

Traditional Built Environment Offices often work in segregated departments and only ever come together for meetings and pass over of work. The Clarendon Centre's unique approach will blend fields to create a powerful Holistic Design Practice. Encouraging communication, sharing and understanding across fields, the blend in colour allows for a merge in social, financial and ethical equally, uniting everyone as one.

The holistic design practice follows through from concept to build on an affordable and practical level for the local community. Alongside providing teaching for adults so that they can gain a wider knowledge on the built environment and gather transferable skills. The centre is home to a 'Library of Things' promoting the concept of borrowing not buying, saving the planet and money, as well as increasing community involvement.

THE CLARENDON CENTRE

Multi Discipline Holistic Design Practice

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Holistic Working Environment

Context and Social Agenda

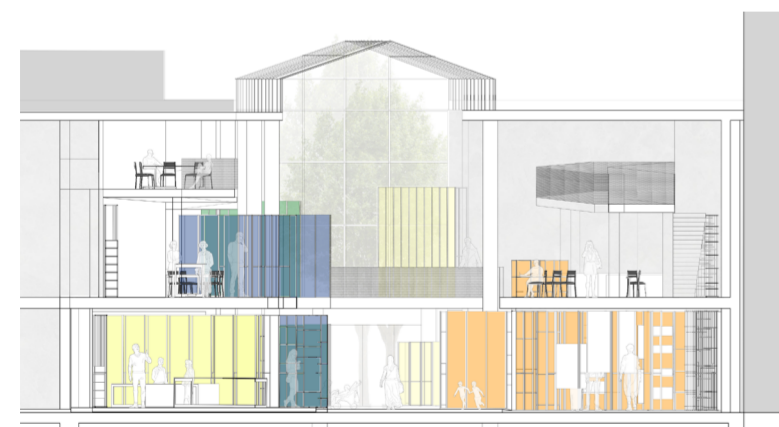
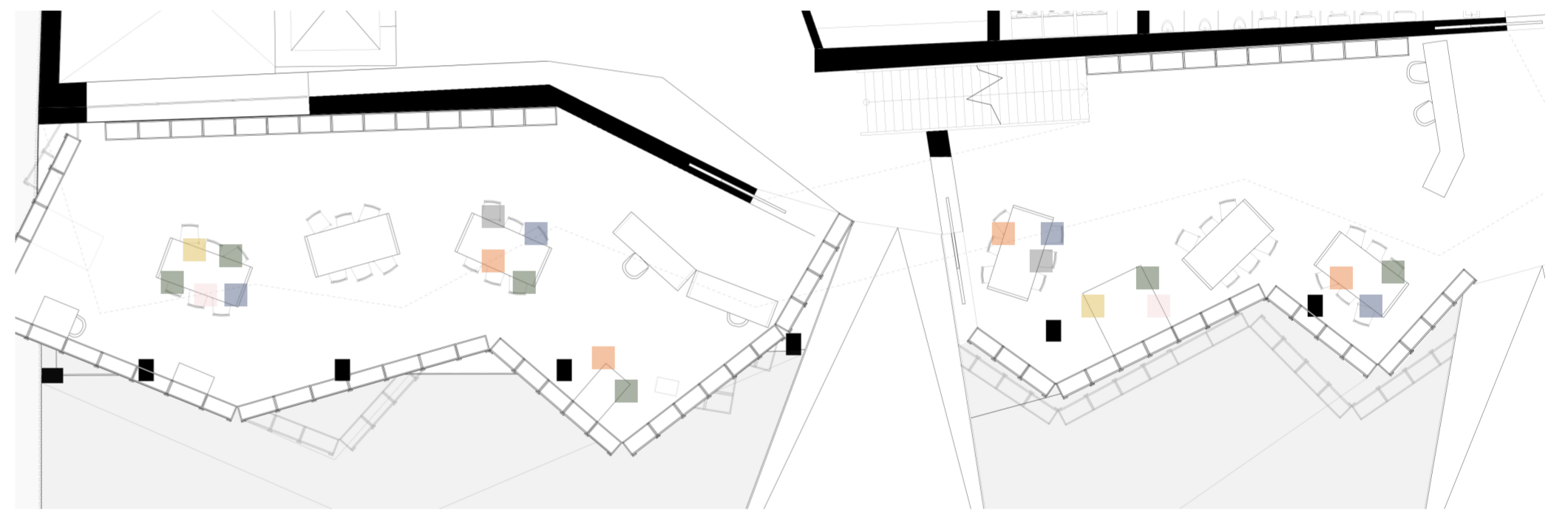
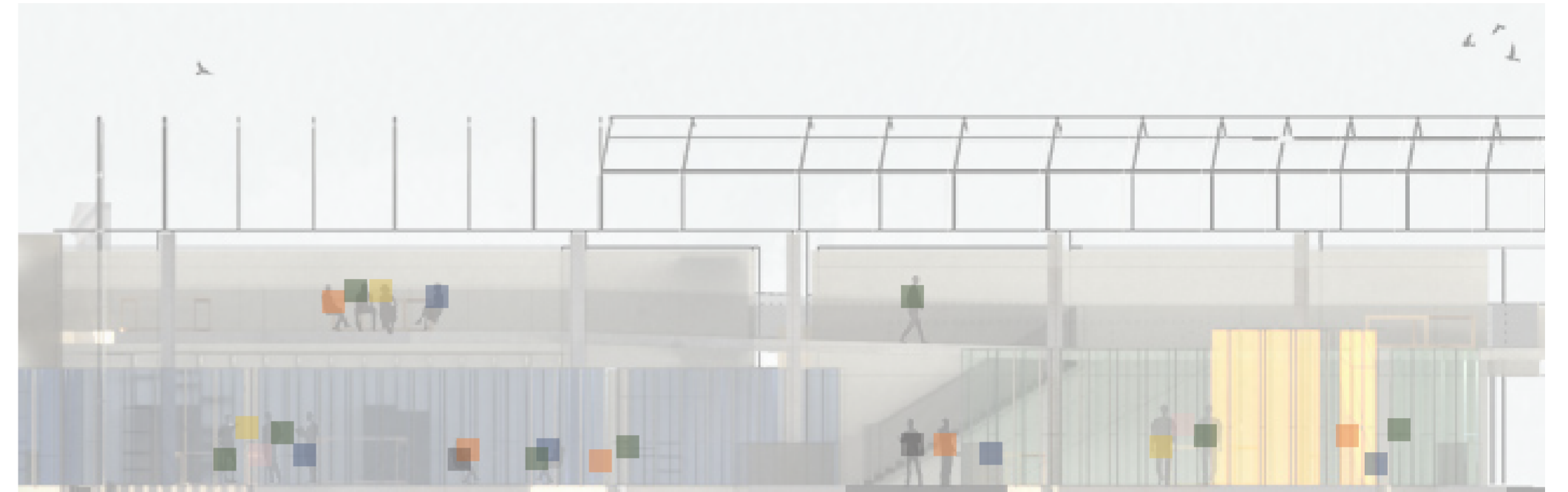
Site: The Clarendon Centre
 Location: Queens Street, Oxford, England
 Street use: Perdestionised Shopping Street
 Current Purpose: Shopping centre
 Reason for Redevelopment: The centre has been overpowered by the new Westgate, and now has empty shops and is a cut through to Cornmarket Street



