

# SECRETS POD

BY: MY NILSSON

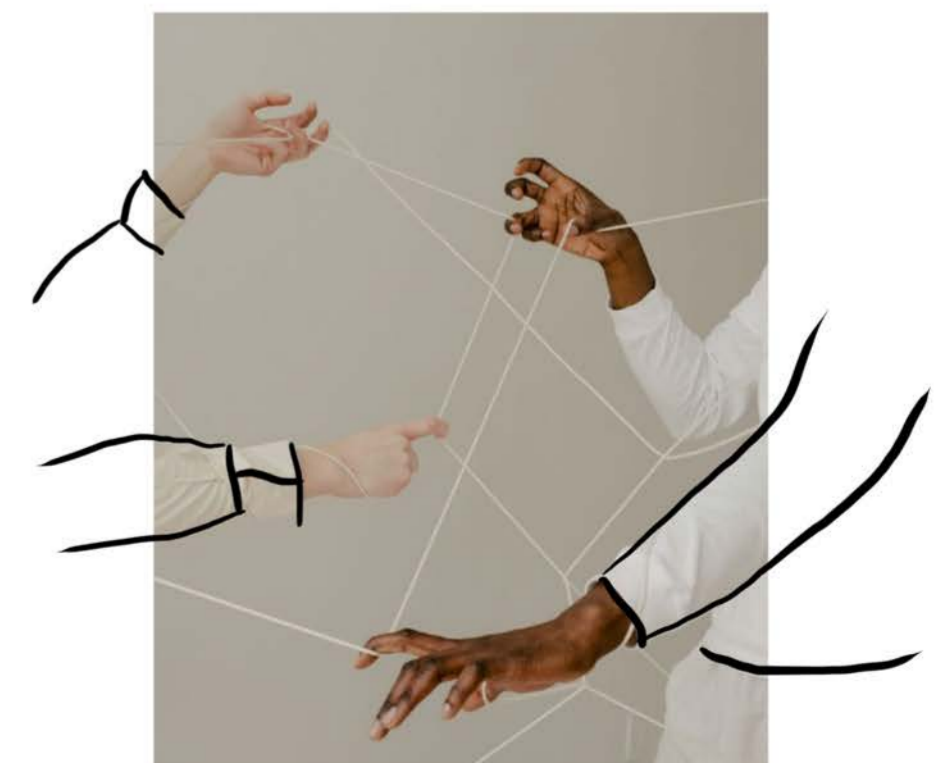
## SURPRISE CONNECTION

A project about bringing two communities together. People are often drawn to other people with similar appearance/aesthetic, they create social groups or small communities and find places to go where people are like them. This can divide us but this project explores how this division can be broken. Most likely if two separate groups were in one space they would not interact with the opposite group, but by taking away the physical appearance connections can be found.

The design explores fundamental human rights by establishing an area where everybody can be accepted and find connections. Especially during the pandemic, where people more than ever long for company. The Secrets Pod follow the rules of social distancing but don't take away closeness to other people. The whole idea creates social justice and equity, where the most unlikely relationships can take place. A place to find dignity for all.



SOCIAL DISTANCING



A PLACE FOR SOCIAL JUSTICE



# THE TWO COMMUNITIES

## LILLA TORG

A small square filled with old houses, some even date back to the 1500 century. In the summer the outdoor seating area in restaurants, bars, and cafes are full of people. This place is a combination of a historic environment and a living modern city.

### MATERIALS:



GALVANIZED STEEL



WALNUT WOOD



KIT KAT TILES

### INTERVIEW:

What are some things you enjoy doing in your free time?

- I meet a lot of friends, I like to invite them over for dinner. I hang out with my family, exercise, go out for dinner or drinks. Sometimes go on cosy trips like visiting farm shops.

Where do you buy your clothes?

- Mostly online, otherwise Zara, HM, or Gina Tricot.

Do you have any specific food identity?

- Not really, but I try to always buy Swedish meet. I shop ecologically to some extent.

What type of milk do you have in your coffee?

- Non! But if I do, standard milk or oat milk.

If you were going out to a bar with your friends, where would you go? and why?

- Kol, V, L'enoteca (all located in the central city) or Lilla Torg. - They have great drinks, good service, a nice atmosphere, and friendly people.

