Precious Plastic PLASTIC

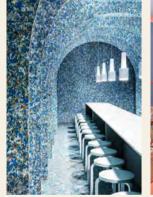
Aligned with Westminster's four guiding themes—Greener, Smarter, Future, and Together—the site should embody innovative and sustainable design, offering a space that attracts, engages, and encourages interaction. It must serve as a forwardthinking, sustainable model for the future, creating an environment that prioritizes both people and the planet.

"Designing for a better world."

The Client - Precious Plastic

Precious Plastic is an open hardware plastic recycling project and is a type of open source digital commons project. It relies on a series of machines and tools which grind, melt, and inject recycled plastic, allowing for the creation of new products out of recycled plastic on a small scale.

The store should be a **production site** and **showroom** where they can demonstrate their process and products, as well as engage the visitors with recycling, experimenting, and making.







Design Principles:

The design concept should embody the theme of "A Recyclable World," showcasing the environmental benefits of recycling while emphasizing the importance of sustainability. The space should not only reflect the principles of recycling but also integrate these values into every aspect of its structure and functionality. Every element should align with the message, demonstrating a deep respect for the materials being used and produced.

Precious Plastic: A creative solution for sustainable living

This project is promoting sustainable living within Earth's natural limits by exploring the work of Precious Plastic, a global initiative that tackles plastic pollution through creative reuse. The company transforms everyday plastic waste, such as bottles and packaging, into practical, reusable items like containers and household goods. This approach reduces landfill waste, lowers resource consumption, and raises awareness about plastic as a valuable material rather than disposable trash. By showcasing this innovative solution, the project highlights how design, education, and community action can address climate change, resource depletion, and inspire more responsible, circular use of materials.







CONCEPT OF THE SPACE:

The actual problem to deal with in such a busy area as Oxford Circus is for people to focus on the site and analyse it, understand the mission and contribute to recycling.

The concept for this project revolves around using translucent materials to create a visually engaging environment that attracts people and encourages them to explore the space.

The idea is to create a design where visitors can easily absorb information about the site without necessarily having to explore every inch.



"We're turning plastic trash into a valuable resource."

Precious Plastic Comapny



Branding

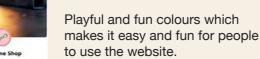
The branding of Precious Plastic is characterized by vibrant colors and playful, bold visuals that reflect a sense of creativity and sustainability. This lively aesthetic helps engage a diverse audience, from activists and artists to everyday consumers, making the topic of plastic recycling more approachable and inspiring.



















The Site - Oxford Street

The site is located on Oxford Street, one of London's busiest and most popular shopping areas, loved by both locals and tourists. Situated between Primark and McDonald's, it's right in the heart of the action, surrounded by vibrant shops and a lively atmosphere that attracts millions of visitors every year.







Potential Visitors



People of Precious Plastic People that don't know about recycling Poeple that don't know about **Precious Plastic**

The space should be designed to welcome those who work with Precious Plastic, while also attracting newcomers, both those unfamiliar with recycling and those who know about recycling but are unaware of the Precious Plastic mission. It should inspire individuals to begin recycling and potentially join the cause, offering an engaging environment with design elements that invite people to actively participate in the process of transforming plastic waste into new creations.

An Inspiration

Doko Bar



- Bold areas, which make them pop-up and attract more attention
- Seen & Unseen areas which makes people engage with the space to discover the whole space.
- Different views, there is a contract between GF and Upper Floor which creates a contrast between

