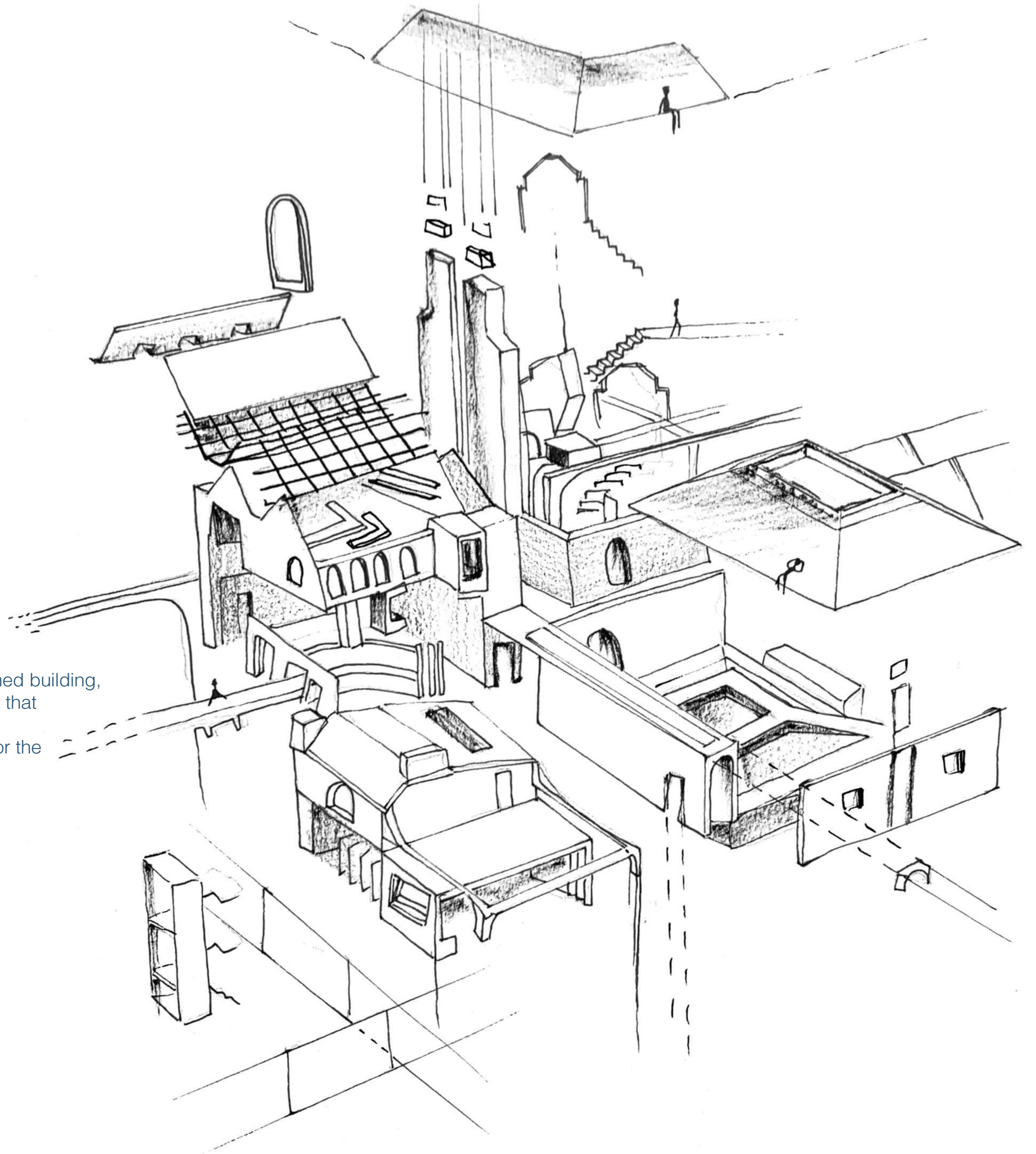


STORY OF STOREYS

Viola Pica

Final Major Project, which consisted of the refurbishing of the oldest structure in Catford: The Catford Constitutional Club. The newly named building, 'Story of Storeys', has been transformed into a storytelling art centre that reshapes the meaning of museums and galleries by channelling the themes in a chosen book ('La Boutique del Mistero') as inspiration for the architectural expressions and installations.



