

Mixed media rendered section visual of experience within the Megatron 'Cathedral'

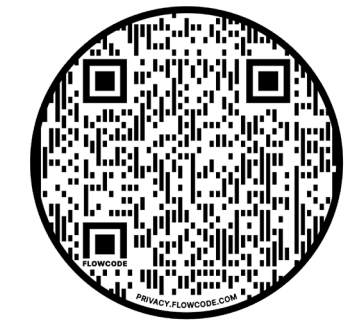
What lies beneath?



“

Climate change is the symptom of failure  
of our ability to govern ourselves.

Indy Johar



2.5' ANIMATION

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## CONCEPT

A multi-sensory, multi-dimensional experience journeying below the surface-level of Sheffield City centre into *what lies beneath* - a series of arched river culverts, known as the Megatron.

Born out of an interplay of ideas relating to the causes of disconnection between man and his environment it intends to evoke a deep transitional journey into the human psyche, providing portals of access to realisations and profound learnings of interrelation and interdependence.

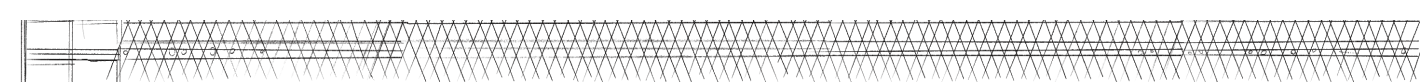


Concept collage of William Blake's Albion man entangled in mobius strip.



Entanglement  
*Dried reeds, grass and sticks weaved together with hemp rope.*





Sectional drawing through megatron with lyrics from sound piece transcribed and superimposed.

“

In some way or other, the human race has to learn how to leave the world alone and let what is called the natural homeostasis, that is the self-balancing process of nature, take care of the mess.

Now how are going to do that?



Passing from daylight into the darkness, the actants become a part of the navigation system, with their subtly lit helmets guiding each other's footsteps as they tread along the makeshift wooden platforms that elevate them above the River Sheaf running below.

