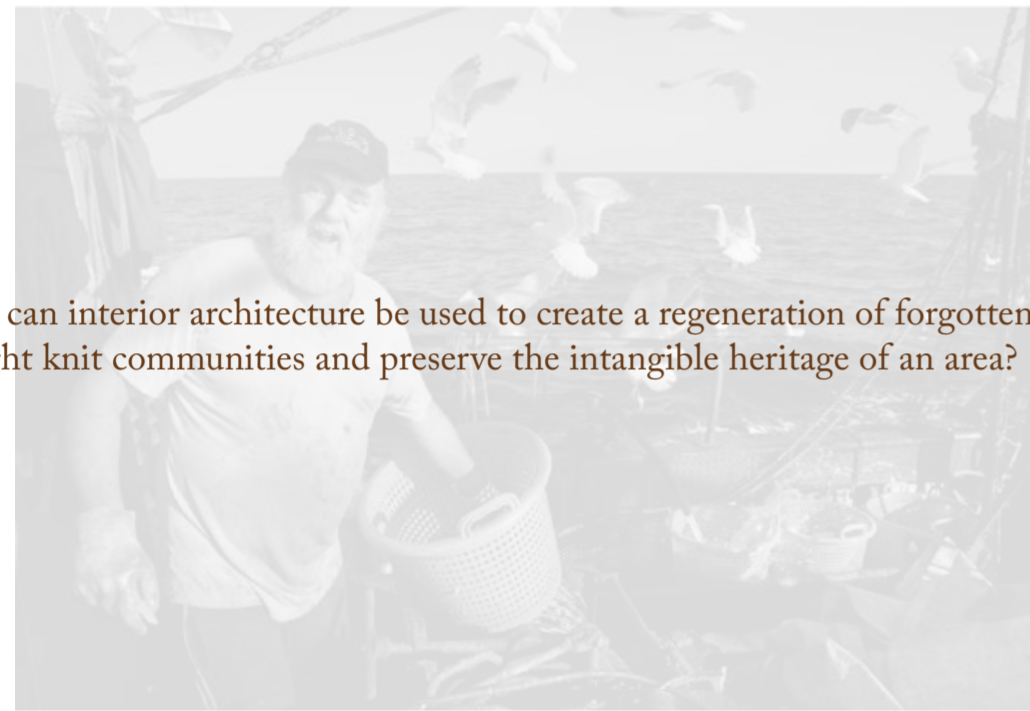


Fish.

Celebrating what makes Newlyn 'Newlyn'.

'Fish.' responds to the declining visibility of Cornwall's fishing industry by celebrating and safeguarding the cultural heritage, skills and livelihoods of Newlyn's fishing community. Through the adaptive reuse of an underused harbour building, the project creates a shared environment where traditional knowledge can be exchanged, experienced and preserved. By reconnecting local people and visitors with the realities of contemporary fishing life, the proposal strengthens community identity and supports the continuation of practices that are increasingly threatened by industrial fishing and changing economic conditions.

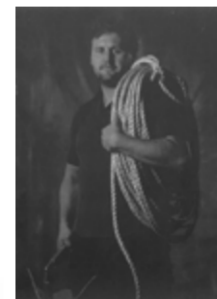
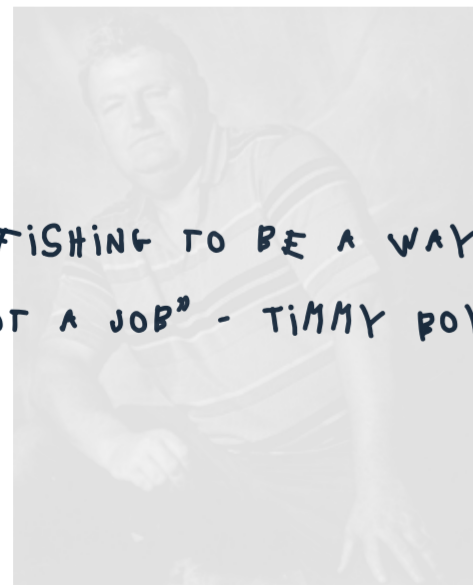


How can interior architecture be used to create a regeneration of forgotten skills in tight knit communities and preserve the intangible heritage of an area?



The Locals.

"I FOUND FISHING TO BE A WAY OF LIFE
NOT A JOB" - TIMMY BOYLE



NEAL TURNER

"I love Newlyn's rich history, traditions and life style"



