

CULTURAL EXCHANGE

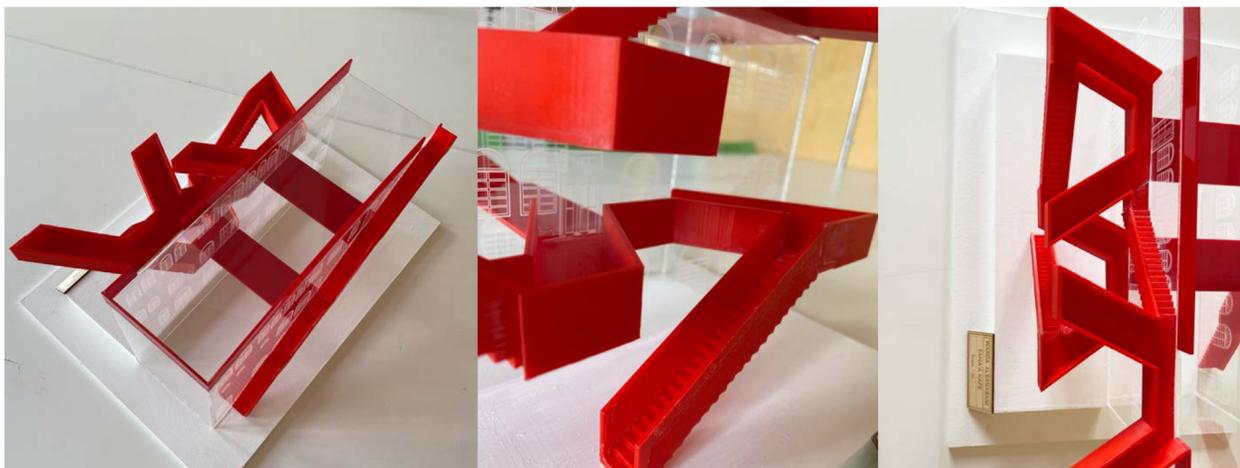
Thinking of cultural exchange in design can add a massive difference to any format as it could end the design with a specified concept or theme. In this design, I am creating a space that can give the feeling of my home town Sana'a by getting inspired by the old Sana'a city architecture and combining that with the British architecture by finding the similarity between both architectures.

Arch windows and doors were one of the main similarities that I found between Yemen and the UK, so I decided to go with the use of arch windows and doors, as, in my opinion, that will bring the feeling of home and warmth to anyone who would use the space. Endless custom seating is also essential in the British and Yemani culture, which I will be using in my design.

In the last two years, we all faced the Covied 19 pandemic, and it was hard for all of us, especially the students. The pandemic had affected the student's social life and mental health and made them feel a part more than ever. Taking that in mind had given me the idea of how to bring everyone together using different elements.

The key elements that I will be using are the detailed architecture in the Sanaa City buildings, the customised seatings, food and drink, knowledge exchange between all users and the entertainment by using music or chess games.



