

## TIMELINE

'Laceman' was founded in 1831 by William Wink and was located close to the Portsea Docks. After Williams's death, his wife took over the business. It was described as a 'lace manufacturer, milliner and dressmaker.'

Jesse Knight and Edward Herbert Soden Lee took over the store in 1887. Due to the booming trade, they expanded multiple departments over many shops along Palmerston Road. They developed the store by adding boys' wear, menswear and navy/military tailoring departments. By the early 1900's, a considerable amount of Palmerston Road was owned by Knight and Lee.

John Lewis brought Knight and Lee in 1934 as one of only two stores that did not trade under the John Lewis name. Portsmouth was targeted during the second world war due to its naval base and factories. Knight and Lee were partially damaged in an air raid in 1940; then, in 1941, it was burnt to the ground due to bombing. Trade was then moved to Palmerston Arcade over multiple stores.

Cotton, Ballard, and Blow redesigned and built the new premises in two stages. The first opened in 1956, followed by the rest of the building in 1959. All departments were under one roof apart from menswear which Waitrose eventually located.



- 1831 — LACEMAN'S FOUNDED
- 1887 — KNIGHT & LEE TOOK OVER
- 1934 — PURCHASED BY JOHN LEWIS
- 1941 — BOMBED TO THE GROUND
- 1956-9 — REBUILT IN TWO STAGES
- 2019 — SOLD/ CLOSED

## DIVERSITY & CULTURE

### PORTSMOUTH DIVERSITY

WHITE	213,274
ASIAN	12,907
BLACK	3,891
ARAB	1,099
MIXED/MULTIPLE	5,861
OTHER	1,105

UK CENSUS 2011

85,268 RACIALLY MOTIVATED HATE CRIMES

48.5% OF HATE CRIMES REPORTED TO STOP HATE UK ARE RACIALLY MOTIVATED

73% INCREASE IN RACE AND NATIONALITY HATE CRIMES IN 2021

**'WE MUST NOT ONLY LEARN TO TOLERATE OUR DIFFERENCES. WE MUST WELCOME THEM AS THE RICHNESS AND DIVERSITY WHICH CAN LEAD TO TRUE INTELLIGENCE!'**

ALBERT EINSTEIN

### CULTURAL SEPARATION

Experts state the UK is increasingly divided along ethnic lines. There is still a large amount of segregation in residential areas, workplaces and schools. Separation and a lack of education about other cultural backgrounds only further increase prejudice and mistrust between communities. Reducing the separation within Britain's multicultural society can only enrich our lives by learning from one another and therefore helping to eliminate racism.