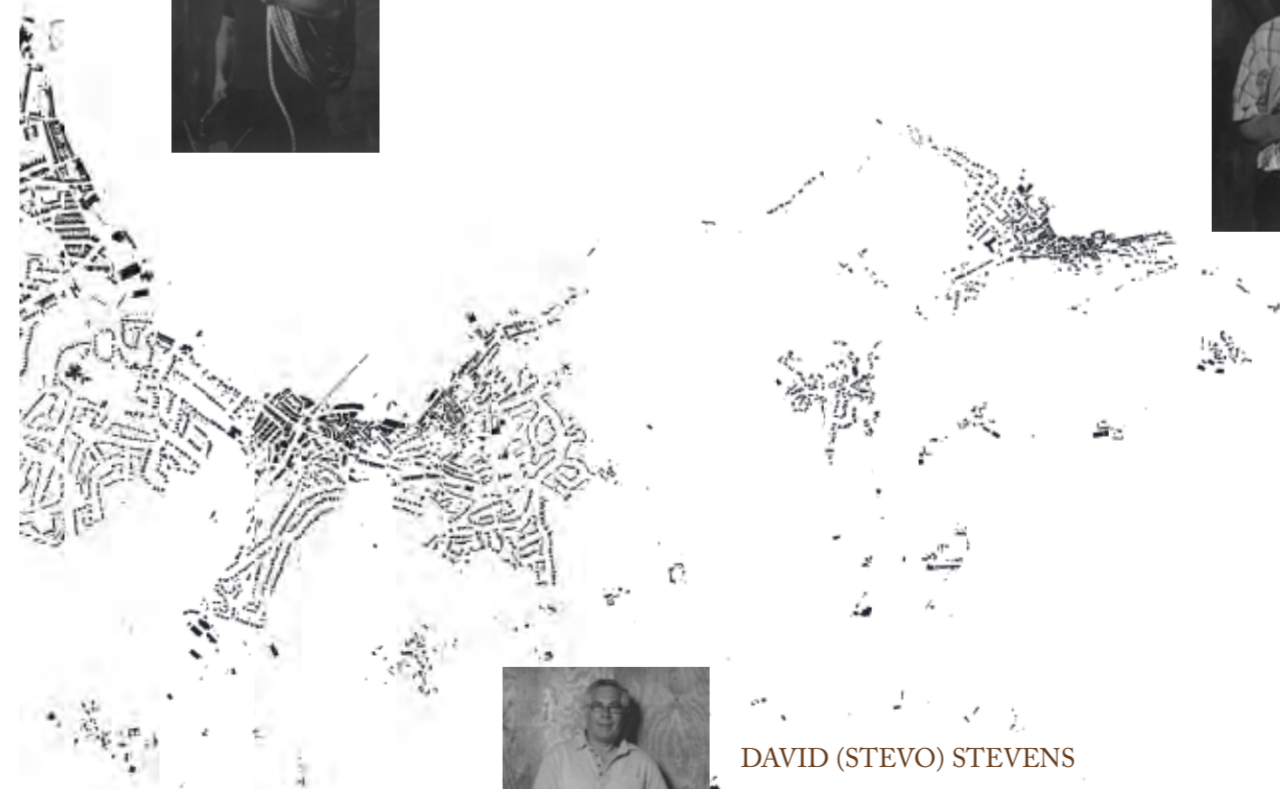
DAVID BARRON

"Happily the village spirit has survived through being a working port and the comradeship of the community"
"Thriving, self sufficient community"
"Newlyn, like everywhere else, has changed over the years, but the quaintness and character...has endured... as has the friendship and togetherness of its inhabitants"



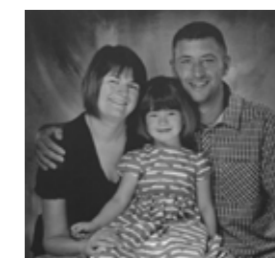
BILLY WORTH

"Fishing still remains the main industry in Newlyn and has not been pushed aside for tourism"