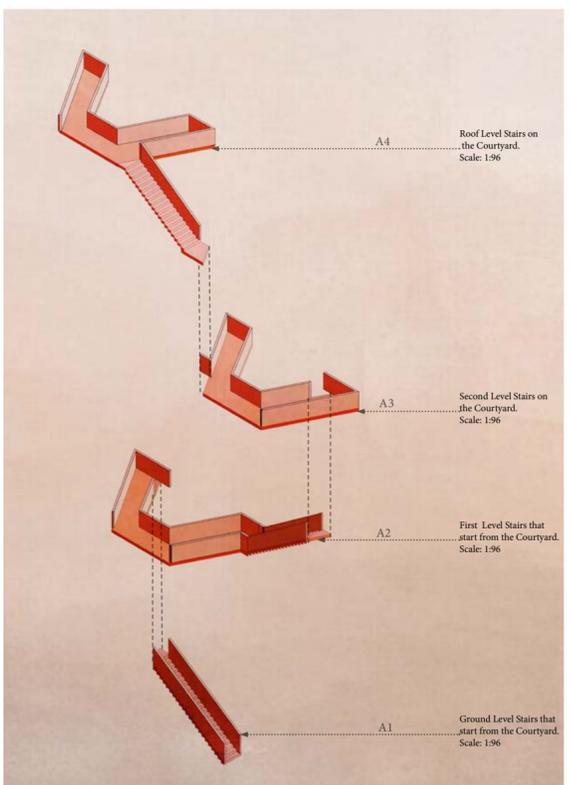
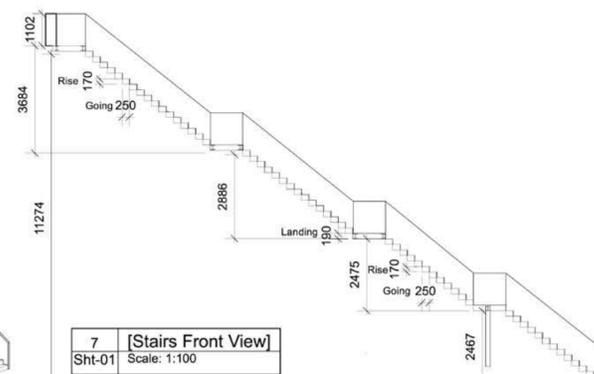
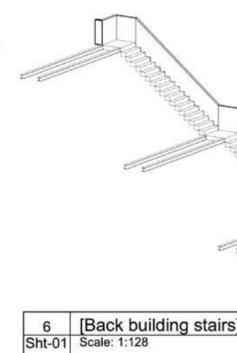
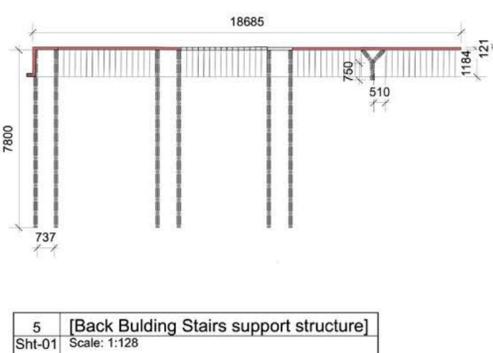
