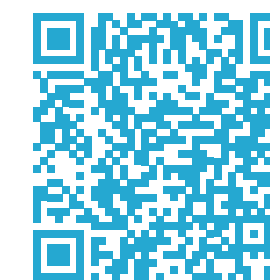


//EXTEND

| Y1 INTERIORS + DANCE
| COLLABORATIVE BUILD PROJECT

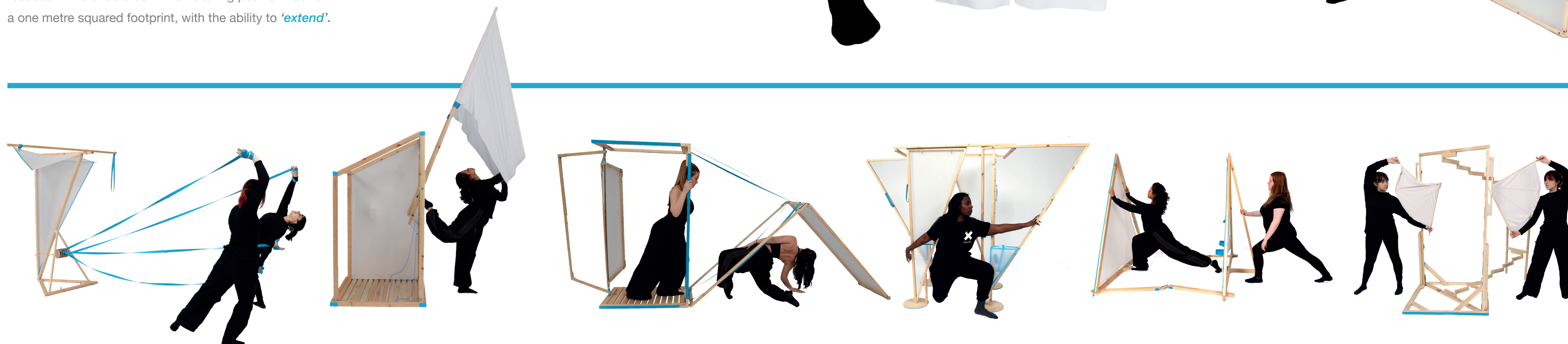
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Scan this QR code
above to see the final
dance performance.

Extend is a collaborative project across first year Interior Design, Interior Architecture and Dance. Over the course of four weeks, the Interiors students work in small teams of 8 / 9 people to design and build at 1:1 (life size) structures / objects for the dancers (their client) to engage with as part of a live, choreographed, public performance.

Starting with research, the students connect through a dance workshop, with the designers studying the world of their Dance counterparts. They look for opportunities in the dancers practice and are tasked with helping them to *'extend'* their form and amplify their movements. From this point, they sketch, make models and start to develop ideas which are gradually prototyped and tested at full size. At various points through the project, the students meet with one another to share updates and swap feedback. The structures in their starting position had to fit within a one metre squared footprint, with the ability to *'extend'*.