**TWO GROUPS, NOT IN CONFLICT,  
FINDING A WAY TO CONNECT THEM**



Selective

Expensive

Present

Lively

Sophisticated

**JUST DIFFERENT.  
WITHOUT THEM KNOWING IT.**



EASY GOING

AFFORDABLE

SIMPLE

MIXED CULTURE

DIVERSE

## MÖLLAN

When arriving here you are confronted with liveliness, not just from the market trade in the middle of the square but also from all the unique people. You can find a range of different cultures, both in people and restaurants.

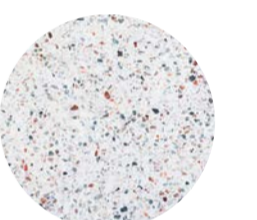
### MATERIALS:



GALVANIZED STEEL



RATTAN



TERRAZZO

### INTERVIEW:

What are some things you enjoy doing in your free time?

- Draw, eat good food, play video games, and drink beer.

Where do you buy your clothes?

- I shop gladly second hand, sometimes Zara or Weekday. At the moment I'm only using HackYourCloset, which is a subscription that rents you 4 clothing items every month.

Do you have any specific food identity?

- I try to eat vegetarian meals a couple of times a week and change dairy to plant-based.

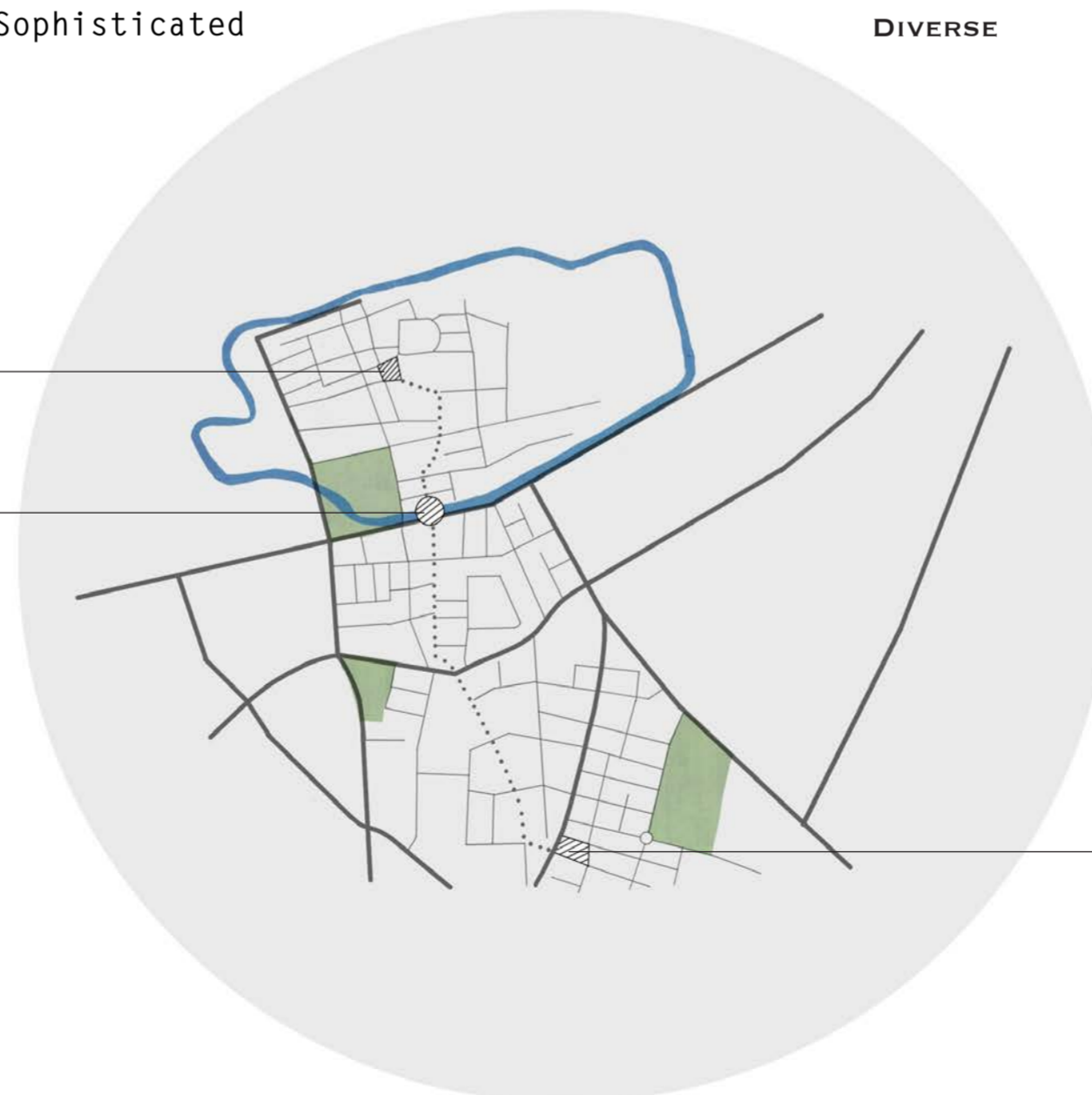
What type of milk do you have in your coffee?

