

THE

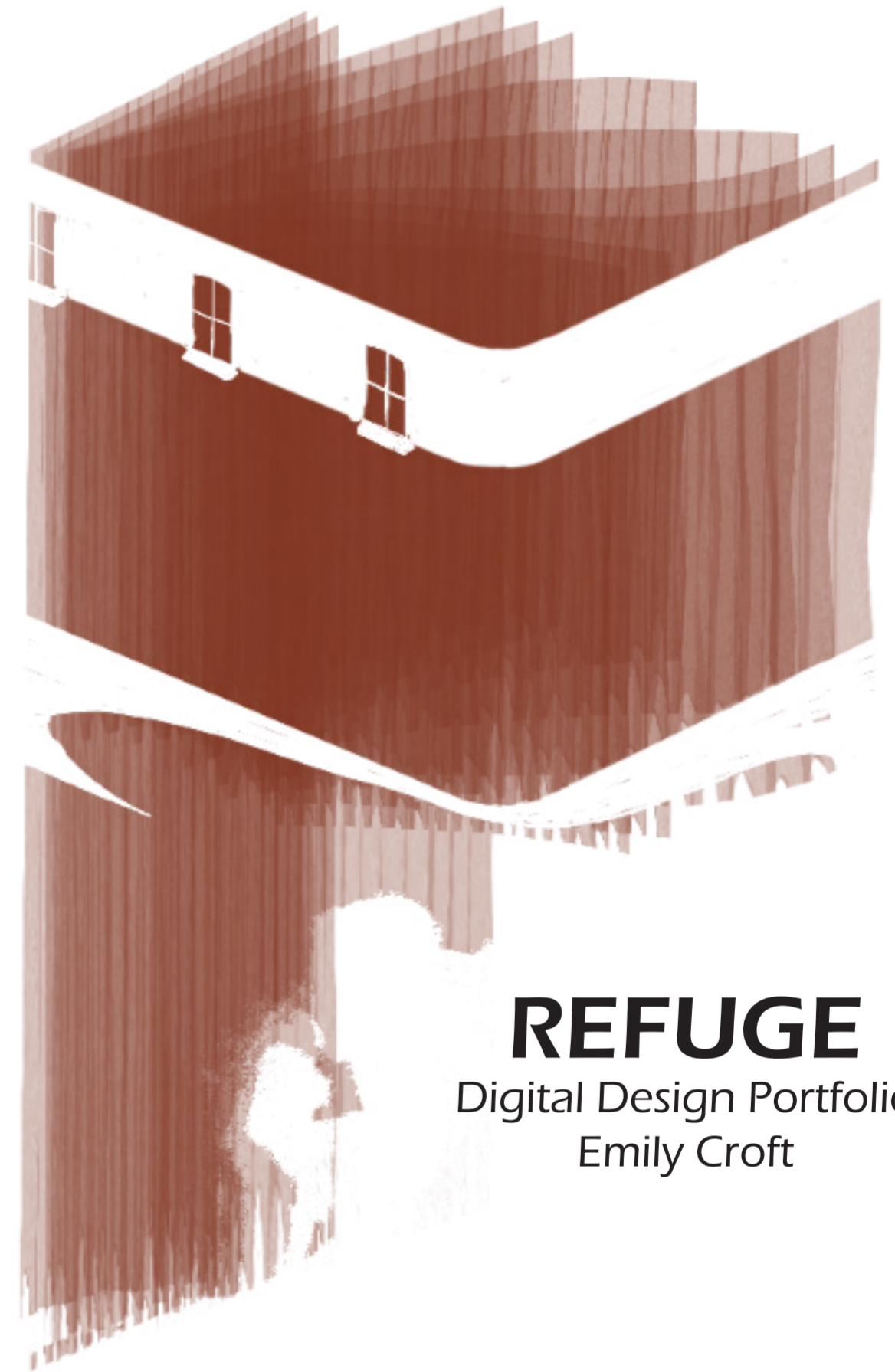


CURRENT



SITE

This model captures the essence of the building as it exists on the street, to a rough 1:100 scale. The white lace cuts the building off at 1357mm but implies there are other buildings on the terrace that aren't to be represented.



