



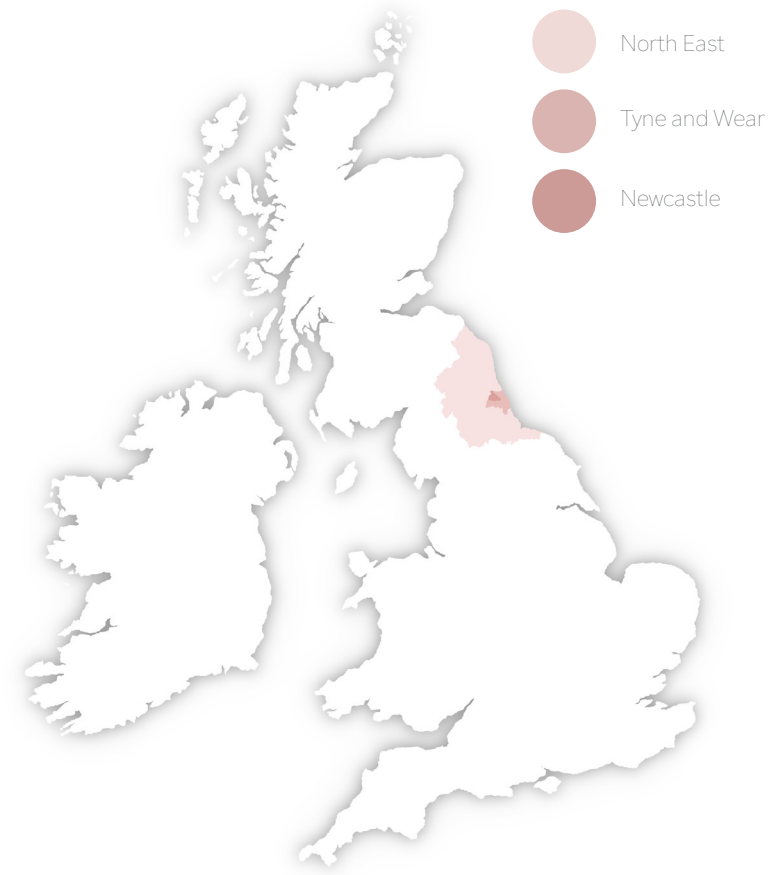
The Potter's Wheel

Ceramic Cafe

The YMCA charity were the clients for this project. They occupy part of the first two floors within the Commercial Union House, located in Newcastle Upon Tyne.

The client wanted to maintain a safe environment for the disadvantaged young people they support but expand their current facilities and service. They requested a transformation of their run-down interior into a destination space that will increase charity funding by enticing the public to visit. This would also provide work experience opportunities for those within the charity.

The proposed scheme focuses on the creation of ceramics that are produced onsite, alongside the recycling of donated ceramics into something new. Members of the YMCA can express their creativity through the process of ceramic production that will be sold in the shop or made available in the ceramics café for customers to decorate during their visit.