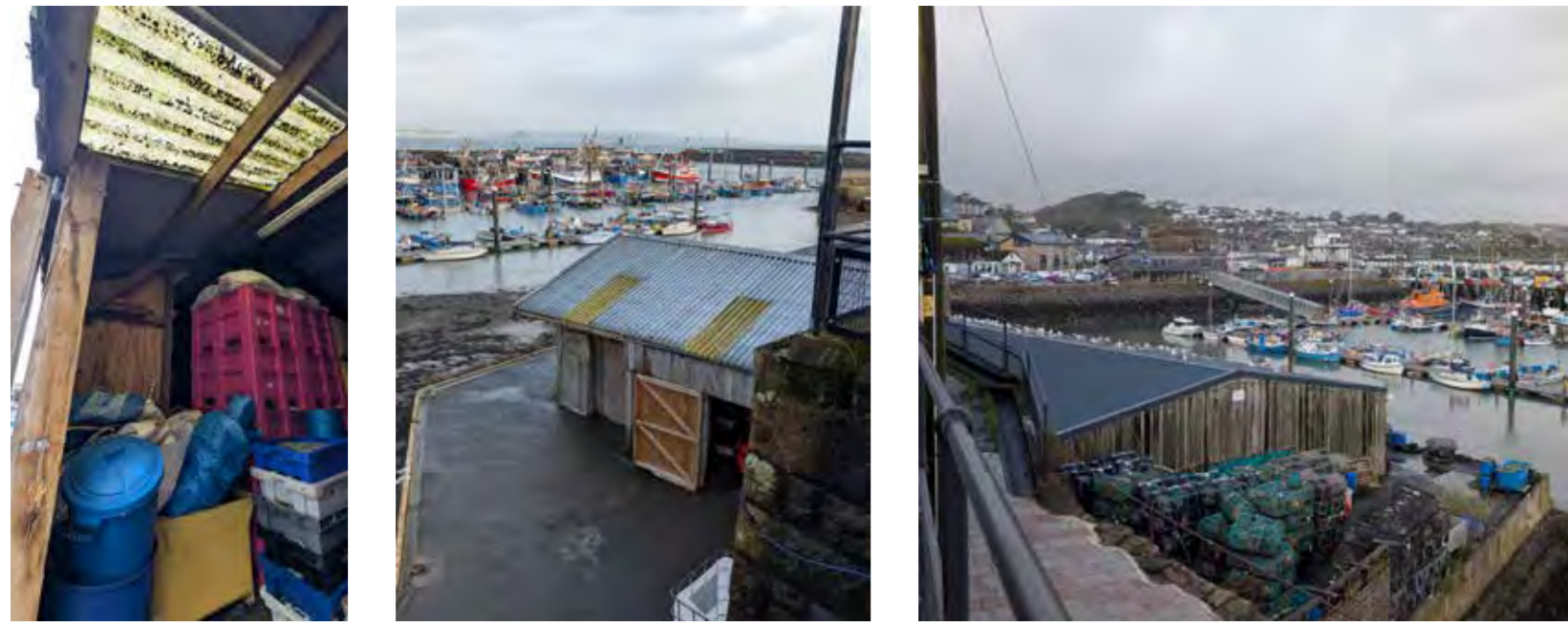
DAVID (STEVO) STEVENS

"One of my earliest memories is being in the loft with my mother, granny and an auntie, watching them mending drift nets"



HANNAH, MOLLY AND RYAN LADD

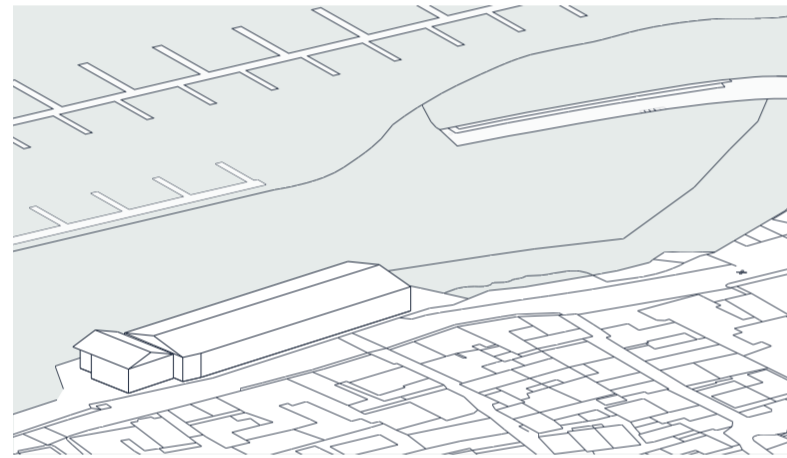
"We feel privileged to have grown up in Newlyn, a village that...Maintains a unique community"



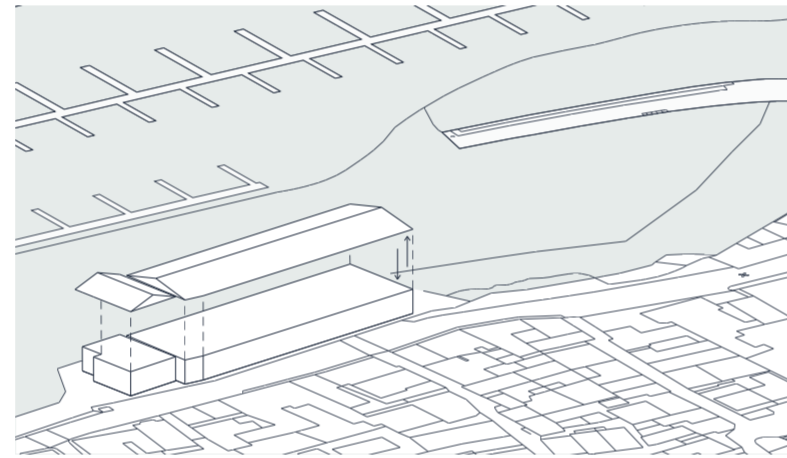
Existing building: Newlyn Net Sheds.

The site is centrally located within the harbour and commercial fishing areas of Newlyn, which lands the largest volume of fish by weight in England. Its current use by two people as net sheds and storage means it is underused, even considering its prime location within a bustling harbour. Although a simple structure and materials, it has shown the test of time and survived storms and extreme weather; the safety of the harbour being a huge contribution. The reuse strategy consists of re-imagining the net sheds and ensuring a high performance, durable building is created from the existing materials found on site. This is vital in an area with limited resources and will secure the future of the building to optimise its community involvement.

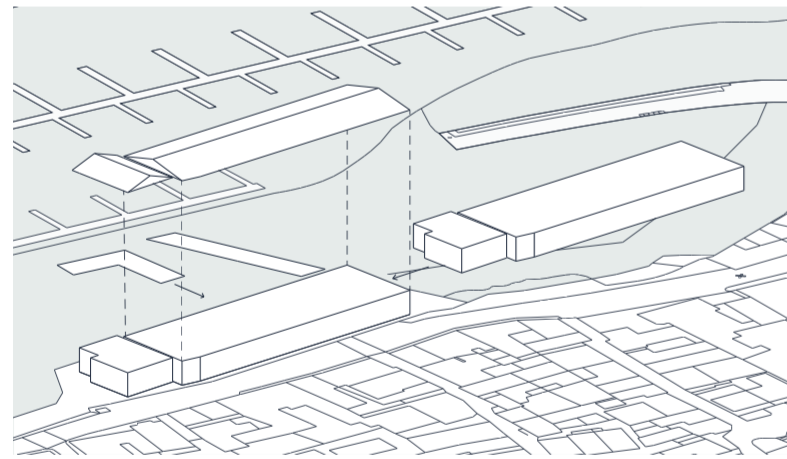
Reuse Strategy.