- Oat milk or Spoud (pea milk)

If you were going out to a bar with your friends, where would you go? and why?

- Vegan bar or Ölcafeét (Bars at Möllan) so usually around Möllan. - It's affordable and a place where everybody fits in, you feel welcome!

LOCATED ON A BRIDGE INBETWEEN THE TWO SQUARES

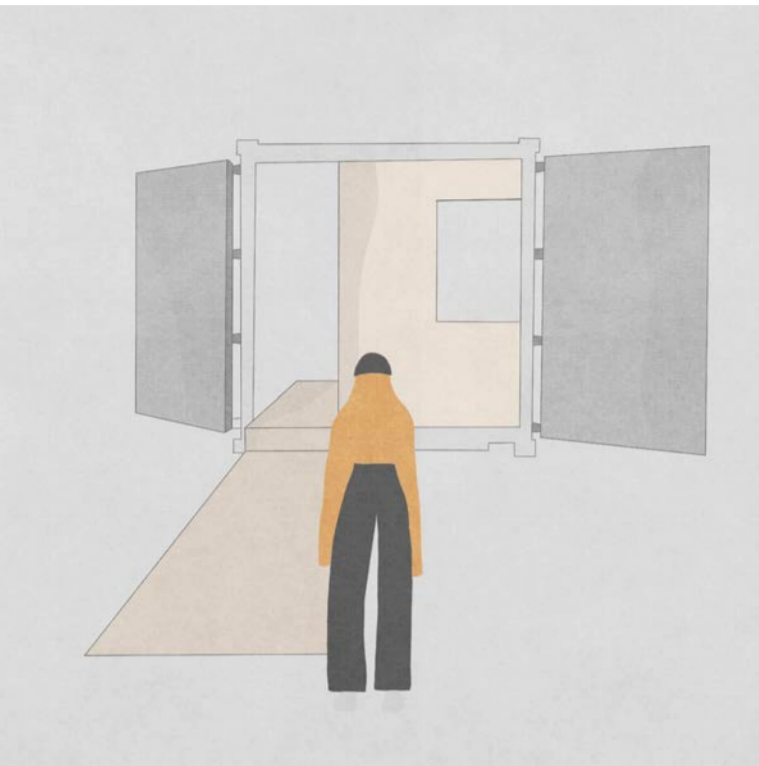


The location is in my home town Malmö, Sweden. The two groups have one square each in the city where they would go to spend time. Both of the squares are located in the centre of the city and are within walking distance. The reconciliation point will be located on a bridge between the two meeting areas. The route (dots on the map) is the main pedestrian street of the city. It's usually filled with people and a popular way to walk when shopping in the city. The idea is that when the two groups walk along the pedestrian street they will eventually meet on the bridge but also enter it in opposite directions.

