# immersivenewcastle

The immersivenewcastle establishment is based in the centre of Newcastle and offers a unique theatrical experience.

A cafe on the ground floor is surrounded by original building features and provides a glimpse into the happenings above, on the first floor where the individual performance pods are situated.

Visitors can dictate their own experience of the performances. The spaces between the fins that form the performance pods provide a different view from all angles of the space, whether seated or standing. The open plan environment creates a freedom to move around and appreciate the beautiful original features.

The space not only is a facility to watch theatre, but to take part and train in it, too. The acting school is comprised of a studio space and classrooms to educate and engage.

A workshop on the third floor allows for costume alterations and prop manufacturing, alongside the staff facilities.

The concept of the design takes advantage of the existing intricate features of 55 Westgate Road, particularly reflecting on the arched doorways and various layers of materiality throughout.





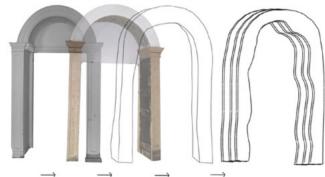
LOCATION site plans showing the location of the site and significant nearby landmarks



### NARRATIVE

'ghosts of former occupants' - looking into the historical uses of the building





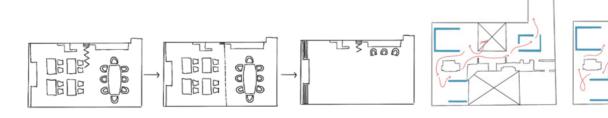
### FORM

Moss Arts Centre - performance and seating structures based on engineering acoustic ceilings in modern theatres, tied in with the concept of layering



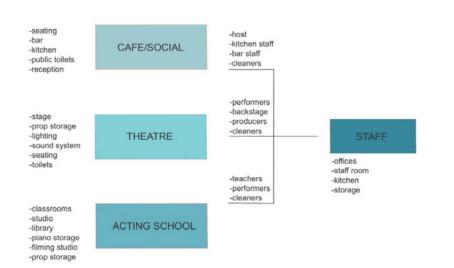


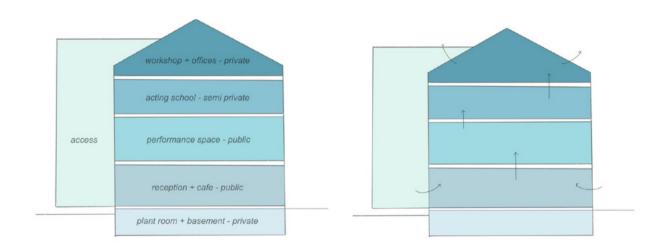
LAYERS studies into the natural collage created by the alterations taken place over the years



### **CIRCULATION**

diagram of layout options in multiuse classroom area + free movement through the space with variations of routes





### CONCEPT + EMVIRONMENT

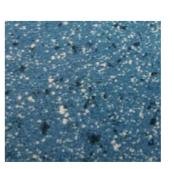
immersive theatre is a modern twist on the historical entertainment use of the building + functional requirements of the space+ natural stack ventilation through voids and roof windows