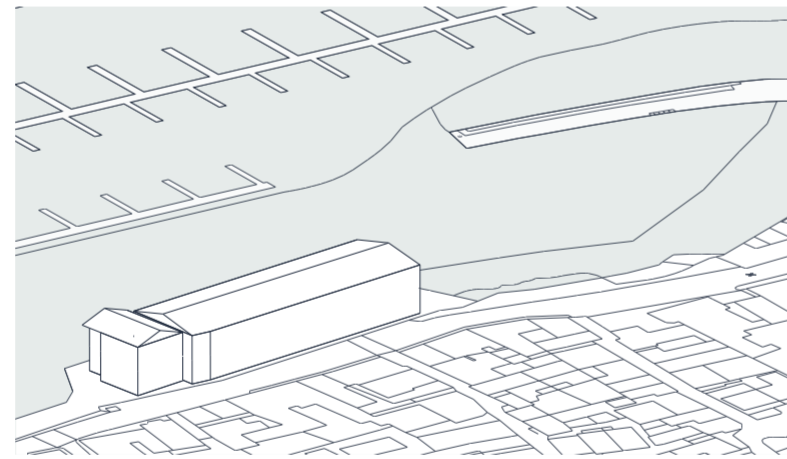
01. Existing building



02. Separate roof and ground floor



03. Insert new floor and add jetties



04. Adapted building

Adapted building.



The issues: As told by Newlyn locals.

MICK MAHON

“Bureaucracy and discards have ruined it all”
“Discards need to end; prices of protein would then come down and make it accessible to the third world”

PAUL, ANDREW AND MICHAEL CORIN

“Quotas and rises in fuel prices have made fishing more difficult”
“We discard sometimes up to 1 tonne a day and there is no quota to lease, so discard is our only option”

DAVID BARRON

“Sadly today nearly all of the shops have disappeared, killed off by the giant supermarkets; different shopping trends and vastly declining numbers of fishermen”

DRECKLY FISH

“A lack of quota and total bans led us to decommission - a sad day”

BILLY WORTH

“Quotas which dictate the catch, high fuel costs, low fish prices and bad press all discourage youngsters from entering the industry”.

NOWELL BROTHERS

“There is such an uncertainty about fishing. At this present time there's more politics in fishing than there is in politics”.

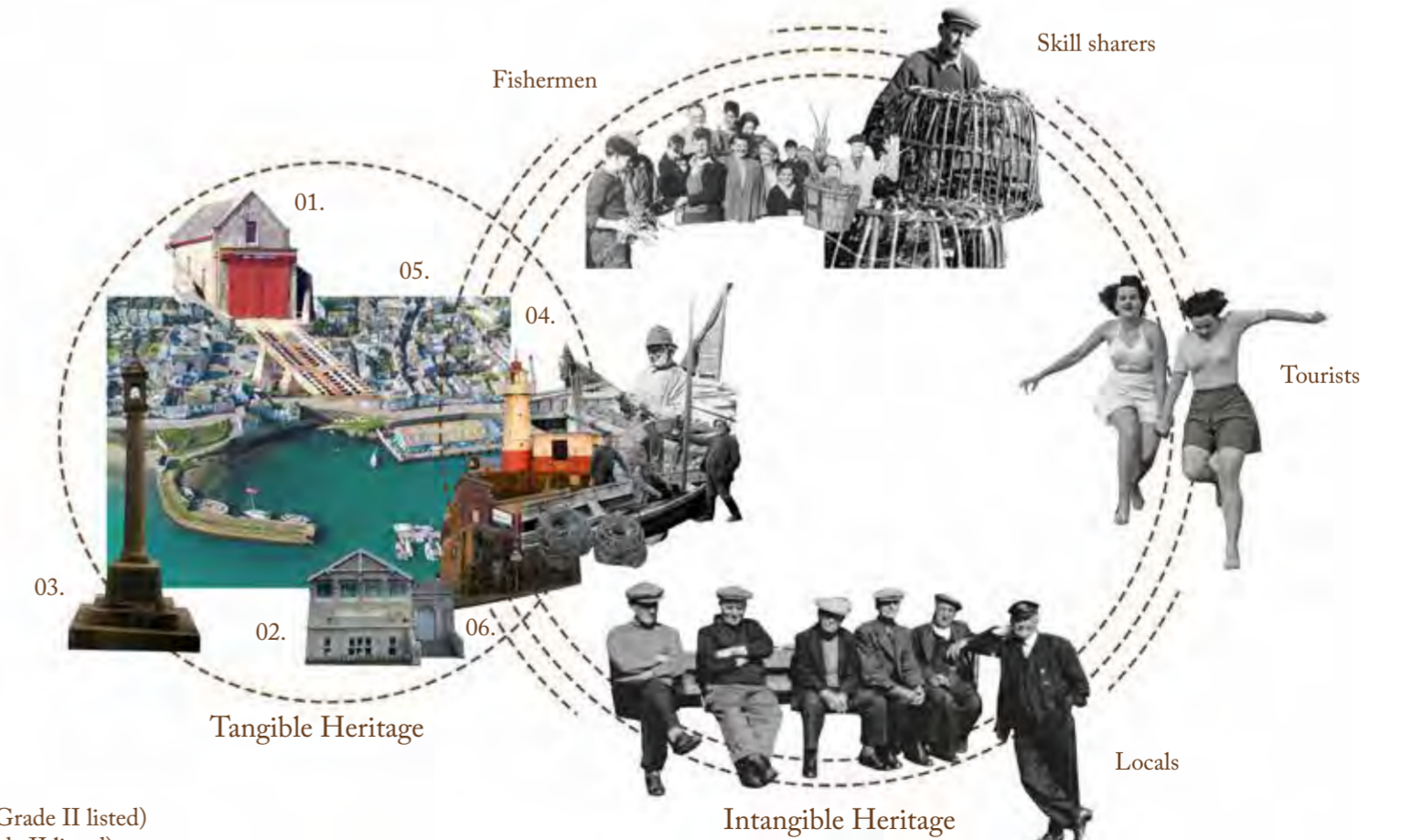
RICHARD EDE

“To my knowledge Robert George and I are two of the last people to have been taught how to make withy pots”