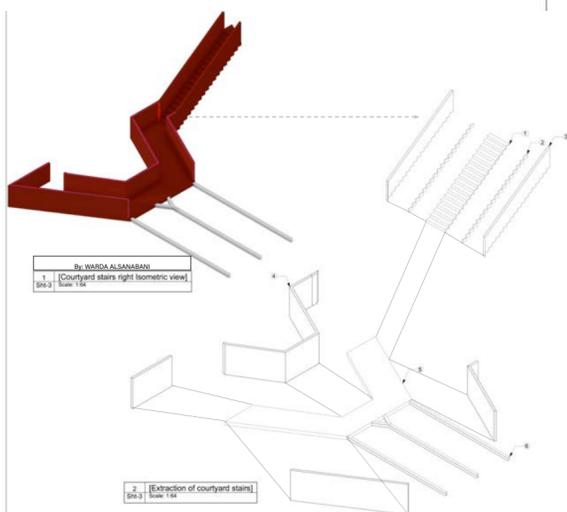
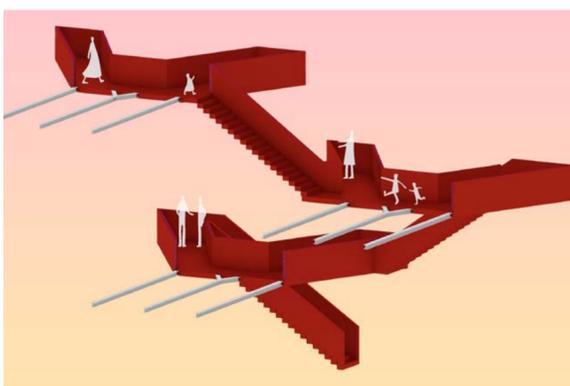
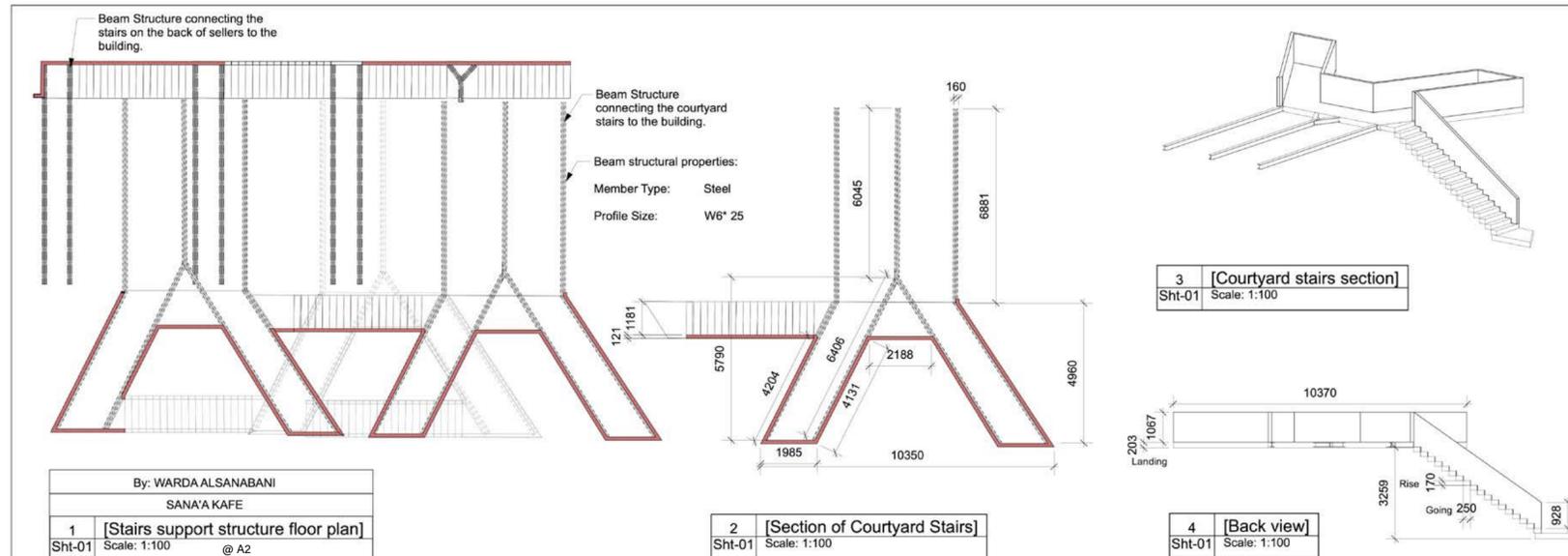
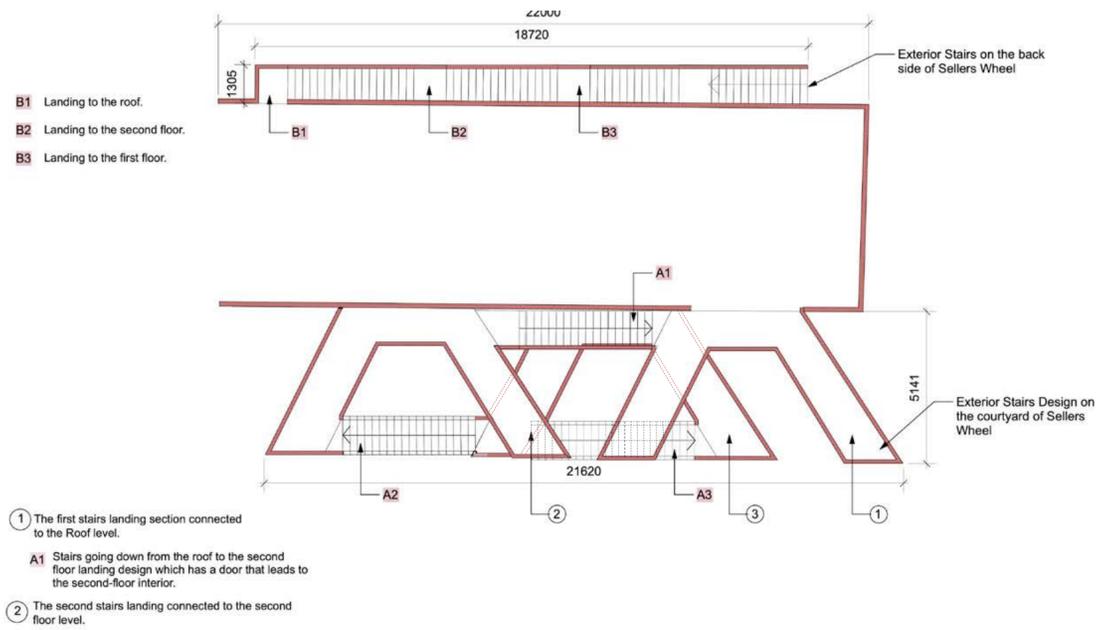


