

Group 2

Cemetery Road Baptist Church (CRBC) / Mike Green Ground Floor Revival - Welcome to the Mosaic Centre

Located between Cemetery Road and Napier Street, CRBC is situated in an area that is younger, more deprived and more culturally diverse than the regional average.

By re-branding the unassuming Napier Street entrance as distinctly different from the church on Cemetery Road we hope to create an inclusive community centre that will serve the needs of the immediate population. With the addition of a modern cafe and small internal changes to improve accessibility and flexibility, the floorplan can be transformed from a sprawling community centre to enclosed private event space as required. A programme of activities and events will bring new users to the building, supporting both the community centre and cafe development.

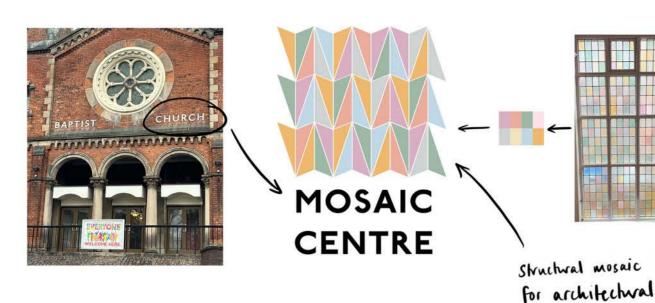
These changes reflect the church's need to balance ongoing weekly worship with an increase in revenue and the desire to serve and support the surrounding community in which they sit.

CoLAB 2024 Collaboration Project

BA (Hons) Interior Architecture & Design Level 4 + Level 5



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ELDERLY	WELLBEING	ARTS
RON'S	COMMUNITY OUTREACH	CHILDREN

Branding
Inspired by the existing stain glass window palette and typography of the church, a strong

brand identity has been created for the Mosaic Centre.

This represents the culturally diverse congregration and surrounding area, and will be used to signpost the mosaic of activities and services within the community centre.



Storage

CAR PARKING





features

A currently underutilised space, this room will be repaired and renewed to create secure storage for either Hall activities or Ron's Coffee Club outdoor furniture. The rooms 3 semi-circular stain-glass windows will be lit using internal LED light boxes directed externally, creating the illusion of the permanent use of this space to entice visitors to the building. The external security wire and over-window signage will be removed and replaced by toughened secondary clear glazing to protect the original stain glass, allowing the light from inside to shine through.

Storage 2

A new storage solution is to be built under the low roof of the gallery within the hall. This unit gives access via a single sliding pedestrian door to the existing lift maintenance and electrical cupboards, while creating floor to ceiling storage with industrial racking that is accessible from both sides. Full height sliding doors open this storage unit to the hall giving instance access to chairs, folding tables and equipment, housing trolleys to aide the movement of this equipment into the hall.



Hall

The Hall is a grand, vaulted room some 7m high, with a large stage with proscenium arch dividing the back third of the room from the main space, and a mezzanine gallery on the opposing wall, creating a lower ceiling on the ground floor.

Our proposal focuses on creating an light, open, gallery like space that is multi-functional and adaptable. Removal of the proscenium arch and a reduction in the depth of the stage by half gives users an immediate sense of the vastness of space. The smaller stage remains functional for talks, displays of art, for instructors in exercise classes, and sound systems.

A sculptural intervention is made to the ceiling. Lightweight, translucent fabric is hung vertically in large organic swirling shapes that house significant circular LED lights of various sizes. Using colour changing, programmable LEDs the white fabric is transformed by different hues of the Mosaic Centre branding colours. Air movement within the space from open windows creates movement far above your head. By looking up through the vertical fabric the ceiling is still visible. A pulley systems allows the installation to be lowered and raised for cleaning and maintenance.



Posters

These posters are suggestions for how the branding may be used to signpost activities and events. This would translate easily to social media and web based advertising.







SECTION Ron's Coffee Club and courty

