





Leeds Libary Founded in 1768 Leeds libary is a gem
of heritage, central of Leeds City Centre.
Since moving to its purpose built home
on Commercial Street in 1808 the libary
remains in this beautiful building to this









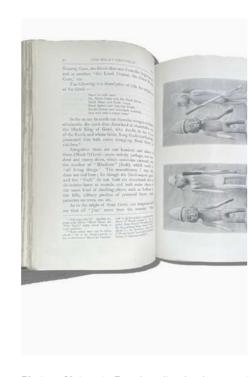
Site Visit - Existing features of interest





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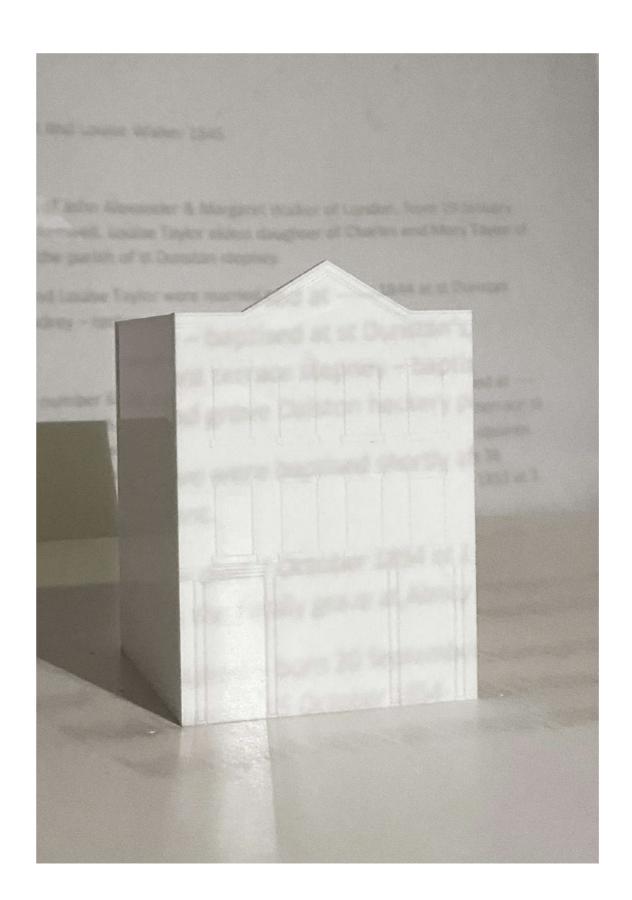
Photos of Interest - Found on site, showing current methods of preservation using ribbon to bind together







Exploring concept through an architectual model.
Following methods used on site to preserve books by binding with material.
Forming a structure in which I can weave material to form a protective layer for the libary.



Exploring concept through an Architectual model Preservation of the written word by Digitalising.
Concept model experimenting with projection as a way of presenting digital copys of the written word.



Exploring concept through an Architectual model The use of wax to preserve mementoes such as letters and photographs in an architectual form.