INTERDISCIPLINARY DIAGRAM

Diagram showing the thought process behind the "architecturalization" of the stories

Falling Girl

A life that is consumed in pursuit of the big occasion. Rush to get to the "party" of life early, refusing any invitation to stop, any opportunity to fall in love, for fear of wasting time. Burning life following ephemeral dreams which leads to a rough ending, of an existence that leaves no trace.

Superfluous Invitations

conjuring up pieces of one's romantic past. story of a faded love that remains alive in the heart, imprisonment of memories, contrasting love, useless waiting, passage of time, loneliness, death of a feeling, moments of lucidity alternating with moments of illusion, irrationality

The Colombe

allegory of the theme of existential failure. man deprives himself with his own hands of the possibility of savoring life. Colombe = the fear of facing one's limits. those who run away are dominated by it and let themselves be abyssed by fear. comfort zone, regrets, fusion of colors and shadows. anguish of waiting, absurdity of existence

7 Floors

Ineluctability of destiny, impotence on the future, hope-waiting that accompanies the abyss of destiny.

The 7 Messengers

Metaphor of the man who separates himself from his origins, from what is safe, to go in search of himself. The messengers are the link with one's own tradition, one's past, increasingly distant and faded memories. Search for the real, symbolic border, as a future design perspective for man. "surviving bond with a world that was once mine"

The Two Drivers

Last story of the book, with an autobiographical narrative cue. The mystery of death and pain suffered or procured therefore imposes itself in this story dedicated to the disappearance of the person he loves most; his mother. When by now discouragement seems to take over, hope still peeps out, a small hole opened by some 'intermittence of the heart'. Themes of regret, hope, relationships.

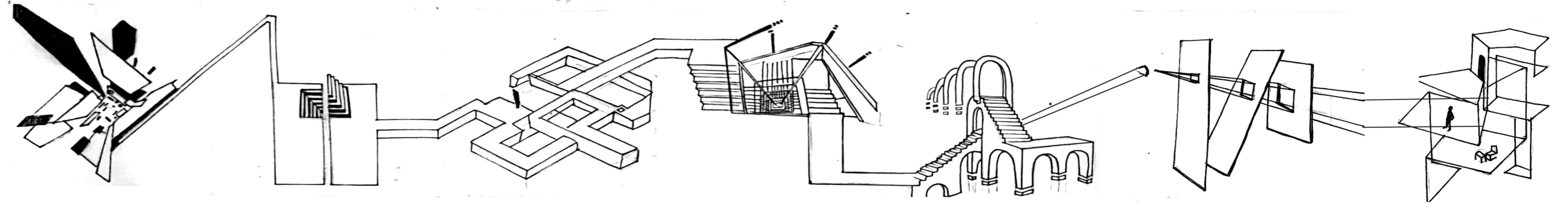
Memory of a Poet

The now ease and normality of our society in settling comfortably in what has been prescribed to us by someone else. the importance of remaining authentic to ourselves, of letting our soul guide our destiny and our future, the importance of always being able to dedicate time to what makes us happy, ignoring those who do not approve.

