# Elevated Threads

# Weaving Vertical Living for Young Adults

BRIEF:

The project Design an adaptive reuse intervention for 1 Charlotte Square, Newcastle, that responds to themes of affordability, unconventional households, and spatial anthropology. The proposal should address the needs of diverse household types-while incorporating community-oriented spaces.

The design should reflect the buildings heritage while addressing contemporary needs. Use creative reuse, design for disassembly, and material honesty to breathe new life into the building and support a resilient, community-focused future.



# **RESPONSE:**

This project reimagines affordable living for young adults through a vertically oriented, flexible design inspired by elevated threads. Suspended elements such as hanging tables, modular platforms, and textile partitions stitch together adaptable living units and shared spaces that promote movement, autonomy, and community. A woven spatial layout balances privacy with collaboration, while the adjacent Coach House becomes a vibrant venue for events and cultural exchange. The design integrates sustainable strategies, prioritising energy efficiency, material honesty, and low-impact construction methods. With varied pricing and a socially driven ethos, the proposal offers an inclusive, innovative living experience that bridges the site's heritage with contemporary environmental and social needs.











private sleeping quarters shared kitchen and bathroom facilities encourages social interaction and spatial efficiency < 28people

# Young Couples Tom + Elsie

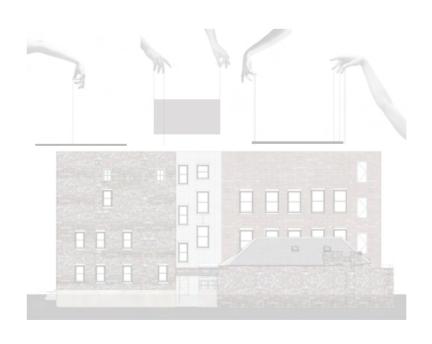
A couple visiting from London with a shared interest in architecture and design, are seeking short-term accommodation in Newcastle. The studio pods provide an innovative and cost-effective living solution, offering a flexible, alternative lifestyle.

# Graduates Mark

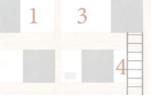
Recently graduated from Newcastle University, Mark is seeking affordable housing that fosters a sense of community with others in similar life stages. This residential space offers a sociable environment near the city centre, providing an ideal transition from student living to independent adulthood.

# Creatives Alex

Alex moved to Newcastle to pursue his music career. The residential space at Charlotte Square offers a creative living environment with a collaborative workspace. With access to the Coach House for performances and events, the environment supports both his lifestyle and artistic ambitions.

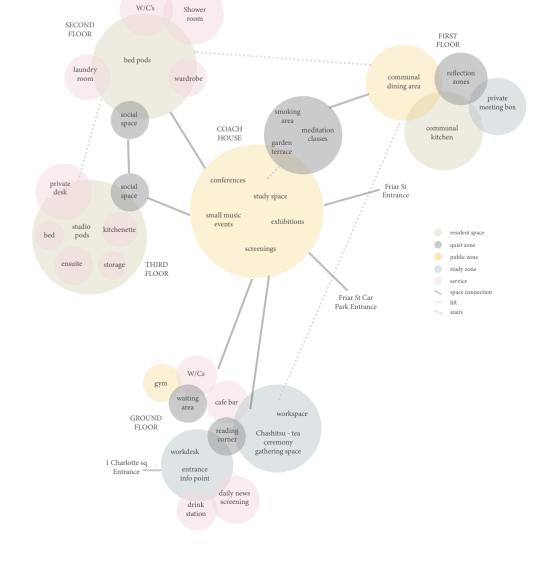


# bed pods - communal residency





Accomodates 1–2 people fold-down guest beds retractable platform bed that canrise above studio walls < 21people



# UNCONVENTIONAL



# INTERACTIVE



# Supplier: Bennett's Timber (Yorkshire, FSC & PEFC-certified)

- supporting regional economies
- durable - easy to construct and disassemble
- renewable - efficient in manufacturing

#### Supplier: Flooring by Nature (UK based)

- dampen noise levels
- improves micro-climate
- cork is made from waste wood
- recyclable - eco-friendly