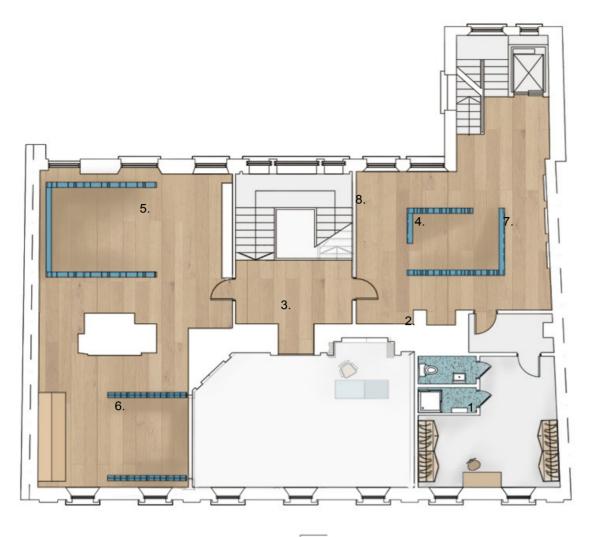


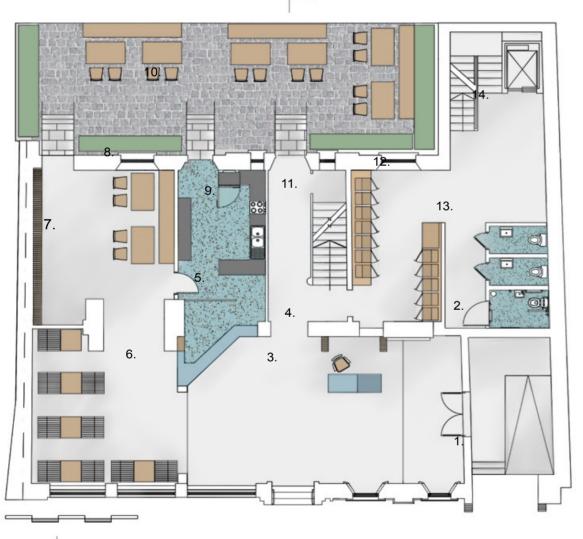




### **COLOUR PALETTE**

muted colour scheme throughout the design with hints of blue, inspired by the embellishments on the central staircase



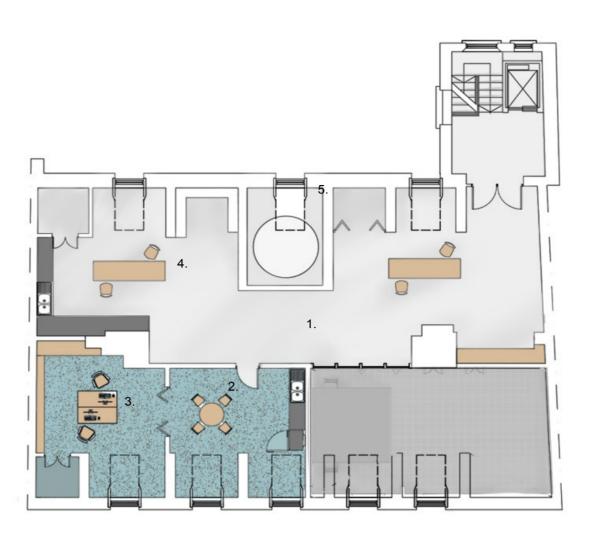


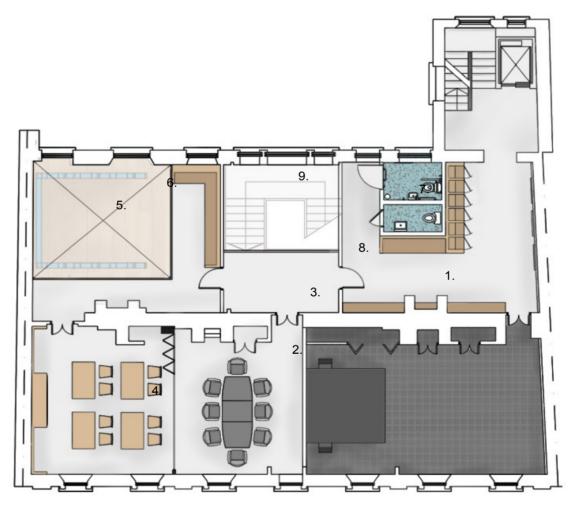
### **GROUND FLOOR**

- Entrance Arch
- 2. Wheelchair ramp
- 3. Grand hall double height space
- 4. Reception desk
- 5. Bar
- 6. Seating pods
- 7. Feature Wall
- 8. Café seating
- 9. Kitchen
- 10. Outdoor Seating
- 11. Central Staircase
- 12. Lockers
- 13. Toilets
- 14. Lift and stairs

### FIRST FLOOR

- Dressing room
- 2. Toilets
- 3. 'Moment' balcony4. Performance pod 1
- 5. Performance pod 26. Performance pod 3
- 7. Display wall
- 8. Projector wall





### SECOND FLOOR

- 1. Double height acting studio
- 2. Stage
- 3. Storage4. Dual use classroom/meeting
- 5. Void over performance space
- 6. 'Moment' seating
- 7. Lockers
- 8. Waiting area
- 9. Toilets

### THIRD FLOOR

- 1. 'Moment' acting studio viewing area
- 2. Staff room & kitchenette
- 3. Office
- 4. Costume workshop
- 5. Storage