Personal literal representation of the story



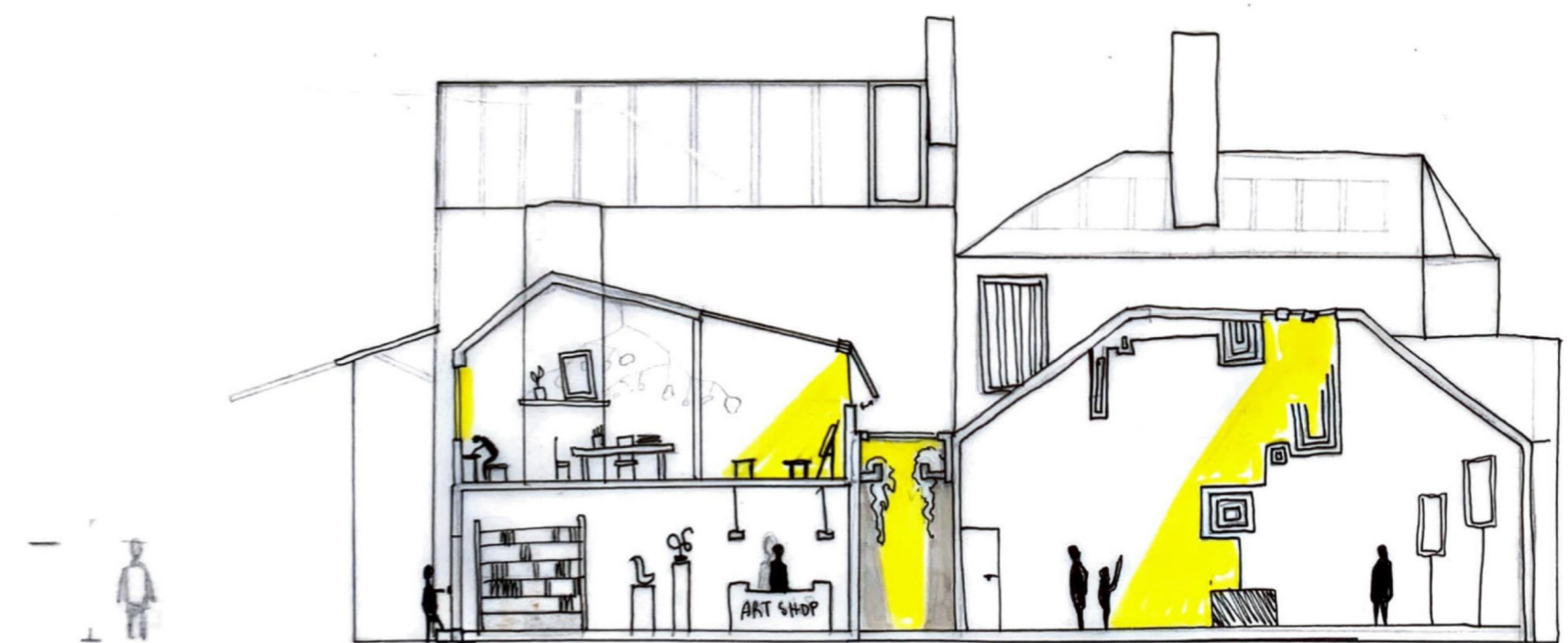