THE CREW OF GARY M

“It's a shame there aren't more youngsters fishing”

The intangible heritage of Newlyn.



- 01. Penlee Lifeboat Station: built 1911 (Grade II listed)
- 02. Newlyn Art Gallery: built 1895 (Grade II listed)
- 03. Memorial to Louisa AM McGrigor: built 1921 (Grade II listed)
- 04. Newlyn Tidal Observatory: built 1915 (Grade II listed)
- 05. Newlyn Old Harbour Pier: built 1430s & 1732 (Grade II* listed)
- 06. Newlyn Ice Works: built 1907 (Grade II listed)

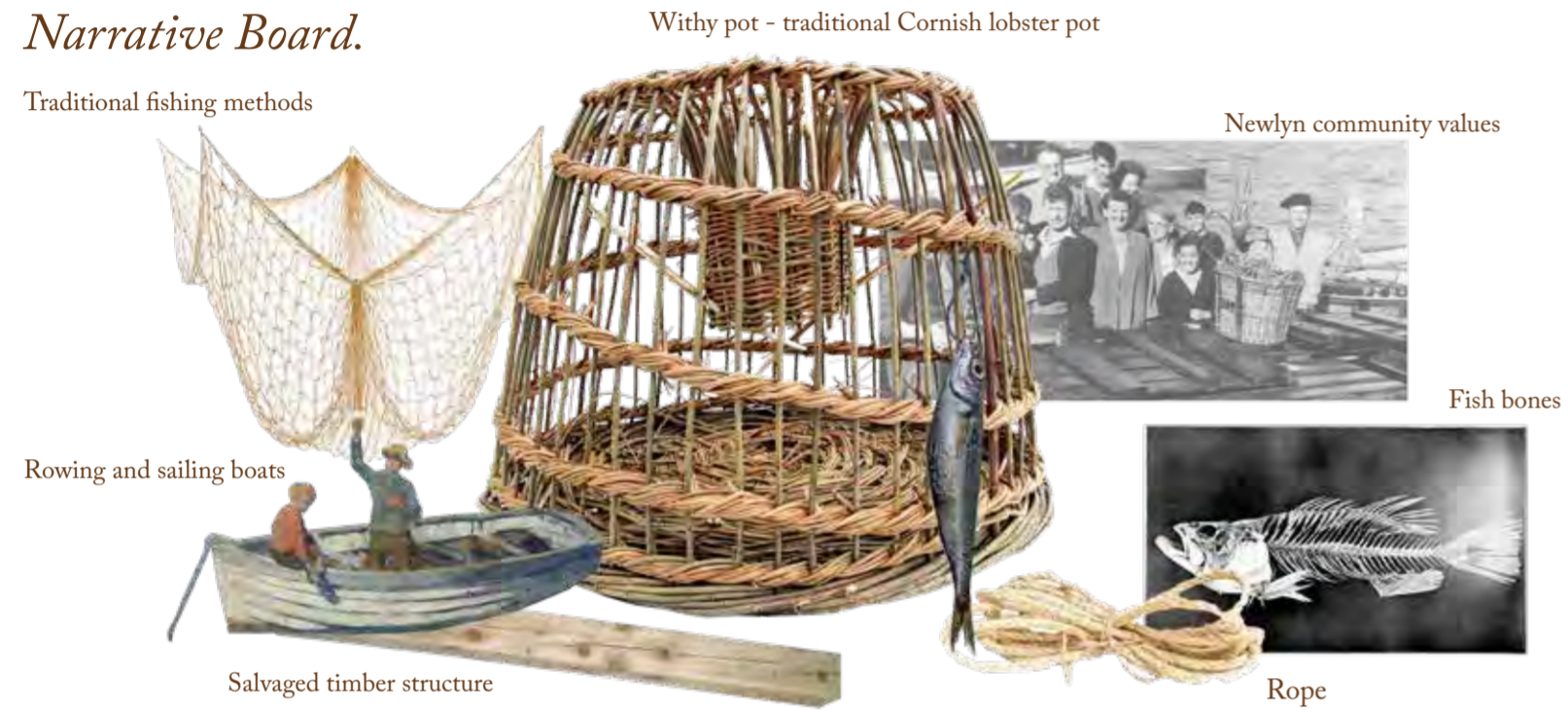
Ultimately, the people are the reason the buildings and physical structures are so important, so intangible heritage is key to upholding and preserving tangible heritage within Newlyn.



Weaving experiments.

Narrative Board.