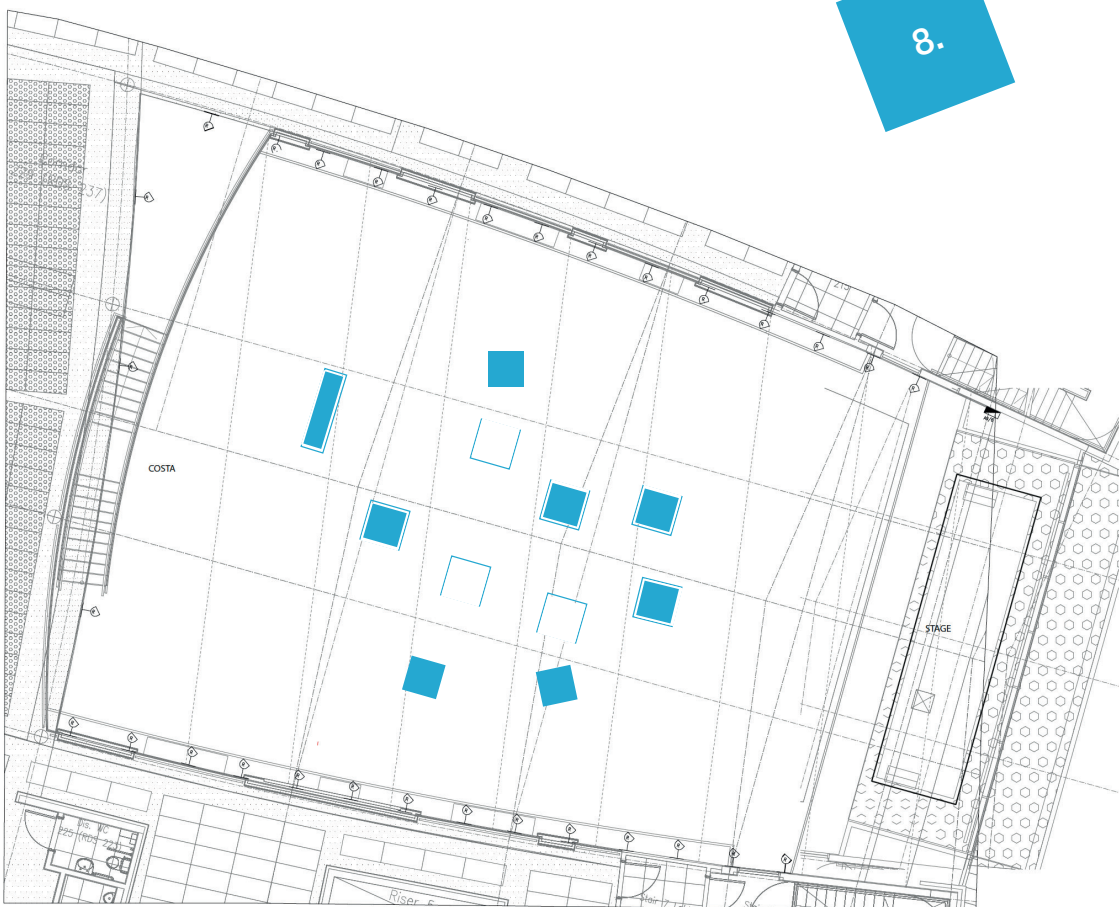
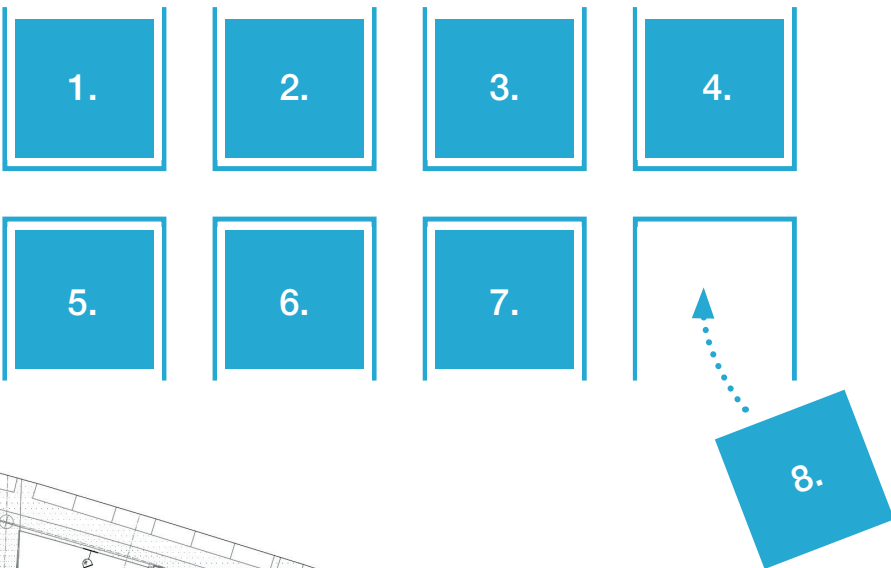
