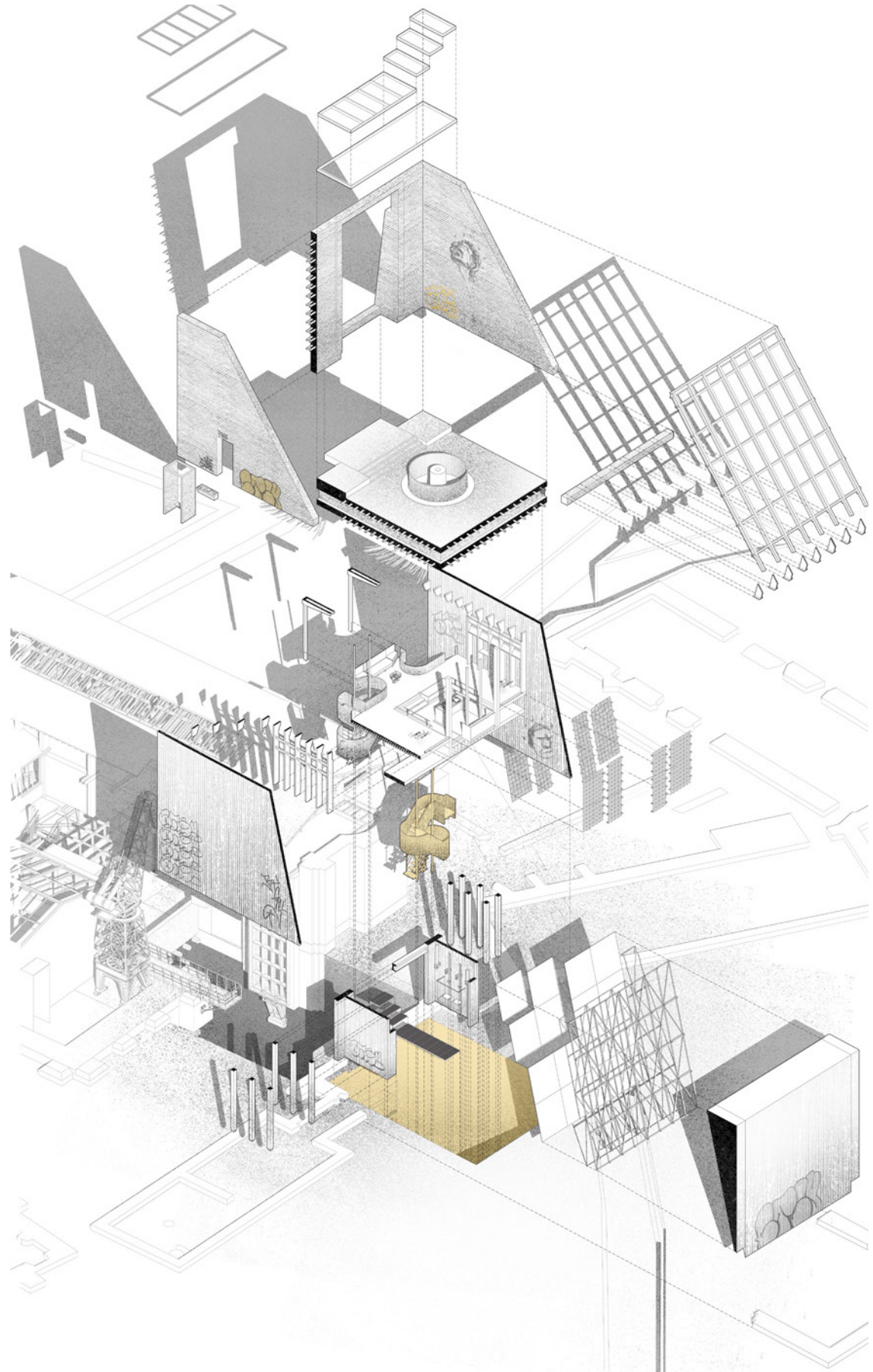
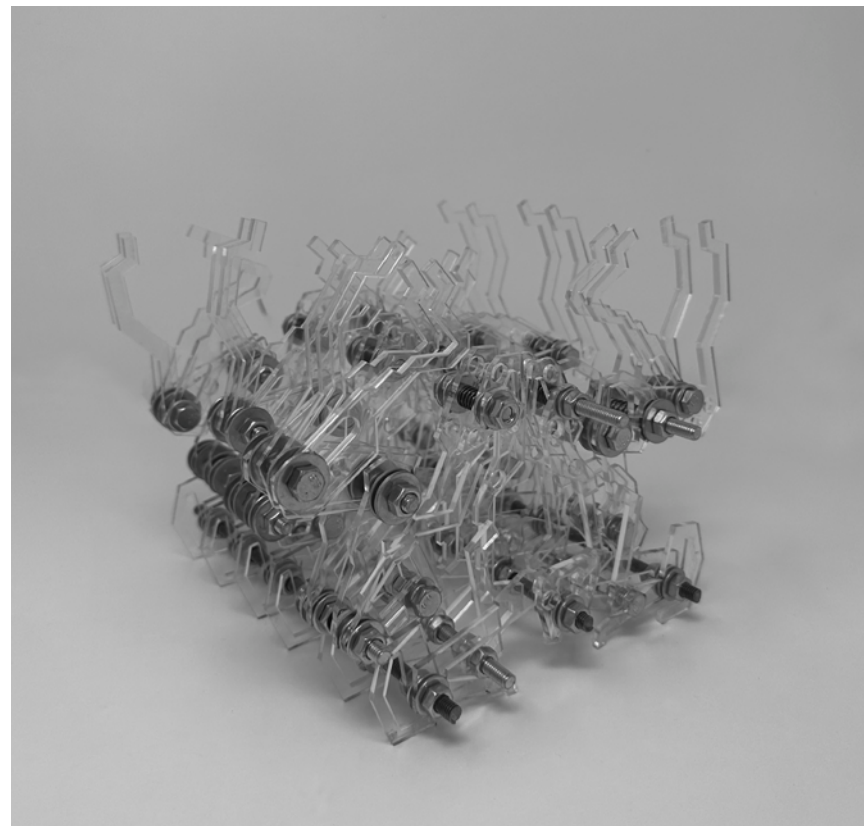
