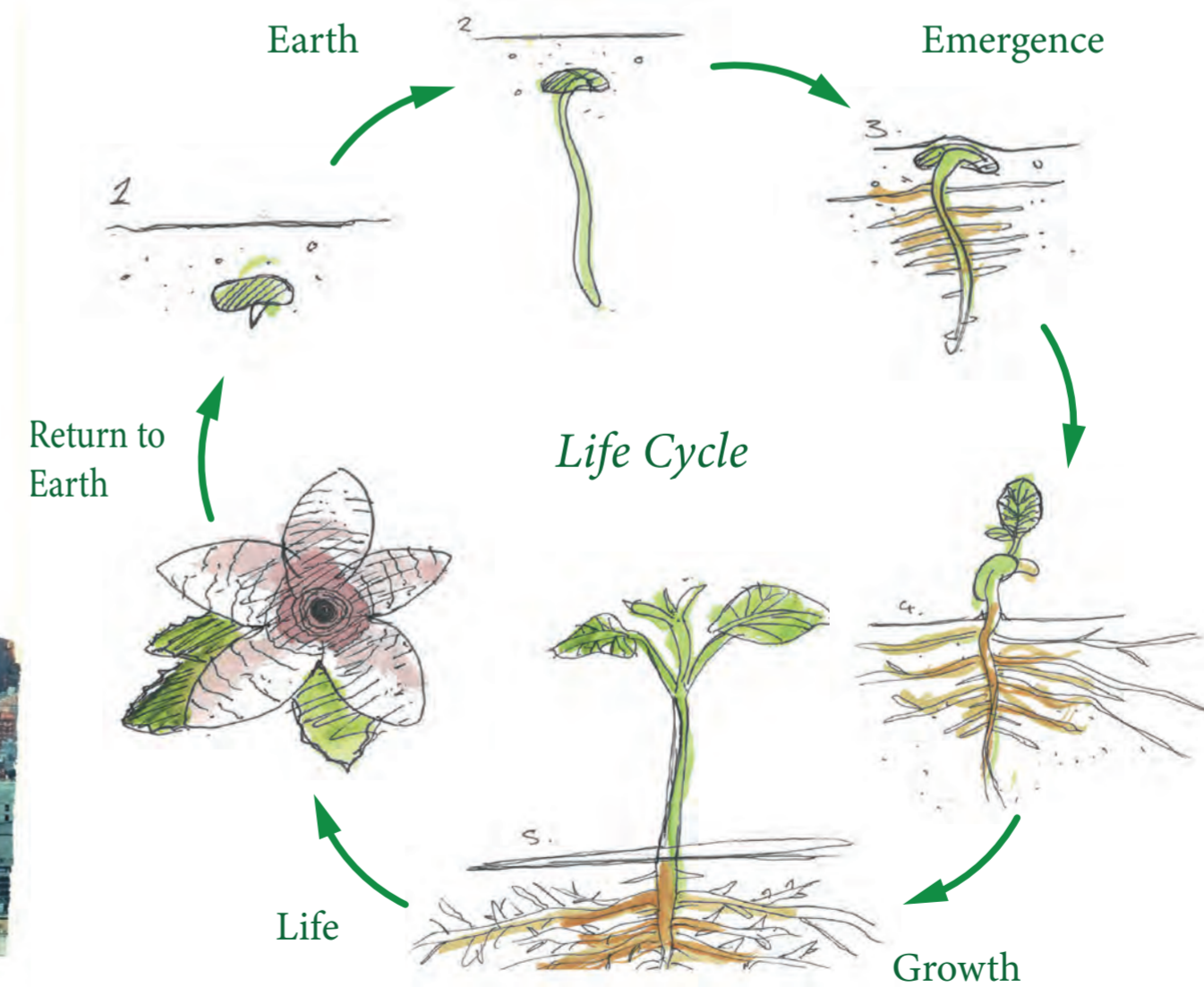


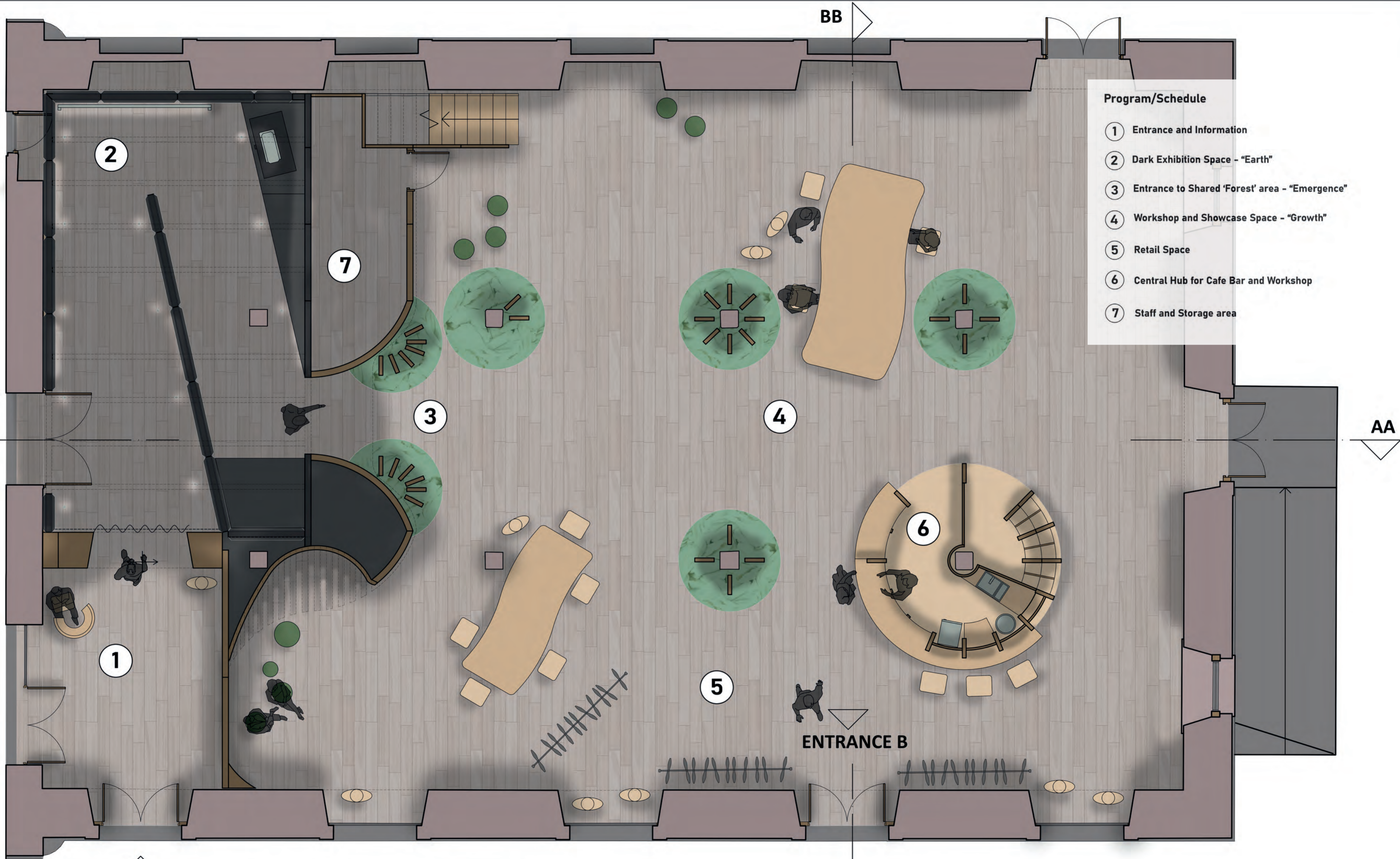
NATURE LOST (AND FOUND)

collaboration with naomi kirk
by sam wilkinson

Fast fashion is the second most polluting industry globally. This process generates huge amounts of waste and pollution as vast factories and constant shipments pump out greenhouse gases. As a response, many designers try to make their product lines more sustainable by utilising more ethical practises and less harmful farming processes but put simply, this isn't enough. The true goal is regenerative practises rather than simple sustainability, practises which encourage comprehensive awareness of material origin and garment lifecycle using limited, small scale practises and local material.

In Architecture, the same ideas are relevant as buildings can be given the same considerations of longevity, material use and post life considerations. This project is an exhibition of the fashion collection "Nature Lost" of Naomi Kirk, a designer local to the site in Portsmouth, England. She works with local materials and dyes using traditional patterns and techniques on a small scale. The exhibition takes place within a grade one listed building and as such is minimally invasive and considers material life. The design is based on the idea of the life cycle of plants and guiding visitors to experience the same cycle of travel from earth to light.





