



## SITE PLAN



The Old Pottery is situated within a rich historic site, the site was gradually built up by stages, each stage adds to the context.

Responding to its original function of a pottery site, the projects restore and re-establish this connection. The interactive workshop provides the activities for the visitors to attend and learn. Allow-ing them to attend for their use or private lessons, the product can be taken home, sold at the site. The bricks can also be taken home or added to the new installation installation.

The installation is a small structure that is col-lectively built by the community, this permeate structure adds to the history of the site, leaving a trace of the period.

The layout of the site is inspired by the private space in the core and merging with the public spac-es. The semi perforated brick walls allow the light to cast through into space but still retaining the need for privacy.

The use of terracotta materials allows the building to like more to the existing brick building but also making a separation for what is old and what is new.

- 1. Kiln(west) 2. Kiln(east) 3. Downdraft Kiln & Chimn-





1. Reception
2.Changing Room
3.Store
4.Toliet
5.0ffice
6.Meeting area

7.Studio 8.Storage 9.Kiln 10.Workshop 11.Cafe 12.Exterior Cafe

## Concept

Site Development Past - 1973



Concept Drawing Brick Workshop



Adaptive Potential



Present - 2020



Installation

Future



Exhibition









10m 2m 8m 6m 4m