HIGH



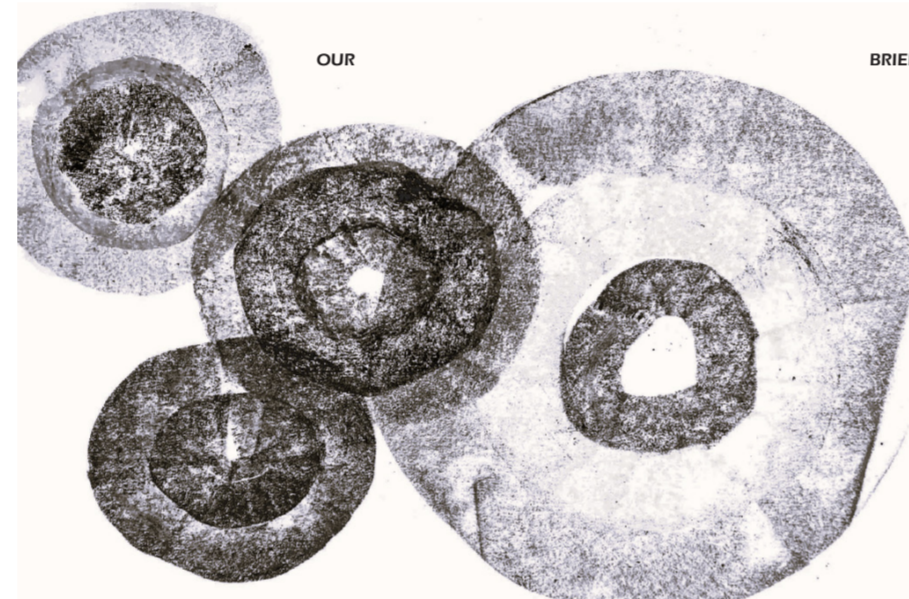
STREET



FACADES

After looking into the colours present around the site, I realised most of these colours came from the vibrant shopfronts along Devonshire and Division Street. I then produced an abstract analysis of the appearance of shop fronts near to the site.

I noticed that there was potential to soften the harsh linear appearance of the site by adding curvature above the street level facades.



This portfolio documents the design development of a refuge based in the city. Refuge refers to any place where one can find comfort, providence and recourse; whether this is physically or metaphorically. I will be taking human experience at the heart of developing this design, with sensory experience taking prominence.

REFUGE

Digital Design Portfolio
Emily Croft

CONCEPT



BOARD

Finding Refuge In Dance

Where are emotions stored in the body? How can we release these emotions?

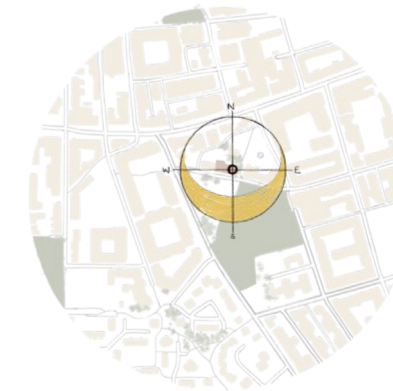
- * Unexpressed anger and stress is stored in our lower backs. Chronic stress activates the sympathetic nervous system which in turn adds pressure to the spinal cord.
- * Overburden causes a tight feeling in the shoulders and neck which is a natural psychosomatic response to being overworked with too many responsibilities.
- * Our hips carry old disappointments and illusions, feelings of failure and past trauma, causing them to lose tone, shape and become tightened. Tightened hips are the reason why many develop back pain due to bad posture.
- * As we continue to work with a hunched posture, our diaphragm stores stress and constricts our lungs and ability to breathe, in turn causing exhaustion.

These physical emotions may all be released via movement.

SITE

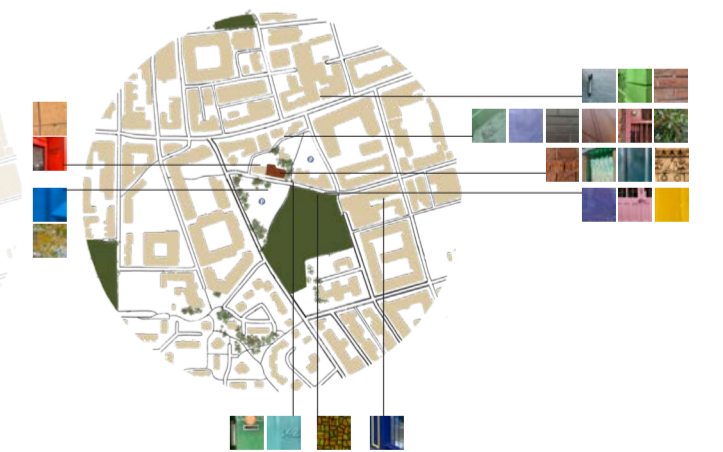


Site Map of Devonshire Quarter



Sun Path around the Green Room

ANALYSIS



Colour Study

Displaying prominent block colours within a 200 yard radius of the Green Room Bar. By understanding this, we get an idea of the vibrancy and individuality of the surrounding buildings.