UNITE



EDUCATE



CHANGE

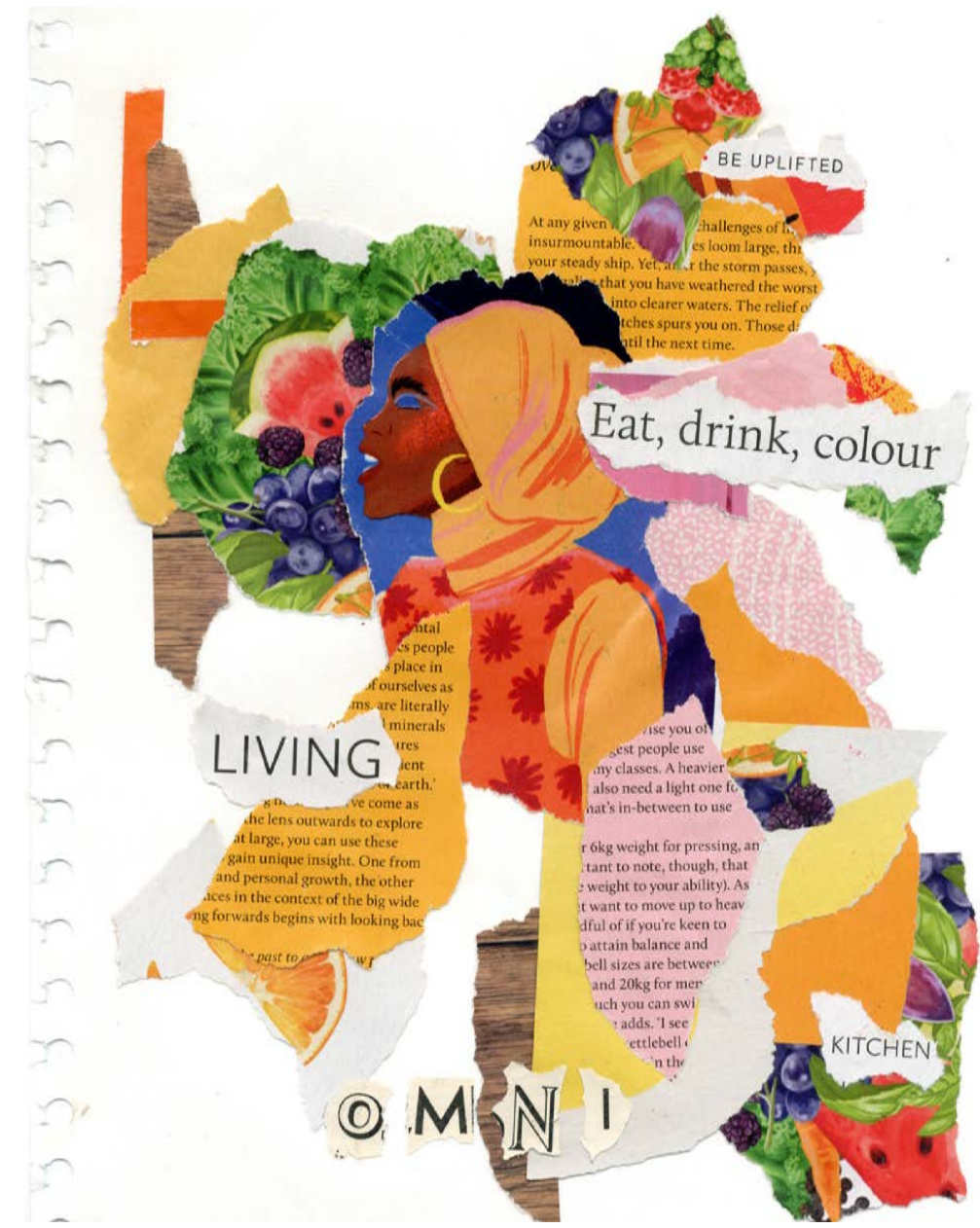


OMNI is a community lead centre created to highlight the beauty and diversity of Portsmouth's people. With food at its heart, the space aims to unite the community through food/culture by showcasing small businesses and promoting communal cooking. At the heart of the building is a food court which hosts local food businesses. OMNI also hosts an indoor marketplace which sells fresh produce, spices and world food. This celebrates healthy cooking with a variety of cuisines.

The building houses a commercial cooking space created for community integrated cooking lessons teaching different cultures, traditions and cuisines. This was created to promote shared cooking space to bring people together, eliminate waste and reduce hunger. There is also a language centre and community space for Portsmouth citizens to come together in a shared space. On the roof, there is a beautiful bar that takes in the views of Southsea and its coastline.

This project is funded by Market Halls in collaboration with the NFS (National Food Service) and The National Lottery Community Fund with the aim to regenerate Southsea's commercial centre as well as bring together local people in a shared positive space. There Mission is to encourage and celebrate the beauty of diversity within the city and give businesses a chance to share the variety of cuisines and the heritage of where they come from. As well as this the centre aims to reduce loneliness and lack of access to healthy food by promoting community based cooking.

The Cultural hub offers a wide range of activities for community involvement including performance, music, arts and crafts and textiles. These are all implemented to share the customs of various cultural activities as well as promoting social interaction and engagement in the community.