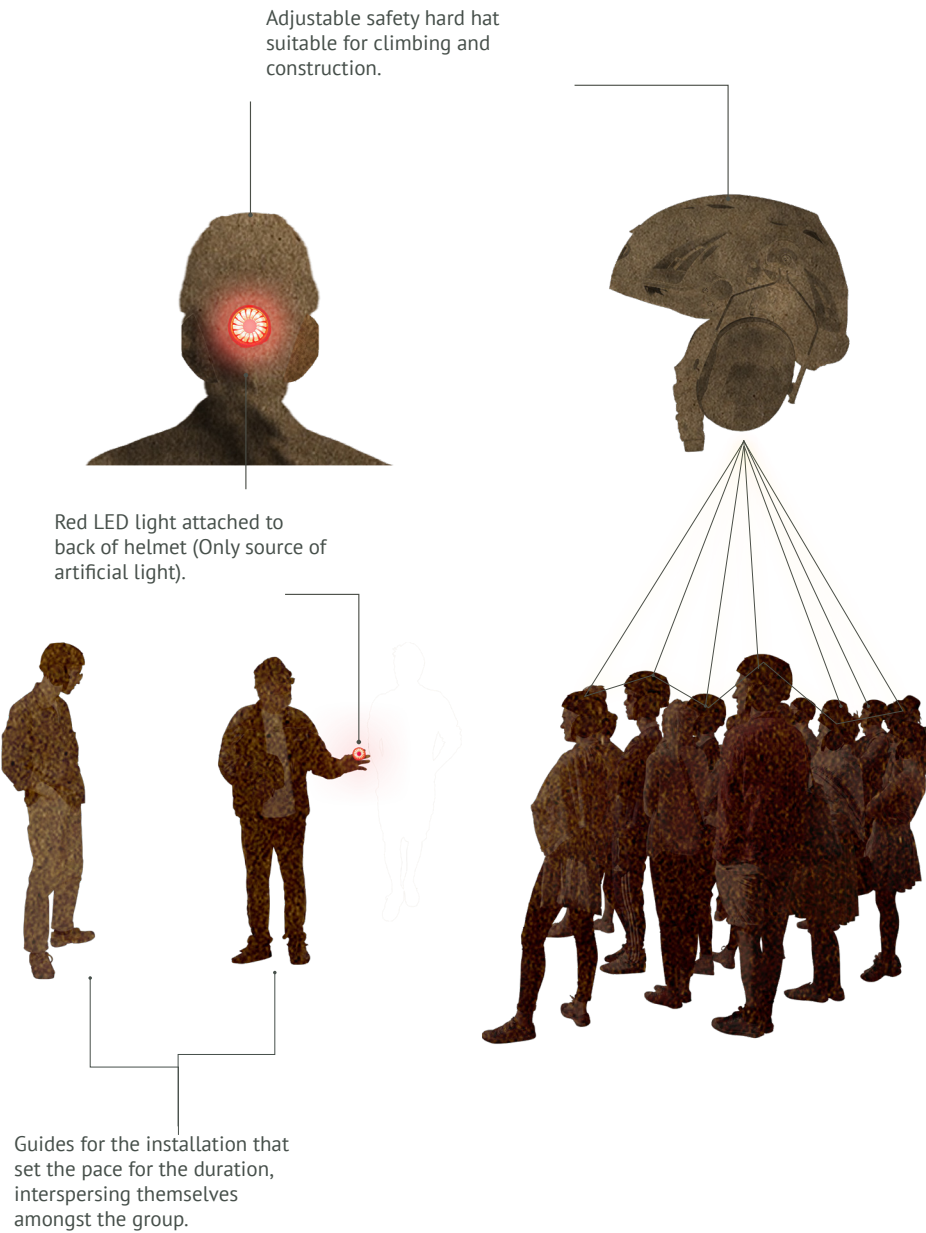
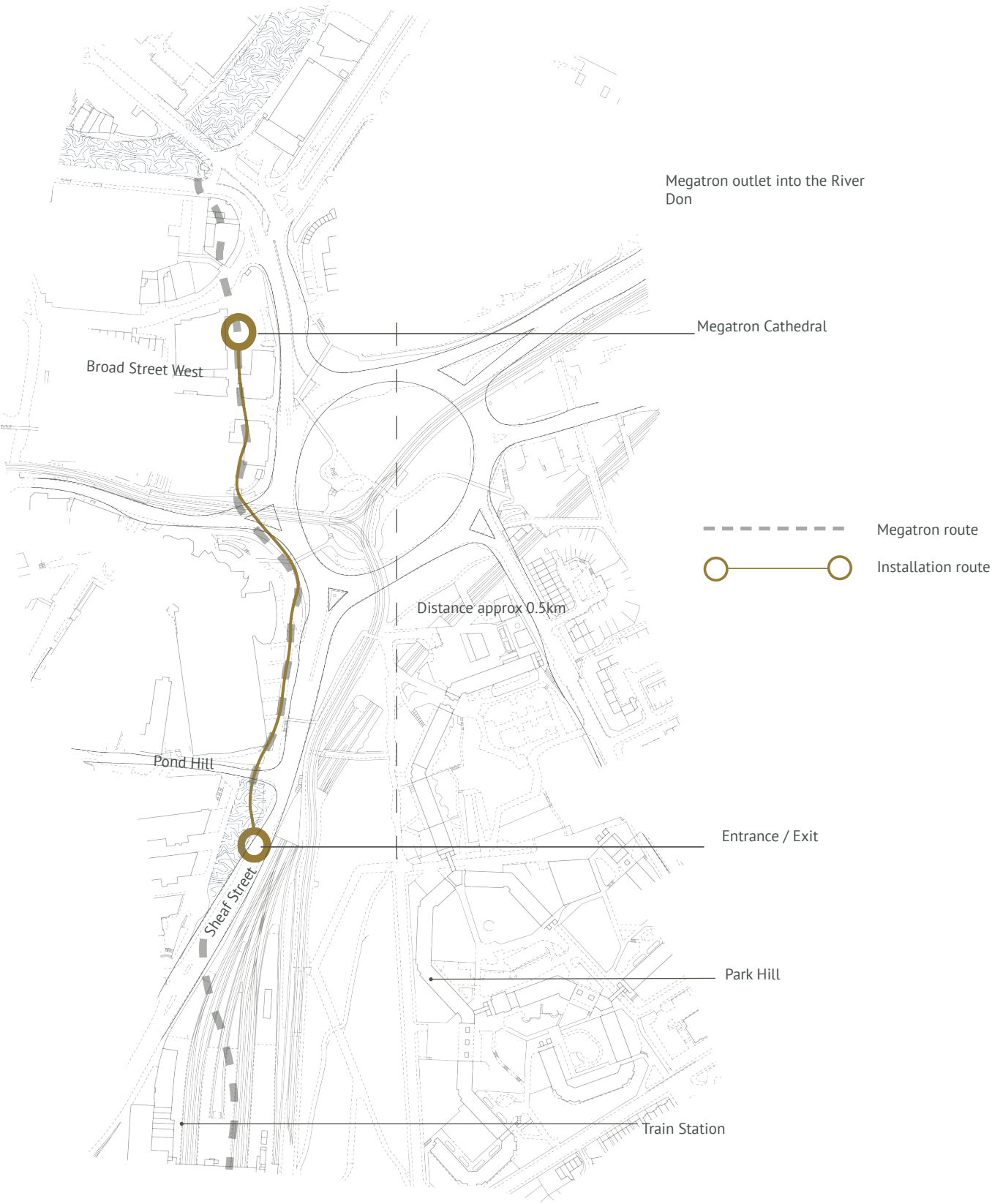
The sound piece provides a 23 minute, real-time sonic render - a montage of field recordings, rhythms and music, interspersed with vocal commentaries related to man and climate.