FACADE DESIGN DEVELOPMENT



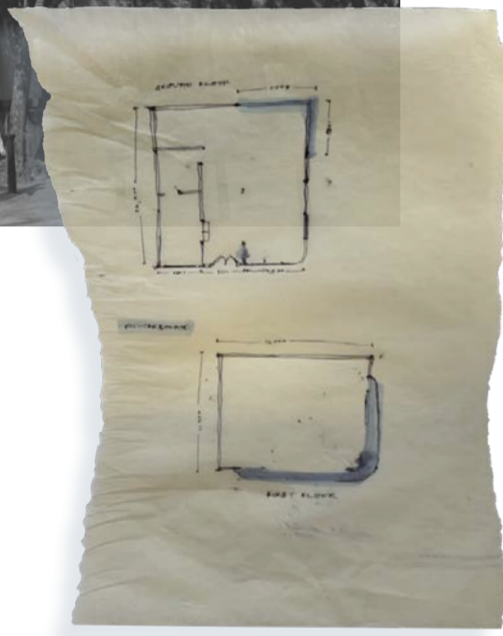
Front Elevation



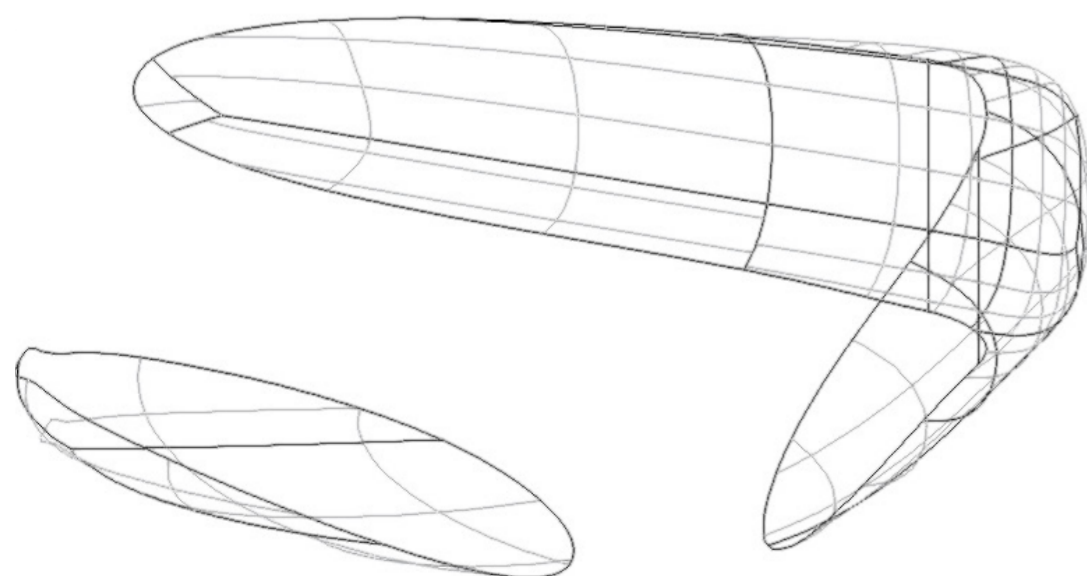
Side Elevation



I experimented with adding curvature to the building in order to achieve a more prominent appearance on street level, inspired by the structure of a beehive. The semi transparent polycarbonate protrusions will add an accessible platform for users to move within and draw the attention of passers by to observe shapes and shadows created by the buildings users.



Updated floor plan showing the addition of polycarbonate wall features.