## Supplier: The Rubber Floor Co.

- post-industrial rubber
- low maintenance
- sound-absorbant - slip resistant
- fire rated
- durable

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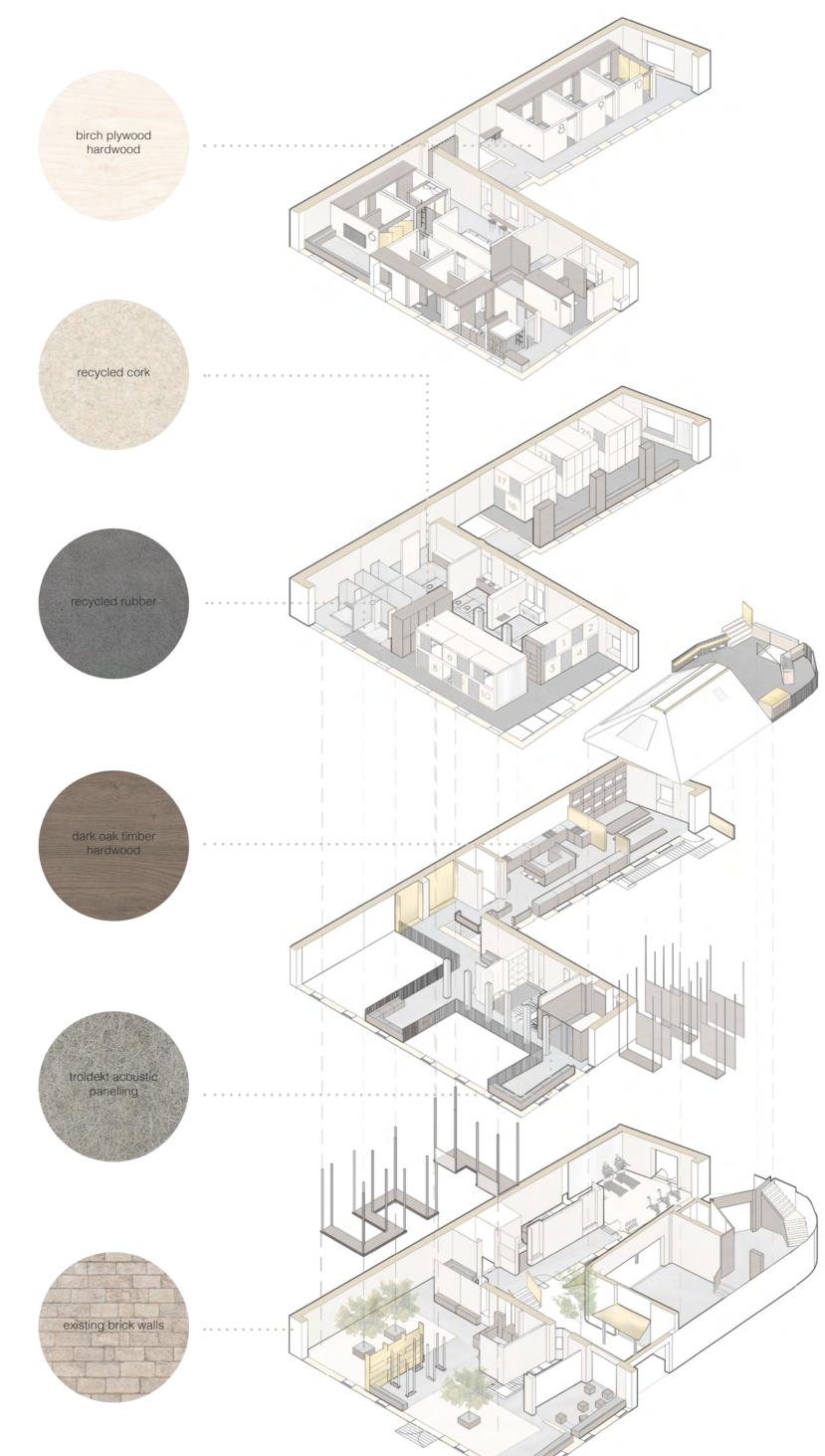
#### Supplier: Troldtekt UK