# OMNI

## FOOD FOR ALL

### FOOD & COMMUNITY



**'FOOD IS NOT JUST FUEL. FOOD IS ABOUT FAMILY, FOOD IS ABOUT COMMUNITY, FOOD IS ABOUT IDENTITY. AND WE NOURISH ALL THOSE THINGS WHEN WE EAT WELL!'**

MICHAEL POLLAN

**"COMMUNAL EATING INCREASES SOCIAL BONDING AND FEELINGS OF WELLBEING, AND ENHANCES ONE'S SENSE OF CONTENTEDNESS AND EMBEDDING WITHIN THE COMMUNITY!"**

UNIVERSITY OF OXFORD

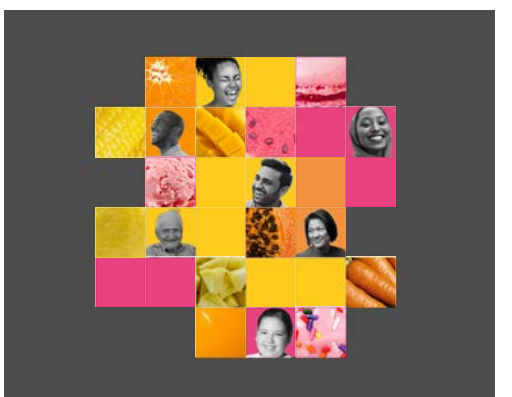


### FOOD CULTURE

Food culture refers to the attitudes, beliefs and practices that surround food. It incorporates our ethnicity and cultural heritage and provides a way of connecting with family and community. Food traditions can be passed down from generation to the next within families and communities. In short, who we eat, determines the foods we share, how we prepare them and how we eat. It is a cornerstone of society that unites us all and celebrates our differences. For example, regional cuisines are dependent on what produce can be locally grown.

### COMMUNAL KITCHENS

A community kitchen is a group of people who meet together to cook and share meals. They can bring people together, develop cookery skills, promote healthy living and reduce loneliness. They might also be implemented to reduce hunger, so those in need are supported by the local community. Around the table, people of all backgrounds can come together to create social equality and unlikely connections. These are seen around the world in religious organisations, schools, community centres and workplaces.



**"FOOD IS OUR COMMON GROUND, A UNIVERSAL EXPERIENCE"**

JAMES BEARD

### SOCIAL EATING

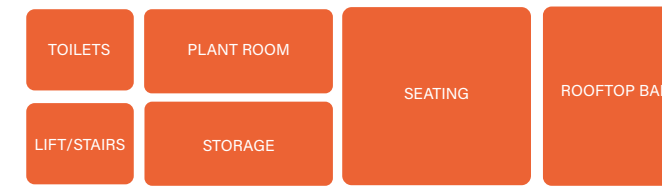
Research has shown that the more people come together to eat the more fulfilled happy and satisfied they are with their lives. Oxford University researched people and food discovering that 76% of people questioned believe sharing a meal together is a good way to bring people closer together. But a third of weekday evening meals are eaten in isolation. This shows the importance of increasing communal eating within society. Sharing a meal is an intimate experience, it can form and strengthen bonds.