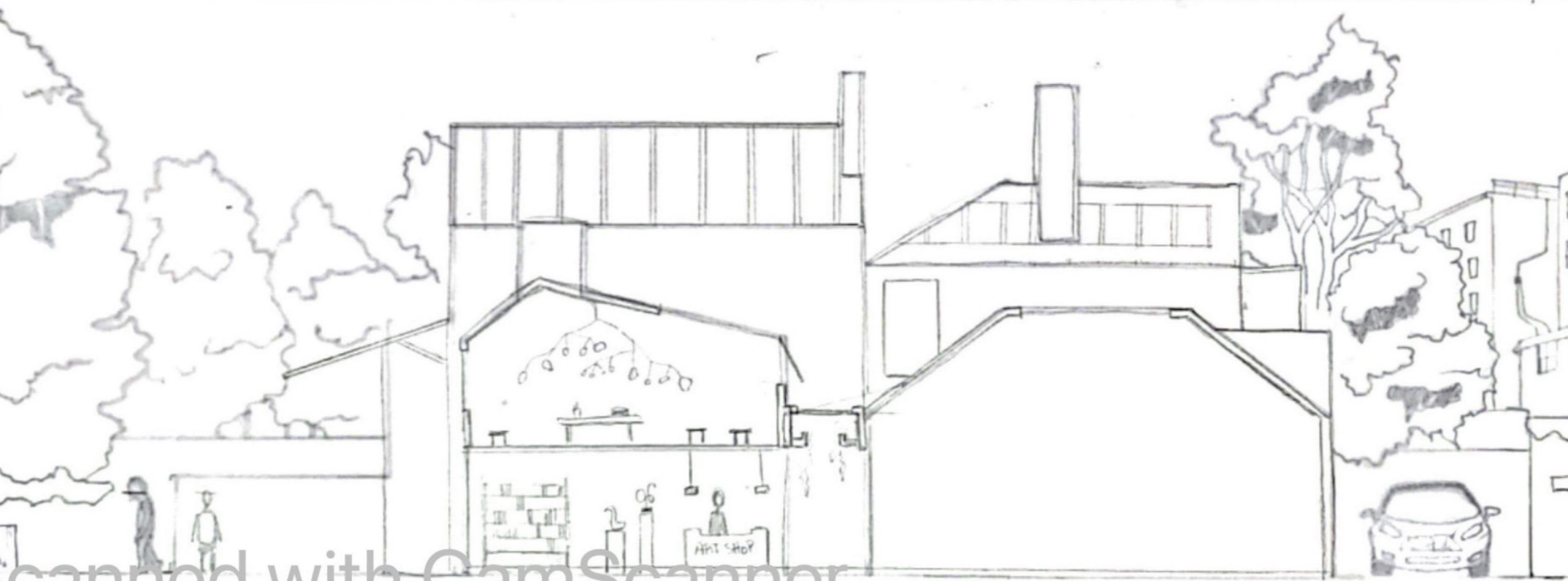
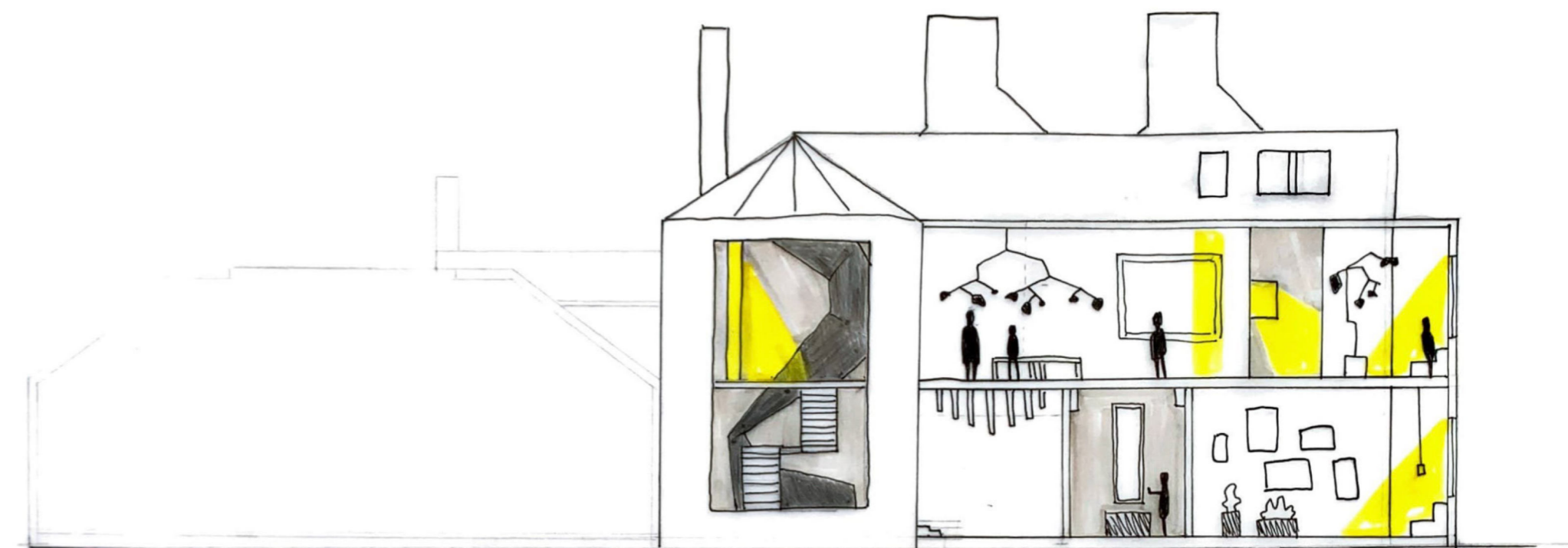