- Program/Schedule**
- ① Entrance and Information
 - ② Dark Exhibition Space - "Earth"
 - ③ Entrance to Shared 'Forest' area - "Emergence"
 - ④ Workshop and Showcase Space - "Growth"
 - ⑤ Retail Space
 - ⑥ Central Hub for Cafe Bar and Workshop
 - ⑦ Staff and Storage area

AA

AA

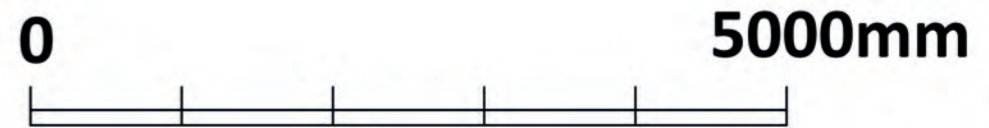
BB

BB

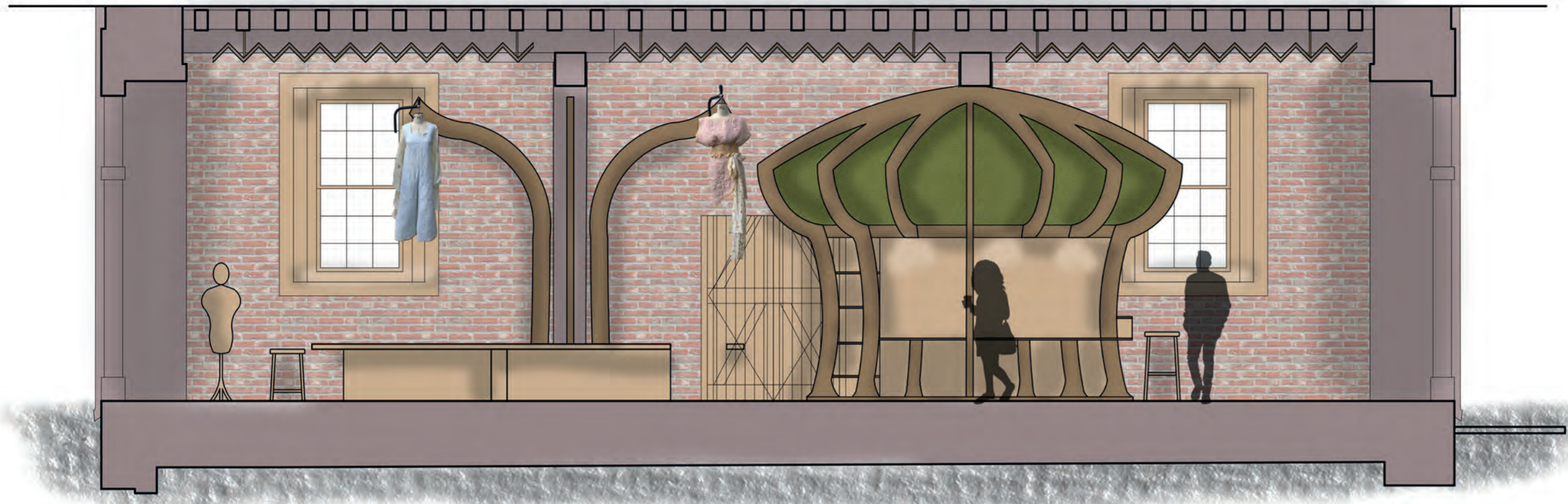
ENTRANCE A

ENTRANCE B

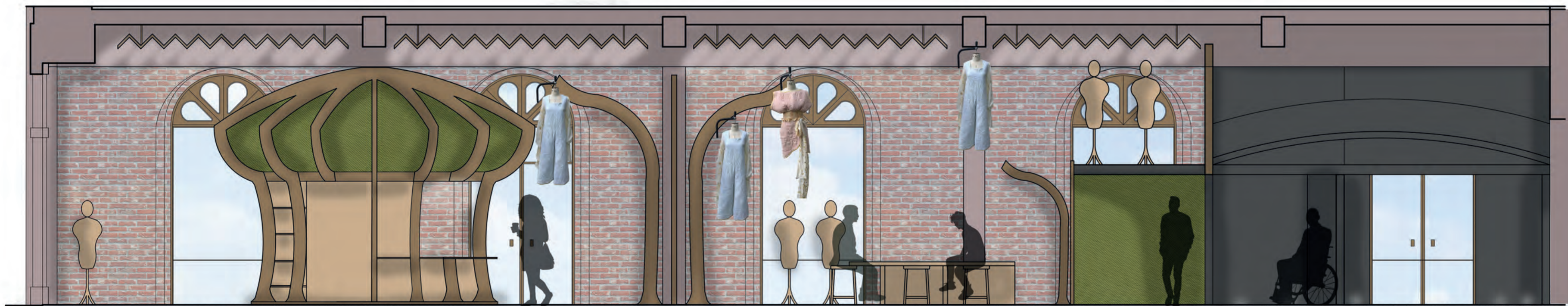
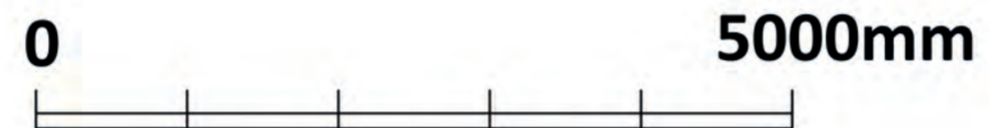
NOTES: 1. DO NOT RESCALE FROM DRAWING 2. base drawing by Pritchard Architecture Portsmouth	TITLE: Ground Floor Plan (Proposed)	SITE: Storehouse 9, Main Road, HM Naval Base, Portsmouth, PO1 3PX
	CLIENT: Naomi Kirk and Historic Dockyard (Portsmouth City Council)	SCALE AT A2: 1:50
ARCHITECT: S Wilkinson	PROJECT: ADAPTIVE RE-USE Storehouse 9 Fashion Exhibition	



