BEAN TO BAR

C H R I S T I N E B I N L A Y O

BEAN TO BAR questions our relationship with chocolate production and retail, by proposing a new type of sustainable chocolate factory in the location of the former Menier Chocolate Factory in Bankside, London. The project's aim is to **educate the community** about the process of making a chocolate bar from beans, highlighting the hard work that comes with making the chocolate bar as well as the social and historical issues connected with chocolate production.

The chocolate factory becomes a **performance**, weaving through the building and around the other functions and spaces.

The building programme includes a **library** on each floor and an **archive** on the third floor with books about the building's past as a chocolate factory, as well as books and material about sustainability and fair trade culture, cacao and herbs growing and the history of slavery and the modern slavery that farmers in developing countries are still facing today.

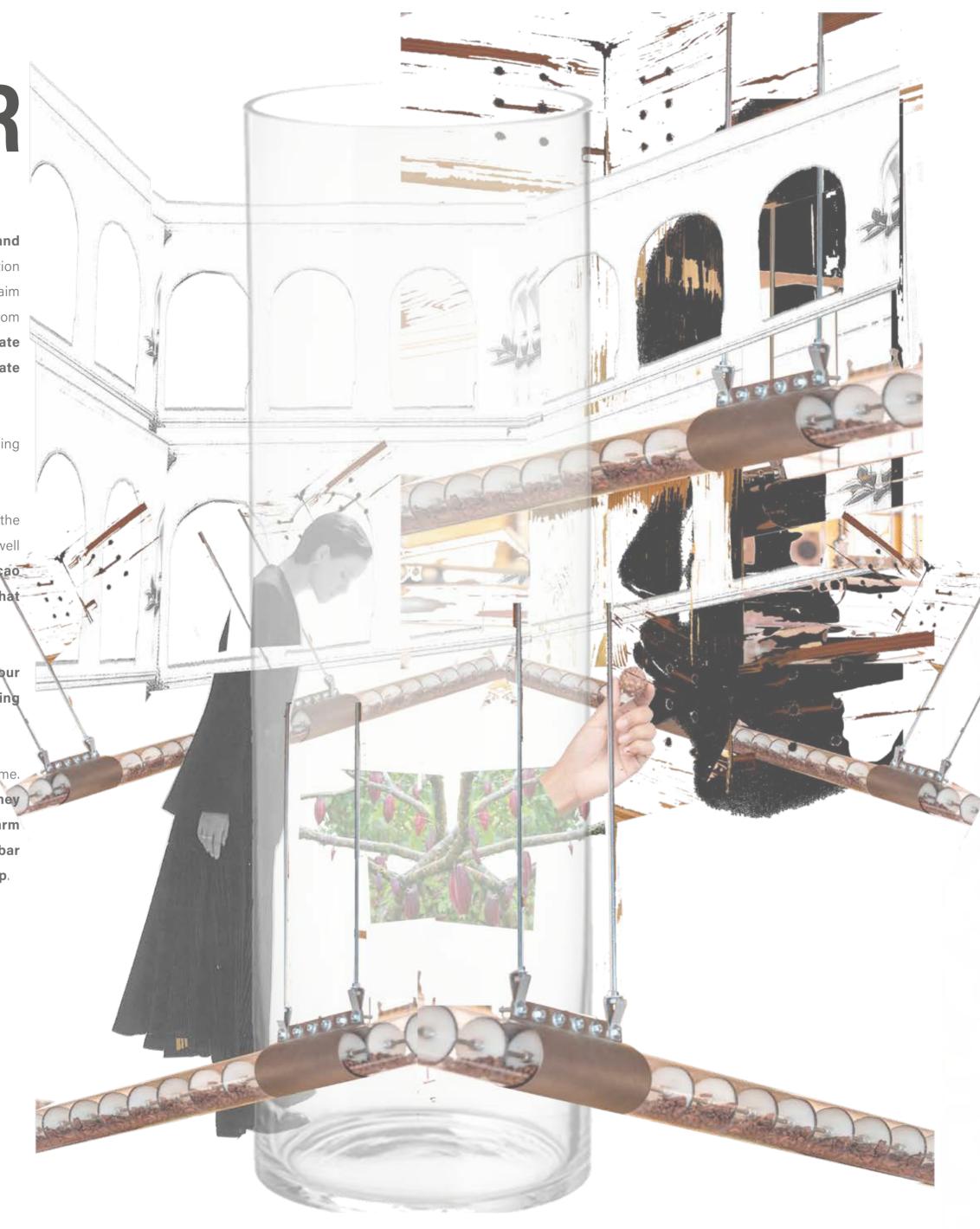
The central feature is a circular glass house structure rising through four storeys, which contains cacao trees and other plants used for flavouring the chocolate.