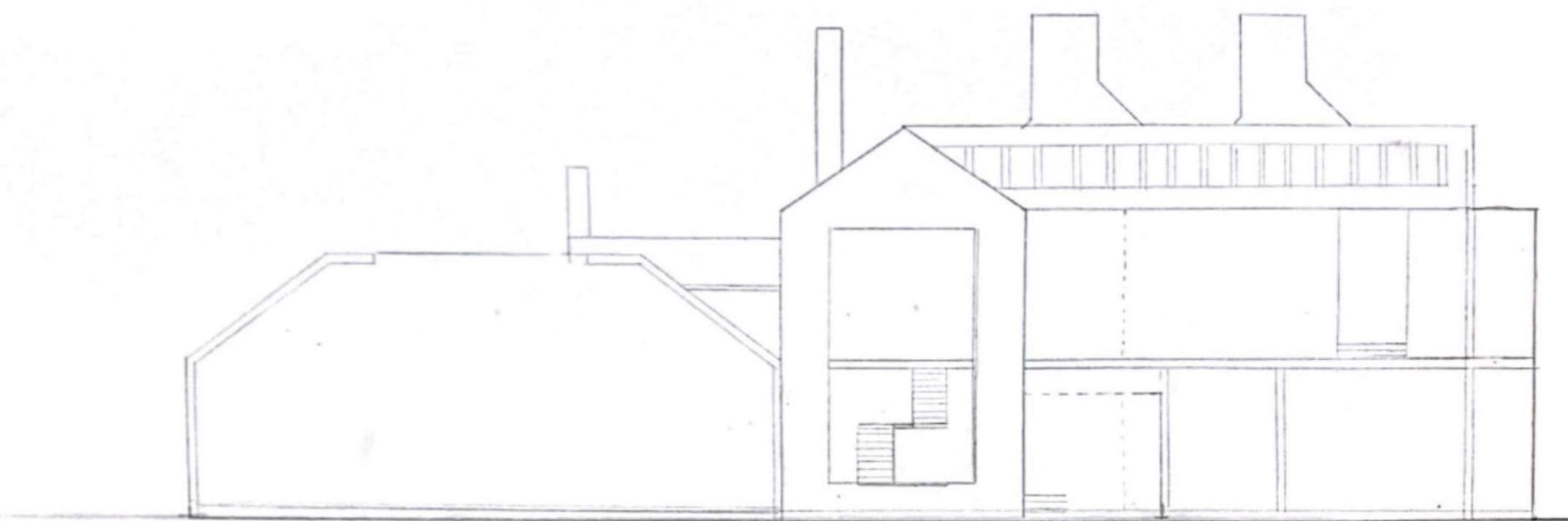
Direct translation into architectural expression



