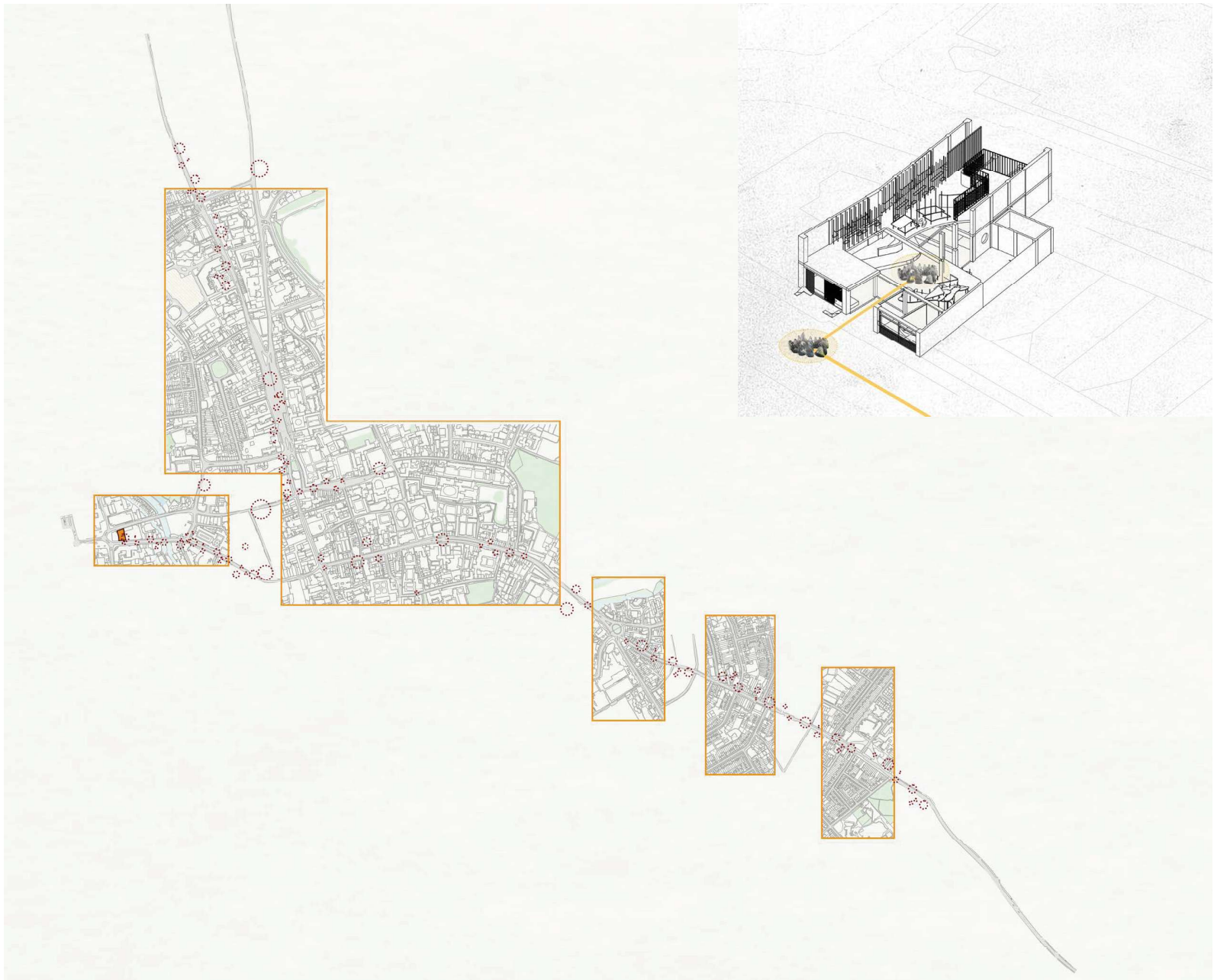