The general public can access the building and engage with all the programme. They can explore the library throughout the floors whilst learning as they journey up alongside the central cacao chute, exhibition and the cacao farm and herbs platform. The public can also just stop by the chocolate café bar where they can enjoy a chocolate shot and continue their journey to the **shop**.

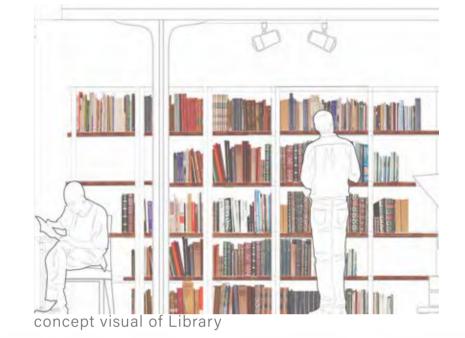
concept collage



Menier Chocolate factory visualisation







The Menier Chocolate actory in London reoto public as a the-

Winner of 7 gold medals

e World's Fair in Par-

Menier built a factory in Noisie to accommodate an expansion in the company which in 1830 became the first mechanized mass production factory for cocoa powder in France.

purchased which became Firmin Buisset in 1892 created known as the Menier a poster that would leave its mark on the history of advert

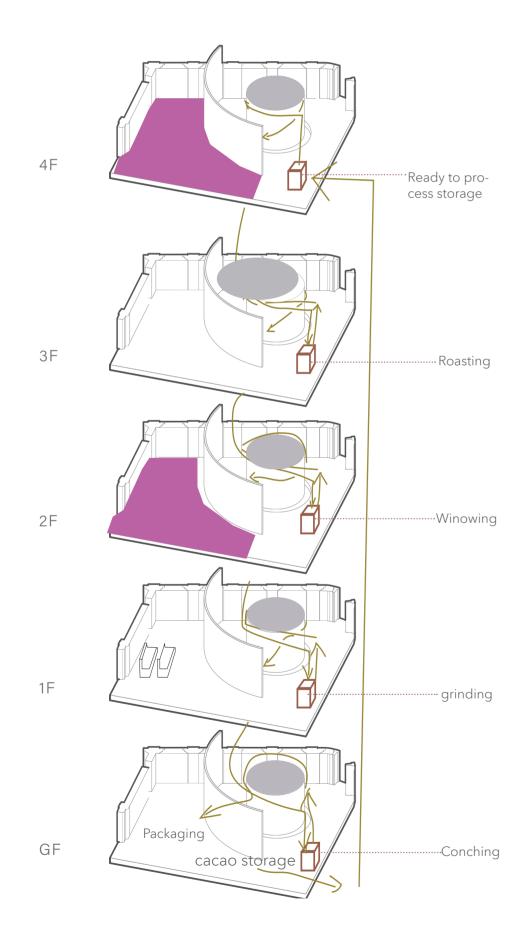
Menier then became the first company to introduce blocks of chocolate in 1836 which were wrapped in a yellow paper. Menier was an entrepreneur and innovator, pioneering the conching process that enabled the mass production of premium chocolate.