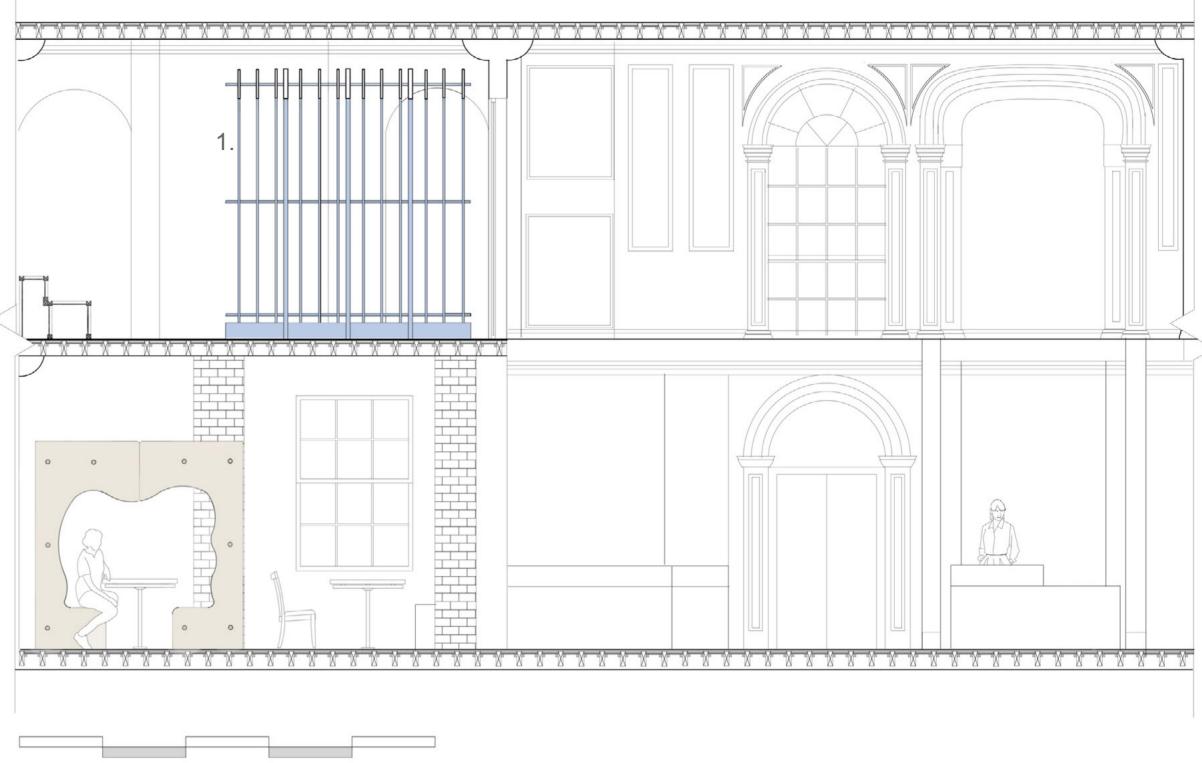


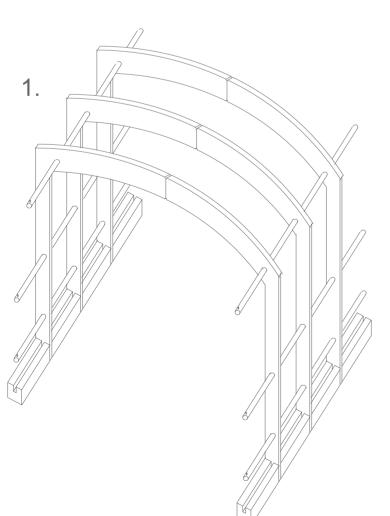












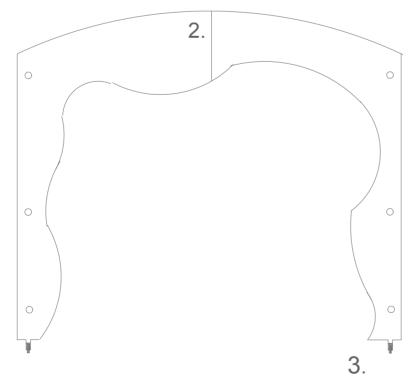
## 1. PERFORMANCE POD DETAILING

### STRUCTURAL FRAME

- -2800x3000mm individual arches
- -CNC cut in 2 parts
  -Joined edge-to-edge biscuit
- -6 support rods

joint

- -AC lacquered MDF in blue 3 Structural arches set into
- 3 moveable fins between the structural frame
- Curved inner varies between fins to create layered effect