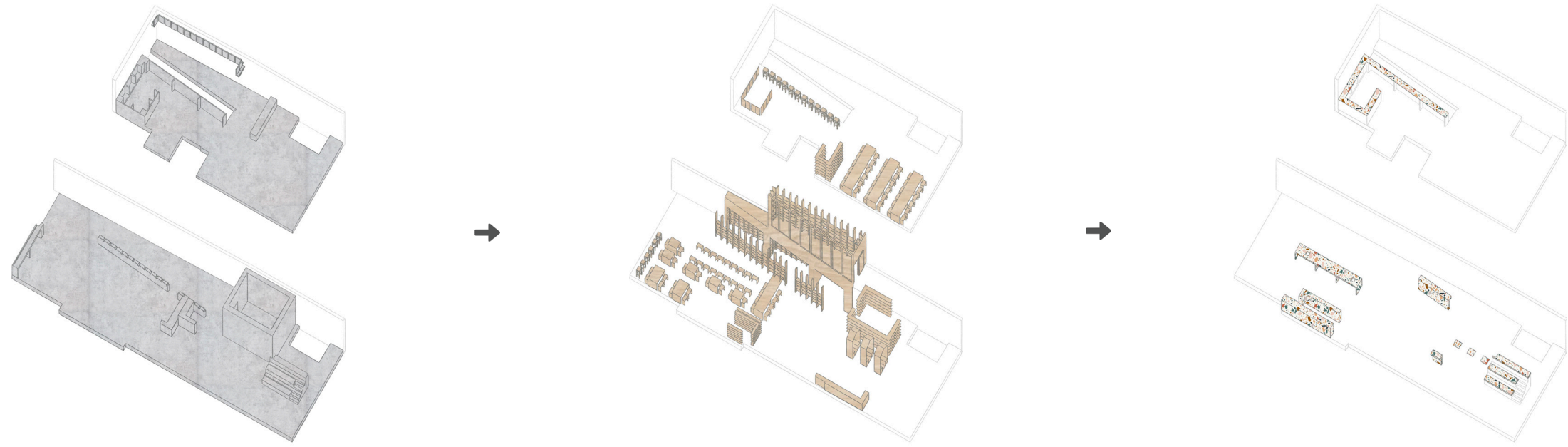
KEY

- Access to YMCA building
- YMCA building
- Bus stops
- Metro access points
- Delivery access
- Pedestrian paths
- Roads

KEY SITES

| | |
|-------------------------|-------------------|
| 1 Eldon Square | 5 Grainger Market |
| 2 Northumberland Street | 6 Grainger Street |
| 3 Grey's Monument | 7 Theatre Royal |
| 4 Pilgrim Street | 8 Grey Street |

Concept : Design



Bases of key design features are concrete to look as though they are coming out of the floor

Lightweight Timber used for shelving and workspaces

Terrazzo used to make main elements of the design stand out

Concept : Layout and Organisation

ZONES



Relation to urban fabric

Primary Roads
Secondary Roads
Alleyways

ROOMS / AREAS



Relation to spacial design

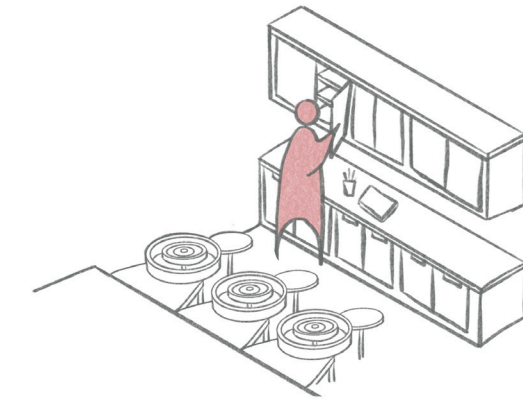
Divide general zones
Divide specific rooms/areas
Divide human scale requirements