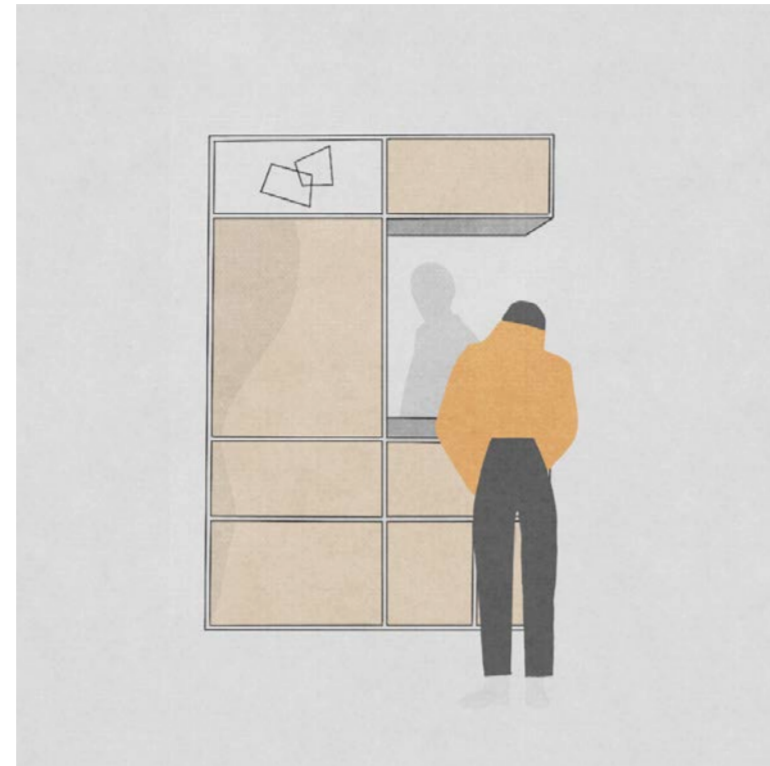


# DESIGN EXPLANATION

## STORYBOARD



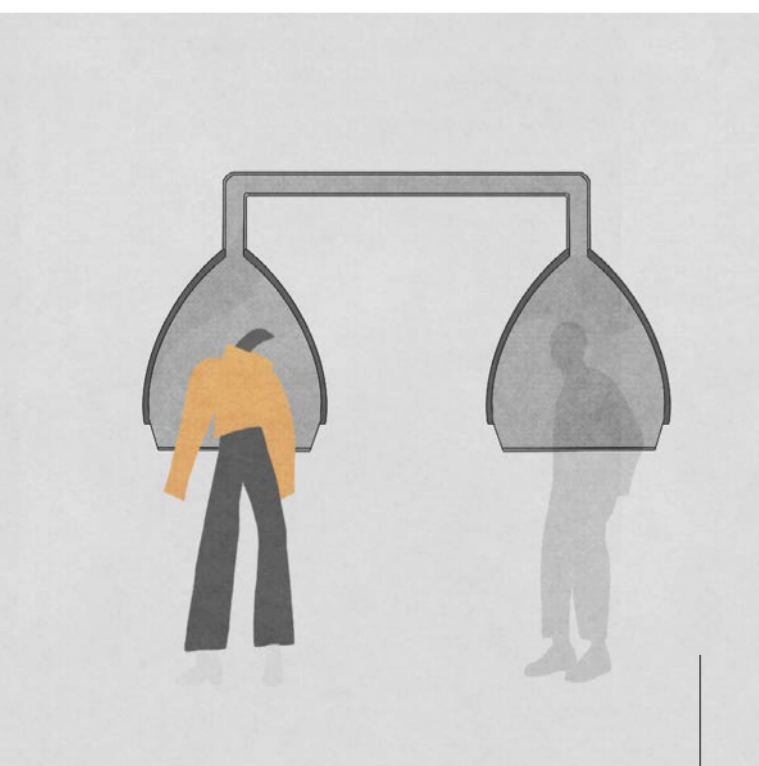
Extended floor finish that pulls you inside.