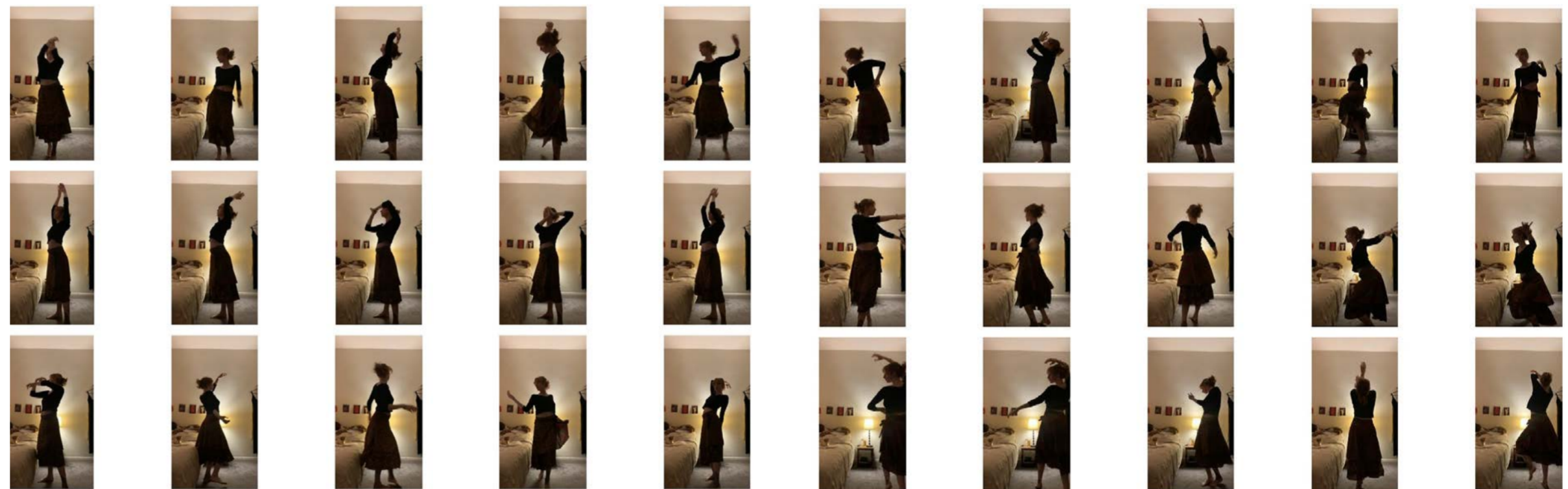


USER

Dance is the rhythmic expression of emotions. An innate reaction to music. A response to how your body desires to be moved at any given moment.

Considered to be a meditative practice by many, the act of dancing is welcome to all people, beings and objects. Trees may dance and sway such as we may want to sway to the sound of leaves rustling together. The user's senses will be carefully catered for, allowing an immediate escape from thought and feeling as soon as entering the building.

The user is intended to be anybody looking to express themselves physically; to connect to others, music and joy. Those who wish to heal through movement, and experience a segment of freedom amongst a chaotic city. This is a sober and safe space, dedicated to those who want to bear no shame and feel music.



ETHNOGRAPHIC

30.10.2023

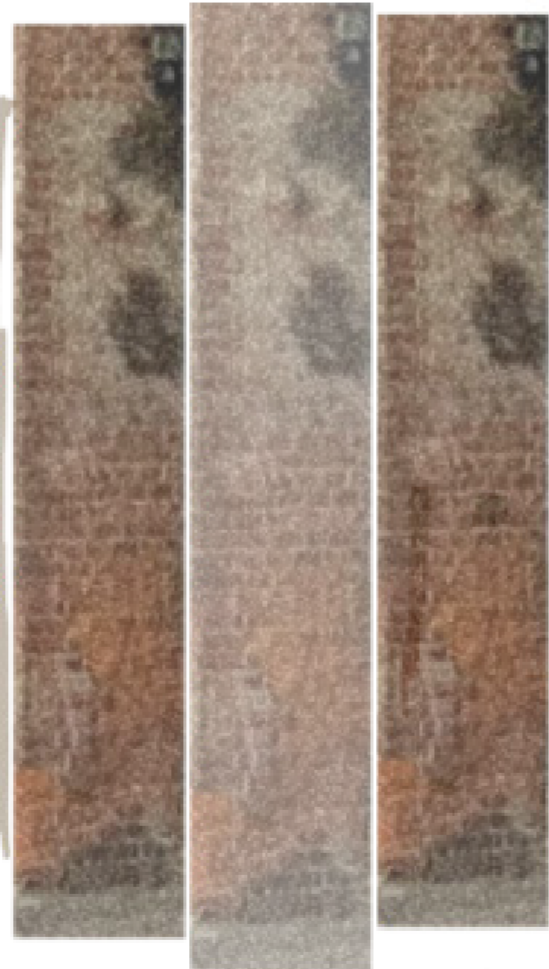
'Guided Dance Meditation for Emotional Release' with Sheer Lev