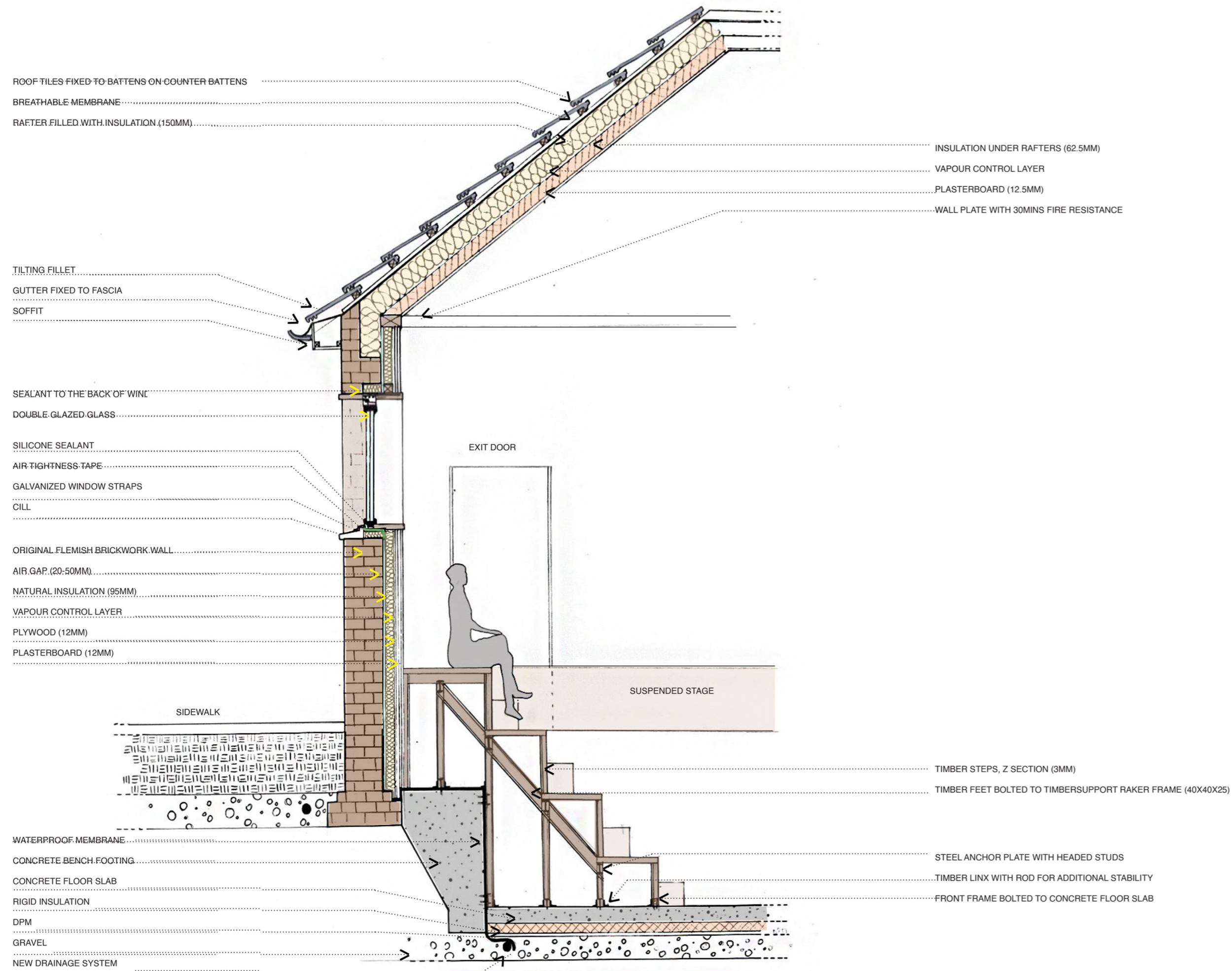
Architectural expression represented in plan