- fire resistant: "Class O"
- acoustic qualities
- cradle-to-cradle certified
- improves indoor air quality - long lifespan
- low maintenance

# Supplier: NE repointing services

- preserving the existing redbrick

- reduces the need for more materials
- brick repairs are sourced locally
- heritage value
- embodied carbon reduction



# THIRD FLOOR:

### MICRO-LIVING STUDIO PODS

- modular and repeated structure
- compact living design
- adaptive privacy through wall openings - flexible occupancy (accomodate 1-3 people)
- sustainable material palette
- acoustic independance

# SECOND FLOOR:

#### COMMUNAL LIVING

- Minimalist Bed Pods with Efficient Footprint
- Shared Washroom Facilities
- Socially Sustainable Layout
  Customisable LED Lighting in Pods
- Integrated Laundry Room with Air-Drying Racks
- Natural & Soft Material Palette

# FIRST FLOOR:

### COMMUNAL LIVING

- resident kitchen
- communal dining area
- private seating space
- outdoor access

# CONNECTED LEVELS

- Double-Height Volumes - Passive Oversight from Upper
- Levels
- Strategic Balcony Viewpoints
- Semi-Private Balcony Retreats - Enhanced Air Circulation
- Optimised Natural Lighting

# PRIVATE POD

- clear insertion into existing building
- self-contained
- multifunctional space
- (meetings, study..)
- sustainable materials

# **GROUND FLOOR:**

## GYM

- promotes a healthy lifestyle
- free access to residents
- sustainable materials

#### - rehomed exercise equipment

#### KNOWLEDGE HUB

- Informs and educates residents and visitors by broadcasting curated, thought-provoking news and current affairs content

# STUDY SPACE

- open to public
- communal design
- multifunctional design
- collaborative workspace
- appropriate for residence

# COACH HOUSE:

### COURTYARD

- Perforated courtyard edges allow seamless indoor-outdoor flow - biodiversity through added vegetation - rain harvest system

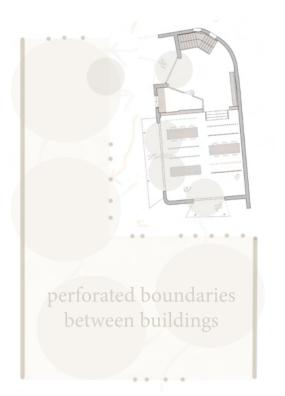
#### EVENT SPACE

- opportunity for residents to showcase their work/ passions
- community engagement
- social opportunityflexible/ adaptible space

#### ROOFTOP TERRACE

- expands outdoor space on site - multifunctional space (meditation/ events) - connected to 1 charlotte sq building