# CONCEPTUAL NARRATIVE



## ROOF



## SECOND



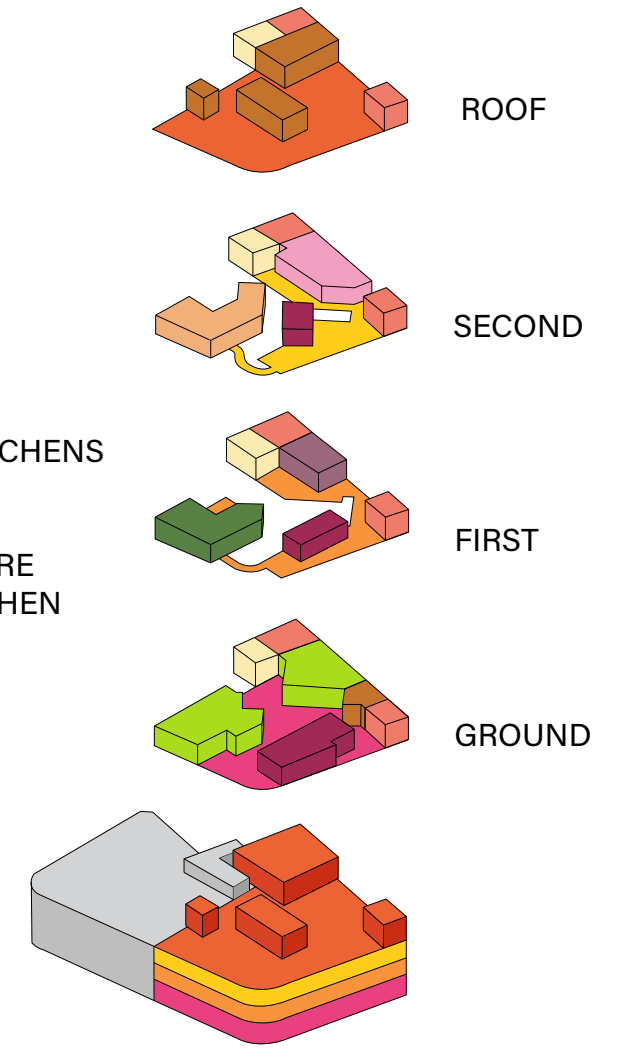
## FIRST



## GROUND

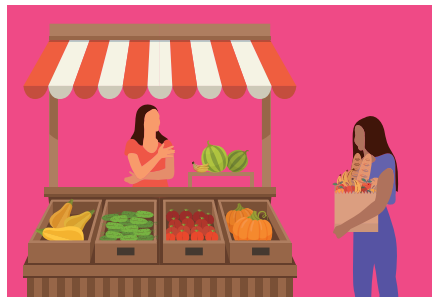


- CIRCULATION
- TOILETS
- COMMERCIAL KITCHENS
- MARKETS
- STORAGE
- LANGUAGE CENTRE
- COMMUNAL KITCHEN
- MUSIC CENTRE
- ARTS & CRAFTS



## ACTIVITIES

## PERSONAS



MARKET PLACE



DINNING



TEACHING COOKERY



LEARNING LANGUAGES



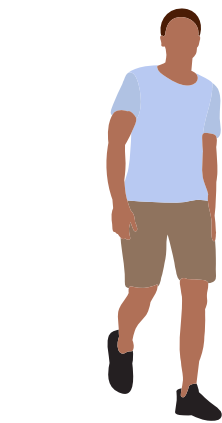
MUSIC PROGRAMMES



ARTS & CRAFTS



JADE, 24  
CUSTOMER  
STUDENT



MICHAEL, 35  
LOCAL BUSINESS  
OWNER



SHARRON, 50  
EMPLOYEE  
LANGUAGE  
TEACHER

Jade is a student at the university eager for a space to socialise and enjoy some of the food she discovered whilst traveling during her gap year. She has traveled around Europe and has now returned to complete a degree in Psychology. Jade has struggled to find friends with similar interests so is excited at the thought of a space like this where students with a love for food can come together.

Michael is a young local business owner with a passion for cooking and sharing the family recipes he grew up eating. He is a self-taught chef running a family business in the position where he is ready to expand and increase awareness of his restaurant. He owns a small takeaway/eat-in eatery based in Southsea specialising in Indian street food.