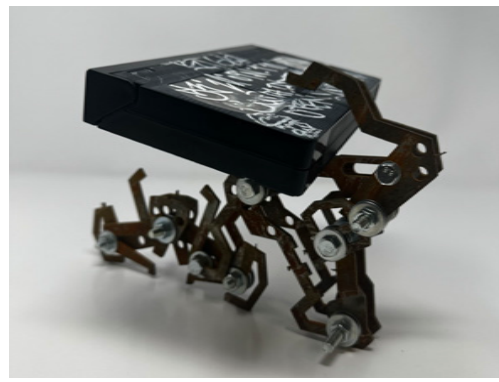
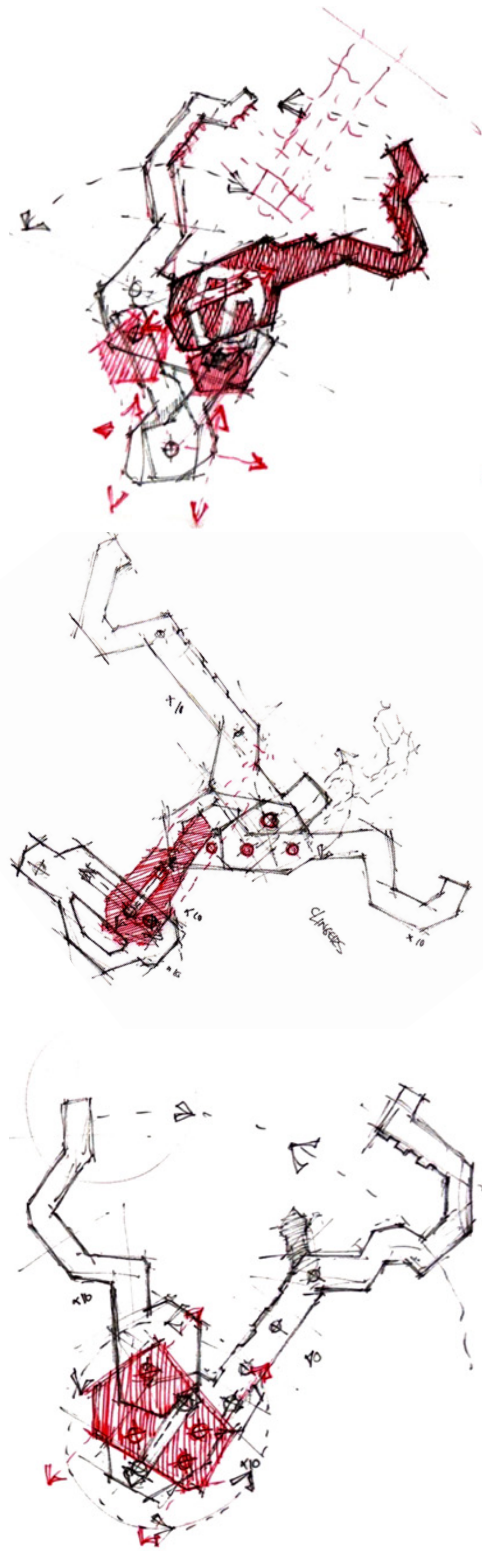