A Tool Box work force | All expertises working under one roof

- Architects
- Urban Planners
- Interior Architects
- Landscape Designers
- Civil Engineers
- Builder and Carpenter

"The purest architecture appears always from seismic shifts in the human psyche." Fred Scott, Architect and Theorist



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Dual Connection

Vertical Layering

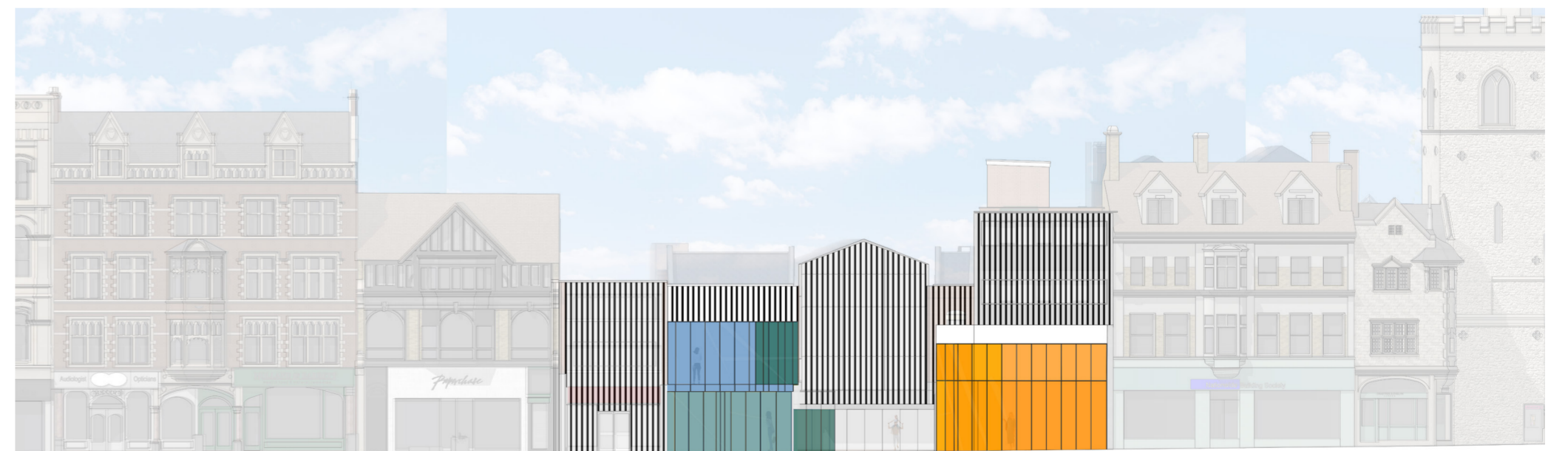
Horizontal Layering

Modular Storage

Blended hierarchy

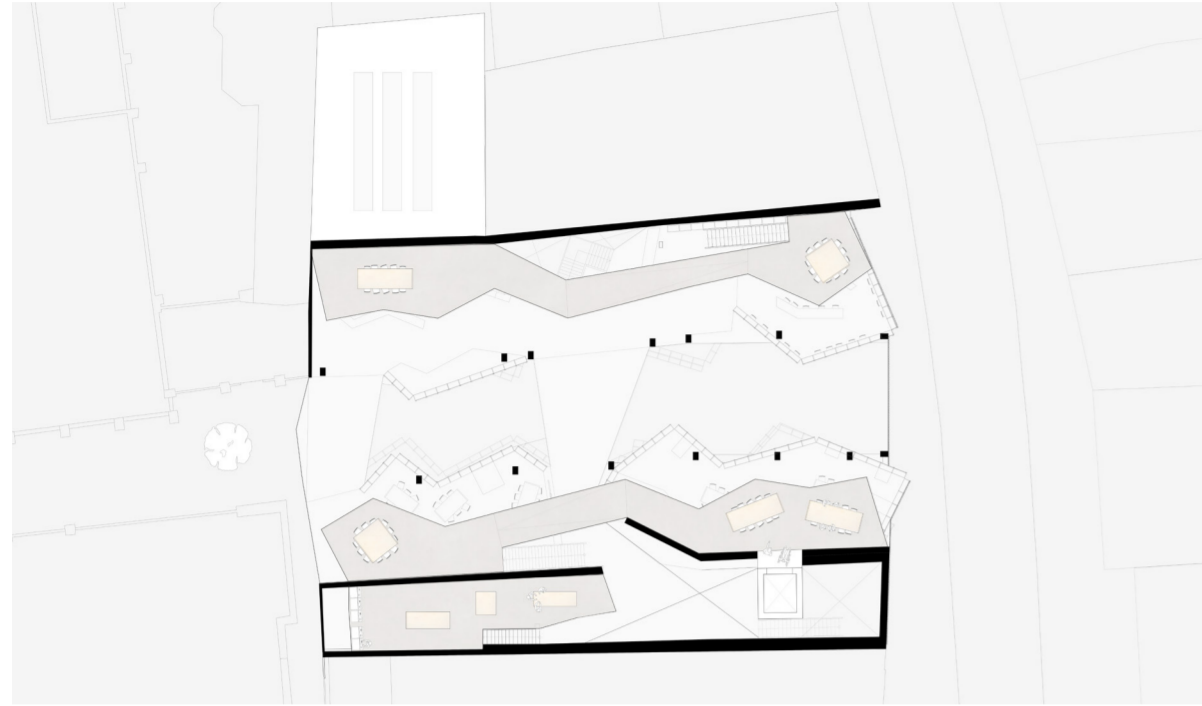


Architecture is a part of democracy, creating a juxtaposition in typology along queens street. A welcoming building to cross the social barrier of social disconnect.