HUMAN SCALE REQUIREMENTS

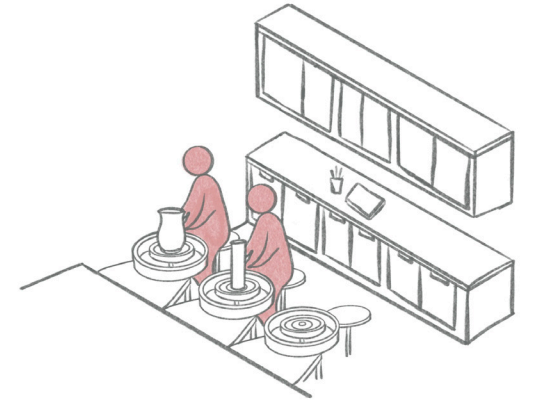


Activity

YOUNG PEOPLE AT YMCA CUSTOMER YMCA STAFF



1. Collect equipment



2. Make pottery



3. Dry pottery in dry room



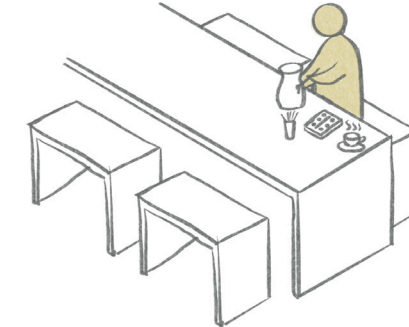
4. Bisque fire