Traditional fishing methods



Withy pot - traditional Cornish lobster pot

Newlyn community values

Fish bones

Rowing and sailing boats

Salvaged timber structure

Rope

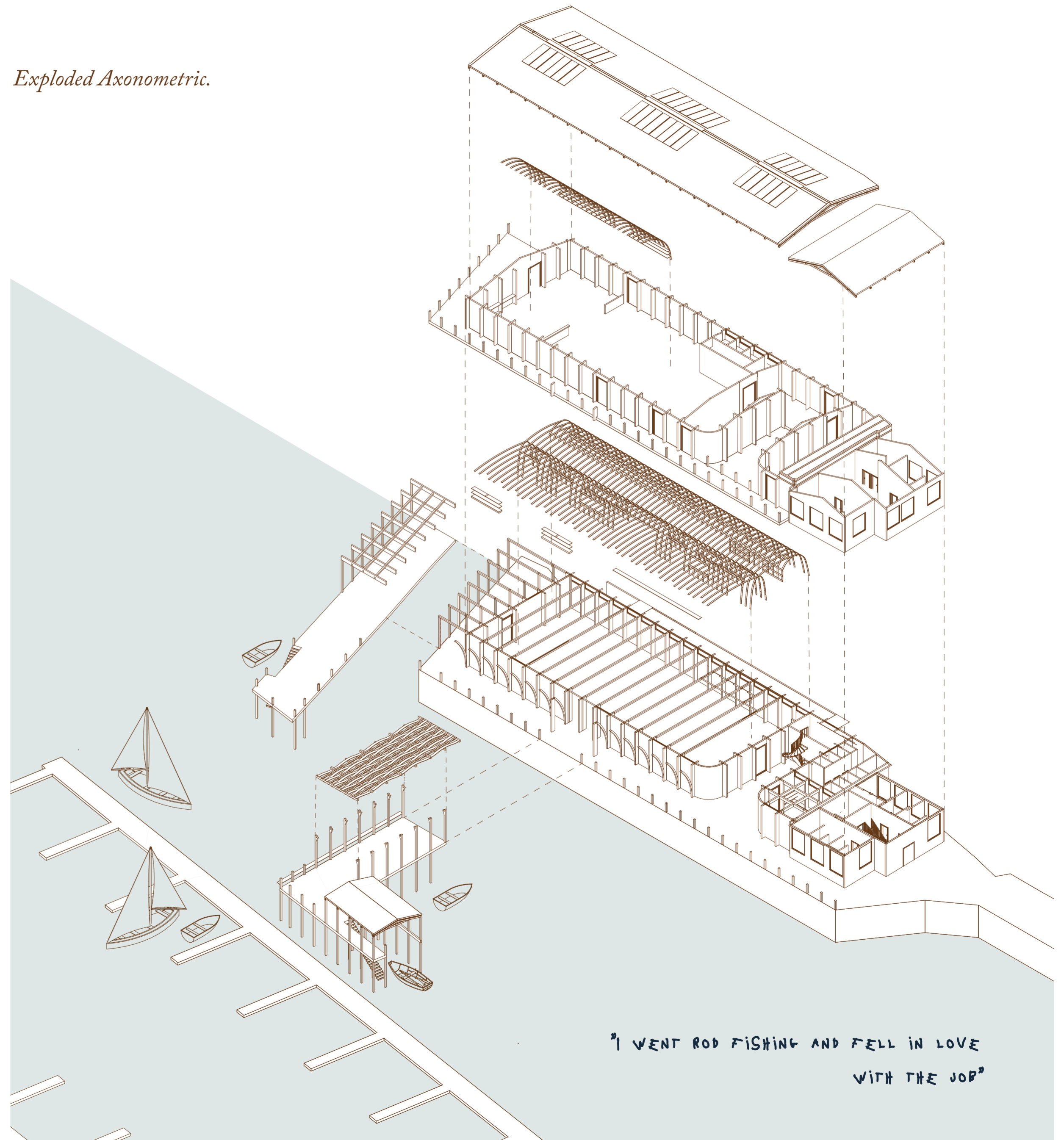
The key inspirations come from the surrounding context of the physical site and the community, in order to evoke a feeling of nostalgia and warmth for whoever is visiting.

"THE NEWLYN I WAS BORN INTO WAS A BUSTLING,
BUSY FISHING PORT, FULL OF LITTLE SHOPS"

The outdoor fish market.



Exploded Axonometric.



"I WENT ROD FISHING AND FELL IN LOVE
WITH THE JOB"

"NEWLYN, LIKE EVERYWHERE ELSE,
 HAS CHANGED OVER THE YEARS,
 BUT THE QUAINNESS AND
 CHARACTER...HAS ENDURED... AS HAS THE
 FRIENDSHIP
 AND TOGETHERNESS OF ITS INHABITANTS"

Section AA (not to scale).



Section BB (not to scale).