Scale through The Clarendon Centre

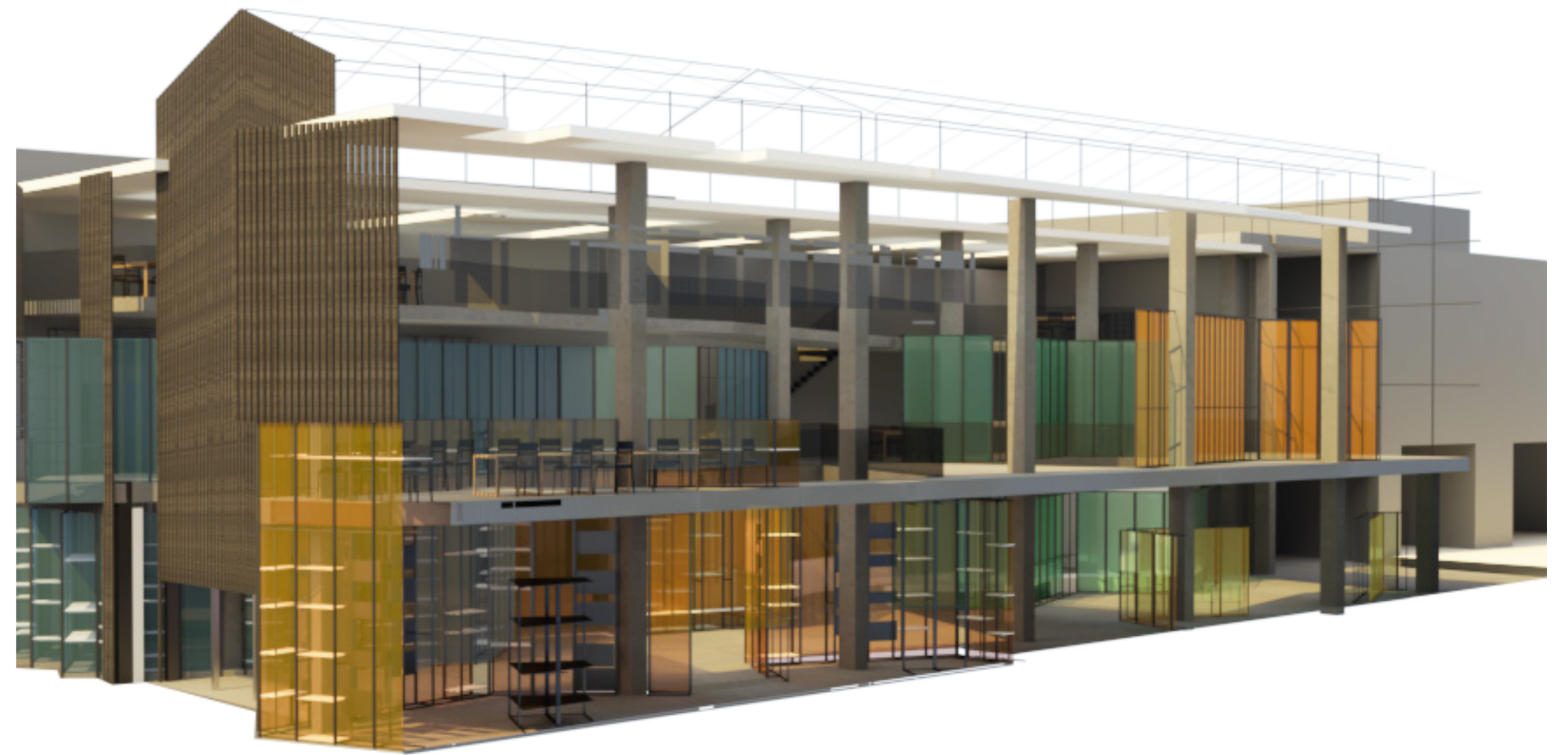
Different scale environments for multi-use space



The Projection to different teaching spaces. The Holistic working style in 'The Clarendon Centre' is projected across the bridge where there is a larger community involvement. Creating a Holistic environment for them, by bring everyone together to be taught new skills from the large team working across the bridge.