5. Display for customers to choose what to paint



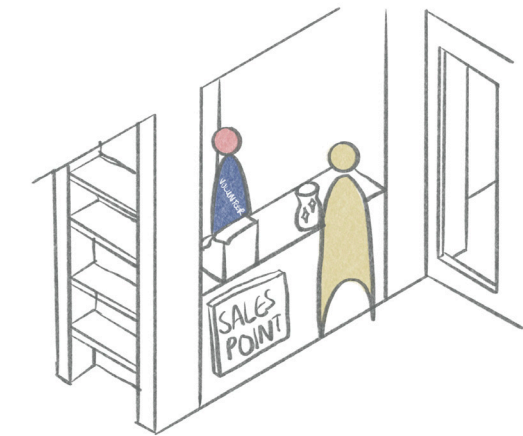
6. Customer buys from cafe



7. Customer sits and paints in ceramics cafe



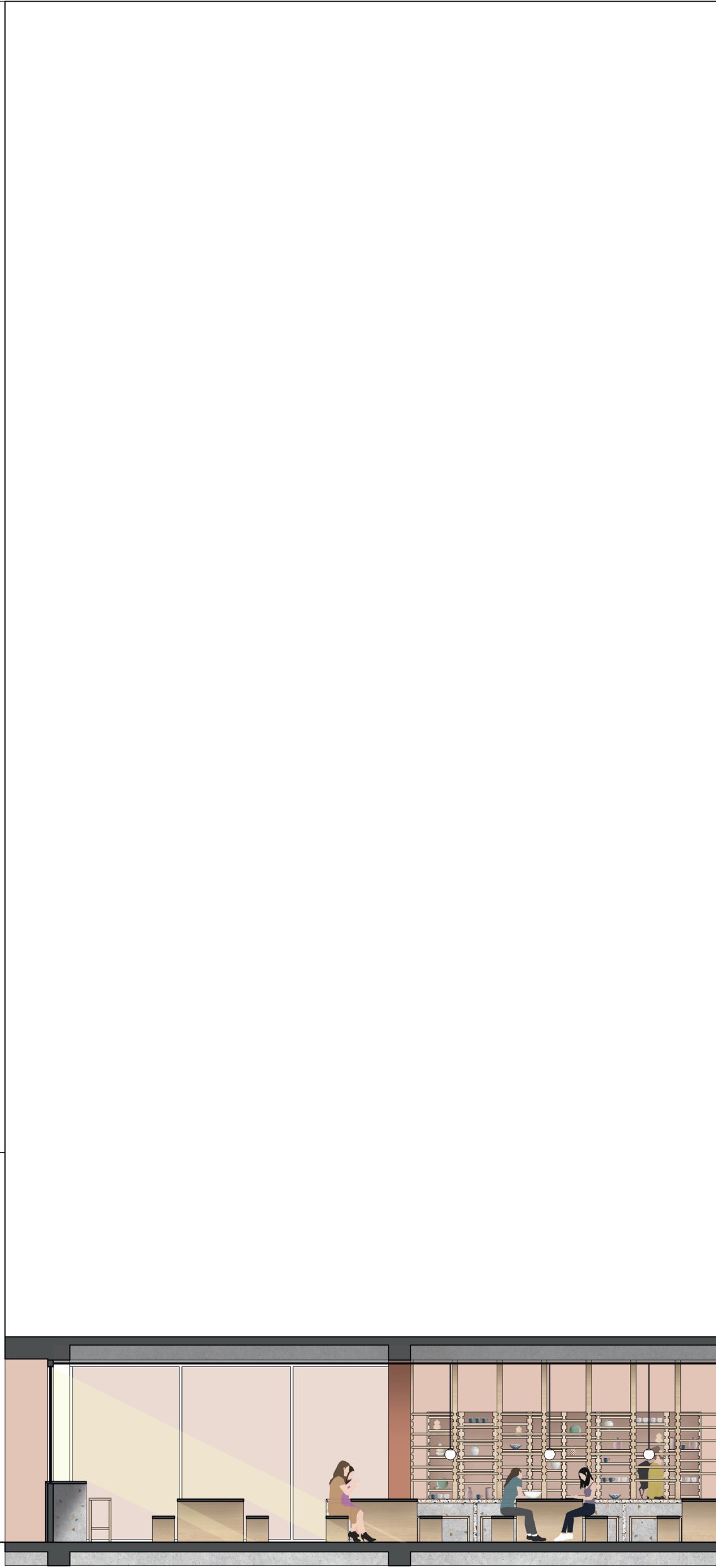
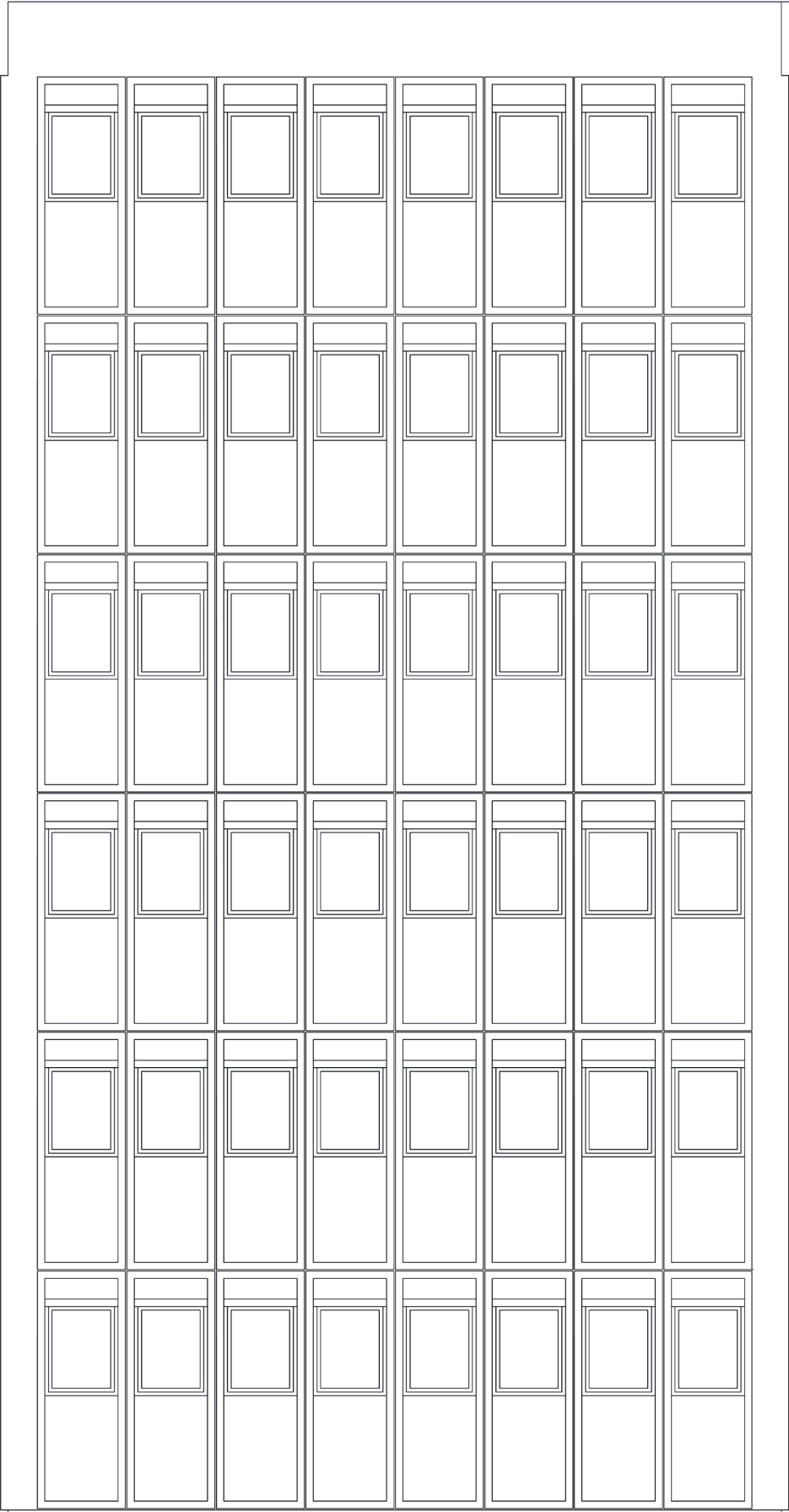
8. Glaze fire