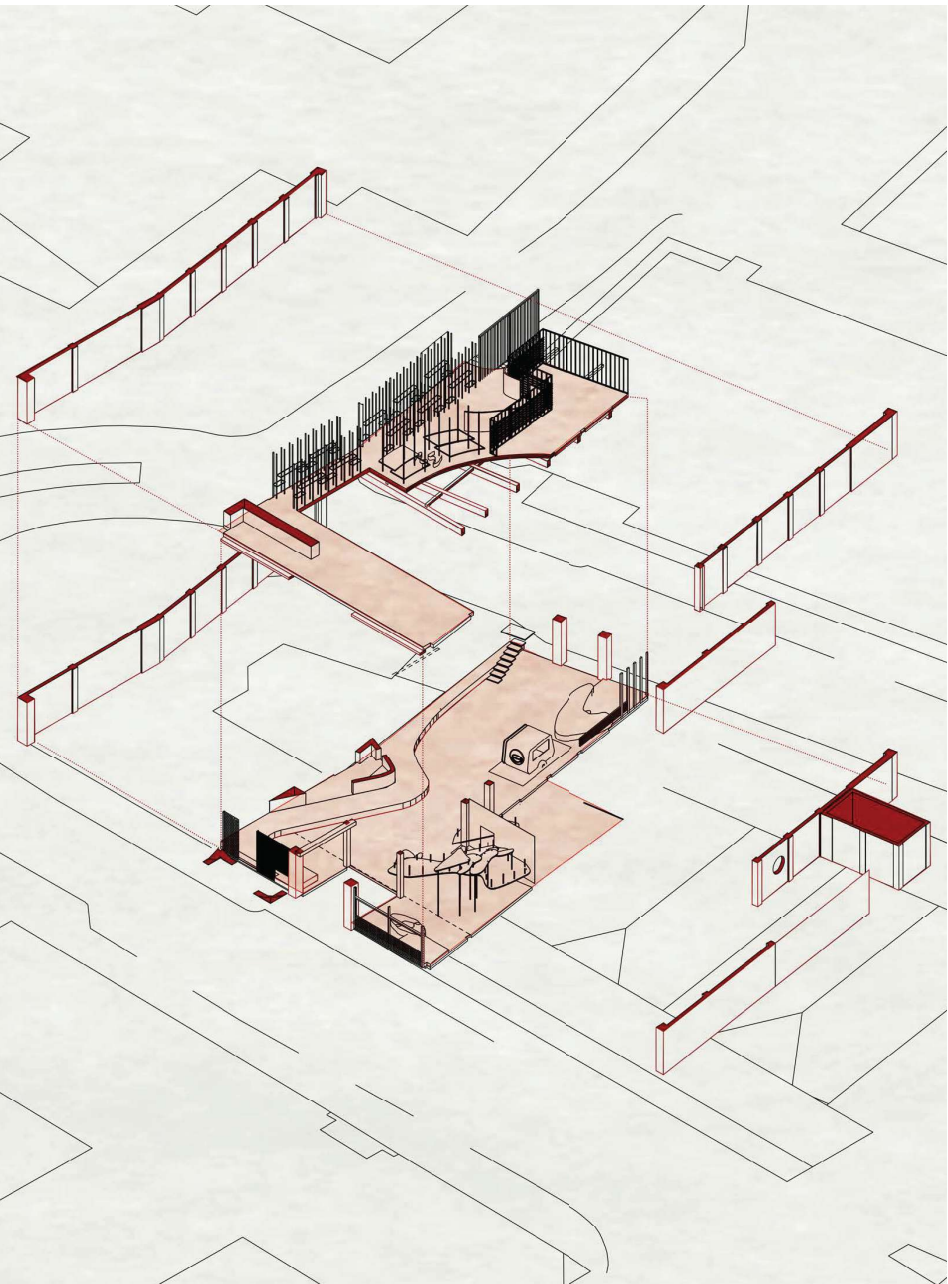