The Story of how the space works



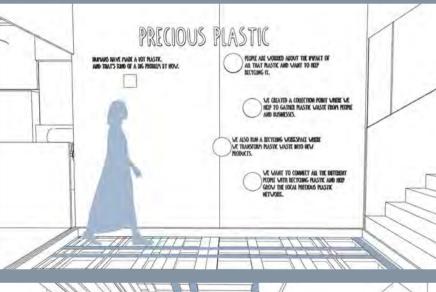
Ground Floor

Display of chairs to give people a visual results of the mission of space



Ground Floor

Pick & Build - pick plastic flakes to create new things



First Floor

Learn about Precious Plastic



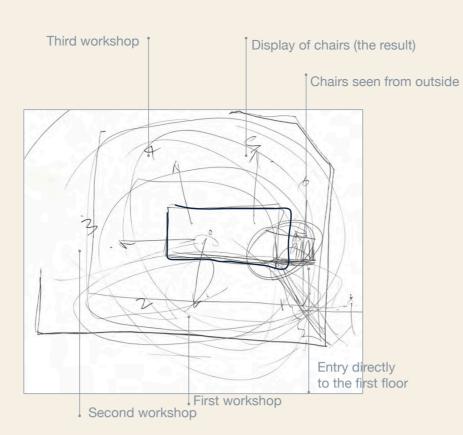
First Floor

Take part in Extrusion machine workshop or visi to see what can be done out of it

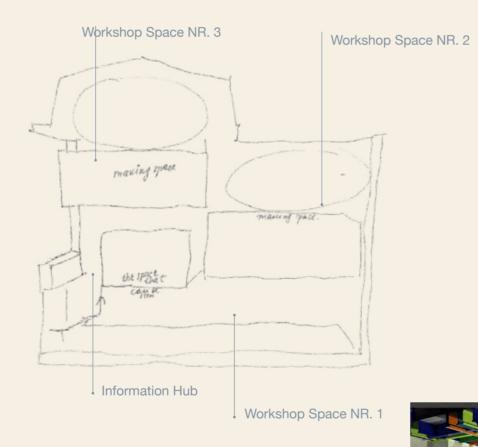


Second Floor

Learn how sheetpress can work and try it out with the flakes picked from Ground Floor



To make people integrate with the process of recycling, the design has to be attracting. Oxford Circus is mostly for tourists, the design has to respond to all categories of people visiting the site, that is why it is considering translucent materials and open areas.





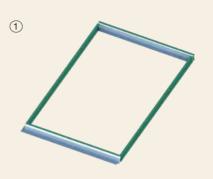
Instead of creating one floor for all machinery, the workshops were divided into **3 different floors**, so people have the **ability to explore** each one individually, so they **learn** what more is possible to be done with **each machine**.



Possible materials for the project which includes **transluscent materials** which are quite light visually, **colorful** to make it fun and engaging. Some of the materials have a full colour to cover areas which are **unknown** to people, and other are transluscent for areas which are **known** to them.



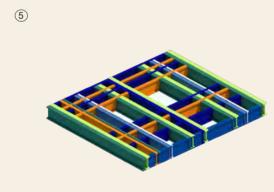


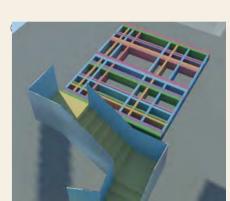












The process of creating the floors for each Area. The beams are made out of plastic to represent flakes which are easy to use to create new useful things.

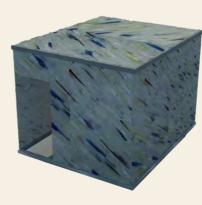


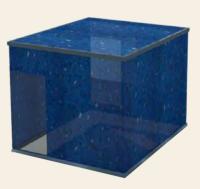




The process of finding the right color palette for Precious Plastic, also incorporating plastic into the display, so people see how plastic can be used.



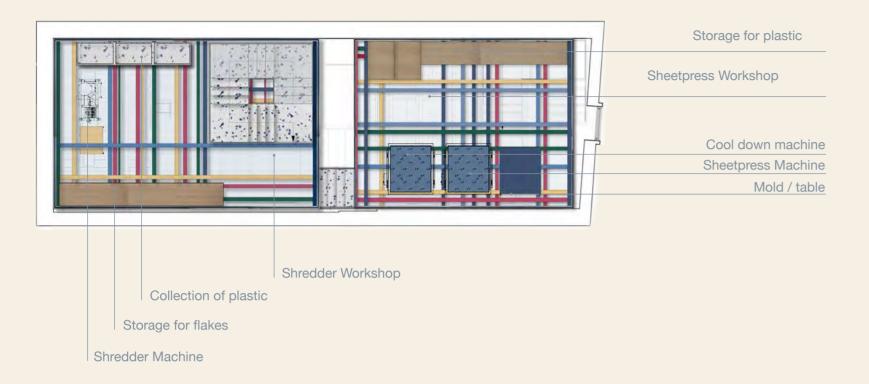




Exploaration of different colours of recycled plastic to make it engaing for the visitors.