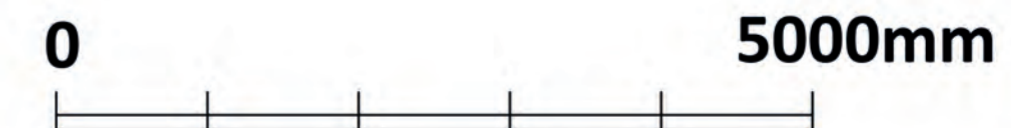
sam wilkinson



NOTES: 1. DO NOT RESCALE FROM DRAWING 2. base drawing by Pritchard Architecture Portsmouth	TITLE: Short Proposed Section BB	SITE: Storehouse 9, Main Road, HM Naval Base, Portsmouth, PO1 3PX
	CLIENT: Naomi Kirk and Historic Dockyard (Portsmouth City Council)	SCALE AT A2: DATE: 1:50
	ARCHITECT: S Wilkinson	PROJECT: ADAPTIVE RE-USE Storehouse 9 Fashion Exhibition

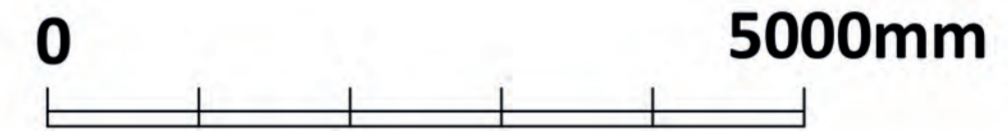


NOTES: 1. DO NOT RESCALE FROM DRAWING 2. base drawing by Pritchard Architecture Portsmouth	TITLE: Long Proposed Section AA	SITE: Storehouse 9, Main Road, HM Naval Base, Portsmouth, PO1 3PX
	CLIENT: Naomi Kirk and Historic Dockyard (Portsmouth City Council)	SCALE AT A2: DATE: 1:50
	ARCHITECT: S Wilkinson	PROJECT: ADAPTIVE RE-USE Storehouse 9 Fashion Exhibition