**BTGY HAVEN: DRAWING PROCESS**  
NATHANIEL POWELL

The drawings and styles created for this project aim to embody a new way to present graffiti within a 3D form. New forms of graffiti were explored through de-constructing VCR elements, transforming them into 3D clinging elements that hang from structures and then finally creating a larger system that has endless positional configurations that can be used to house a VHS tape and other objects if needed. In order to tie the final drawings back to traditional graffiti, particle textures, scratch textures, bold lines and block fills were used create bold pieces which stand out. To add further personality hand drawn graffiti pieces were placed within each drawing - This also gives an understanding of who occupies this site.

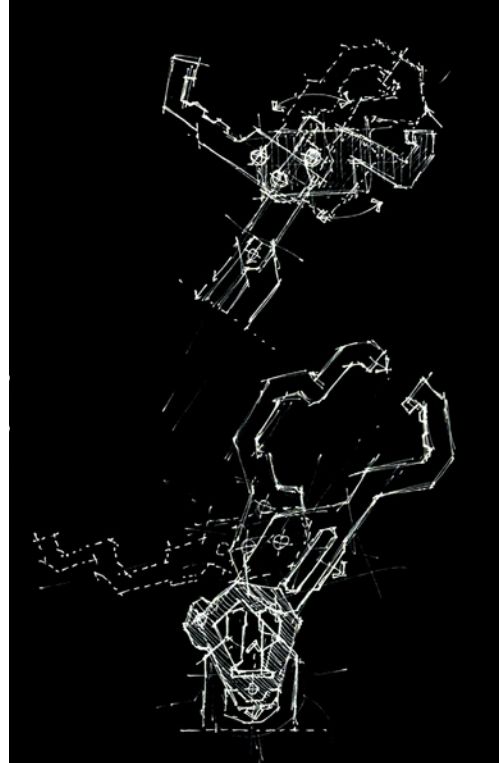
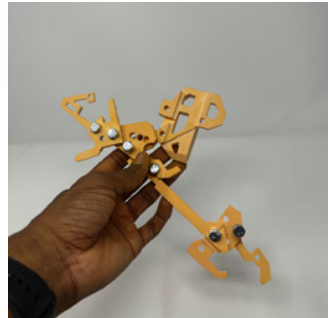
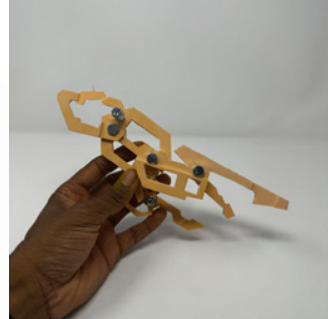


**TRADITIONAL GRAFFITI PROCESS**

This process involves, Scoping out an area, Drafting a piece, Grabbing the mediums needed to produce and finally creating the piece. All without being caught.