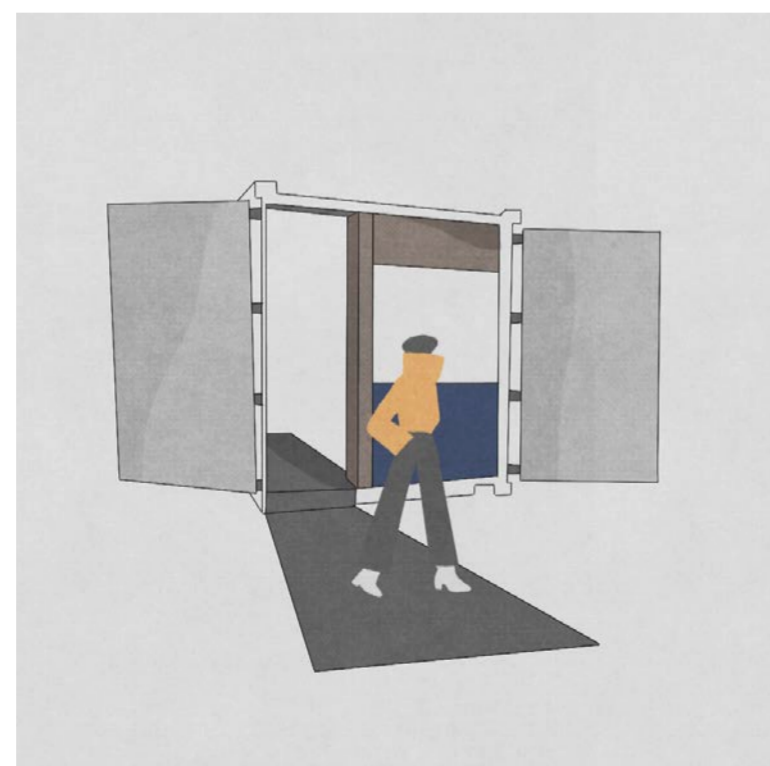
Order your chosen drink from the exterior hatch.



Choose one of the six secrets pods and walk inside it.



Say something to talk to a stranger.



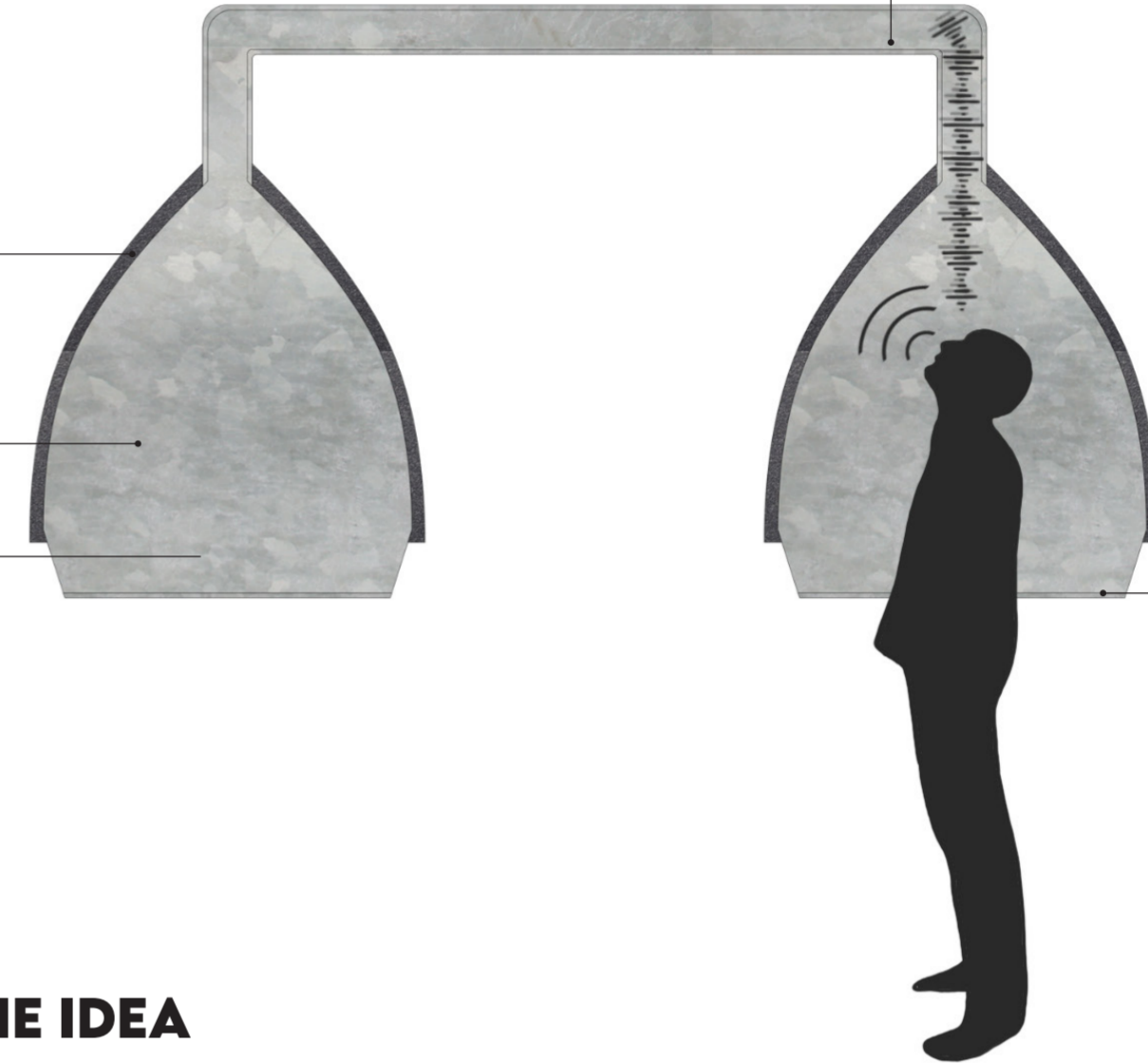
Walk out on the opposite side.