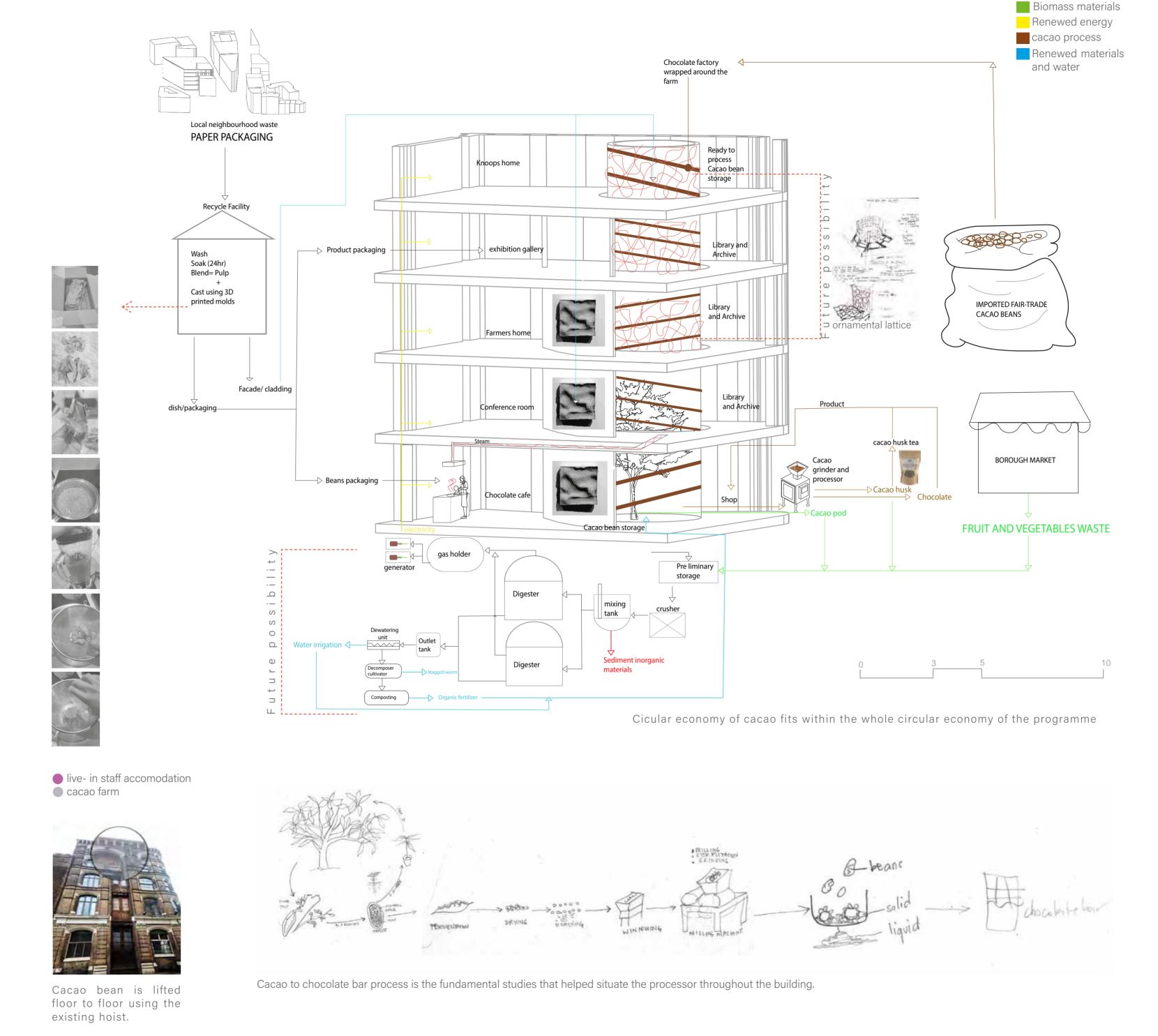
Concept is inspired by the history of the site: Menier Chocolate factory.