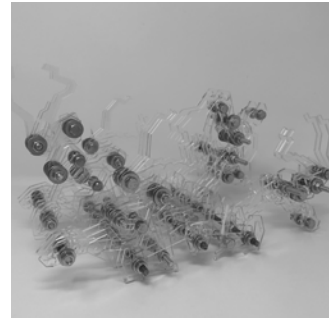
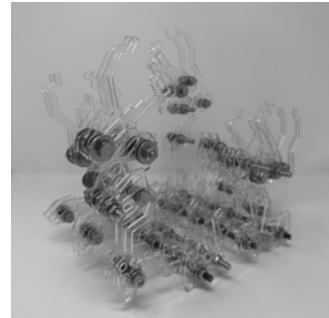
**CLINGER V1**

Roughly 15 different clingers were created to explore different 3D graffiti styles and shapes. Through this exploration a more practical clinging element was developed using a sketching process.



**CLINGER V2**

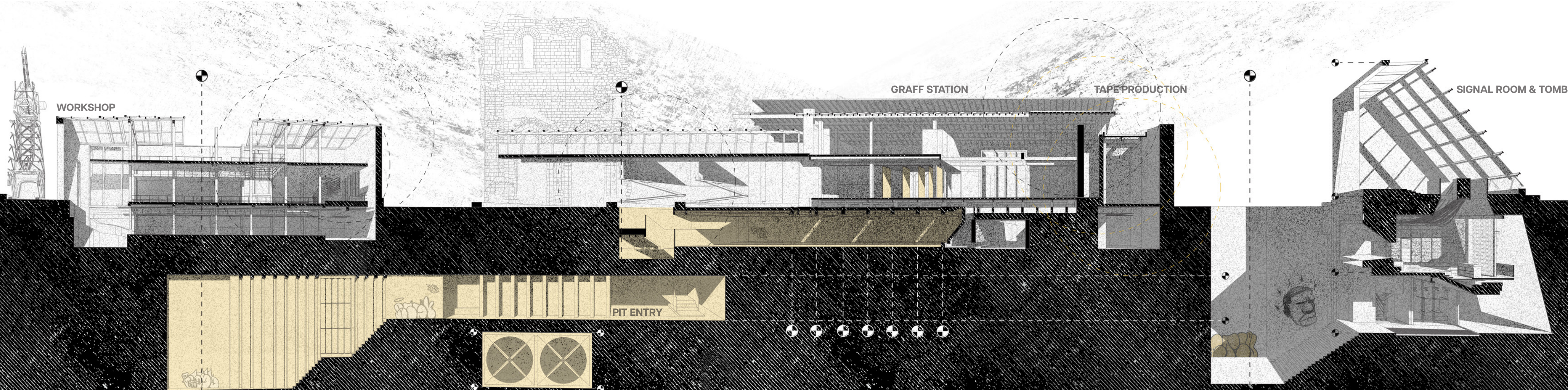
A new version of the clinger was created with a material upgrade which informed some of the materials used within the project. This small element would become a small component for the next stage.



**CLINGER MECHANISM**

The Clinger mechanism was then created using acrylic pieces in order to remain undetected by AI systems within the created narrative.