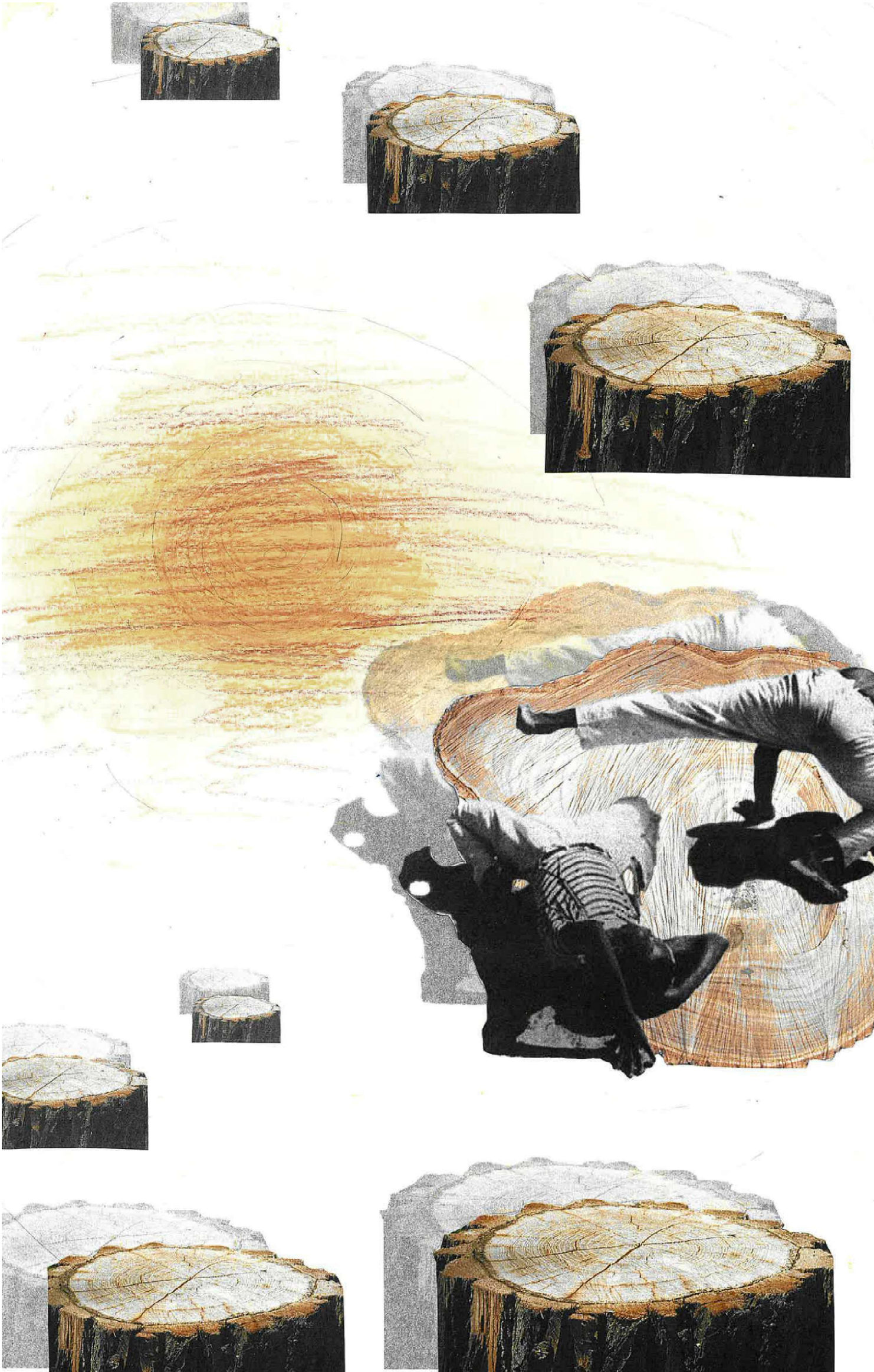


