

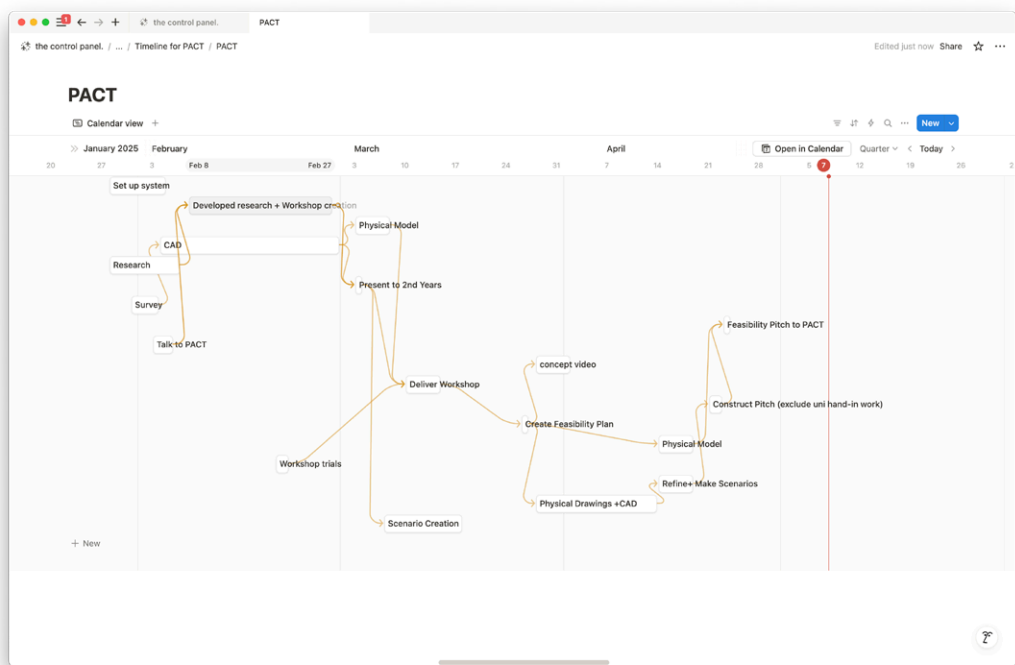


Brief

Among other things, PACT own and run a five bedroomed en-suite house just up the road from Sheffield Children's Hospital. Families can use this to stay, cook or just go there for some much needed space away from the hospital environment.

After years of use and warm memories, a refresh of the Georgian house is being discussed in the form of a renovation.

As SKiNT, we have developed a solution that responds directly to the needs of the users and staff, in the form of a 'Bridge': a structure connecting the ground and lower ground floors in order to revive a condemned cellar staircase, due to it's steep pitch and uneven, outdated construction.



The timeline of our project, on our shared calendar system.



PACT (Parents Association of Children with Tumours and Leukaemia) is a charity run by parents, passionate about helping and supporting parents and children through each of their individual personal experiences.



Skint is a 2-person collaborative practice that was founded and established during this project. It is also an acronym.



Qualitative and quantitative data: How our Wellbeing Metric was used

	1	2	3	4	5	6	7
Bedroom 1	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bedroom 2	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bedroom 3	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bedroom 4	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bedroom 5	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Red room	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yellow room	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kitchen	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Play room	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I feel like it is a wonderful house that has been loved and looked after. I agree it needs modernising but I don't see any real issues.

Land and Behaves
we so deal & experience
less loss of our father
and is better going & return
And to be in

[illegible]

- * Love some of the old features.

- Dated
- Unwelcome
- Hostel full
- Too many stops

embarrassed by the interior of some spaces

too many signs (no luxury)
unwind
easy room

[illegible]

42																		4.8
43																		
44																		
45																		
46																		
47																		
48																		
49																		
50																		

[illegible][illegible][illegible][illegible]

This statistical data was compiled and averaged

This statistical data was compiled and averaged from the workshop feedback sheets, allowing us to put a number on each room. This data informed the order of approach when we came to design.

We also gathered qualitative data from each group. These thoughts and opinions helped to form a solid understanding of how the house is received by its users.