Precious Plastic Store - Oxford Street

THIRD FLOOR PLAN



SECOND FLOOR PLAN



GROUND FLOOR





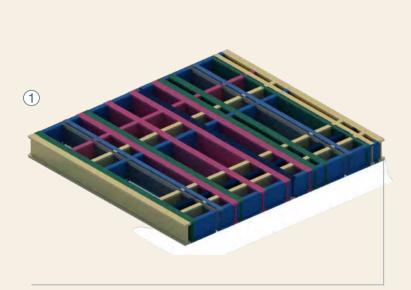
Precious Plastic - Interior

Incorporating plastic into every day use



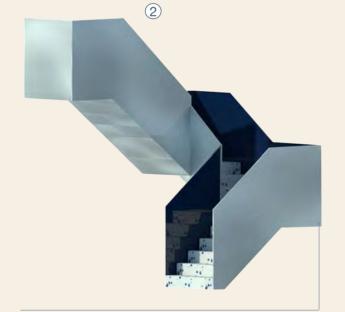
SECTION AA

The space works in a way to show people what can be done out of plastic. From display of chairs, to chairs, stairs, collection point and beams. All of these are meant to demonstrate how waste can be transformed into something useful.

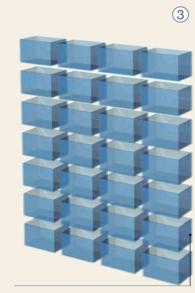


Sustainability:

Plastic beams which shows how plastic can be integrated in the usual day to day life. Also there are metal beams to support the structure.

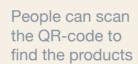


Sustainability:
Floating stairs, with metal handrail and plastic sheets covered on top of the stairs



Sustainability:

Pick & Build made out of see though recycled plastic to engage people with recycling process.