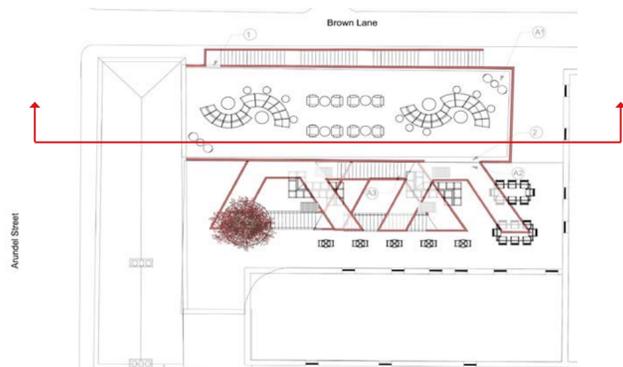
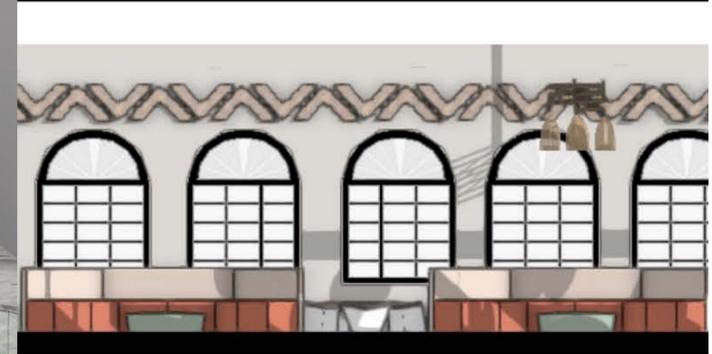
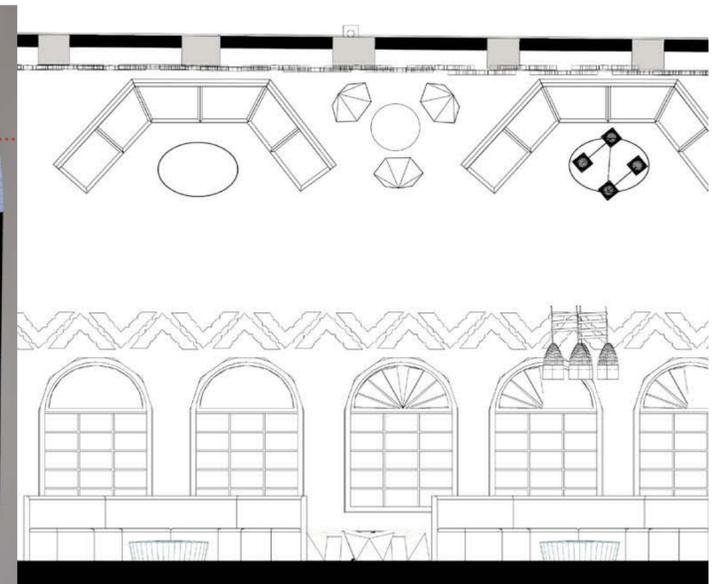
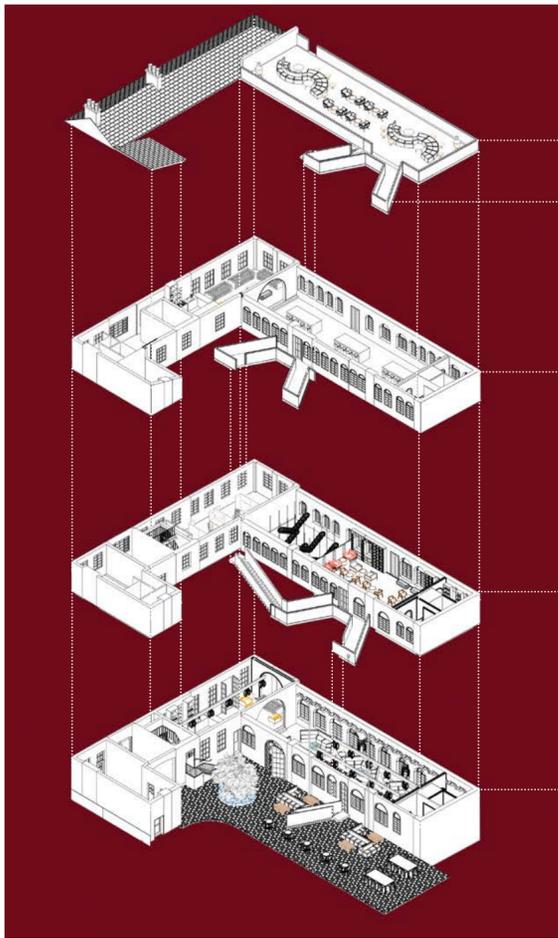
RECONNECTION