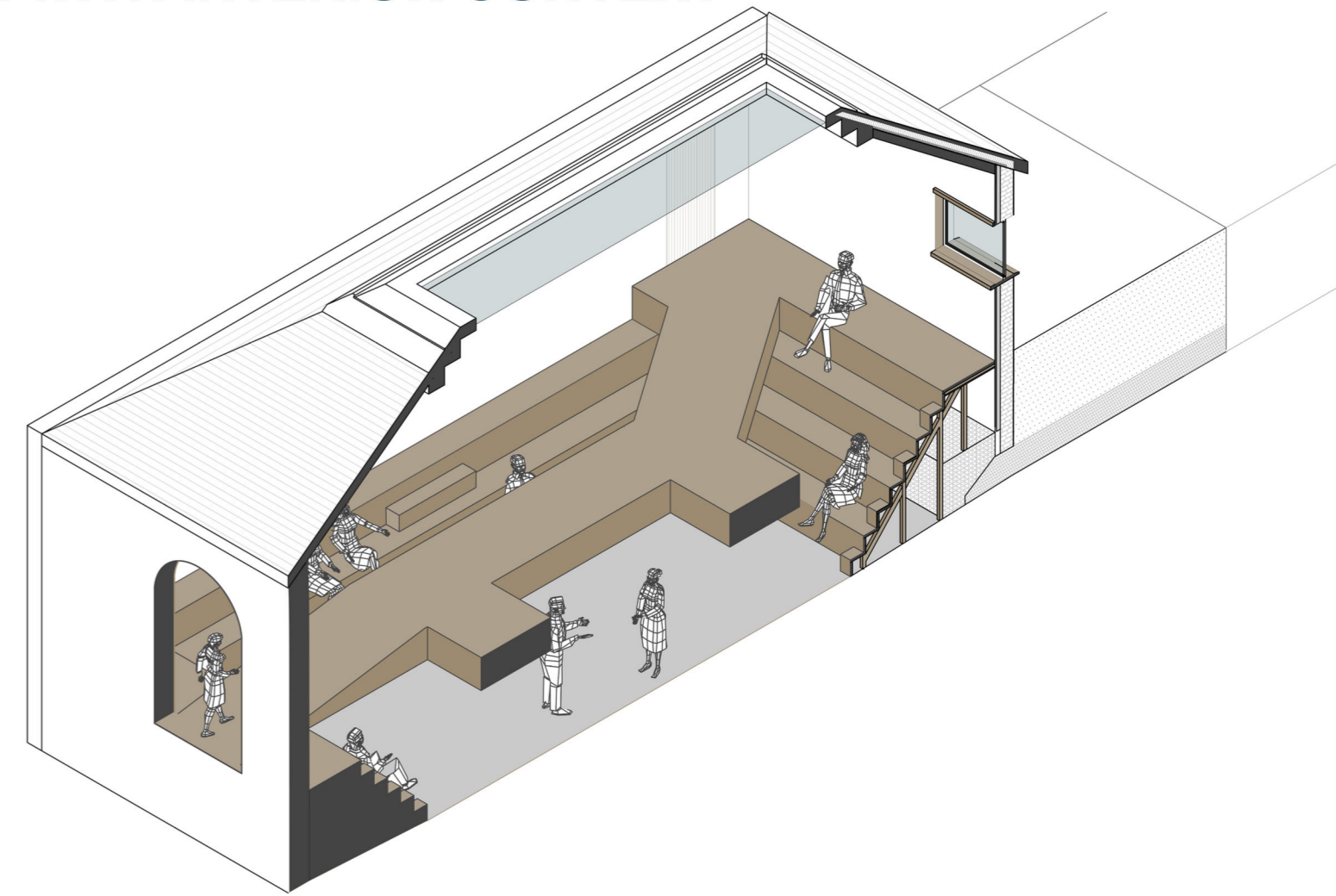
EXPERIMENTAL INITIAL INTERIOR SECTIONS OF SPACE DISTRIBUTION