## POD SECTION:

Foam insulation to create privacy for the user.

Metal coating inside to amplify the travelling sound.

Connected by metal tubes so the sound can travel in-between.



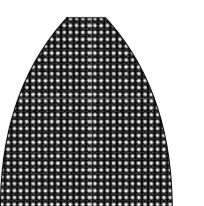
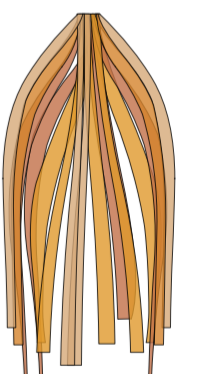
Shelf inside to put down your coffee.

## THE IDEA

Two containers are placed on a bridge creating a very modest exterior with a hidden interior. The two unique entrances would attract people from both squares, making sure they end up in the same space. Takeaway coffees can be ordered through the exterior hatch and as the visitor continues to cross the bridge they would walk through the containers. Walking into a room filled with hanging pods, feeling intrigued they would examine and eventually use the pods, ending up with them talking to a stranger.

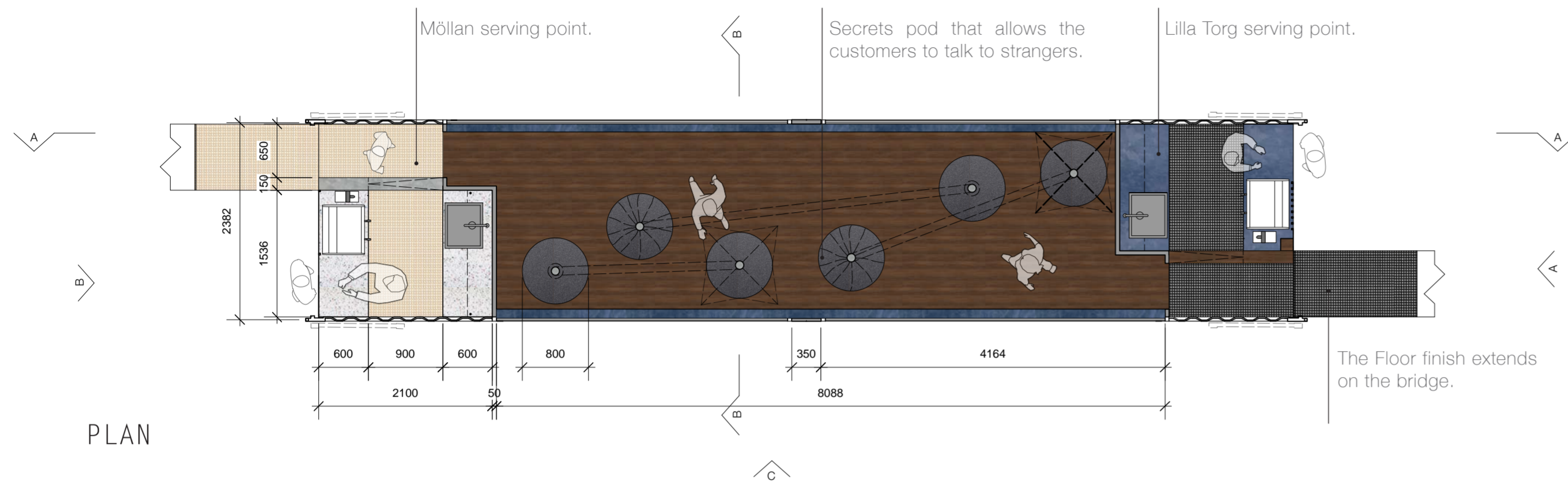


## THE EXTERIOR OF THE PODS:





# ORTHOGRAPHIC DRAWINGS

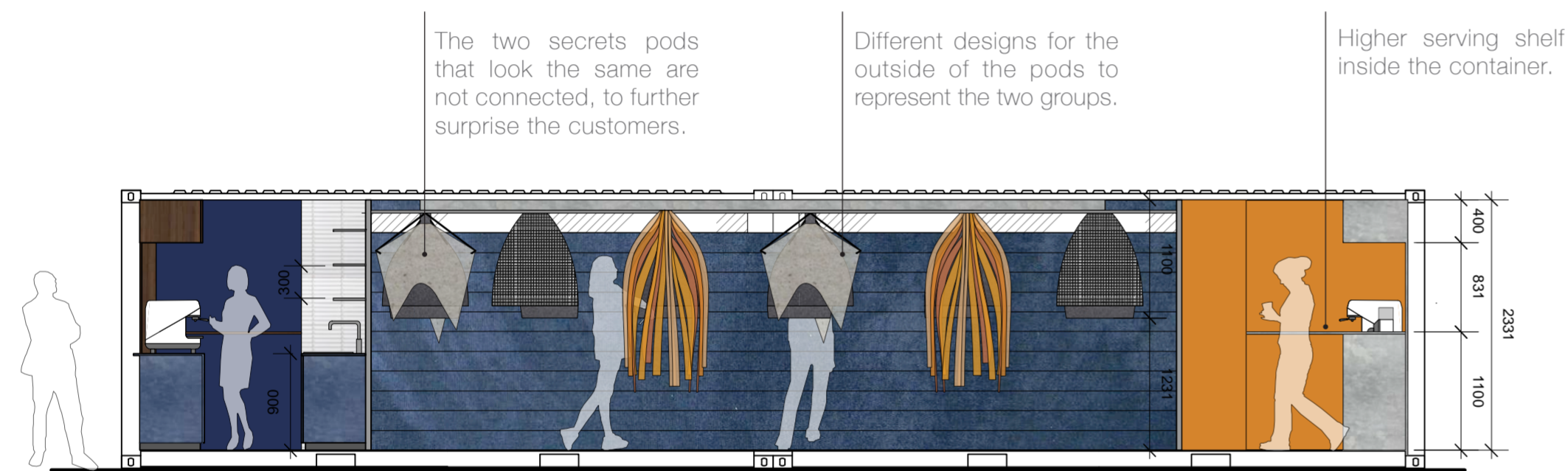


PLAN

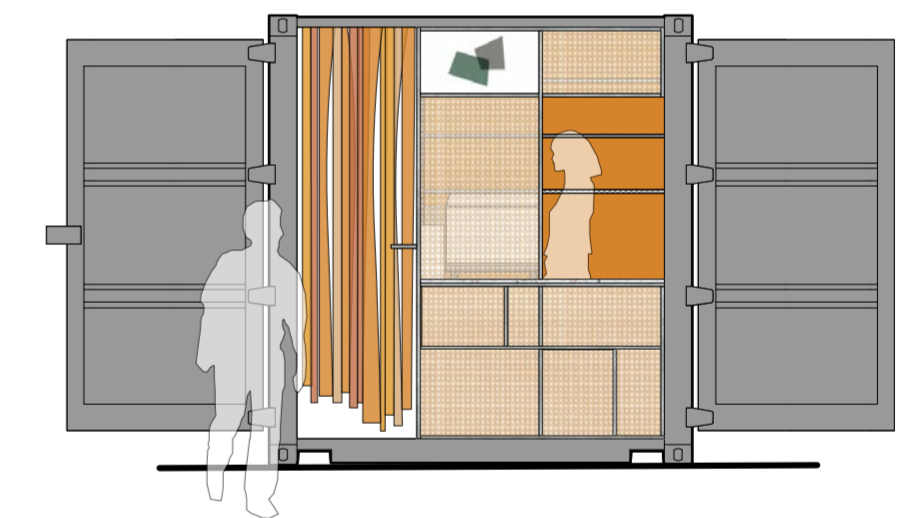


ELEVATION A  
(LILLA TORG ENTRANCE)