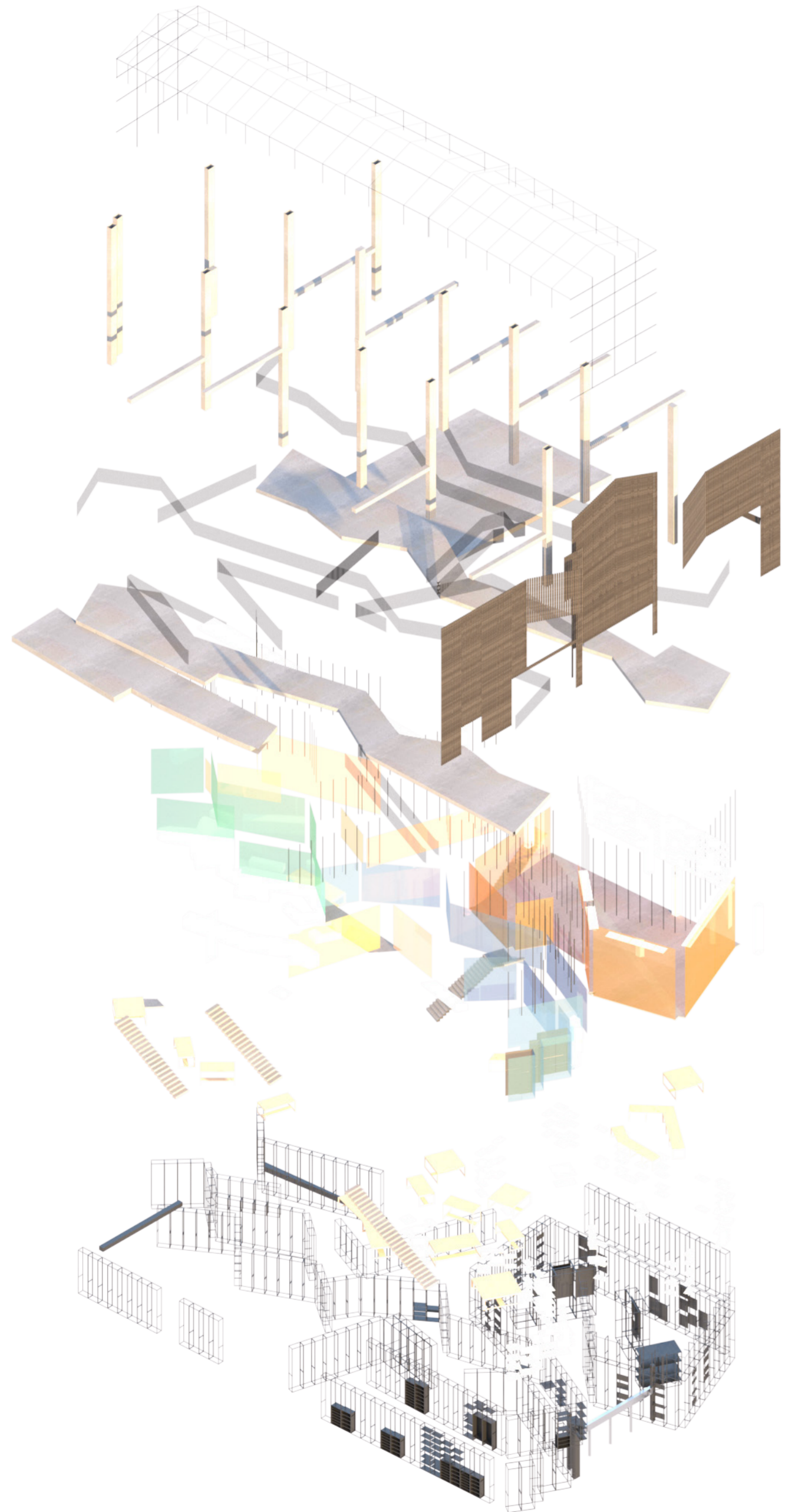


Coloured Glass as an Experience

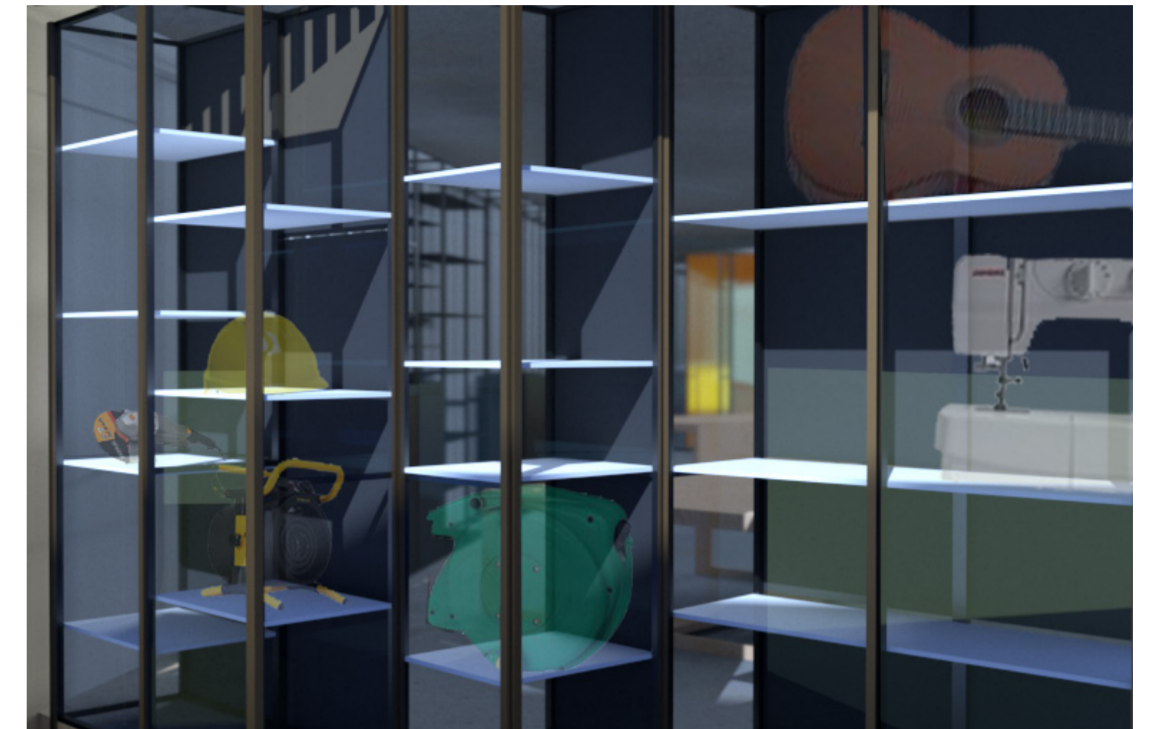


Programming Space