AGORA: Designing around creative movement within an urban landscape

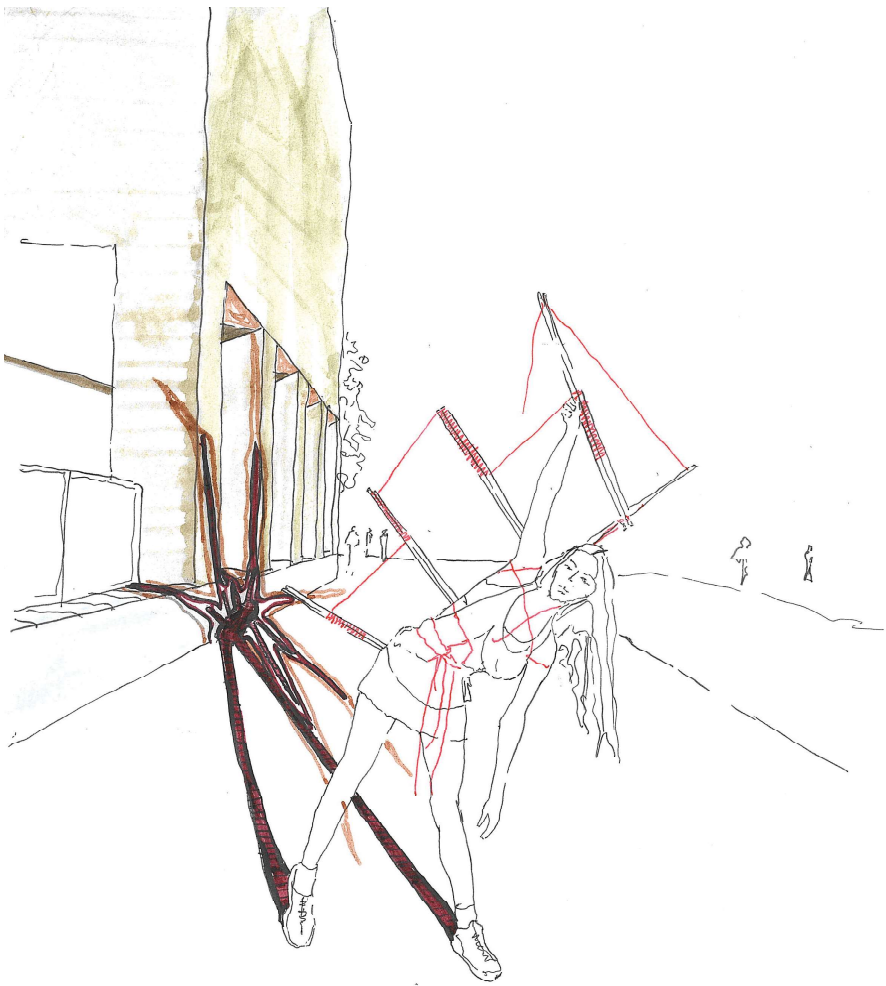
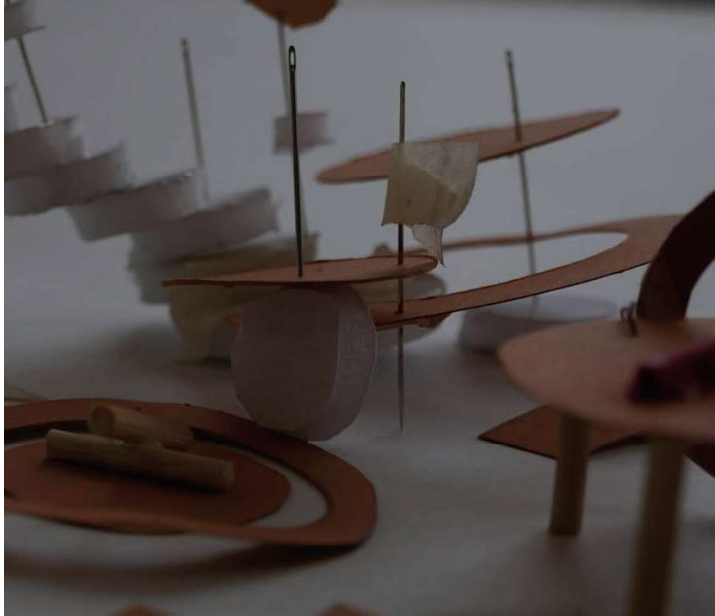
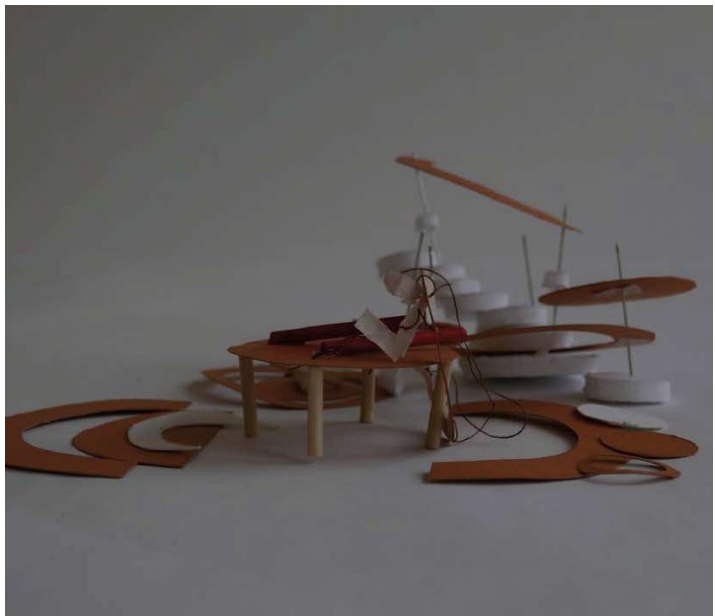
Kaylei Strydom Nosella

FLOODING THE STREETS: CONTEXT & REPRESENTATION

Focusing on the existing communities of skaters around the site, I designed a continuous skate path that moves through and around the building, integrating physicality, rhythm, and informal occupation into the architectural language. Alongside this, the embodied practice of capoeira. This project positions architecture not as a static container for art, but as a dynamic stage for movement, expression, and spatial negotiation. The project name AGORA, meaning now, reflects the mindset of being fully present and engaged in the moment.



WHERE WE ALL MEET: CRAFT & MATERIALITY



<https://youtu.be/5ammsqvBJG0>



<https://youtu.be/ICzLtHUq5SI>

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