We focused on the lowest scoring spaces, making changes based on workshop feedback. We followed this methodology throughout the house, paying special attention to our Bridge, which came later in the project after a period of ‘incubation’.



*Collaborative designing:
Conversations while drawing
in two different colours.*

The playground was identified as the lowest scoring room. When reimagining the space, all of the data and conversations from the workshop were considered. Through conversations and collaborative drawings ideas were developed and refined.

The former storage/playroom has been transformed into a clean and peaceful library where anyone is welcomed to work, read, or sit privately.



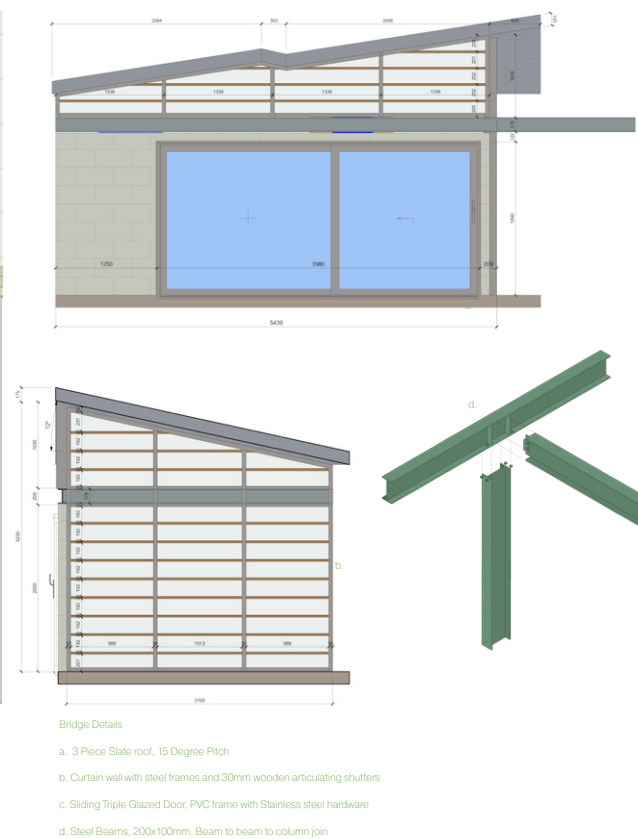