**EXPERIENTIAL SITE SECTION**



**EXPLODED ISOMETRIC**



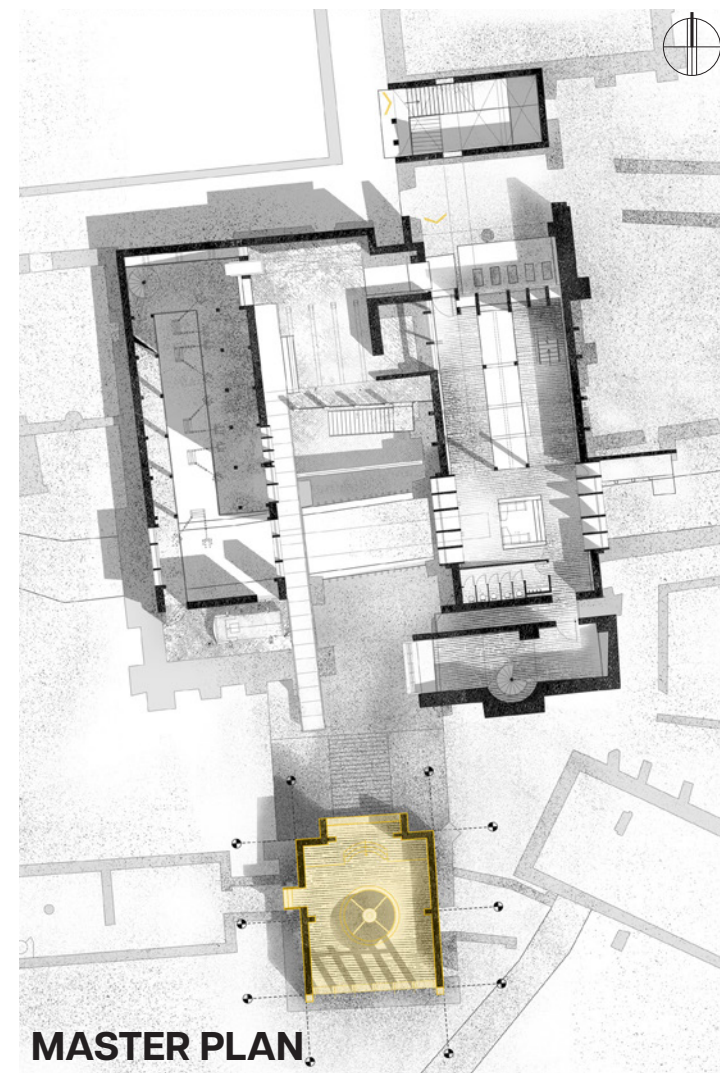
# BTGY NATION NOITAN YBTGY

This project aims to explore a dark future where humanity has become victim to mandatory AI tracking and forced into densely packed cities through fake natural disasters and manipulation within the media. After years of spilt blood and brainwashing the majority have become blind to the truth and live what they think is a life of freedom but in reality are caged like animals and forced to slave away for larger entities which have infiltrated governments and the free world system. All though the blind do not seek the truth, there are individuals that see straight through the smoke screen of this so called "freedom". A group of rebellious individuals in particular have found away to spread the truth through VHS tapes, radio signals and graffiti all of which cannot be tracked or manipulated by AI systems.

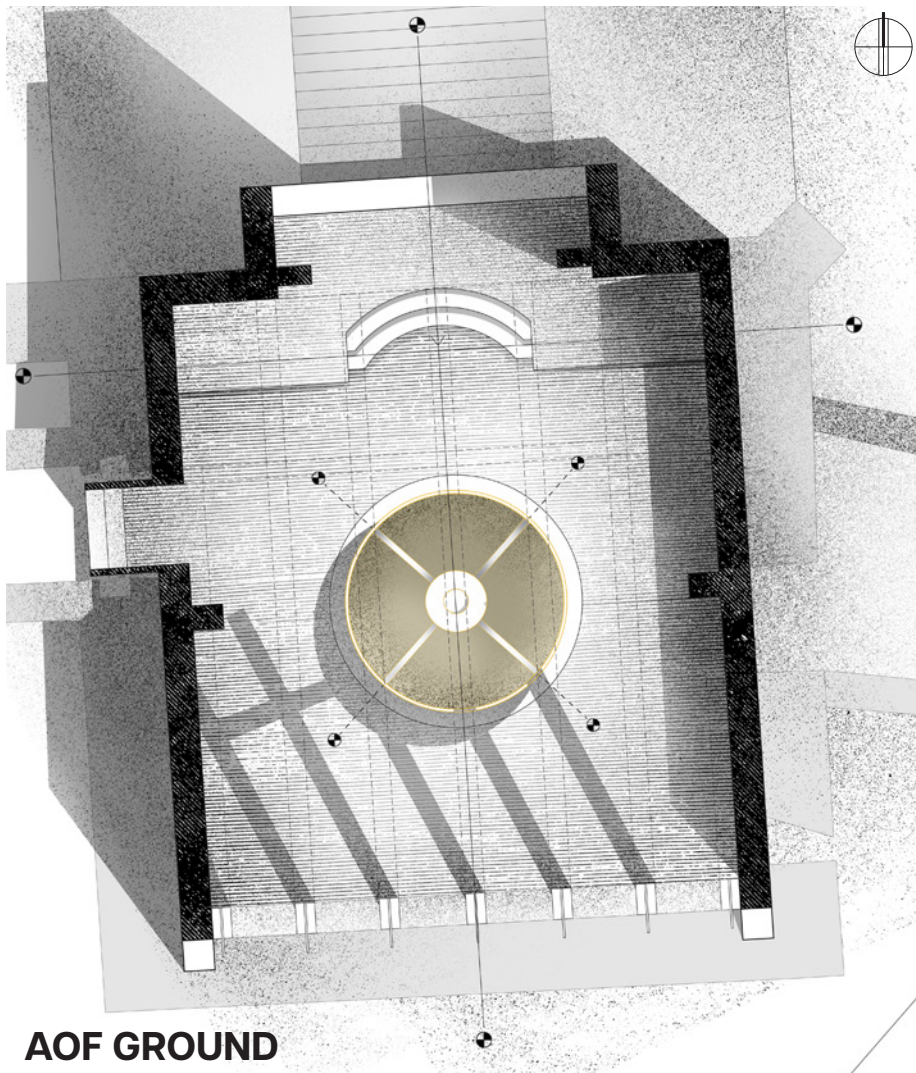
Narrative video here: <https://vimeo.com/901689286>