The design concept makes the user connected to the whole building and allows access to any part of it freely and comfortably.

All the access points on each floor make the connection more straightforward, especially the exterior stairs, as it plays an essential part in connecting the Sellers wheel from both sides on the back of Sellers and the courtyard. The Exterior stairs create access to all floors from both sides of the building, creating a circulation of movement and access throughout the building.







Communicate, Study, Entertain.



Study → SECOND FLOOR

Entertain → FIRST FLOOR

Communicate → GROUND FLOOR





R2 VIEW



FLOORING MATERIAL

WALLS PAINT

LIBRARY WOOD

CUSTOM DESIGN TABLE MATERIAL



Herringbone Palazzo Oak

Warm Grey

Oak

Terrazzo white & orange



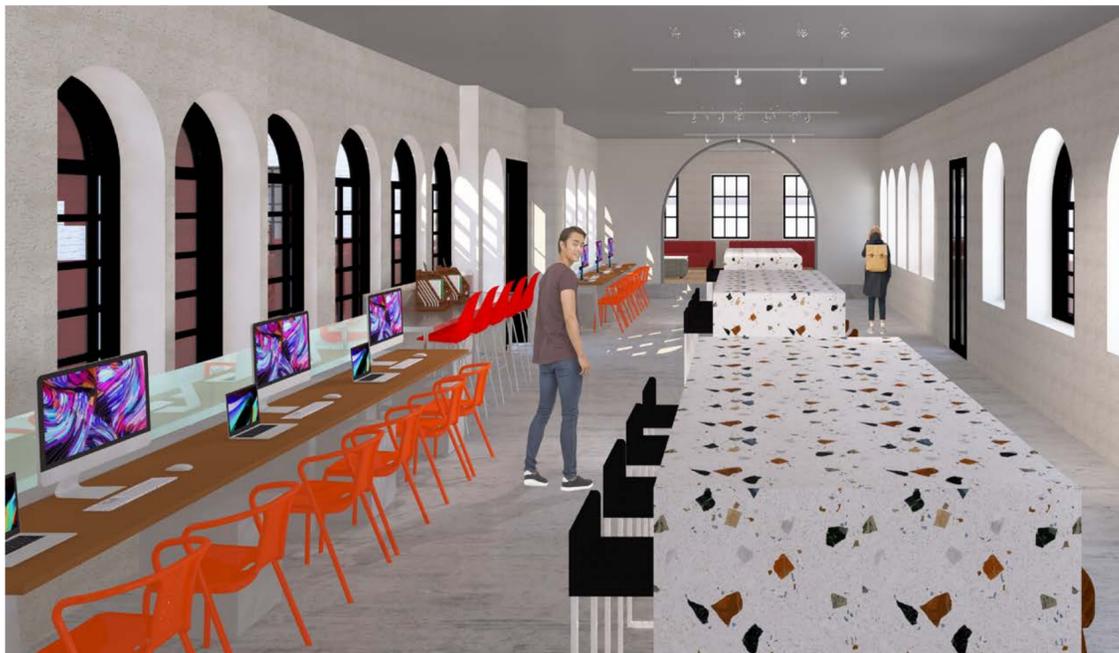
Warm Grey paint

Gatsby Marble Effect Tile

Italian tile



Terrazzo



WORKSHOP TABLES MATERIAL

SECONED FLOOR WALLS MATERIAL

STUDIO FLOORING



Ravello Terrazzo



BEIGE CONCRETE



GREY CONCRETE