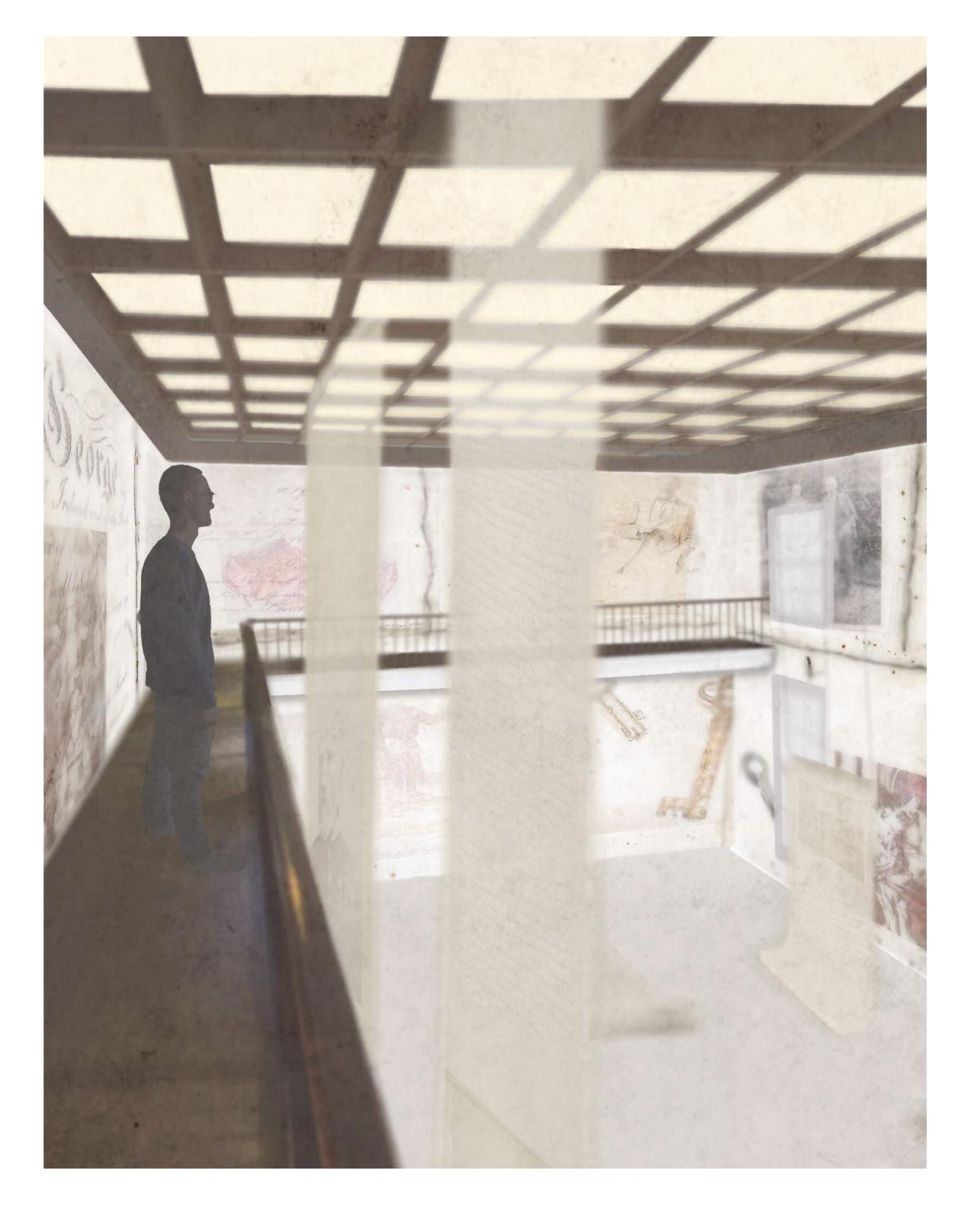


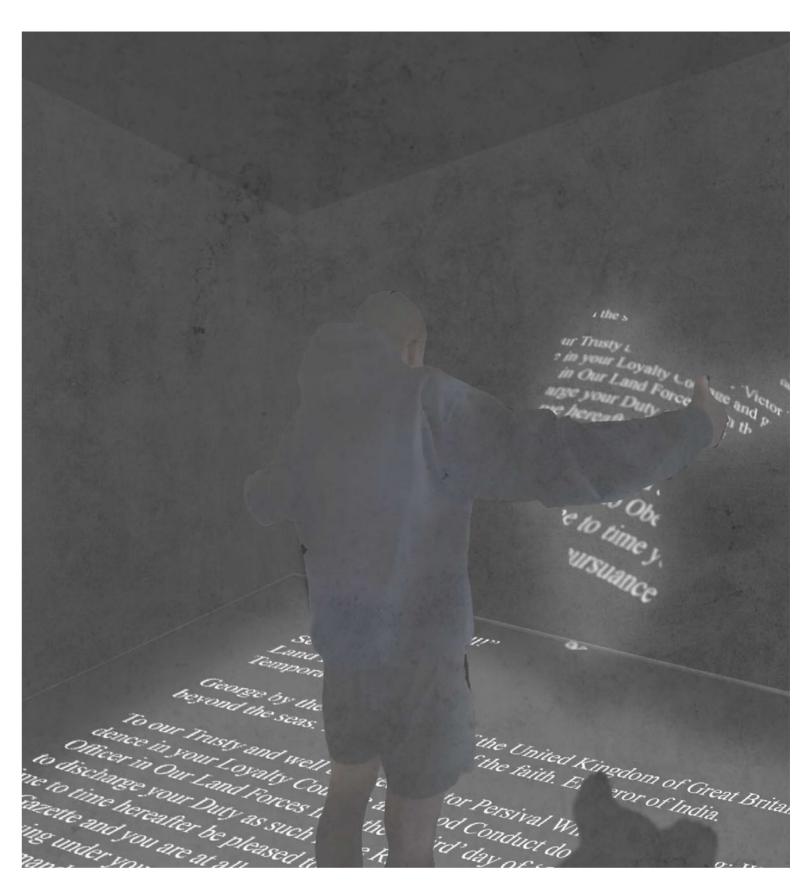


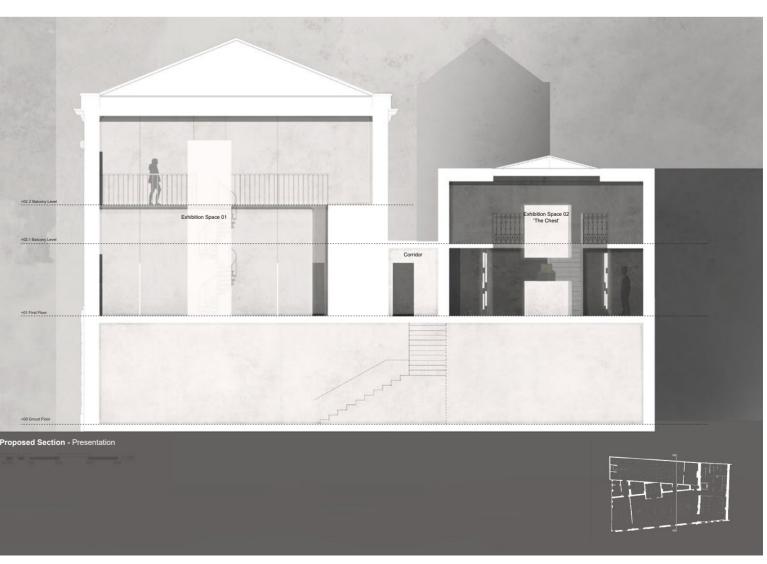
Concept Images - Design Inspiration
Photography of my experiment binding materials together.
Inspired by the original ribbon used on site, during this experimentation process I wanted to replicate the continuous free flowing nature of the ribbon focusing on shape and form.

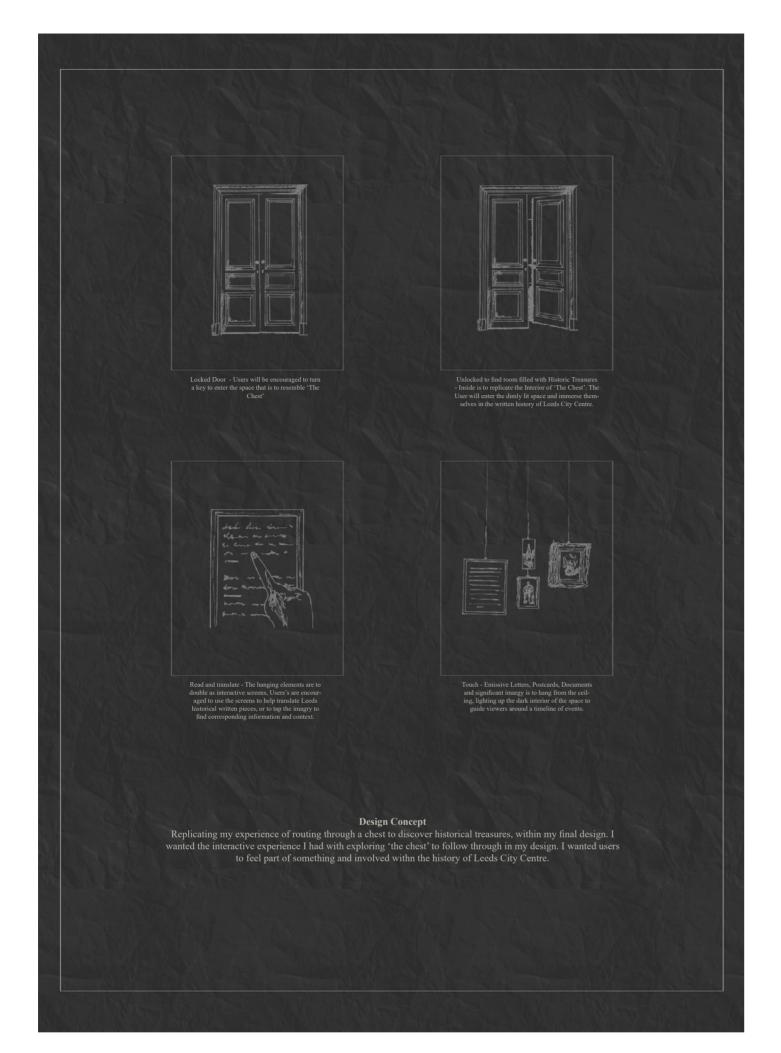
I found the wax to be more ridgid in structure and failed to fall as smoothly.

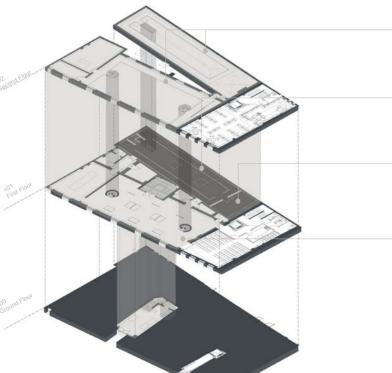












Balcony Level - Viewing Platform - Within the Exhibition space scrolls will hang from the ceiling filled with information and imagry on the corresponding topic. The balcony level gives viewers a chance to read and view the higher text at a higher level along with a great view of the room and users below.

Exhibition Space 02 'The Chest' (Dark Room) - Inspired by my own experience this space is to be a constant showcase of the History of Leeds. With a time-line of events, photographs, letters and documents to educe individuals on their local heritage. It provides an interar

projections to do this.

Interactive Space (Shadow Room) - Inspired by 'NOTA
BENE Visual' is a space to not only showcase a sigsificant took but to allow upons to interact with the text.

Exhibition Space 01 (Light Room) - The Main space of the building to be used to hold exhibitions on a monthy basis showcasing classic literature, Historical Events, Stories of individuals who have made positive impact on