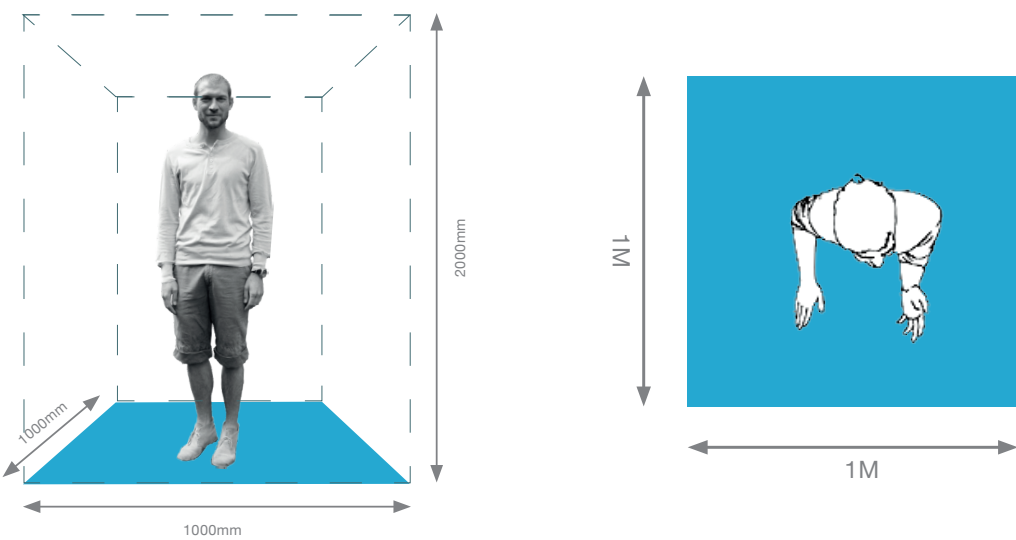
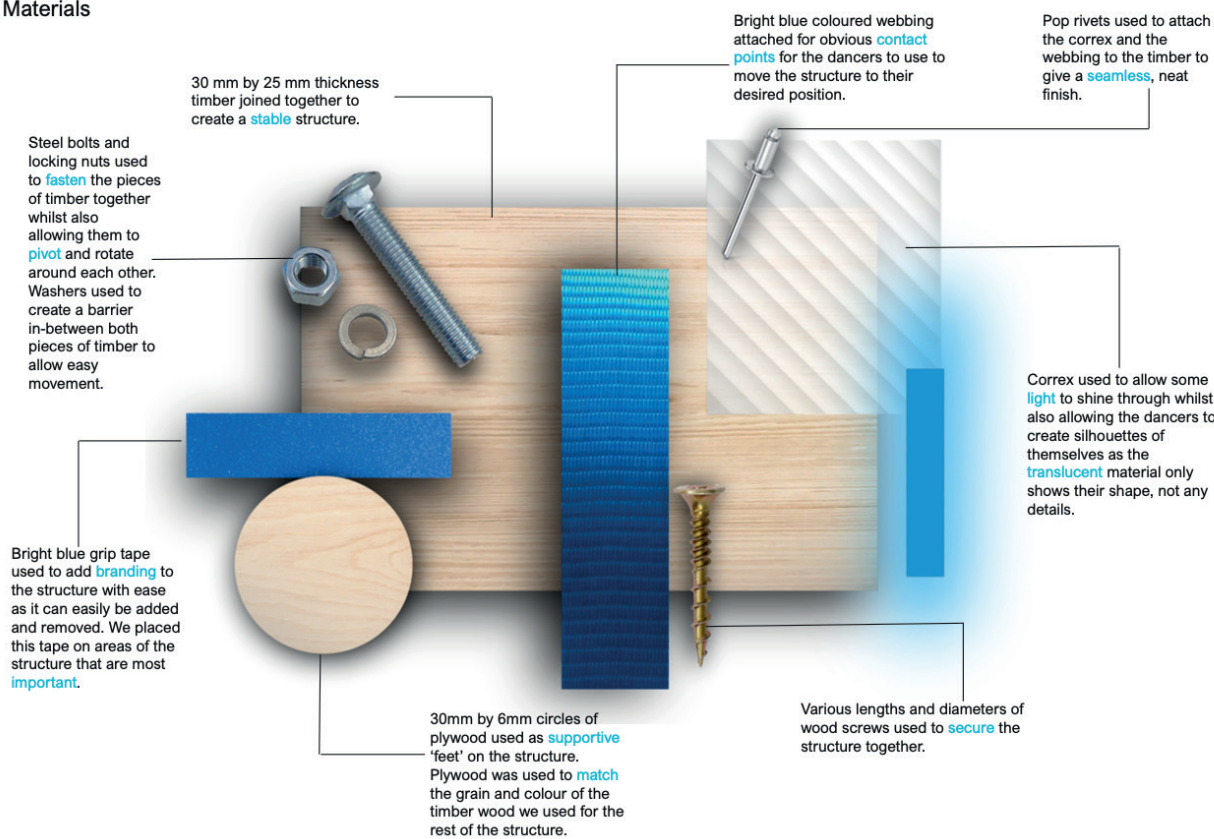
//EXTEND