MASTER PLAN



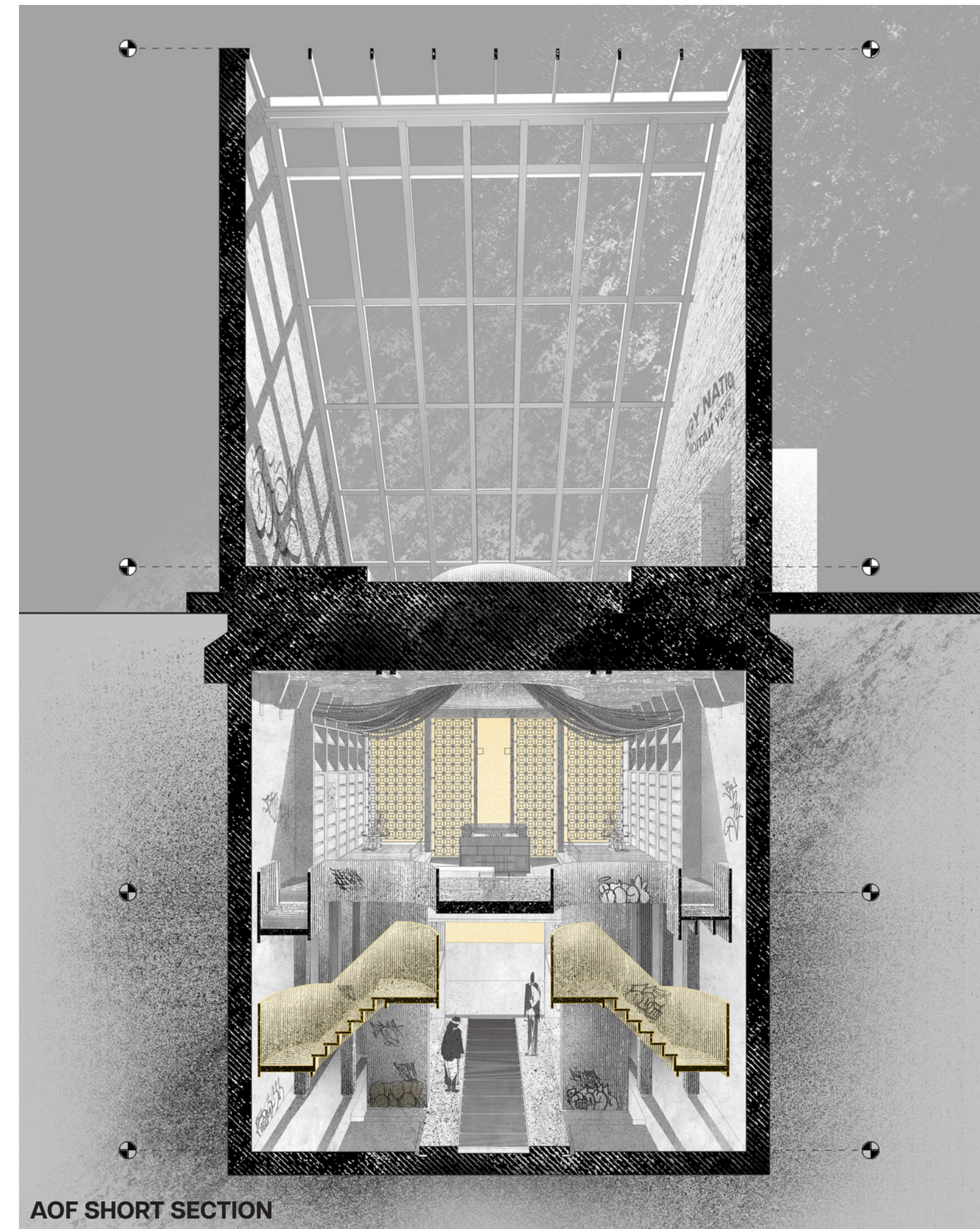