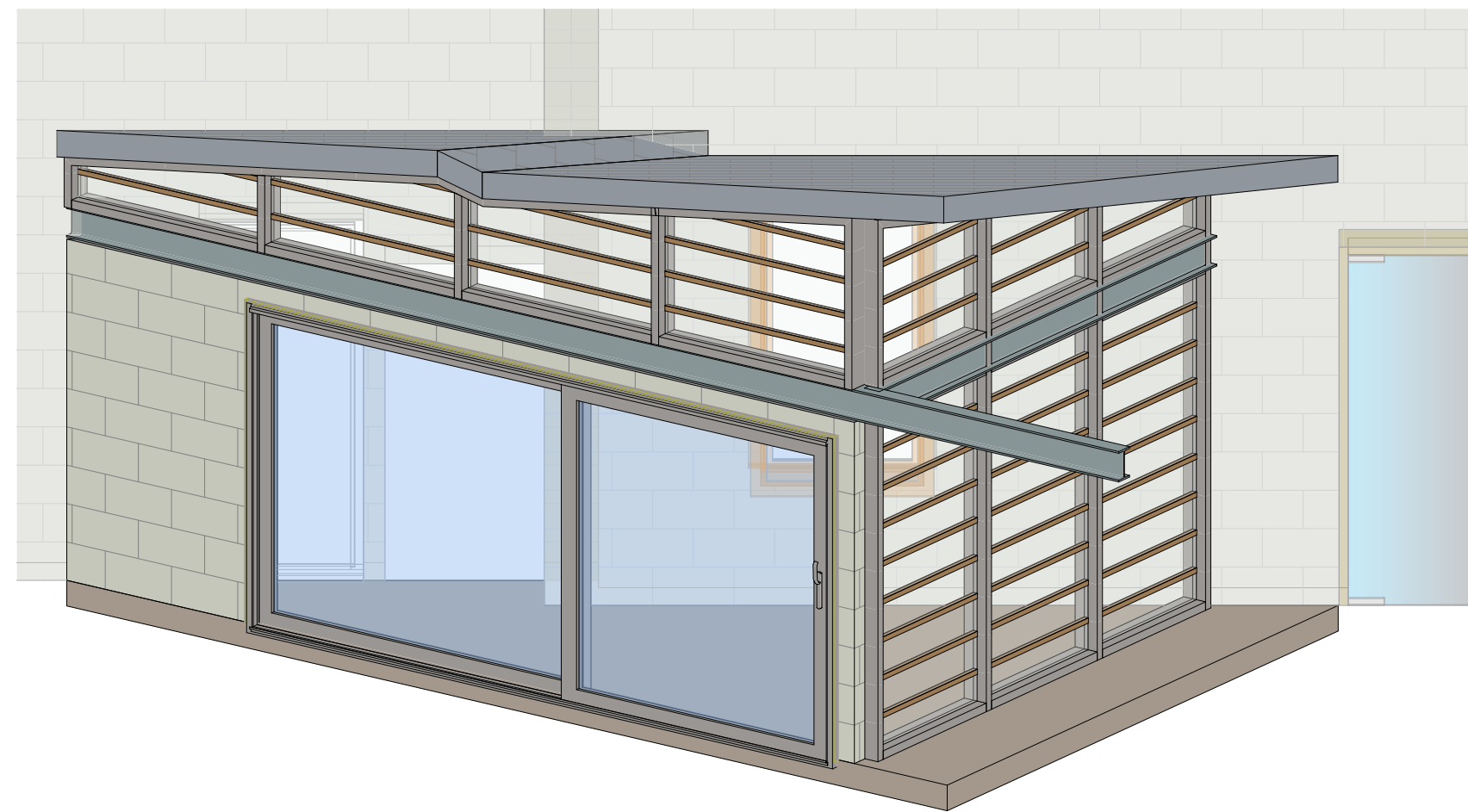
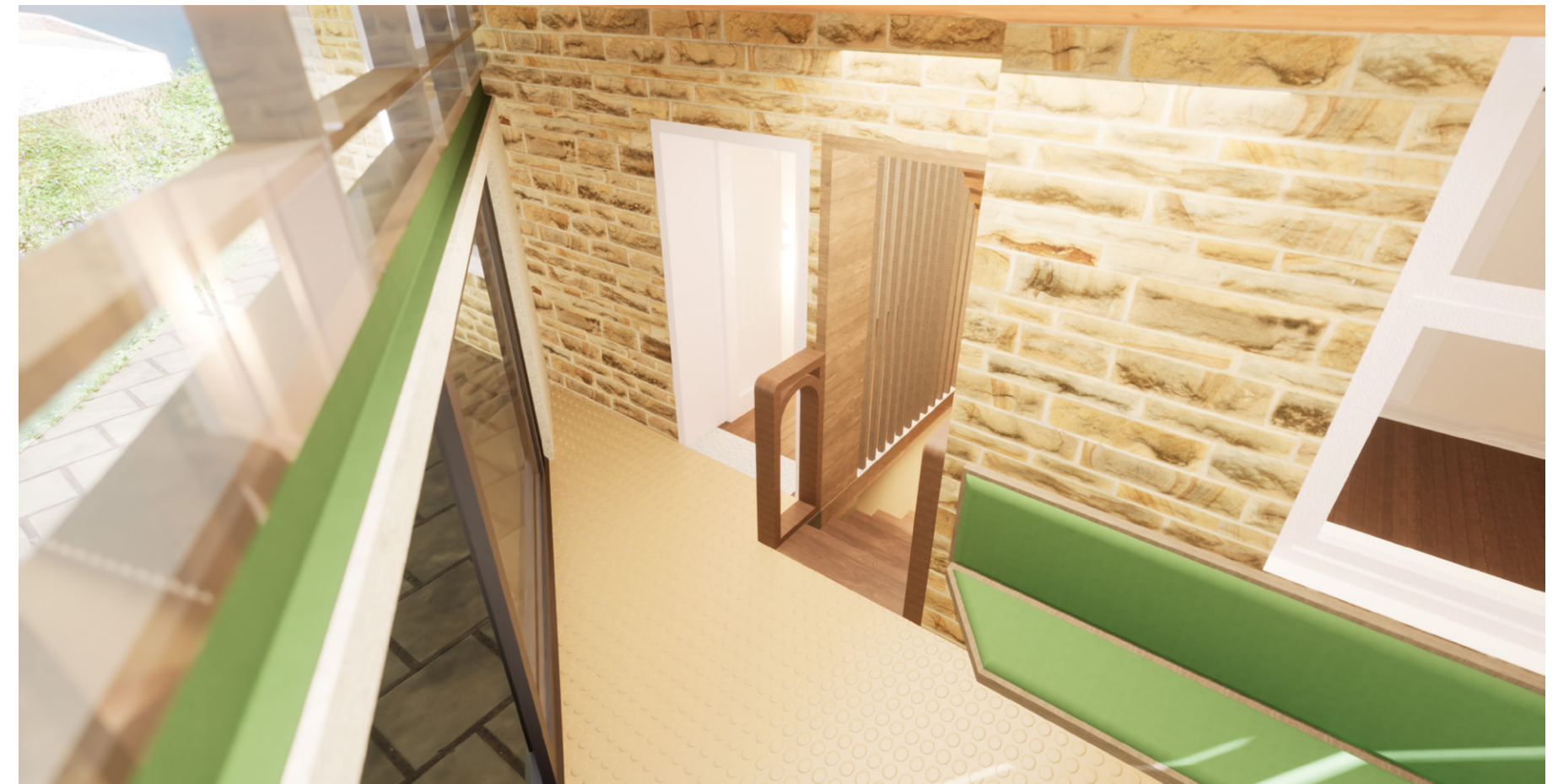
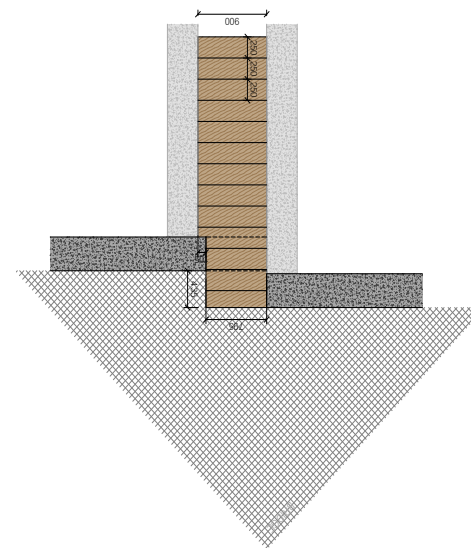
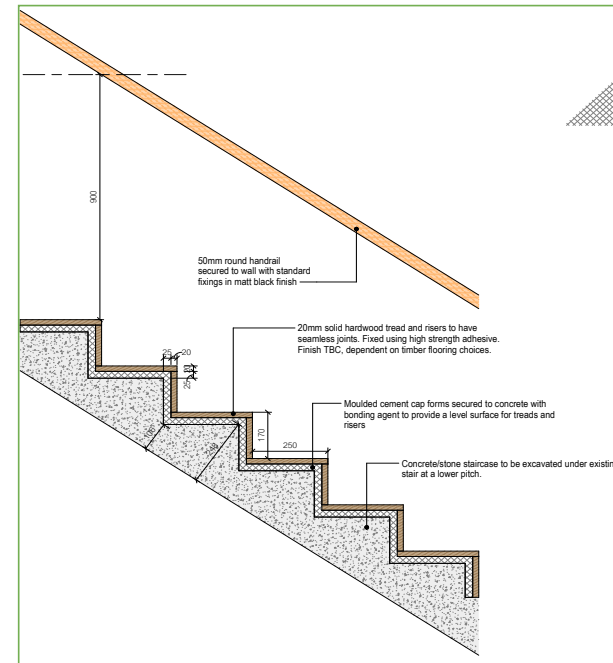
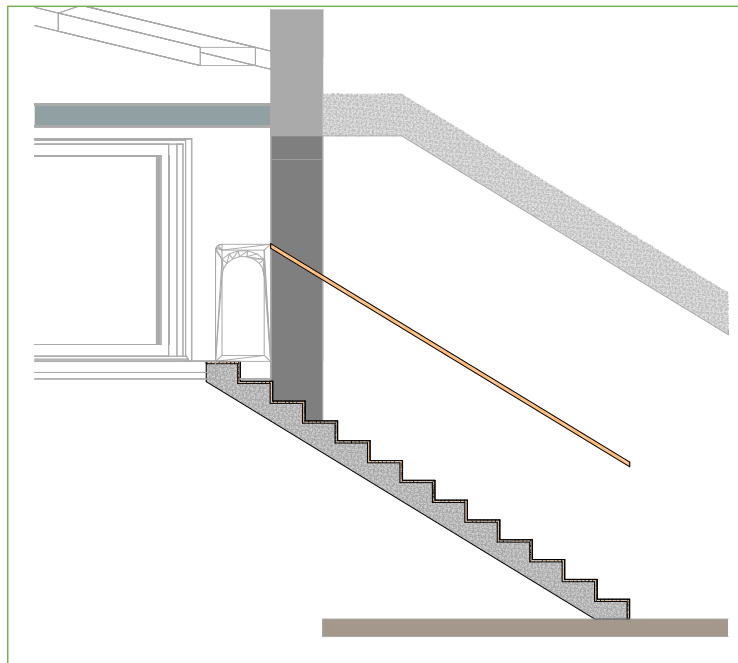
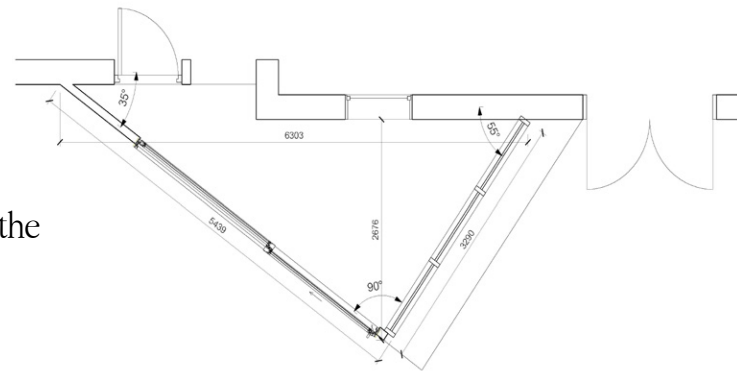