Brutus Menier

CACAO

PROCESS AND SUSTAINABLITY









conceptual visualisation showing the platform on groundfloor

shop
 exhibition
 cacao farm
 chocolate cafe
 cold storage
 packaging
 cacao bean storage
 cacao chute

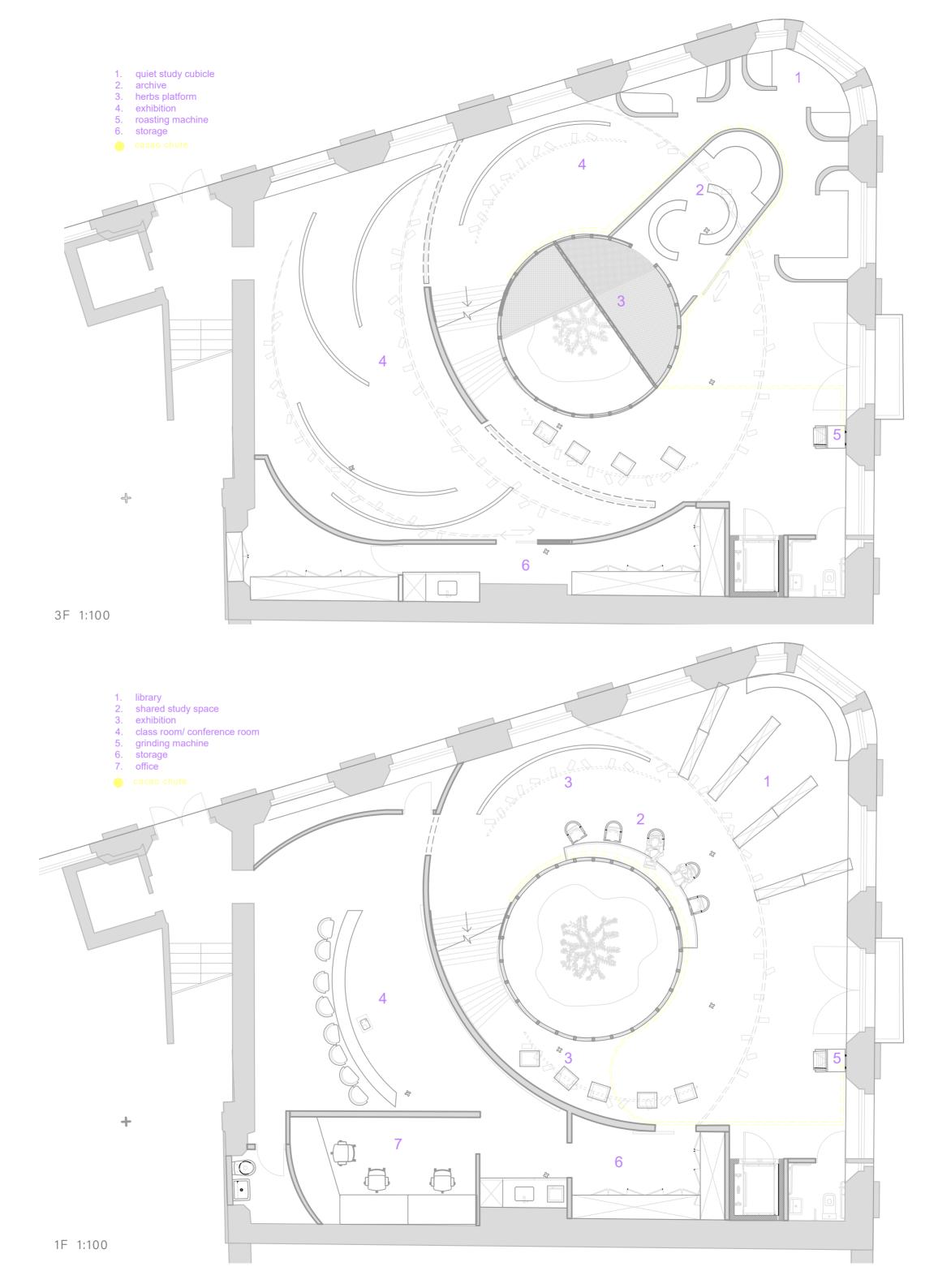
GF 1:100

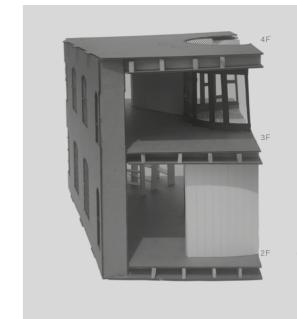




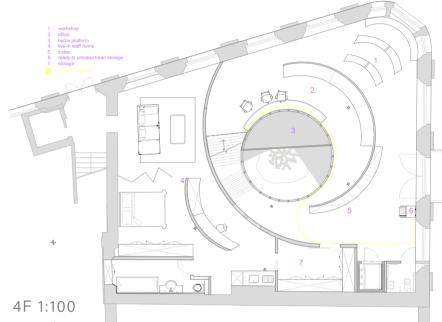


3rd floor view of exhibiton and archive



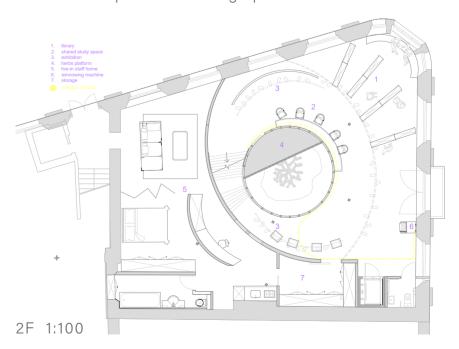


Physical model

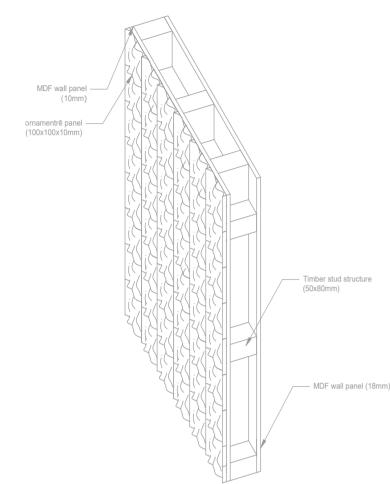




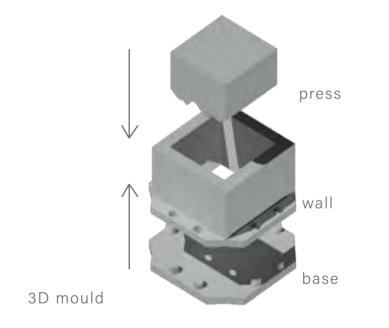
View from 3F platform looking up