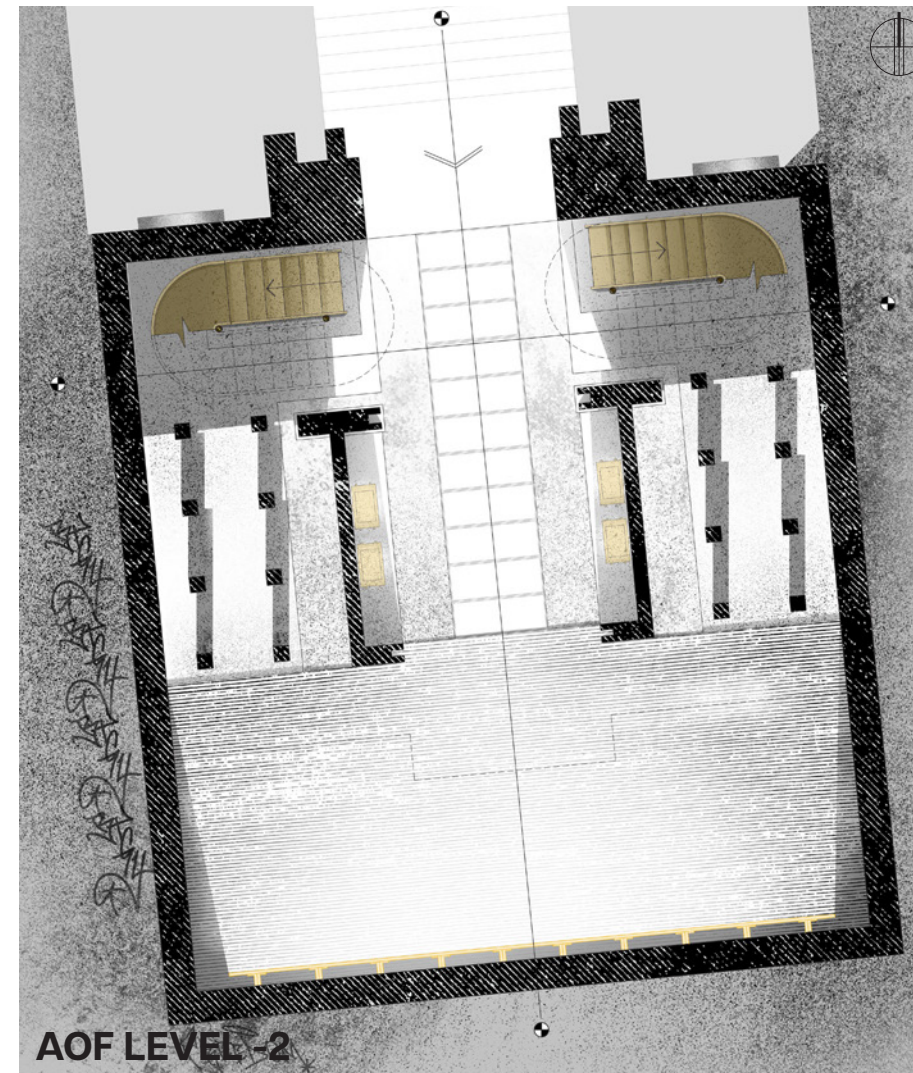
AOF GROUND