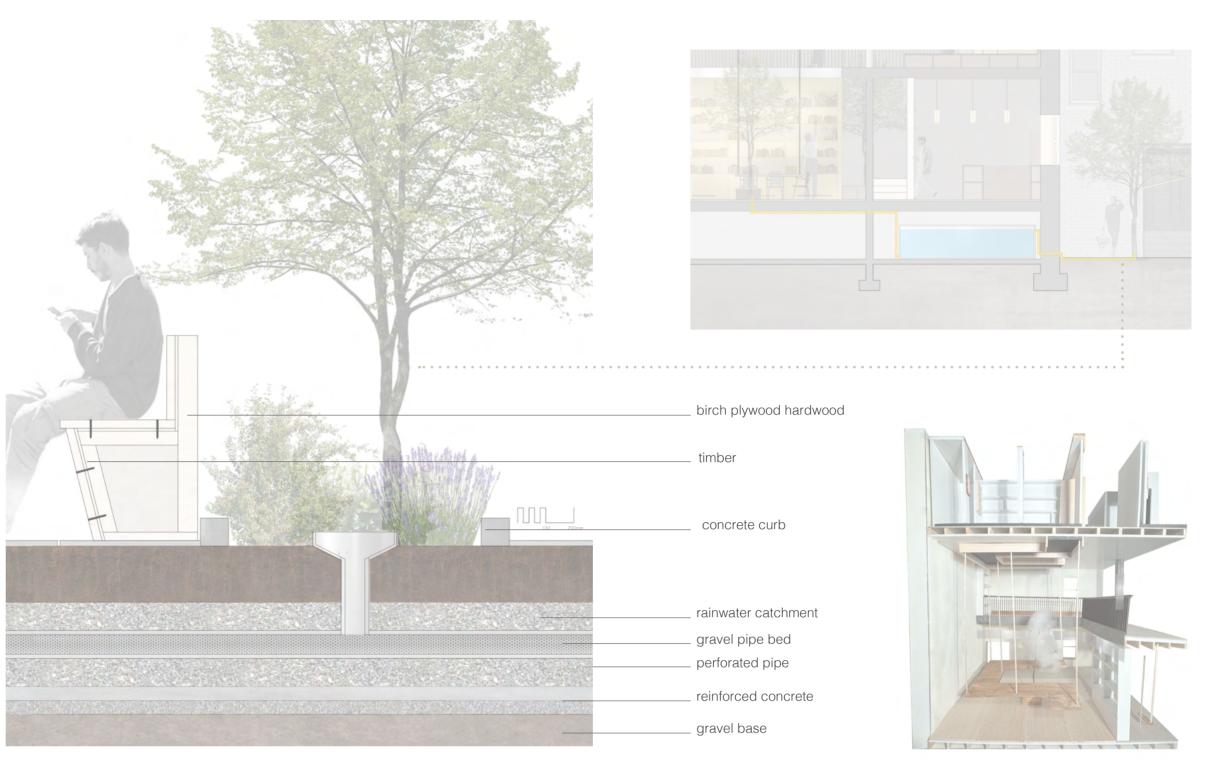
# REDUCING THRESHOLD ANXIETY



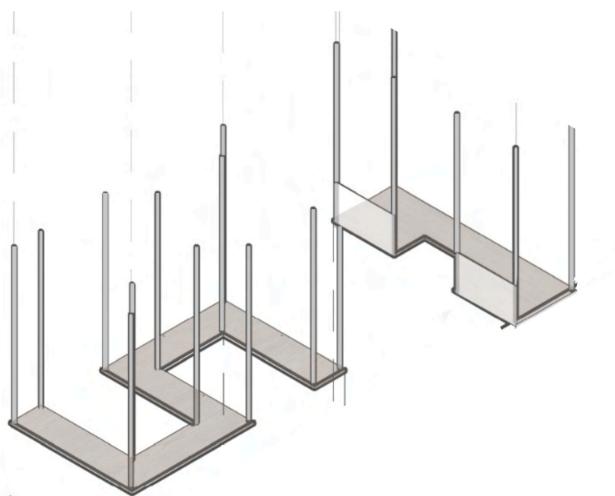
Incorporating multiple entry points into the coach house helps foster a more welcoming and inclusive atmosphere. By avoiding a singular 'in-or-out' access route, visitors are given a greater sense of freedom and ease when entering or exiting. This design choice enhances the accessibility and openness of the event space, ultimately contributing to a more successful and engaging public environment.







Rainwater is collected and directed to pumped to irrigate the indoor trees.