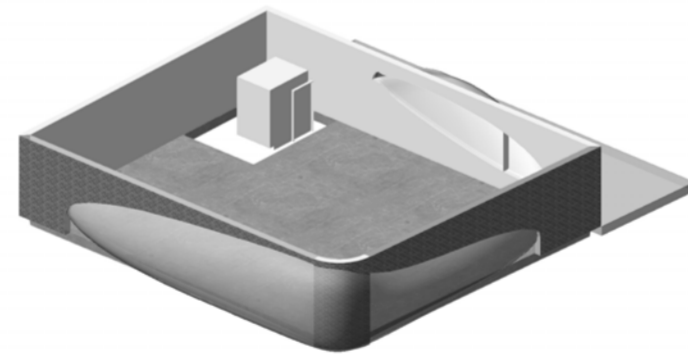
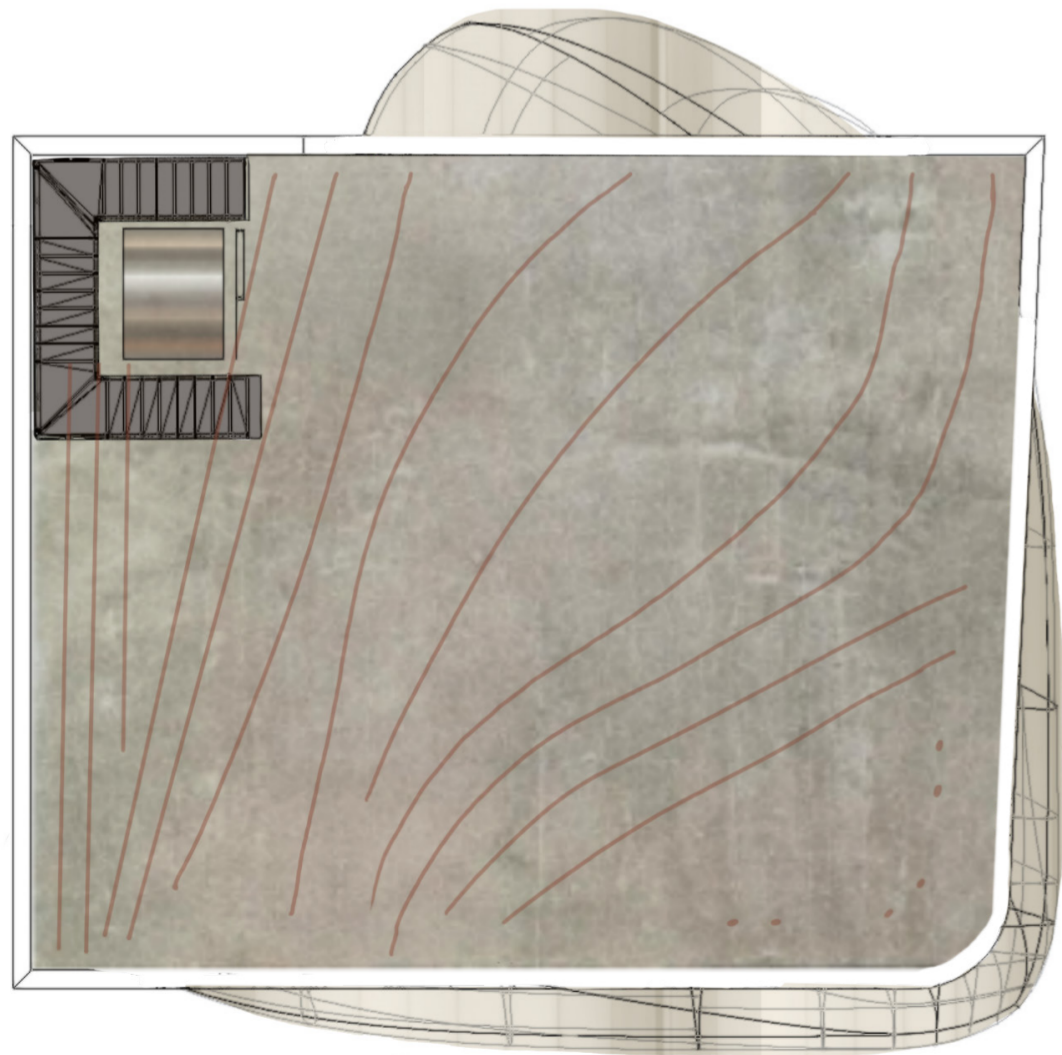
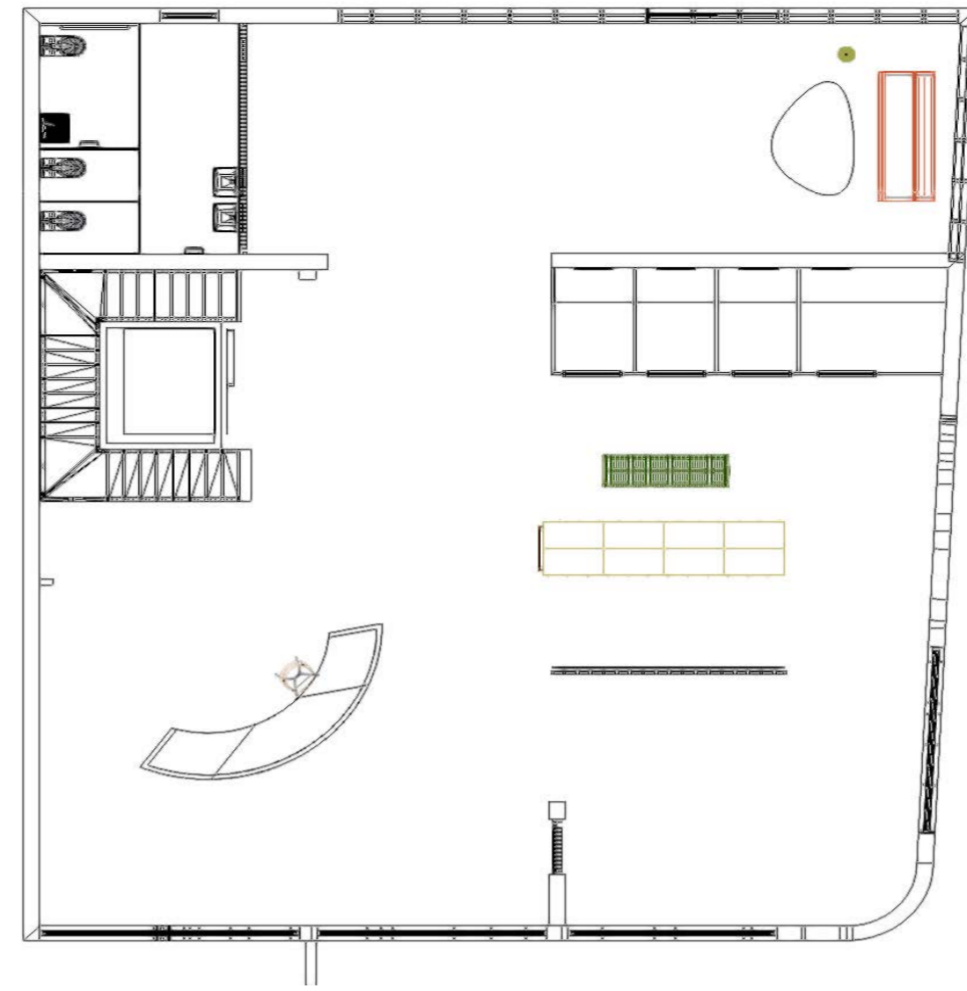
I followed a guided dance meditation intended to release pent up emotions, and set intentions for the new emotions I wished to feel. I recorded how I felt before, during and after the exercise.