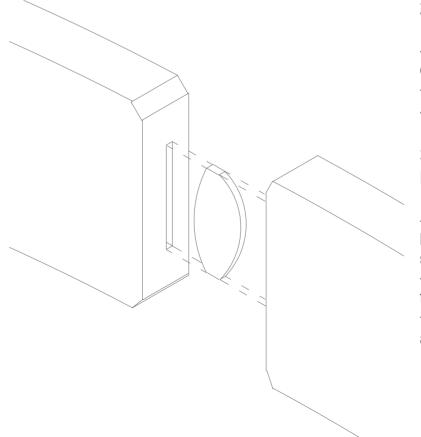
### MOVEABLE FINS

-2800X3000mm individual arches -30mm thick CNC cut in 2 parts

Slight variations in curves for layering effect
Slot into 200x200mm base

-AC lacquered MDF in blue

Movement mechanism – double bearing external support wheel



### 2. BISCUIT JOINT

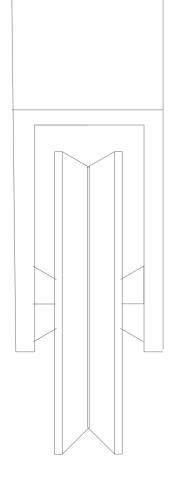
-Edge to edge connection -PVA wood glue

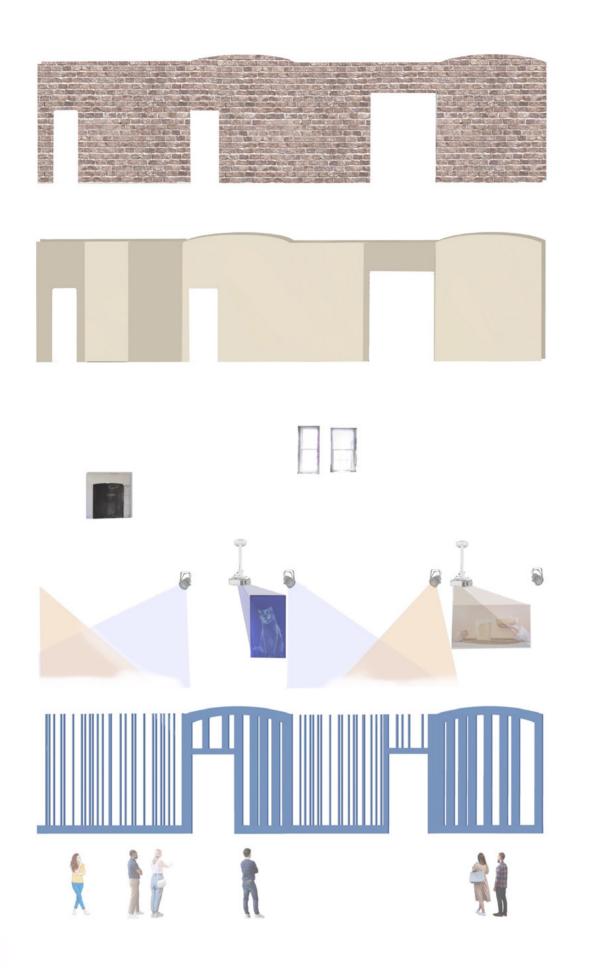
-PVA wood g

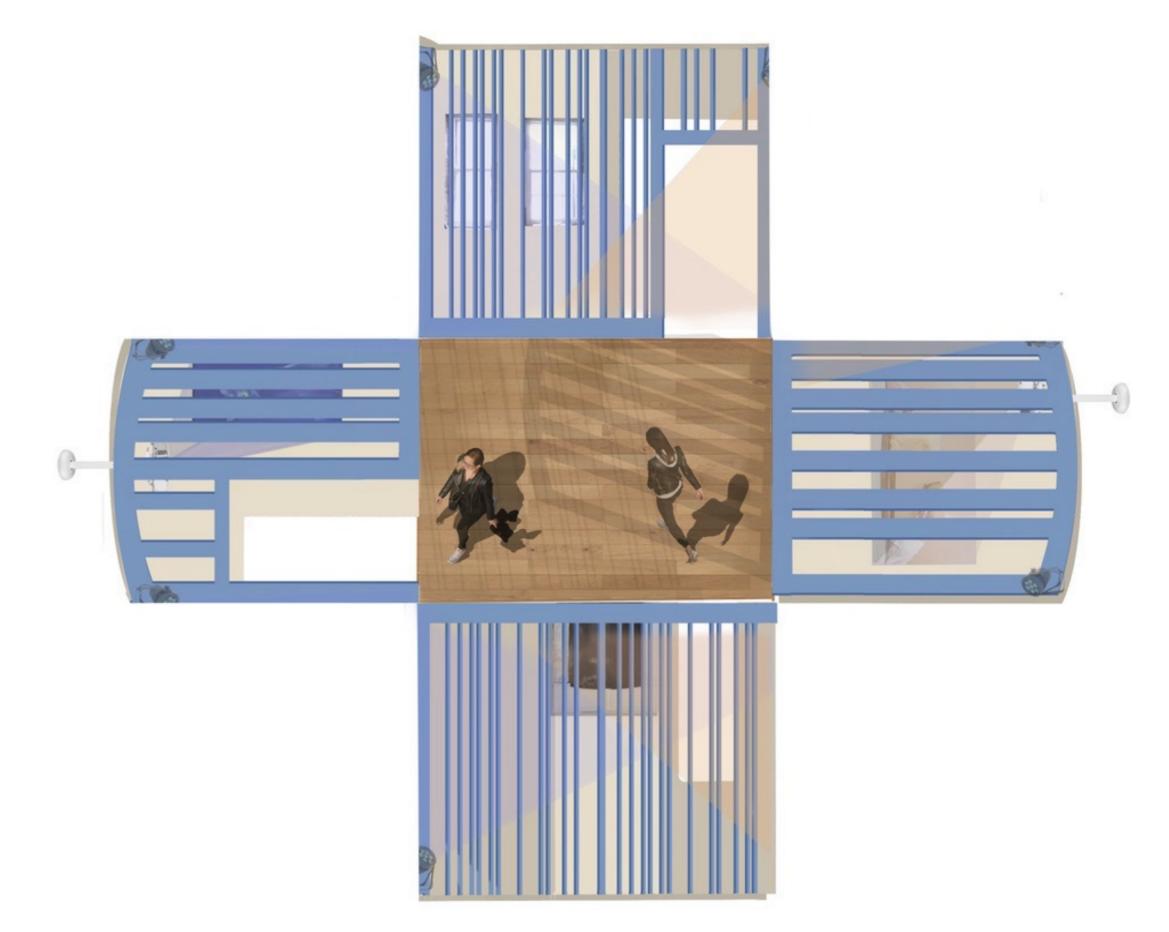
# 3. MOVEMENT MECHANISM

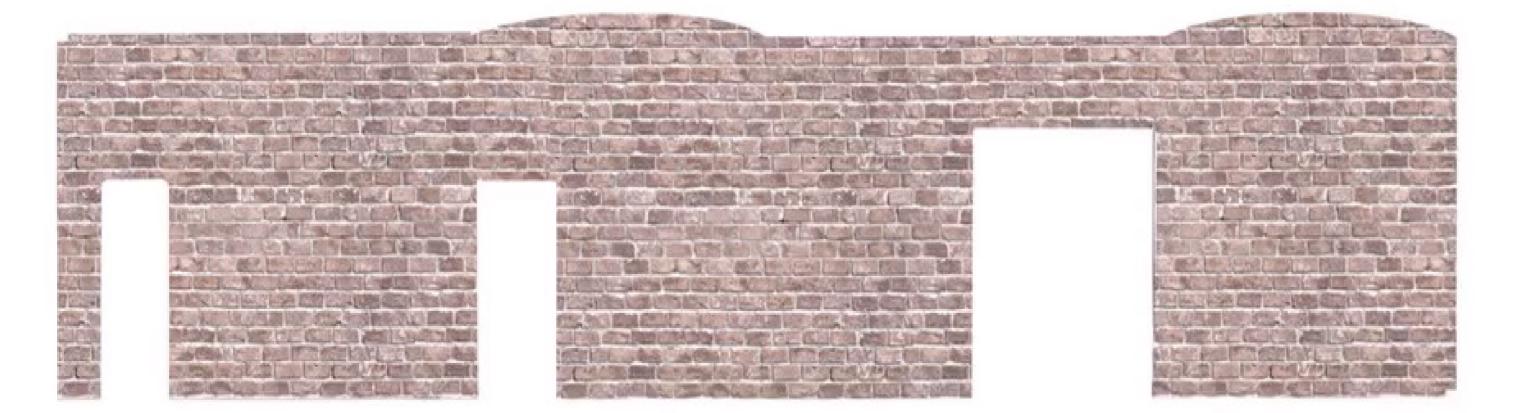
-V grooved double bearing external support wheel -Bolted to base of frame

-Allows movement to adjust width of gaps









A creative study focusing on the immersive element of the design and the continuing theme of layering. These images demonstrate an internal perspective of a performance pod.

- 1.layering of an immersive performance pod
- 2.birds eye internal view of an immersive performance pod
- 3.timelapse of the layering and experience of an immersive performance pod -click to play/scan QR code-