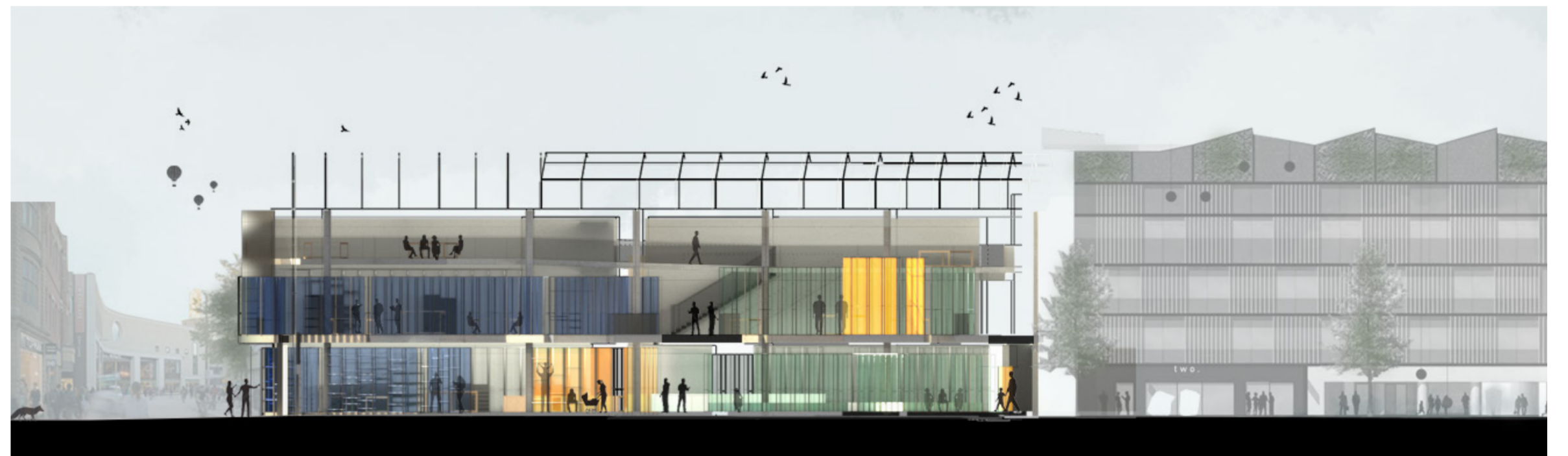
Creating an experience through the programme of space with a modular furniture