Ground Floor - Chair Display / Collection Point

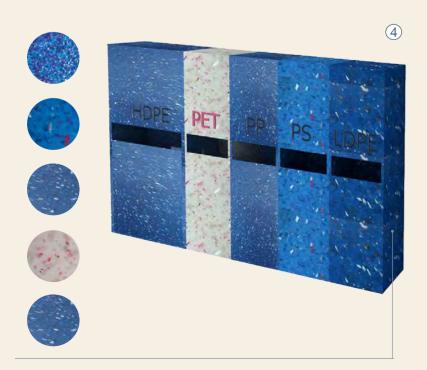












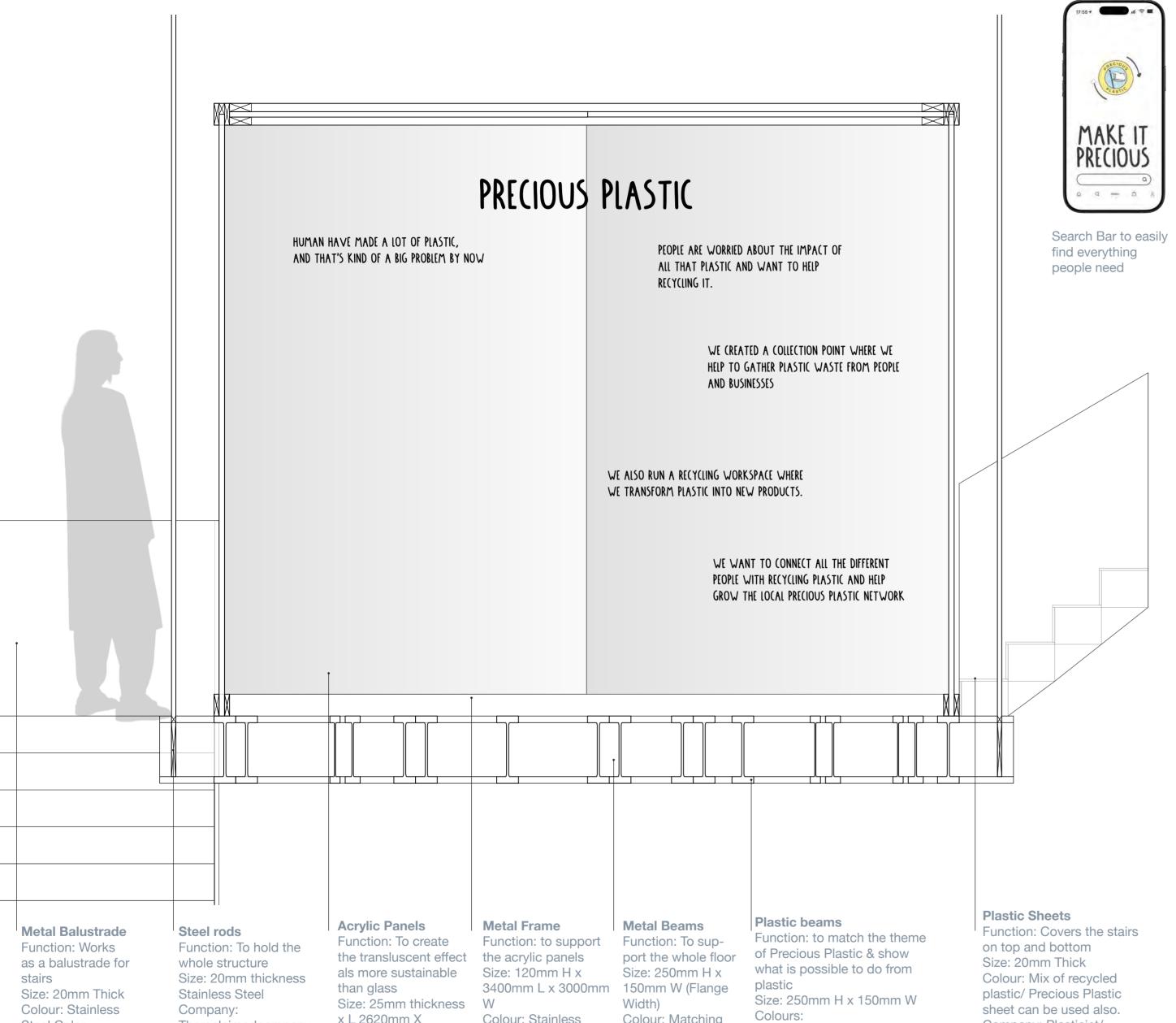
Sustainability:

Collection Point made out of recycled plastic sheets.















MEMBER

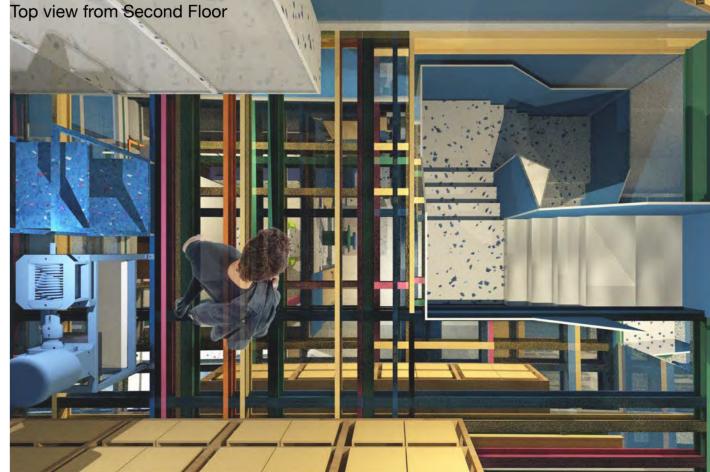


WORKSPACE

about Precious Plastic and show them the workshops. They can also see the chairs display, the result of recycling plastic.

hub to let people know

The view of the second display of chairs ican be seen from this floor



COLECTION POINT



COMMUNITY POINT

Steel Color Company:

Thereclaimedcompany. co.uk

x L 2620mm X W1600mm Colour: RAL 5003 Company: sheetplastic.co.uk

Colour: Stainless Steel Company: Dciron.

co.uk

Colour: Matching to Precious Plastic Colour RAL: 5003 Blue Company:Themet-

Yellow: RAL 1003 Pink: RAL 4010

Green: RAL 6009 Blue: RAL 5004 Blue 1: RAL 5001

Company: Precious Plastic

Company: Plasticiet/ Precious Plastic Company: Made to