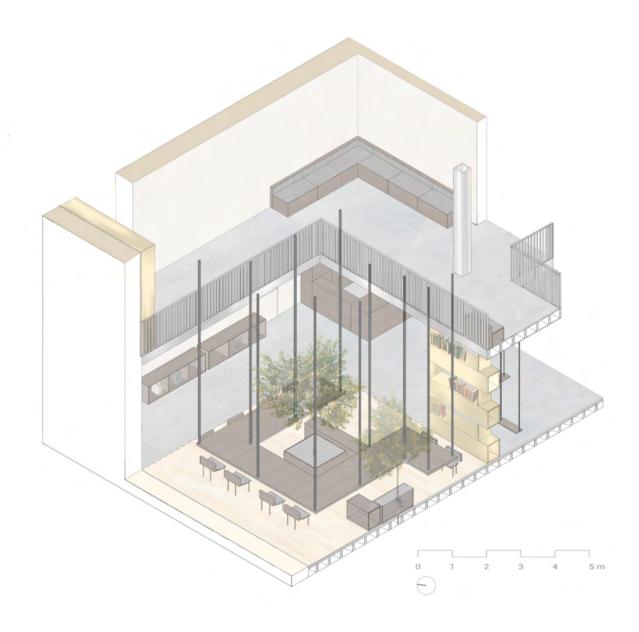


# SUSPENDED TABLES

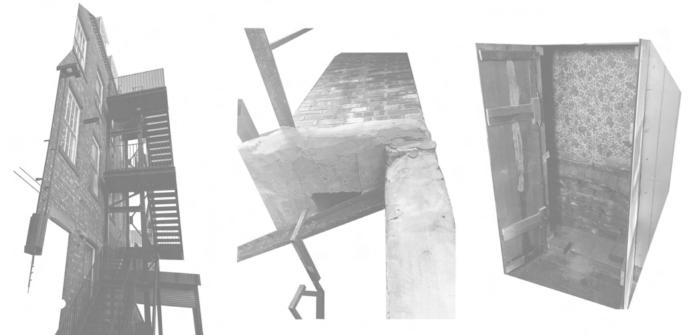
The design embraces spatial flexibility by introducing multifunctional rooms equipped with adaptable tables. These tables can be lowered to create practical workspaces or raised to facilitate cultural activities such as chashitsu. When elevated, they transform into sculptural ceiling features, revealing mirrored undersides framed with soft LED strip lighting. Suspended on sleek rods, the tables can be effortlessly lifted to the ceiling of the first floor, seamlessly blending functionality with aesthetic impact.

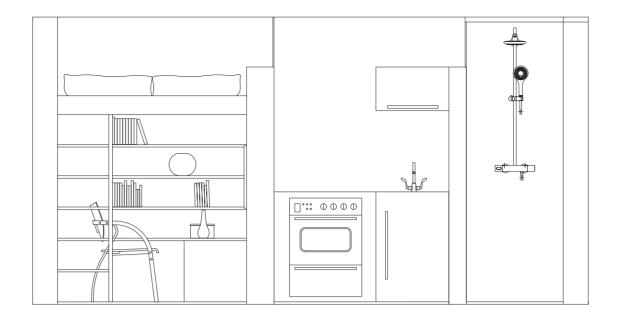
Rainwater is collected and directed through a piping system into a storage tank, where it is then

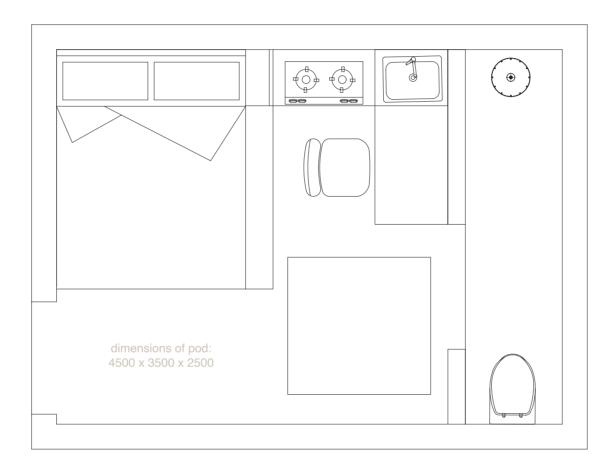
A multifunctional, open-plan space designed for adaptable use — from group activities to quiet reflection. The room integrates living trees, nourished by a rainwater harvesting system, reinforcing sustainable values while bringing nature indoors. This biophilic hub promotes wellbeing, social interaction, and ecological awareness within the built environment.











# STUDIO PODS (3rd floor)

The studio pods are carefully designed with a compact footprint, providing all essential living functions within a flexible layout that can be easily adapted to suit residents' needs. Their modular construction allows for off-site manufacturing, reducing on-site energy use and minimising construction waste. Designed for easy assembly, disassembly, and relocation, the pods promote building reuse and circularity, helping to conserve resources and reduce material depletion. By using sustainable, recyclable materials and maximising space efficiency, the pods offer an environmentally conscious housing solution that supports low-impact living within the Earth's natural limits.



Site proximity observation