CONSTRUCTION SECTION THROUGH THE "BUNKER" BUILDING WITH THE LIVE EXHIBITION STAGE AND TIMBER STEP SEATING

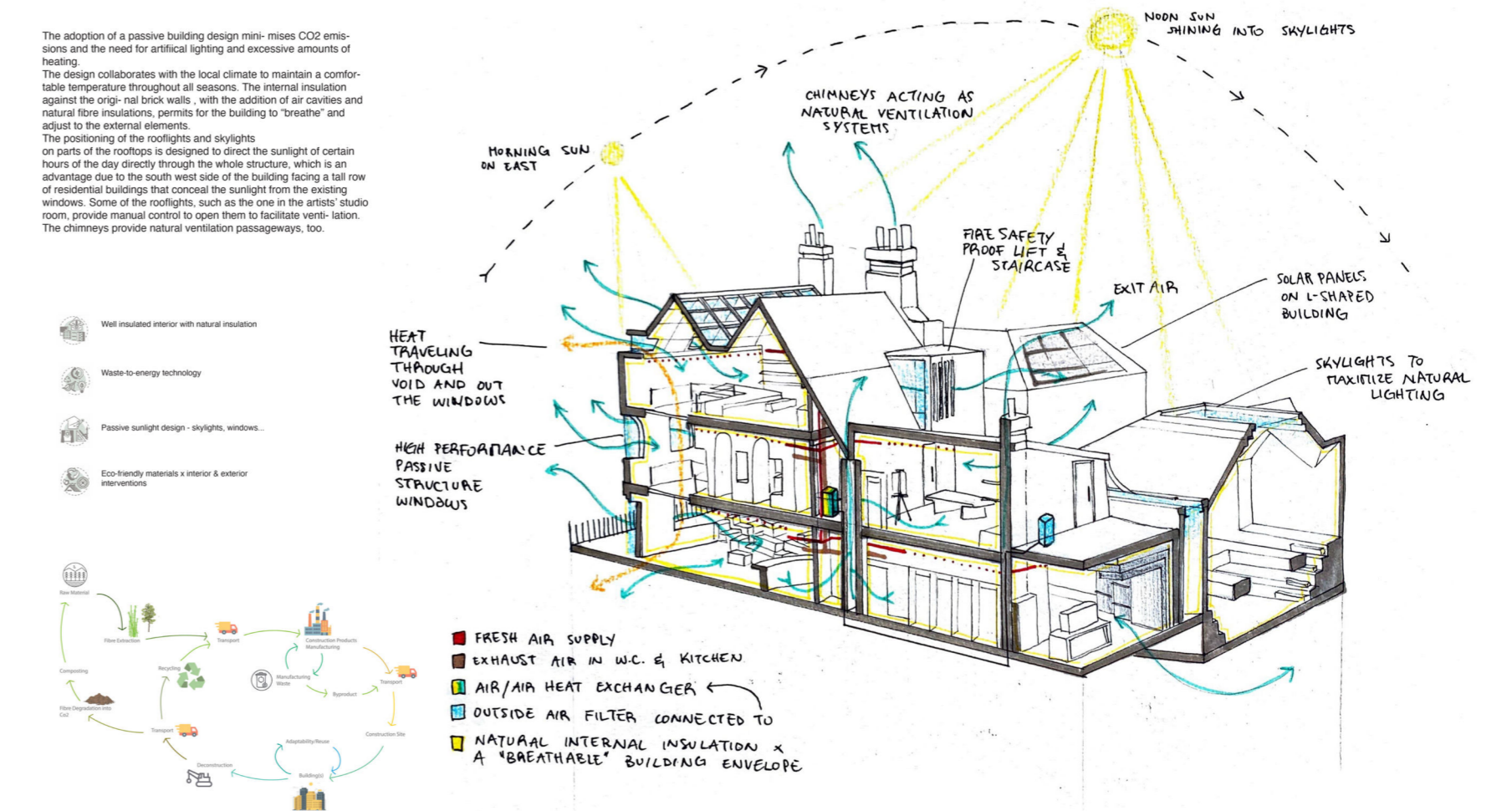


CONSTRUCTION SECTION VISUAL WITH INTERIOR CONTEXT



ENVIRONMENTAL STRATEGY

Hand Sketch showing a double section through the NW part of the CCC, looking into ventilation, lighting, heating, and circular economy strategies



ITERATIVE MODELS