Stairs & Footprints

Our approach to reintroduce lower ground floor took the form of the staircase being extended into the garden.

Based on the conversations we had with the staff and former residents of PACT House, the garden was currently unloved, but had a shared vision for potential.

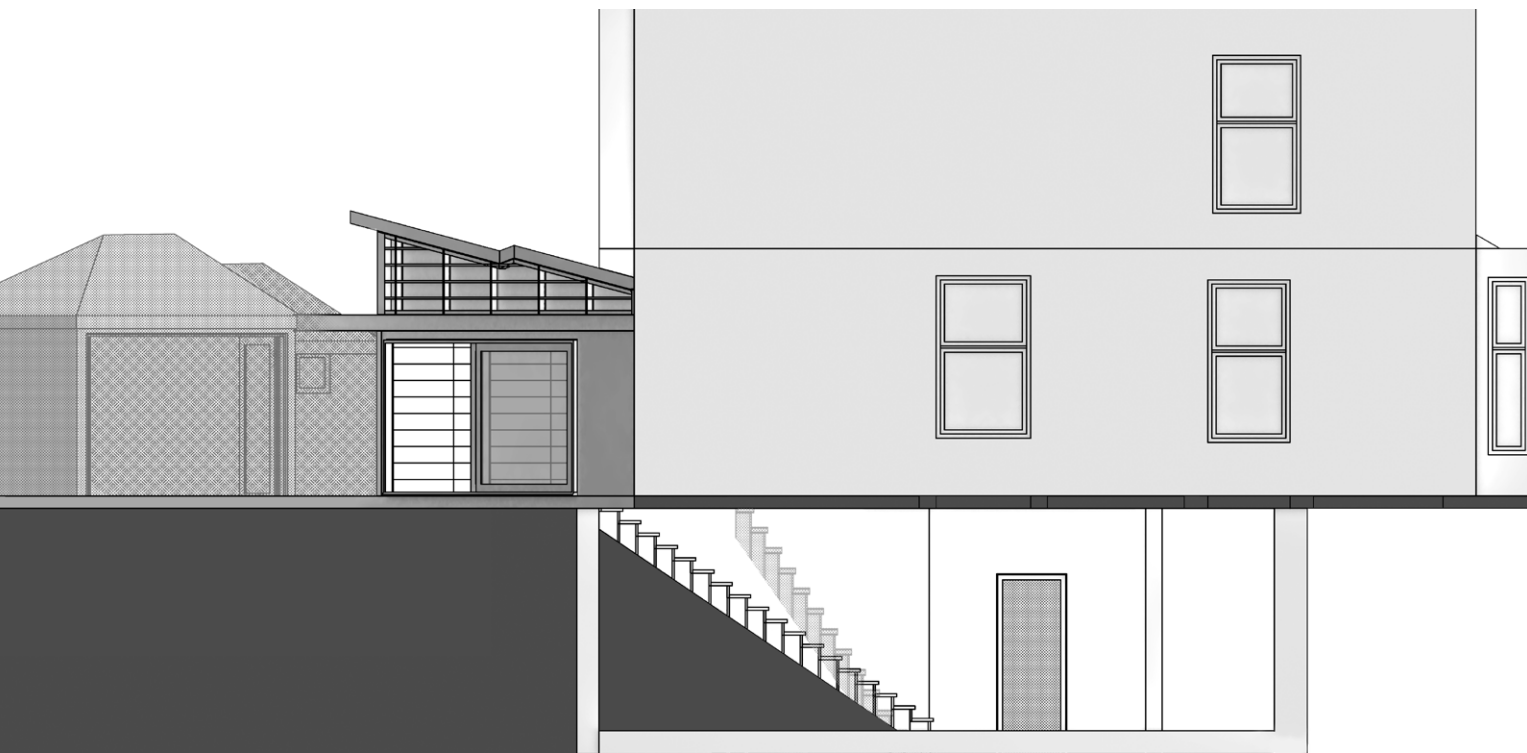
Fondly named 'The Bridge', we decided to make our intervention low-footprint, while following existing geometry in the garden, based on the old outhouse, which we have also turned into a Summer house.



The Bridge: Connections

The Bridge is not a traditional extension, but through it's materials, geometry and intended purpose, it is in every sense an extension of the existing house's architecture and - most importantly, it's use.

Connecting the lower ground with the ground floor gives access to the two previously unused rooms, which were a large talking point in our meetings with PACT. By using the budget to build this connective structure, the house gains an entire floor, as well as a multi-purpose, south facing room that connects the kitchen, garden, hallway and cellar by introducing light and access.



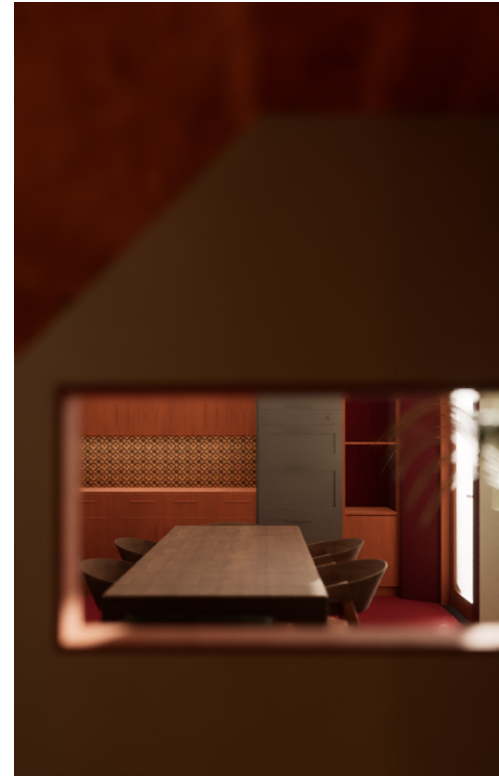


Before, after.