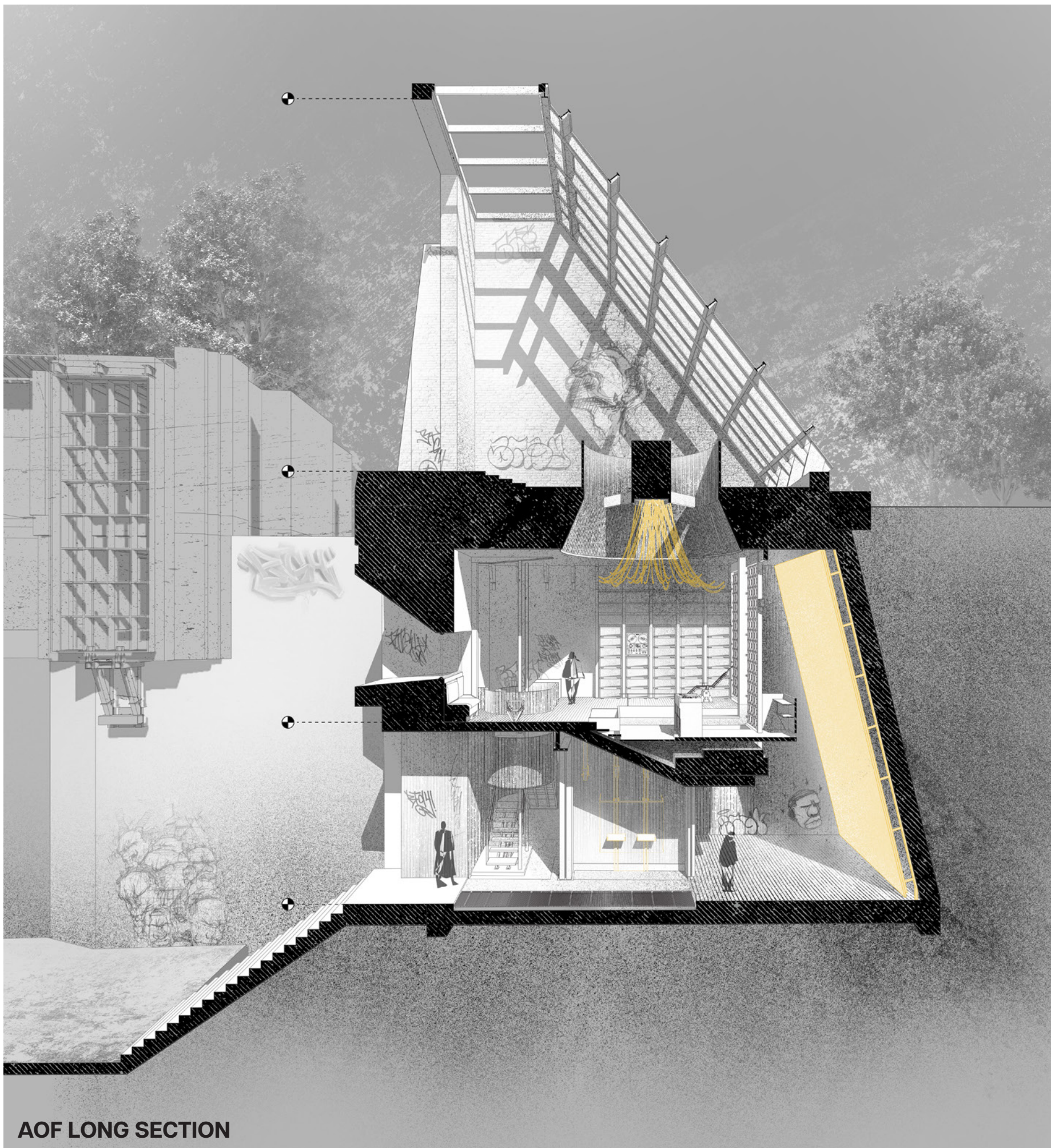
AOF LEVEL -1



AOF LEVEL -2



AOF SHORT SECTION



AOF LONG SECTION



RADIO ROOM VISUAL



GROUND FLOOR TOMB

