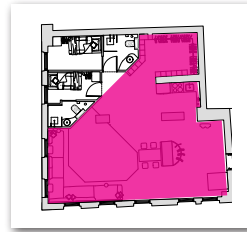
Private Area



First Floor plan



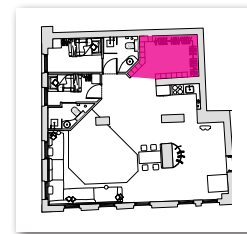
Collaborative Area



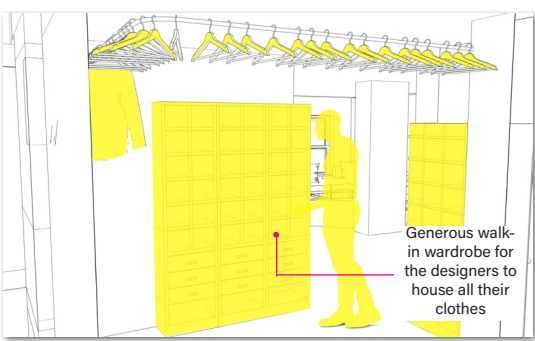
First Floor plan



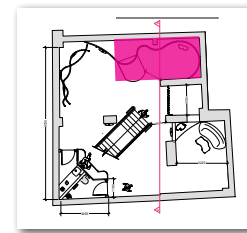
Personal Touch



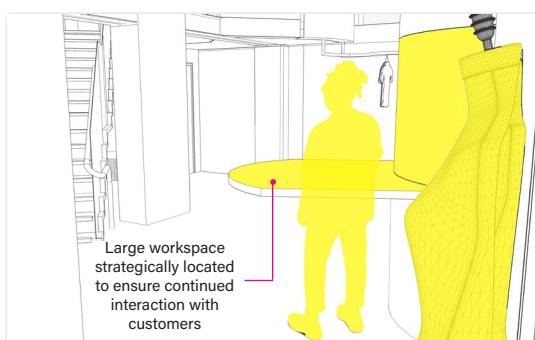
First Floor plan



Customer Connection

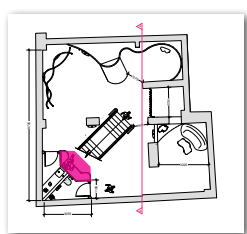


Basement Floor plan

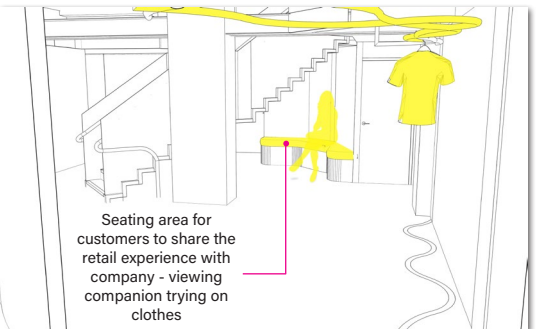


Customer experience

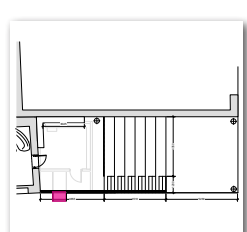
Enhancing Customer Experience



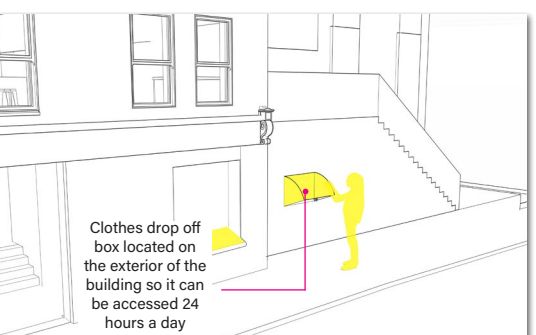
Basement Floor plan



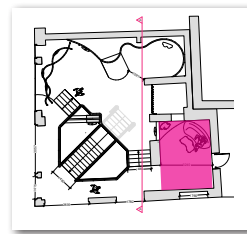
Sustainability Culture



Ground Floor plan



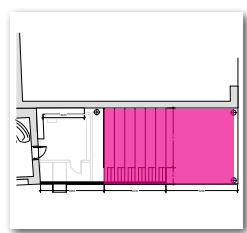
Enhancing sense of Belonging



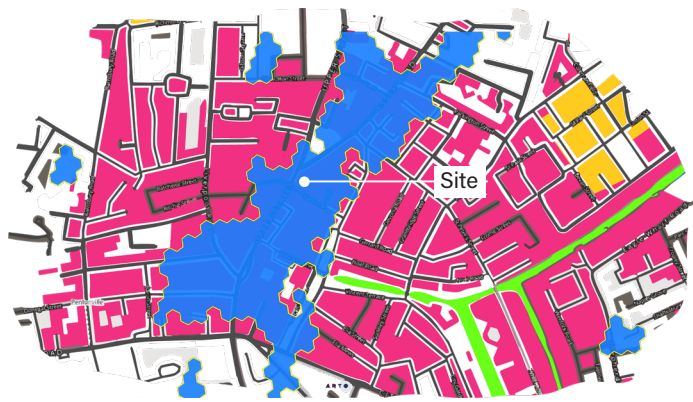
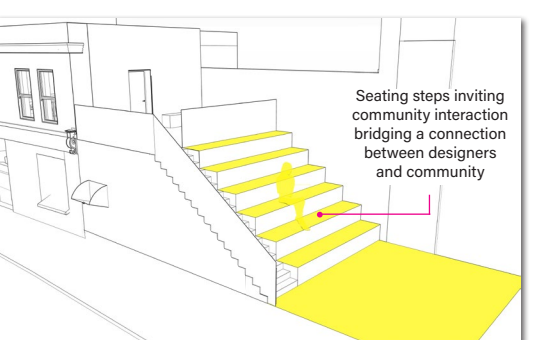
Ground Floor plan