Y1 INTERIORS + DANCE
COLLABORATIVE BUILD PROJECT

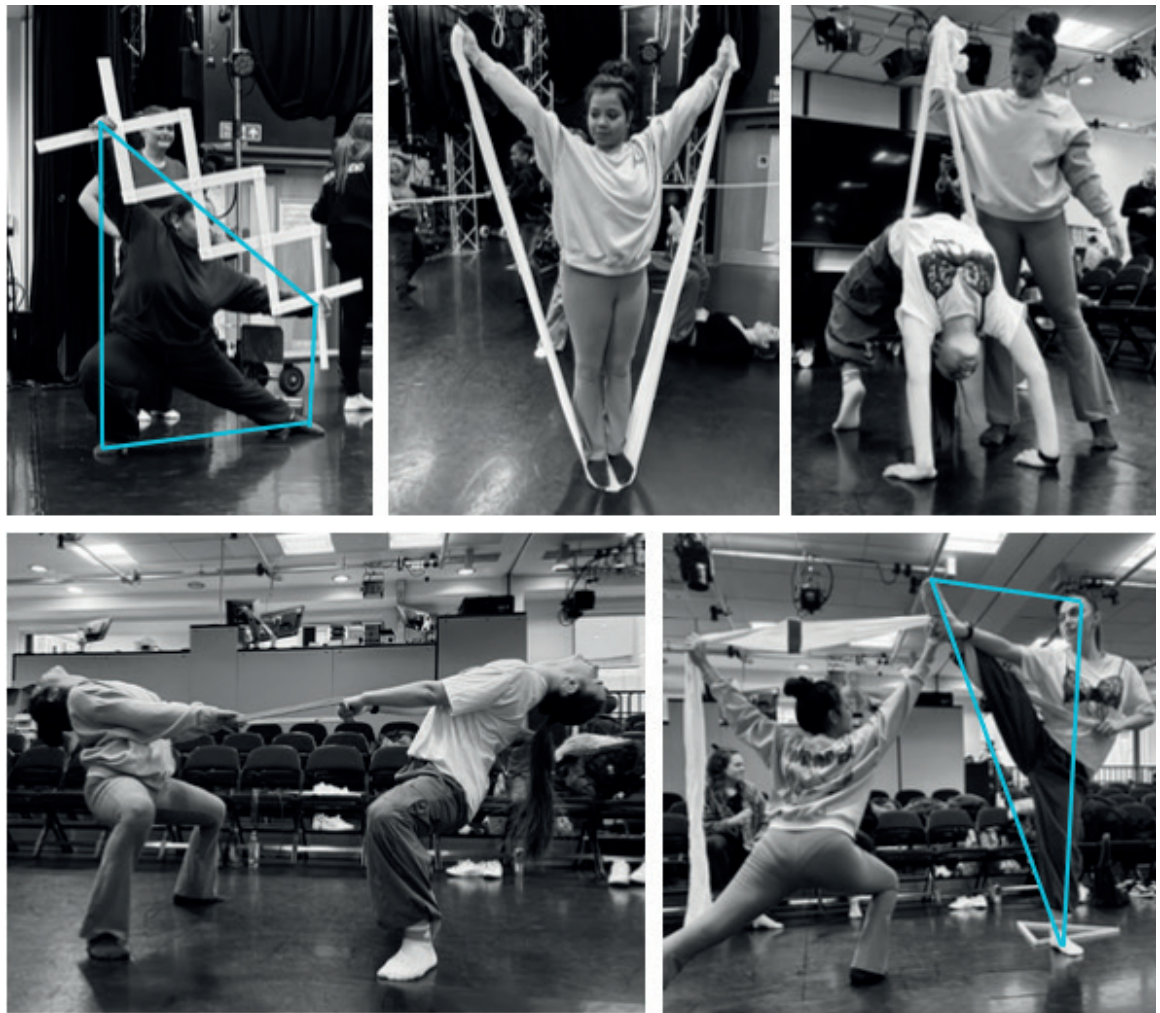
CRITERIA

- Structures should be no larger than 2 metres high with a 1 metre x 1 metre footprint when in their contracted state. They will need to be mobile and fit in the lift.
- When not in use the structures / objects will return to their 'dock', and will need to consider the neighbouring structures.
- You could consider a permanent stand within your dock which objects can be taken and returned from, or you could think about the whole structure being moved out and back in when not in use.
- Consider how dancers will engage with your design, what opportunities can it offer for performance.