9. Customer picks up work

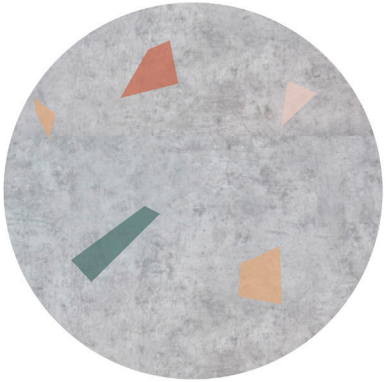


10. Other completed works are displayed in store



Concept : Materiality

CONCRETE WITH CERAMIC
FRAGMENTS



DOUBLE PLYWOOD

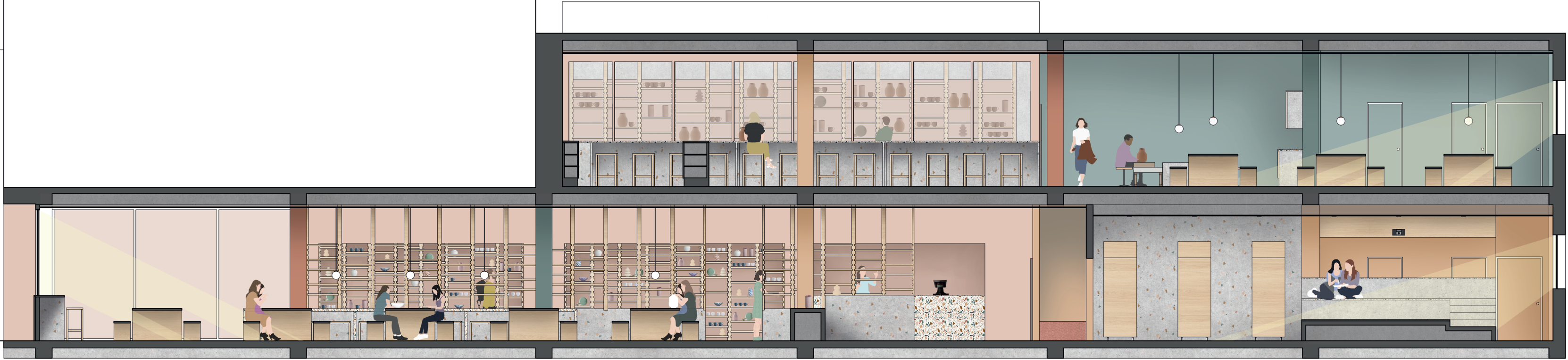


TERRAZZO WITH CERAMIC
FRAGMENTS



DISPLAY FABRIC MAKE YMCA

PAINT COLOUR PALETTE



- A. Retail Display
- B. Retail Sales Point
- C. Cafe Seating
- D. Cafe Counter
- E. Cafe Storage
- F. 'Pottery-to-Paint' Display
- G. W/C
- H. Public Stairs
- I. Reception
- J. 1-to-1 Pods
- K. Office
- L. YMCA Social and Learning Zone
- M. Kiln Room
- N. Private Stairs
- O. Clay Prep Tables
- P. Pottery Wheels
- Q. Pottery Making Storage
- R. Dry Room
- S. Storage
- T. Painting Zone
- U. Painting Equipment Storage