The sound piece provides the physical conditions for a transcendence from the outer, material world, into the inner, immaterial world.

An array of emotions may be triggered, reaching the climatic point at the Megatron Cathedral, where a portal of natural light presents itself in the distance.

The sound piece gradually fades and allows the sounds of the present environment to return, permitting a slow re-connection with the material surroundings and preparing for the moment of resurgence.

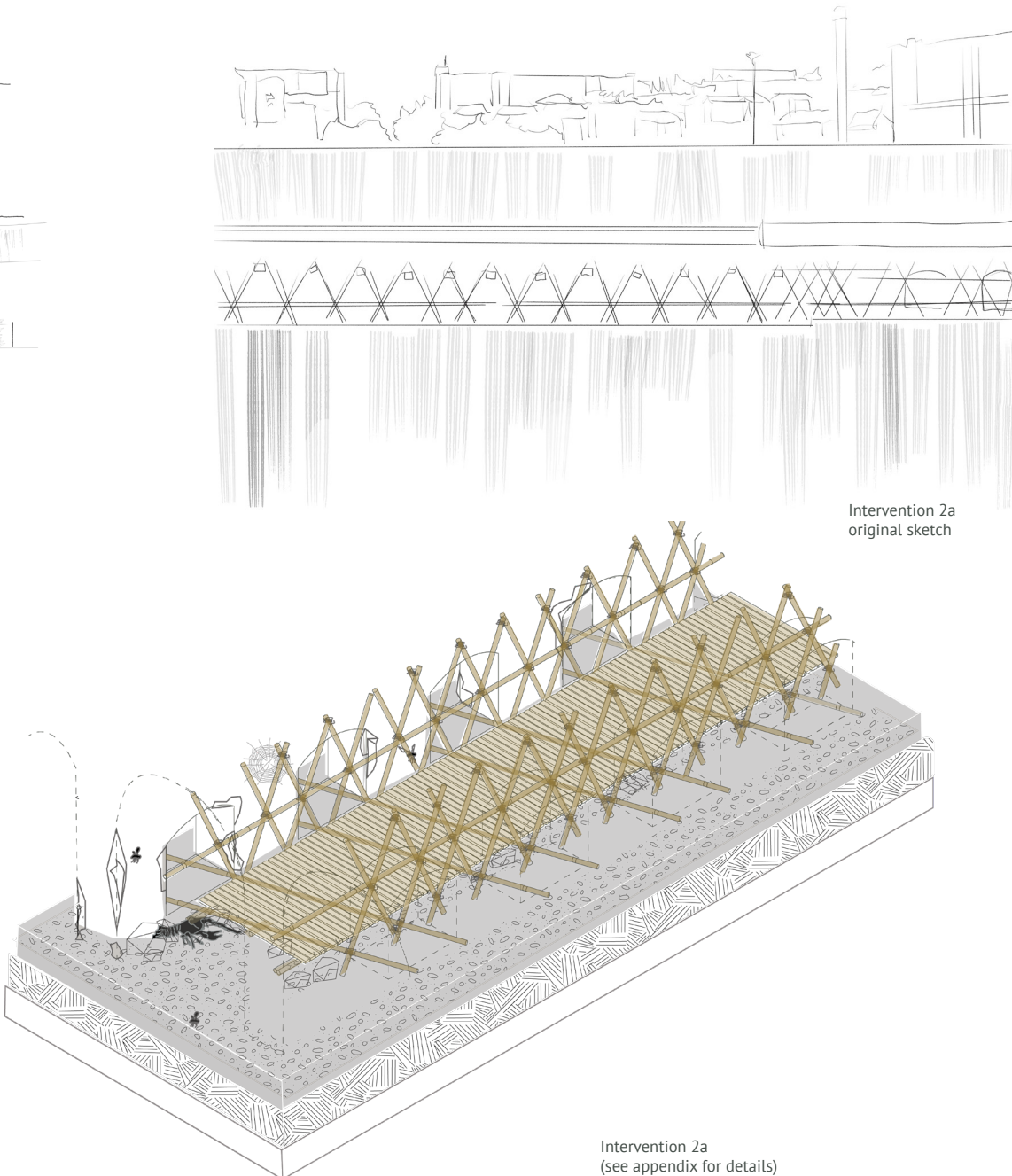