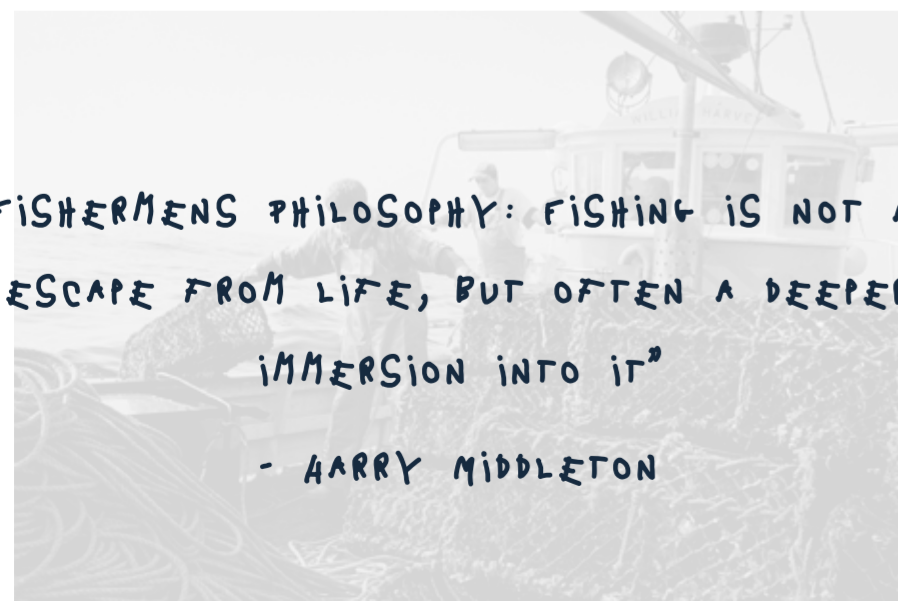
The boat shed.

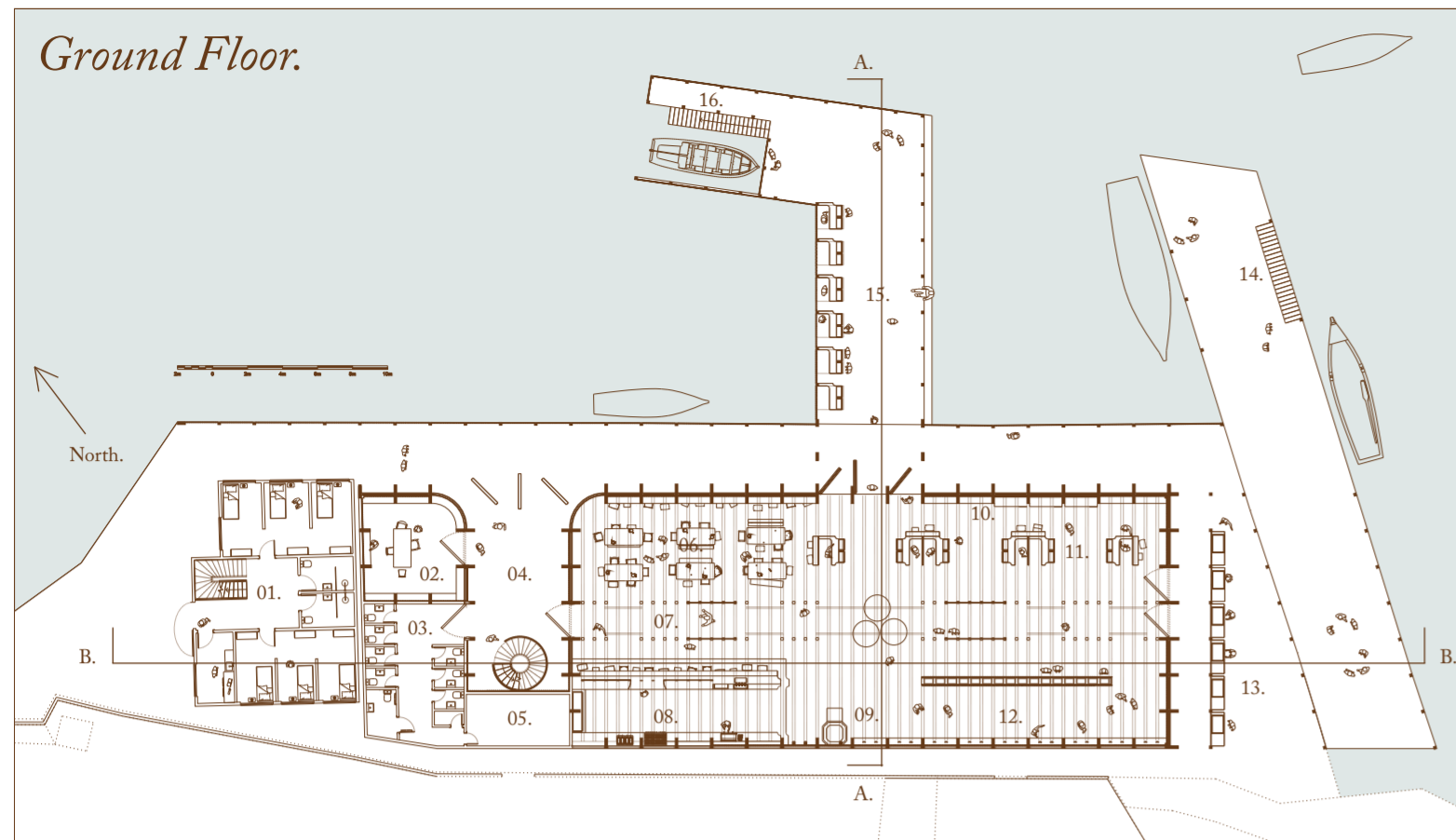


Ground floor dining and central spine exhibition.