Versatility of Furniture, creating adaptable display units

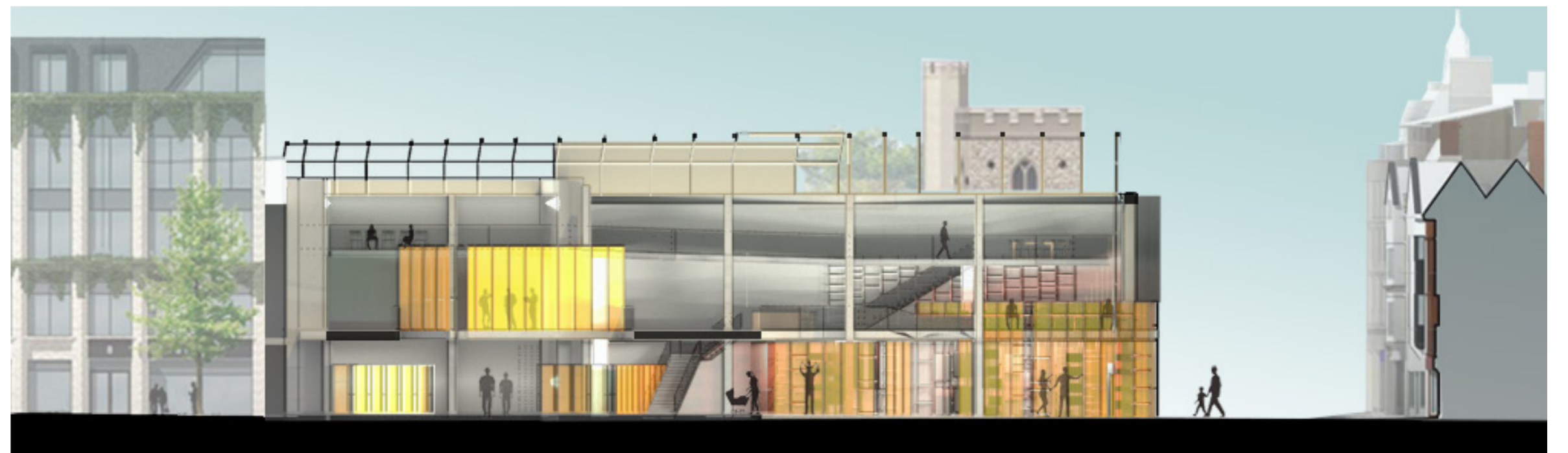


Modular Furniture provides plenty of space for the display of what can be borrowed



Pulling away from the parvenus of modern architecture and architects. Down scaling the wealth needed within the built environment today and bring it back to the reason behind the industry which is to provide a better quality of life for society. Through the use of a holistic working environment.

Fluctuation in ceiling heights allows for the best possible working environment



Modular Furniture System

Practical, Multifunctional, Powerful



Using a steel frame and rods to sandwich panels of coloured glass, this modular furniture can be adapted into multiple arrangements to best suit the use. Allowing a variety of different parts to be slotted into the frame to create the desired environment. The use of the frame and glass allows space to be programmed as well as endless configurations and use. With the use of plywood to soften the intensity of steel and coloured glass.