Materials

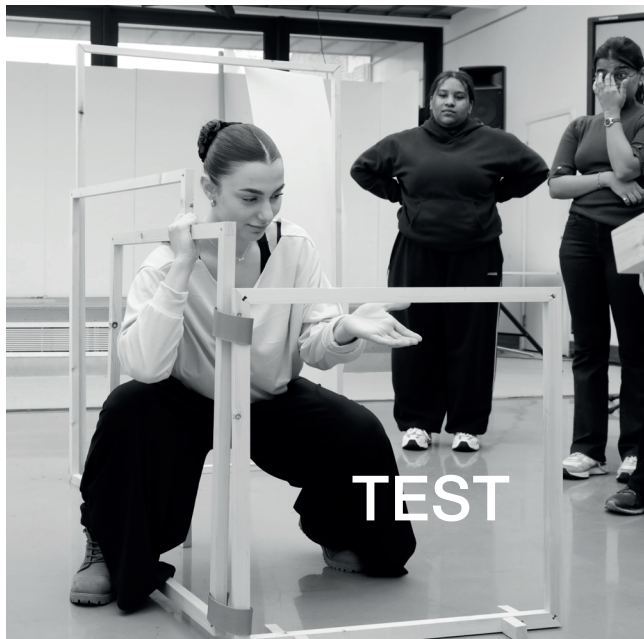
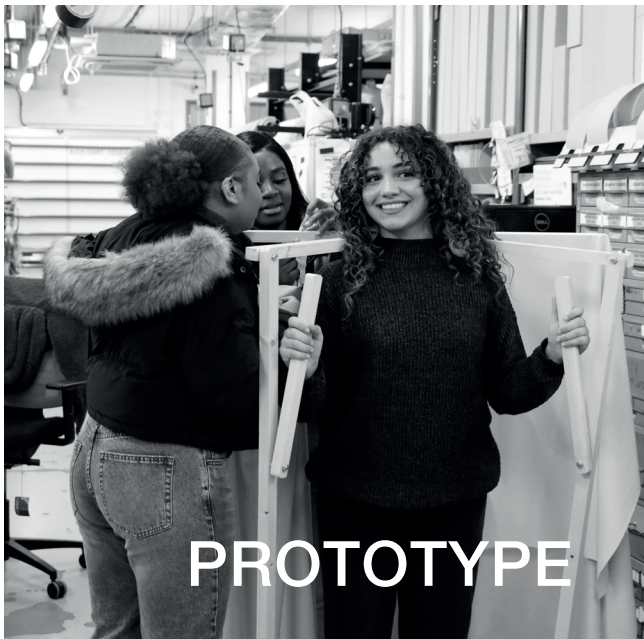