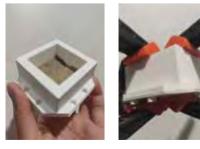


MATERIAL AND SUSTAINABLITY



D1: Ornamentre technical drawing



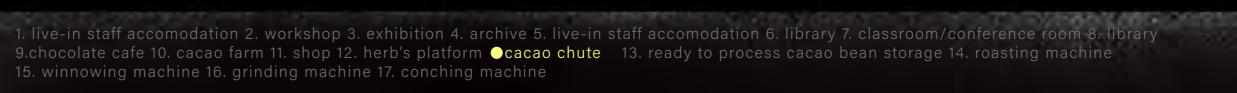






The making of ornamentre



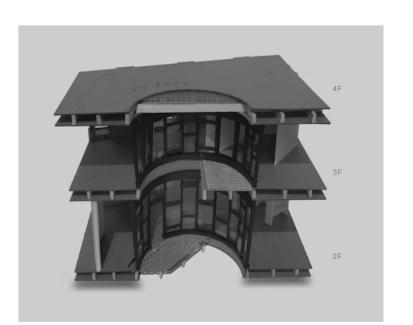




1. perforated steel 2. blackened finish steel 3. expanded steel mesh 4. corse cork 5. arcylic glass 6. ornamentrē:a sustainable wall cladding made of recycled cardboard and paper 7. existing oak flooring



3F view of herbs platform and the view of floors continuity



Physical model showing the construction element of steel platform and steel frame around the cacao farm