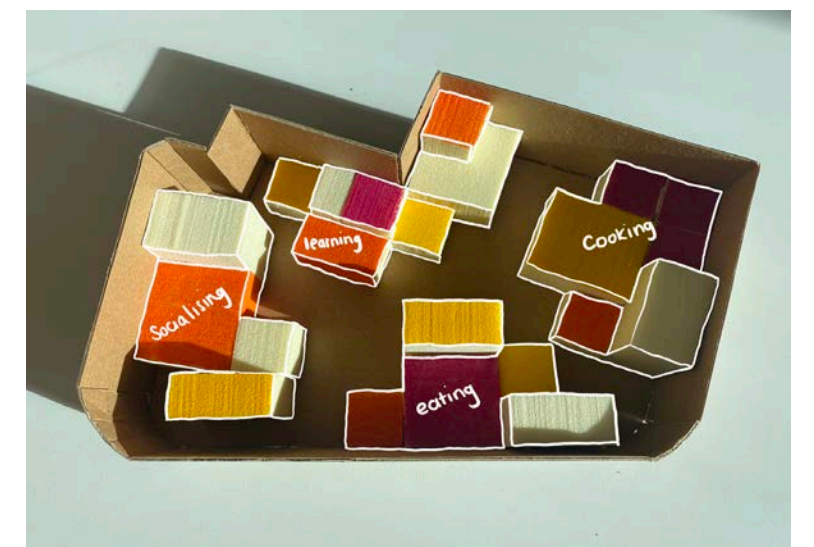
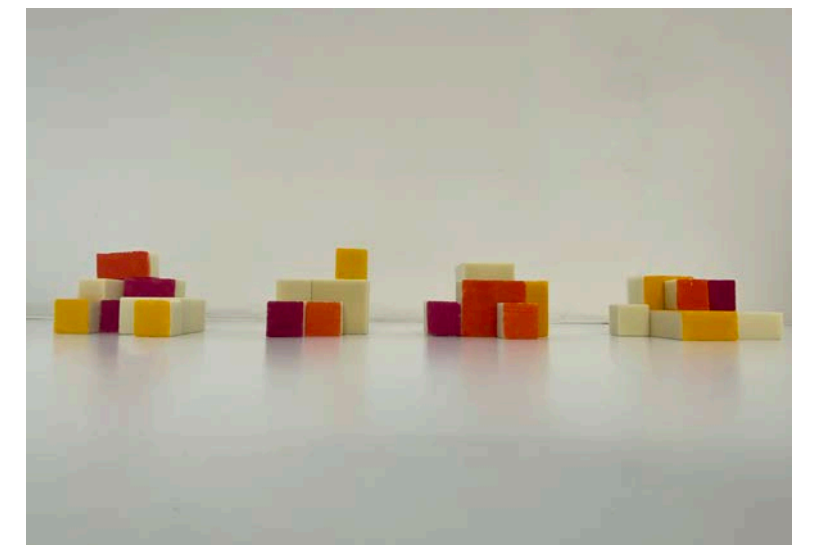
Sharron is a language teacher who was born in Belgium but moved to the UK in her 20s. She can speak many languages including Flemish, French, German, Mandarin and English. She has been living and working in Portsmouth since she moved to the UK. Sharron has a passion for language and culture and hopes to share her passion through teaching the community.



## DIFFERENCE/SEPERATION



## CONNECTION/COMMUNITY





# DESIGN



## GROUND FLOOR PLAN



## SECTION AA



"COOKING IS ALL ABOUT PEOPLE. FOOD IS MAYBE THE ONLY UNIVERSAL THING THAT REALLY HAS THE POWER TO BRING EVERYONE TOGETHER. NO MATTER WHAT CULTURE, EVERYWHERE AROUND THE WORLD, PEOPLE EAT TOGETHER."

GUY FIERI

## FIRST FLOOR PLAN



## SECOND FLOOR PLAN



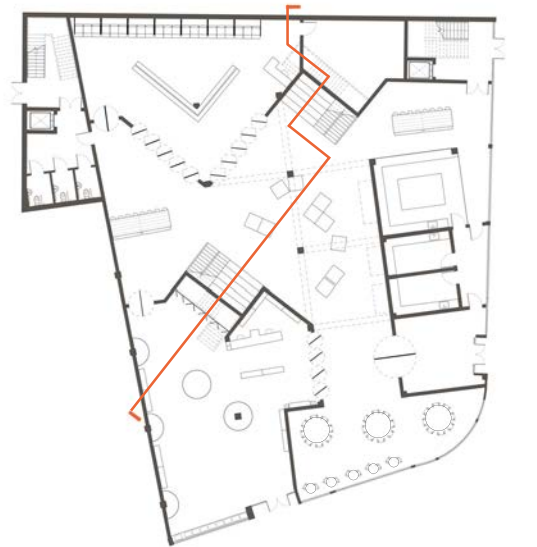
## ROOF PLAN





# DESIGN

## SECTION BB





# DESIGN

## BIRDS EYE VIEW