The entrances are designed to fit the two communities, the different atmospheres attract both groups.



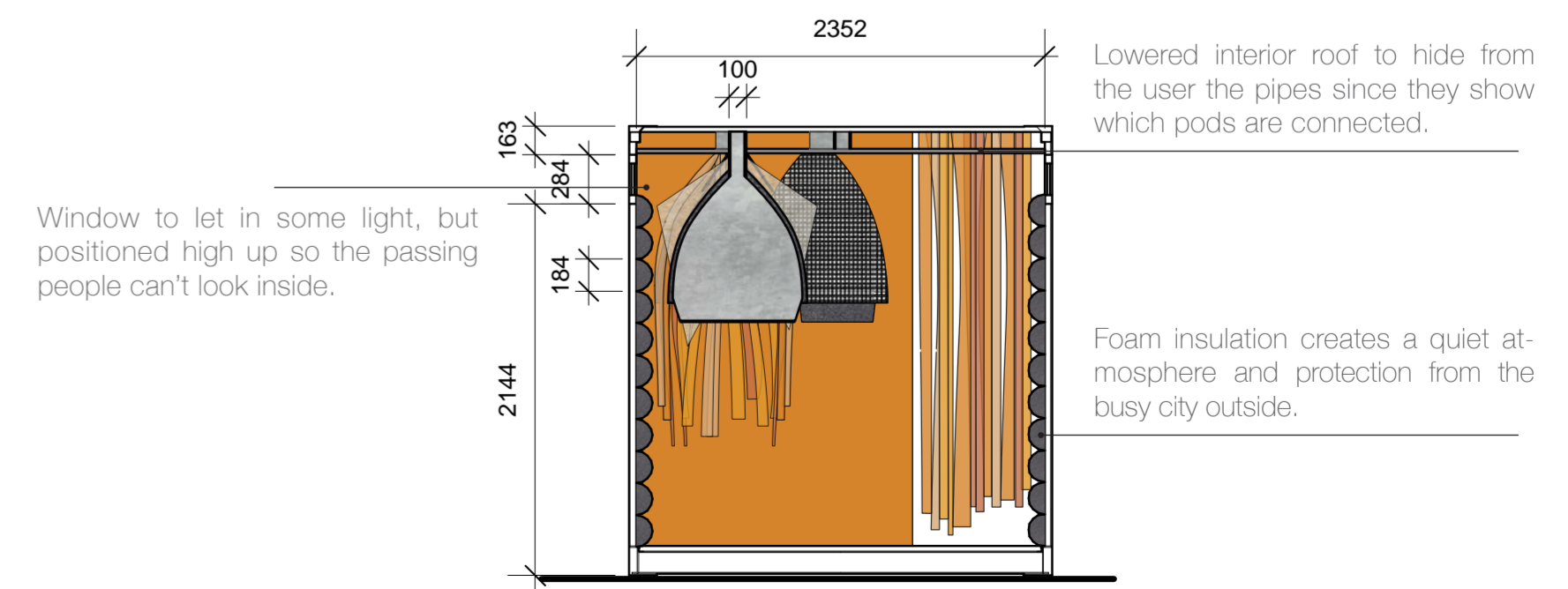
SECTION AA



ELEVATION B  
(MÖLLAN ENTRANCE)



ELEVATION C



SECTION BB



# INTERACTING WITH THE PODS



TWO BECOMES ONE



The Secrets Pod create surprise connections by making people interact with someone they never would. A private insulated place where social justice can be found by taking away peoples needs to only interact with people that look like themself. Merging two communities into one.