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BA INTERIORS + DANCE
COLLABORATIVE PROJECT

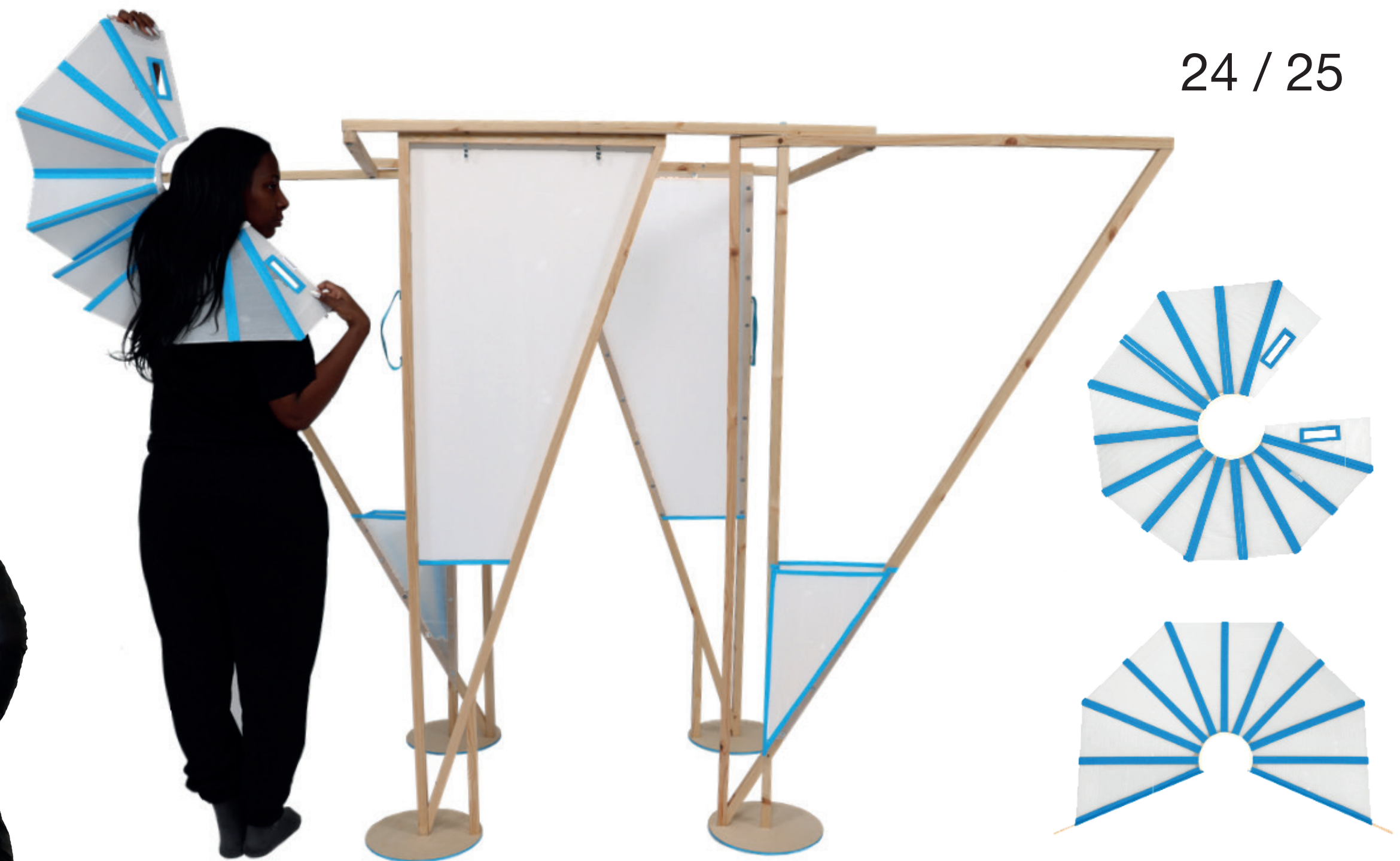
DANCE PERFORMANCE
The Grove Atrium 17:00
26//02//25