'To begin with I felt embarrassed, and the thought of my housemates hearing the floorboards creaking unusually whilst I danced around my room filled me with shame! Why did I feel shameful about moving the body I had been given to express myself in? As an adult I have only danced to a choreographed routine, or whilst intoxicated in a crowd, performing dialled back steps under the cover of those around me. I noticed how freeing it was to close my eyes, smile and move to the music in a state where I wasn't going to be judged, or sexualised. Before the practice I felt tired, tense and was coughing badly. Afterwards I was inspired and energised. My cough had dispersed and the aching in my body had subsided. Hours after I still feel positive and energised, and my usual anxiety isn't present.'

RESEARCH

EXTERIOR MATERIALITY





FIRST

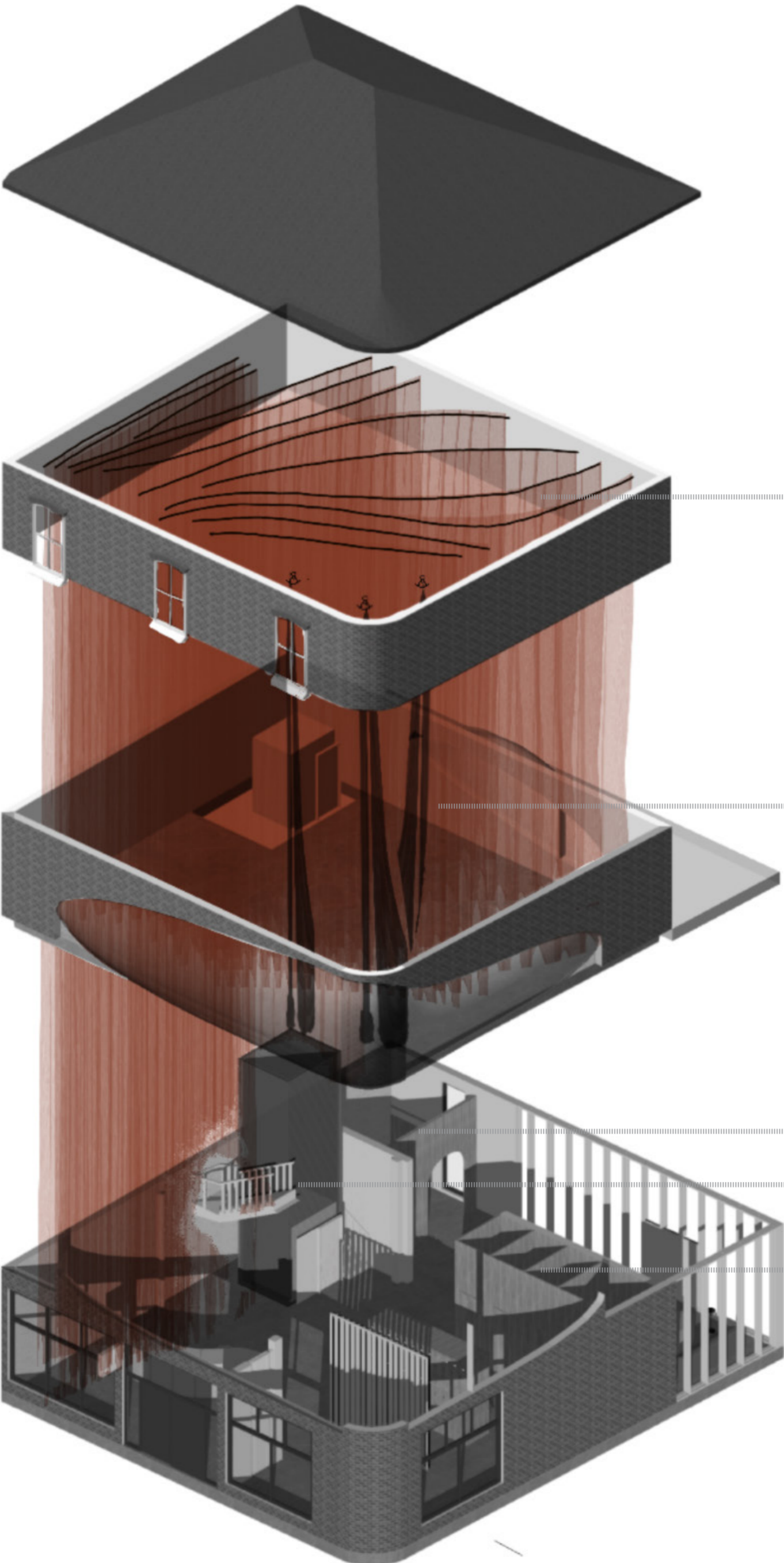
FLOOR

MATERIALITY



- 1 Semi sheer textured fabric
- 2 Steel industrial curtain tracks
- 3 Aerial silks and suspension attachment
- 4 Dark steel
- 5 Warm concrete floor
- 6 Installation from RIBA North, 2017.

DESIGN PROPOSAL



Curtain Tracks

Aerial Silks

2x WC's
1x Disabled WC

Polycarbonate Lift Shaft and Stairwell

Changing Rooms and Lockers