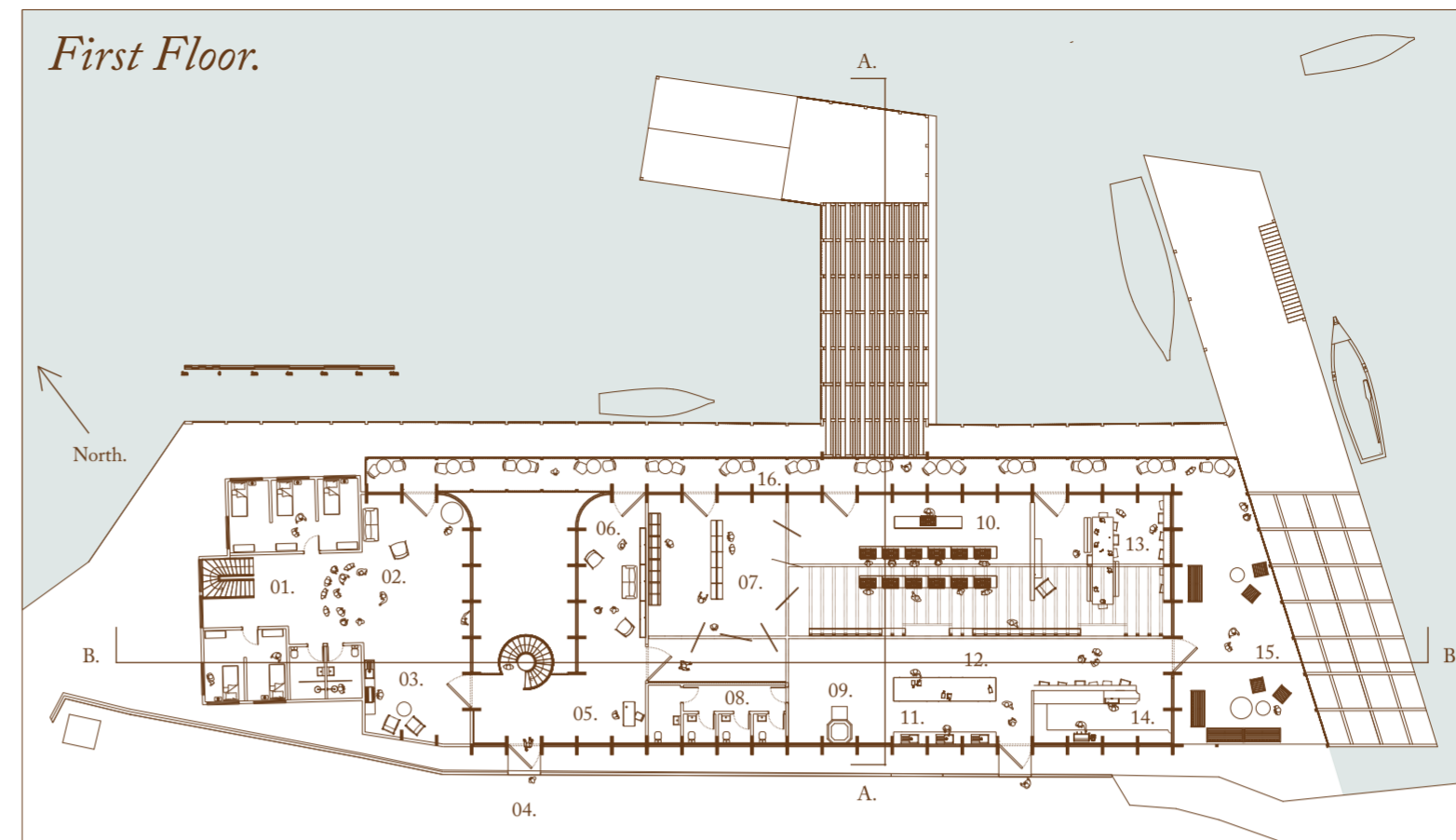
"FISHERMENS PHILOSOPHY: FISHING IS NOT AN
 ESCAPE FROM LIFE, BUT OFTEN A DEEPER
 IMMERSION INTO IT"
 - HARRY MIDDLETON





GROUND FLOOR SPACE KEY:

- 01. Accommodation
- 02. Weaving Studio
- 03. Toilets
- 04. Main Entrance
- 05. Plant Room
- 06. Dining
- 07. Fishermen's Exhibition
- 08. Bar and Kitchen
- 09. Lift
- 10. Overnight cold store
- 11. Indoor Fish Market
- 12. Local Produce Market
- 13. Fish Cleaning/Prep
- 14. Landing Pontoon
- 15. Outdoor Fish Market
- 16. Boat Shed



FIRST FLOOR SPACE KEY:

- 01. Accommodation
- 02. Briefing
- 03. Self Serve Coffee and Tea
- 04. Roadside Entrance
- 05. Reception/Check In
- 06. Lounge/Waiting Area
- 07. Pantry and Cold store
- 08. Toilets
- 09. Lift
- 10. Cooking Class Benches
- 11. Washing Up
- 12. Food Prep
- 13. Group Dining
- 14. Bar
- 15. Outdoor Seating/Lounge
- 16. Outdoor Dining

Ground floor central spine exhibition.

- A place for exhibitions of old photos of traditional fishing in Newlyn and a place to learn about the history of the town and how fishing and the community are so strongly intertwined.
- Inspired by the curvatures found within withy pots as these contribute hugely to the fishing industry, which is the 'central spine' of the community'.



Ground floor withy pot weaving studio.

"WE FEEL PRIVILEGED TO HAVE GROWN UP IN NEWLYN, A VILLAGE THAT... MAINTAINS A UNIQUE COMMUNITY"