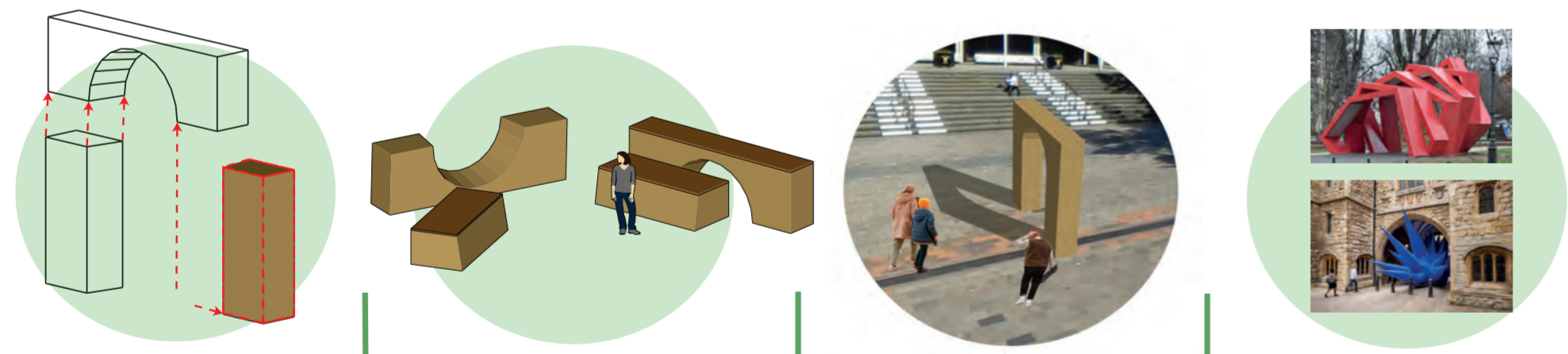




NOTES: 1. DO NOT RESCALE FROM DRAWING 2. base drawing by Pritchard Architecture Portsmouth	TITLE: Proposed East Elevation	SITE: Storehouse 9, Main Road, HM Naval Base, Portsmouth, PO1 3PX
	CLIENT: Naomi Kirk and Historic Dockyard (Portsmouth City Council)	SCALE AT A2: 1:50
ARCHITECT: S Wilkinson	PROJECT: ADAPTIVE RE-USE Storehouse 9 Fashion Exhibition	

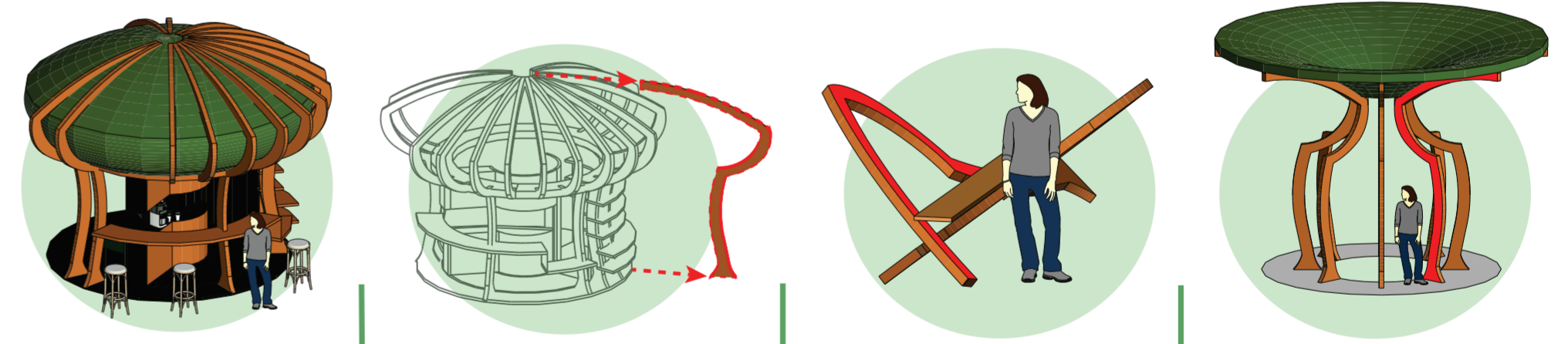


Post-Life Consideration - Internal Archway Element



- 1. Arch Segments Separated
- 2. PROPOSED use as seating
- 3. PROPOSED sculpture
- 4. PRECEDENTS
(Pavilion by Rok Grdisa and inflatable design by Steve Messam)

Post-Life Consideration - Central Element



- 1. Standalone element
- 2. Segments can be removed easily
- 3. PROPOSED bench design
- 4. PROPOSED shelter design



A



B



C



D

sam wilkinson

The Journey of growth is represented by the travel through the exhibition.

Upon entering (A) the space, visitors are forced down the dark, uncomfortable "Earth Space" (B) where they are shown the uncomfortable truth of the state of fast fashion through constant screens and text.

Emerging from the space (C) they are greeted by the bright forest space, an area composed of "trees" and "toadstools", around which Kirk's work is displayed.

This space then opens into the workshop, an open adaptable space (D) with small refreshment bar and workshop for artists and designers to teach traditional practises.