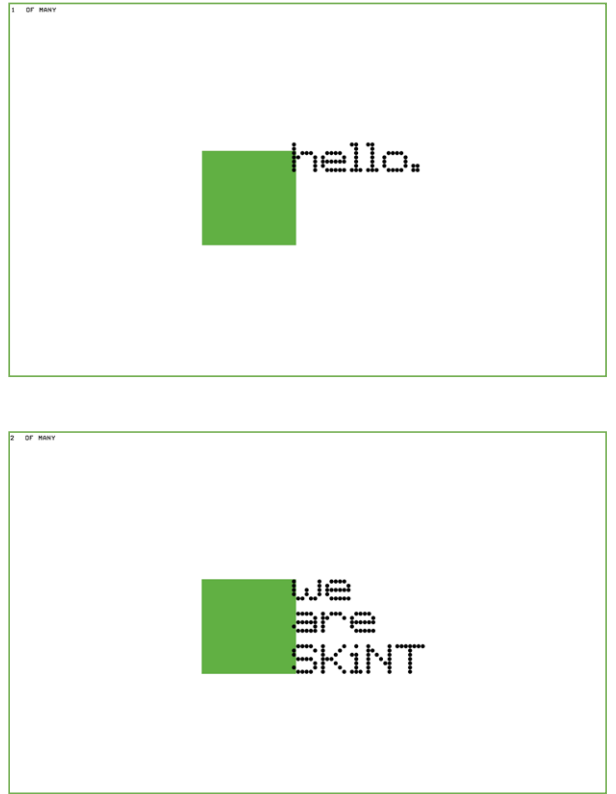
No matter the scores, everyone involved in this project agreed that the PACT House is a wonderful space that serves it's purpose. The idea of raising standards, and using a budget cleverly is something that the house deserves.

The space we have envisioned for the PACT House respects and upholds it's existing composure and grandiosity, and we hope to bring that out - something that the parents' on their journeys have already experienced first-hand.

We, too, have been changed by this project.



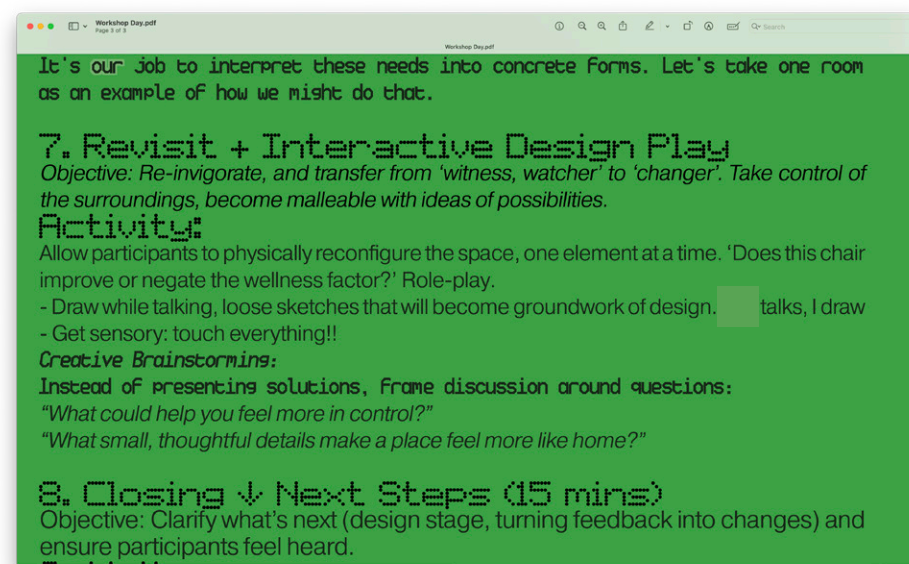
A new window overlooking the staircase introduces light via a new sight-line into the hallway.



Reflection

The collaborative experience changed us for the better. The practice of working with a force like PACT has opened us to designing with and for others - a cause that we are passionate about. We have learned, taught, delivered, designed and created a brand around our practice which is now an officially established Studio.

Through this process, we have grown and matured as designers, and as a collaborative practice - something that will not be left at university, but something that we hope will help take us into the working world. The mindset that comes from working with a charity, and with the people it helps, continues to inspire us, and will do so as we join the professional world.



Stills from our workshop video where we encouraged change through a fun re-configuration of the living room.

Workshop Video: <https://www.youtube.com/watch?v=rdZPqBkUREY>