Community Connection



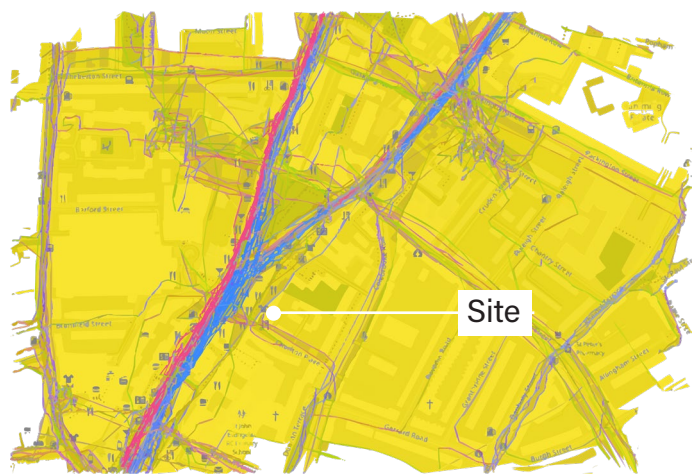
Ground Floor plan



Multicultural and Educated Urbanites

Retail Centres

Both the multicultural and educated urbanites aspects highlight this area's financial viability, further supported by the presence of numerous local retail centres.



Site area Islington

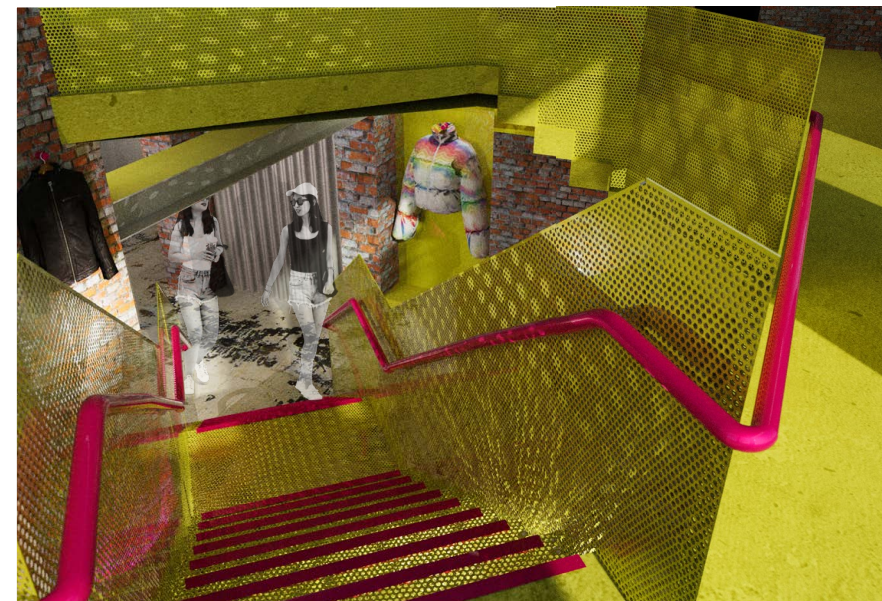
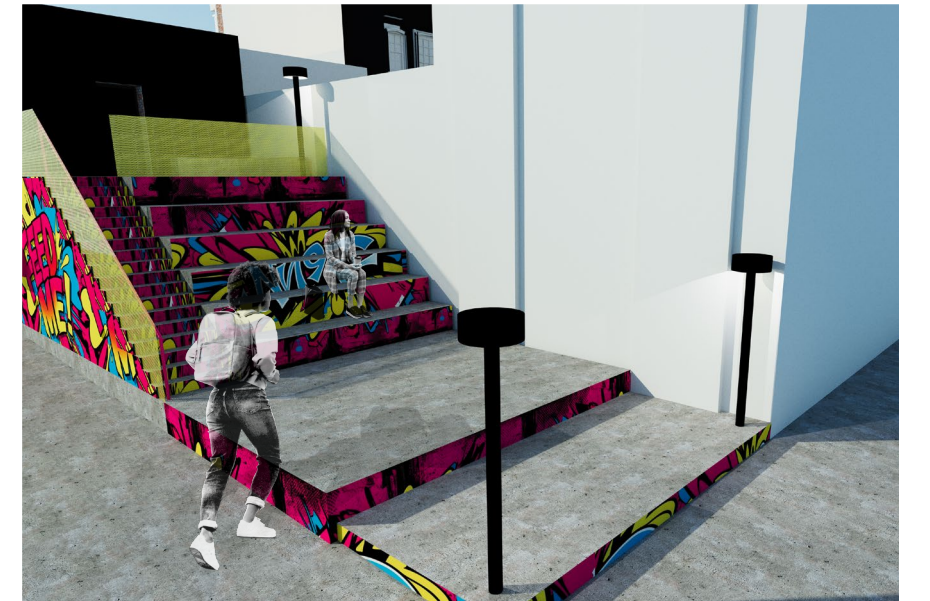
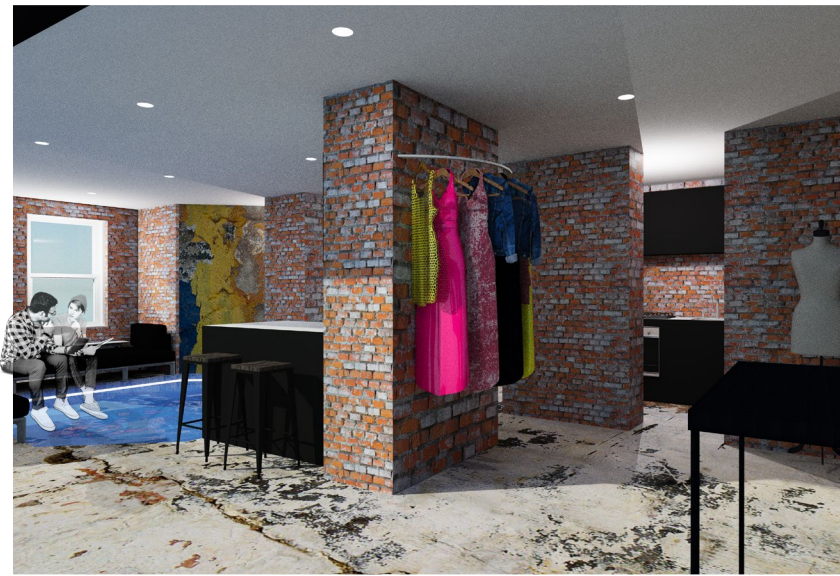
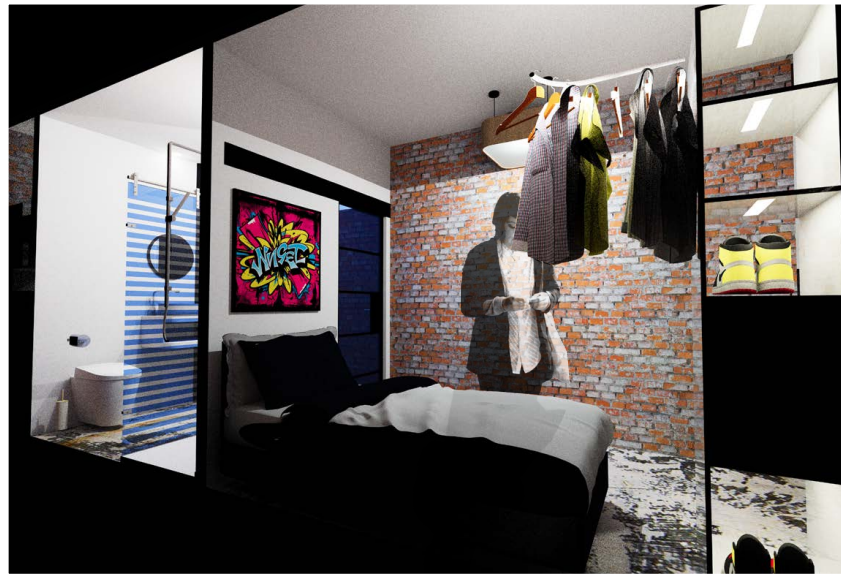
High pedestrian flow

Upper Street in Islington demonstrates high travel data readings, making it an ideal location for a fashion store.

The Ground and Basement Floors are **versatile** spaces for retail, work, and meetings, seamlessly **interchangeable** and tied together by a new narrative that blends old organic materials with innovative **eco-materials**. Ceiling-mounted hanging rails, crafted from **upcycled** components and paired with energy-efficient neon pink lights, transform the space into a dynamic display that blurs boundaries between structure and garment. To further **promote** sustainability, an outdoor used clothes **drop-off point** is included, encouraging community **recycling** and **reducing textile waste** in landfills.

A creative, open-plan communal living space designed to **inspire** and support **creativity**, offering ample opportunities for design and production. Guided by Nigel Xavier's emphasis on **sustainability**, the space integrates eco-friendly materials, **renewable energy sources**, and a focus on **minimizing waste**.

Spatial Layout



All materials were selected with a **sustainable** approach, inspired by Nigel Xavier. **Raw**, original elements used like concrete and bricks reflect Xavier's ethos of **reusing** materials to create something **new** and contemporary. **Recycled** materials such as steel and glass continue this inspiration, **transforming** the **old** into the new. Together, these materials uniquely contribute to the **manipulation** and **transformation** of the space.