//EXTEND

| Y1 INTERIORS + DANCE
| COLLABORATIVE BUILD PROJECT

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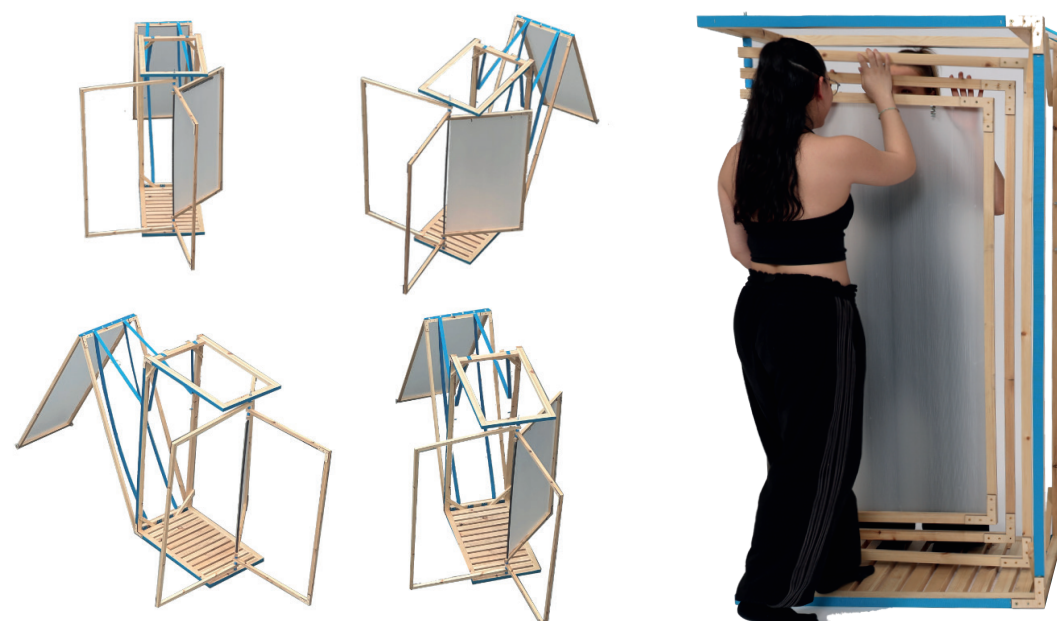
"The project has been amazing and taught me a whole range of skills that will make me more employable when I leave university. I learned everything from the technical aspects of design, such as using machinery to make wooden joinery that allows movement, to becoming adept at using apps to produce detailed digital designs. Working with the dance students was also a brilliant learning experience; as designers it helped us to think more deeply about a client's needs and come up with creative solutions."

Interiors Y1 | Lexie Haddow



//EXTEND

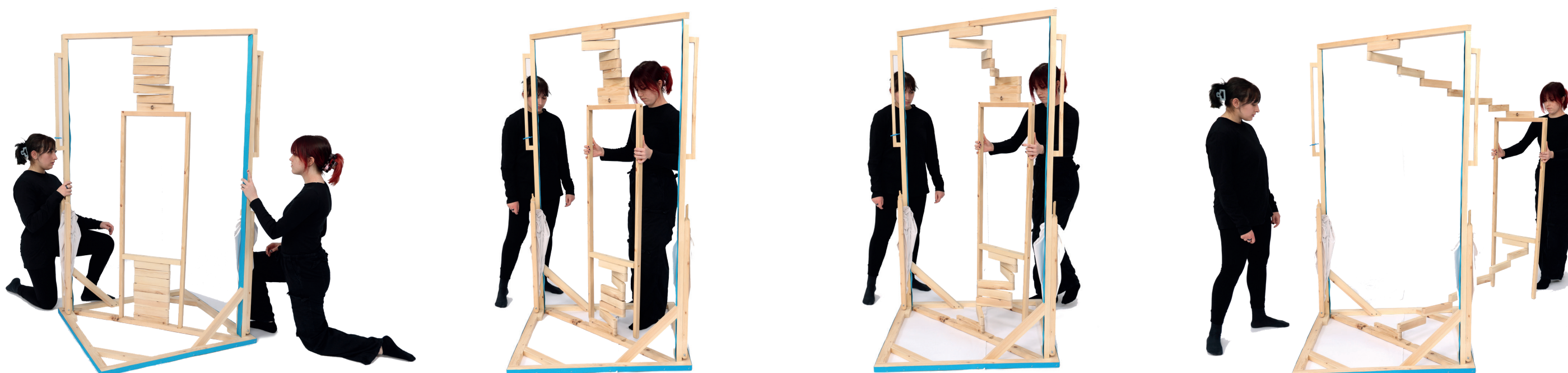
| Y1 INTERIORS + DANCE
| COLLABORATIVE BUILD PROJECT



"Working with clients was enlightening and taught me a lot about negotiation and team-working. The dancers gave us feedback which was very useful in adjusting our designs. They liked the idea of the moving arms in our props, which was like an extension of their own arms, and they liked the material, the feeling of the stretchy fabric – it created shape. We all benefited from the whole experience."

Interiors Y1 | Nicoleta Mereuta

24 / 25



//EXTEND

| Y1 INTERIORS + DANCE
| COLLABORATIVE BUILD PROJECT

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"I was so excited to see my work as part of the dance performance and felt proud of what we all achieved together. It was really inspirational to see how the dancers used our structures to enhance their exciting performance."

Interiors Y1 | Lexie Haddow