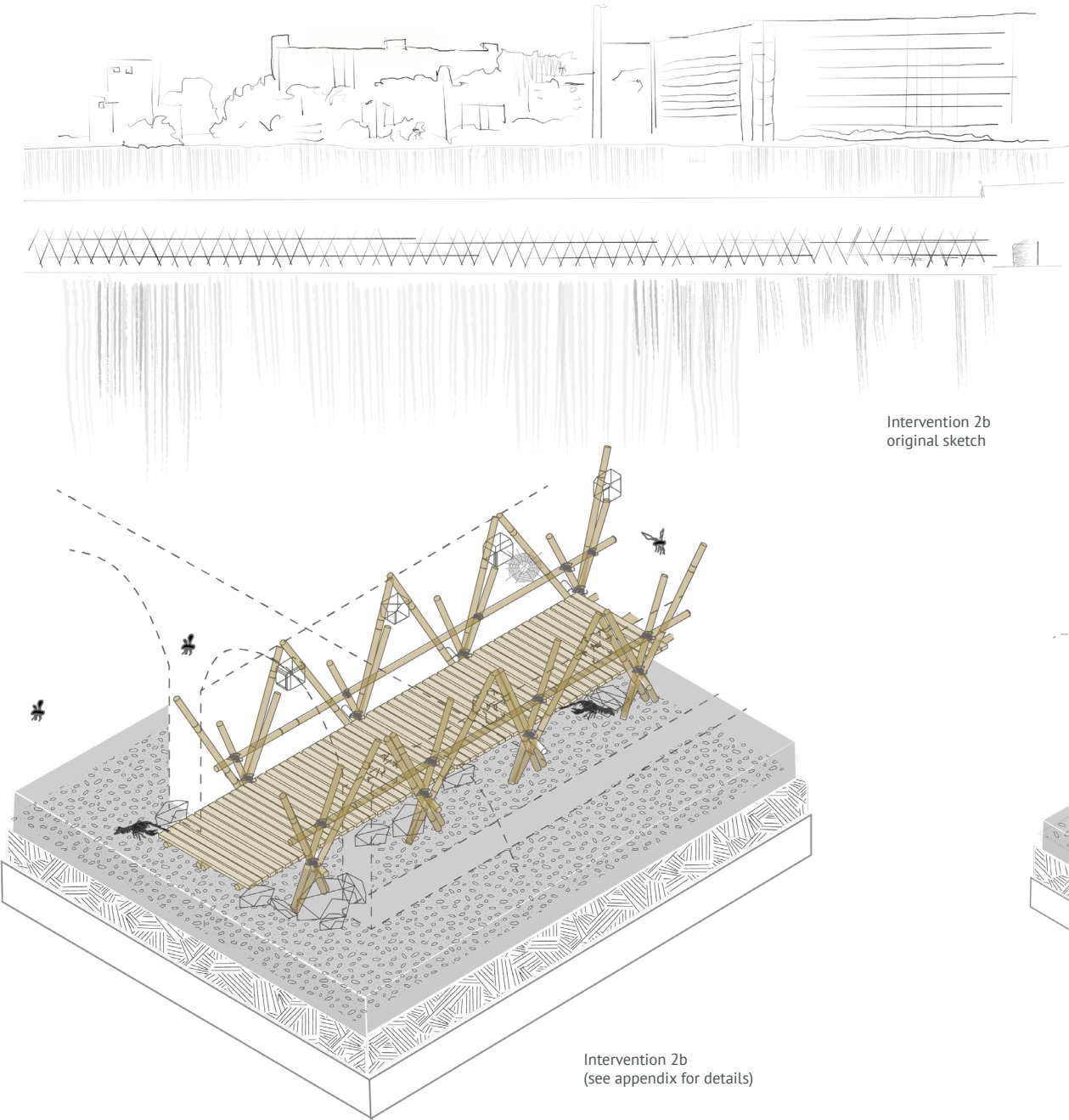
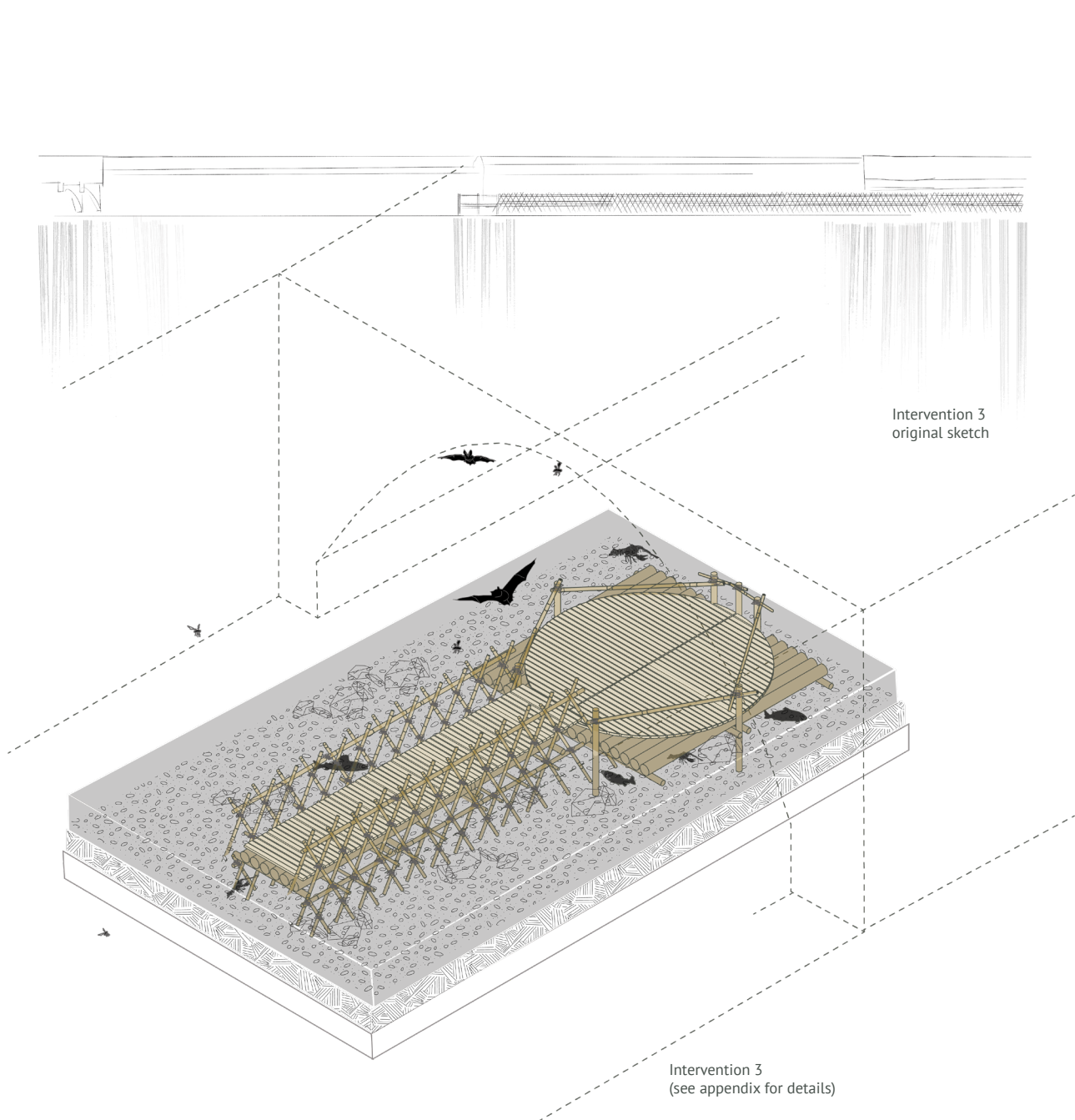
The actants are invited to make their own journey back the way they came with the natural light from the entrance highlighting the materiality of the spaces that perhaps were previously unseen.



“

Life is a series of mini resurrections [...] of collapses into the chaotic underworld; where you learn something profound and when you come back out, you're more than you were when you went in.

Jordan Peterson





## Tracklist

Activity, E. V. (2020). Episode 5 [Recorded by S. Solanki]. London, London, UK.

Arts, R. A. (2019). Indy Johar & Kate Raworth in Conversation [Recorded by I. Johar]. London, London, UK.

Darkstar (2013). You Don't Need a Weatherman. On News from Nowhere. London, London, UK.

Dobson, O. (2021). Field Recordings. Barcelona, Barcelona, Spain.

Frost, B. (2007). Theory of Machines. On Theory of Machines.

Isles, L. o. (2020). Inheritance [Recorded by E. Renton]. On Whities 029.

Marco, Y. (2019). Sacred Space. On Bahasa.

Peck, D. (2021). Climate Change, Dreaming and Truth [Recorded by D. Gameau]. Face2Face.

Podcast, I. S. (2020). Amitav Ghosh on 'The Great Derrangement' [Recorded by A. Ghosh].

S., H. (2016). A Sea of Love. On For Those Of You Who Have Never (And Also Those Who Have). H. S.

Studio, C. A. (2020). The Botanical Mind: Hildegard of Bingen [Recorded by S. Angliss]. London, London, UK.

Talks, B. (2020). Naomi Klein on Eco-fascism and the Green New Deal [Recorded by N. Klein].

Tavener, J. (2003). The Lamb [Recorded by T. T. Choir]. On The John Tavener Collection. London, London, UK.

Taylor, M. (2021). Getting into the Doughnut [Recorded by K. Raworth]. Intelligence Squared.

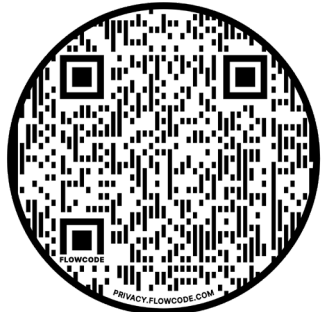
Watson, C. (2020). Inside the Circle of Fire: A Sheffield Sound Map. Sheffield, South Yorkshire, UK.

Watts, A. (2014, August 12). The Art of Meditation. Retrieved from YouTube.

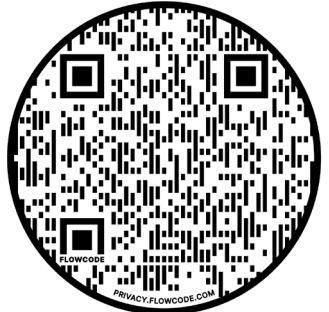


Climate justice runs so much deeper than the materiality of our constructed world and this project is heavily inspired by the work of the following practitioners who invest into untangling these complexities.

adam curtis | alan watts | amitav ghosh | thomas hobbes | jordan peterson | rob hopkins | william blake | karl jung | kate ranworth | naomi klein | indy johar | francis bacon | rudolf steiner | david gameau | hildegard von bingen | seetal solanki | timothy morton



2.5' ANIMATION



23' SOUNDPIECE