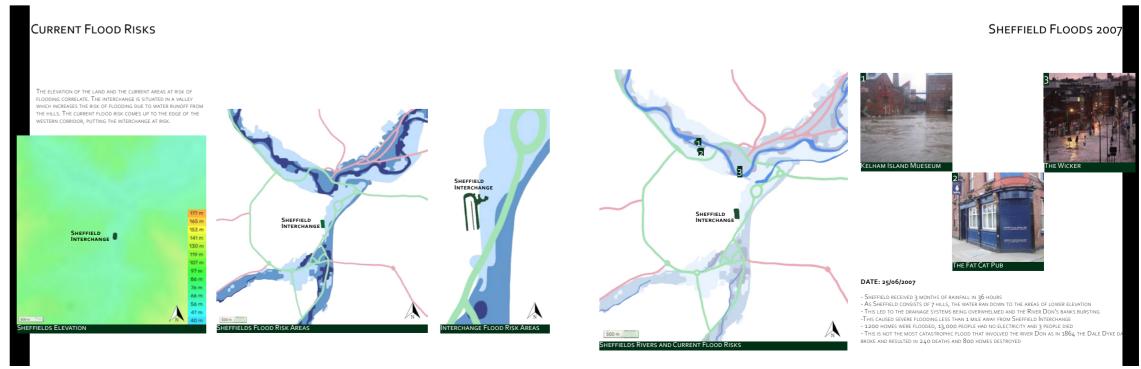


Social Interchange

How can our public infrastructure buildings adapt to climate change?

Climate change has been increasing exponentially since the indus trial revolution in the 1800s. The temperature rise will lead to increased evaporation and therefore, more precipitation. An increase in precipitation and urbanisation will lead to more flash floods that will come faster and more severe.



CLIMATE CHANGE TIMELINE FUTURE FLOODING AT THE INTERCHANGE

SPECULATIVE FUTURE TIMELINE 1960 ◆ - Scientists start to recognise global warming as a believable idea - CO2 levels have doubled since 1930 (60 billion tonnes) - Transport is the 2nd largest sector to produce greenhouse gas emissions (GGE) - GGE proven to be involved with climate change 2010

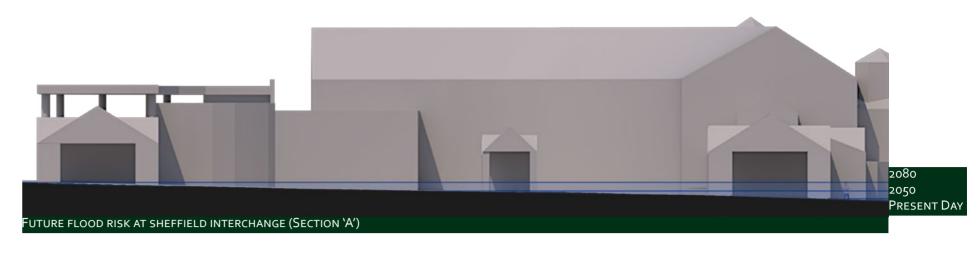
← CO2 emissions from human activity are 150x higher than in 1850 - To date, the UK has produced 78.16 billion tonnes of CO2 Transport is the largest sector to produce GGE (121,64 million per - UK hit by floods after recieving a months worth of rain in 48 hours - Ice caps and ice sheets continue to melt, raising the sea levels by

> - Temperature exceeds 1.5C past Paris Agreement - The Artic is ice-free in summer - 2 billion people face temperatures of 60C+ for more than 1/10th of th - 140 million people are displaced by food and water insecurity or extreme weather events - Temperature exceeds Paris agreement maximum temperature rise to - 170% increase in flood risks since 2020 - 15% increase in arid land since 2010 (53% of Earths land)

- The northern latitudes recieve 40% more percipitation per year

CLIMATE CHANGE HAS BEEN INCREASING EXPONENTIALLY SINCE THE INDUSTRIAL REVOLUTION IN THE 1800S. The temperature rise will lead to increased evaporation and therefore, more precipitation. An INCREASE IN PRECIPITATION AND URBANISATION WILL LEAD TO MORE FLASH FLOODS THAT WILL COME FASTER AND MORE SEVERE.





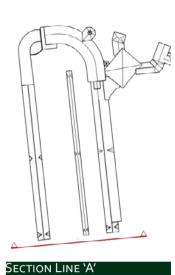


RESEARCH INDICATES THAT A COMBINATION OF FACTORS COULD CAUSE SEVERE FLOODING AT SHEFFIELD INTERCHANGE IN THE FUTURE, INCLUDING:

- INCREASED MAGNITUDE AND SPEED OF FLASH FLOODING DUE TO CLIMATE CHANGE

THE GROUND,

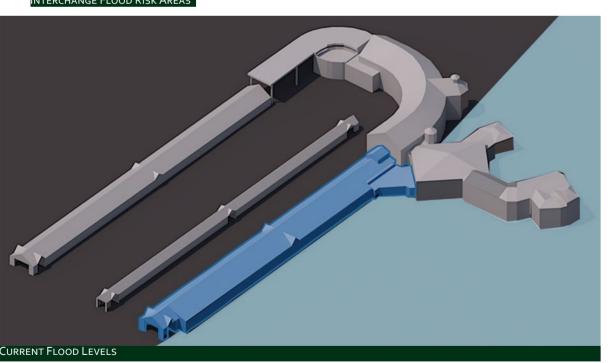
- Increasing urbanisation will lead to more WATER RUNOFF AS IT CANNOT BE ABSORBED BY
- There are several rivers running through SHEFFIELD WHICH CANNOT NATURALLY EXPAND, THEREFORE THEY FLOOD AS THEY RUN THROUGH
- LARGELY POPULATED AREAS The location of the interchange is in a ALLEY WHICH WILL COLLECT THE WATER
- The Interchange is already on the verge of URRENT FLOOD RISK AREAS AND THIS WILL ONLY



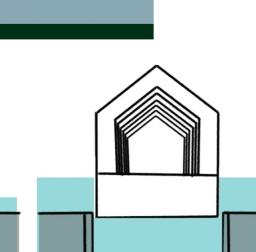


compared to 2000

As the current flood risks TO THE INTERCHANGE ARE COMING FROM THE WEST, I WILL BE FOCUSING MY DESIGN AROUND THE WEST CORRIDOR. However over time if the FLOODS CONTINUE TO RISE, THEN THIS DESIGN CAN BE ADAPTED TO THE MIDDLE AND EASTERN CORRIDORS.



INTERCHANGE FLOOD RISK AREAS







The location of this house is prone to flooding when the Thames bursts its banks. When FLOODING OCCURS THIS HOUSE WILL RISE IN ITS DOCK-LIKE FOUNDATIONS TO AVOID THE FLOODWATER. The structure is fitted with flexible pipes and cables to allow access to clean water and ELECTRICITY, THEREFORE NORMAL LIFE CAN CONTINUE DURING THE EVENT OF A FLOOD.

To construct this type of structure, a large hole that was 4M below the average water LEVEL WAS EXCAVATED. THIS HOLE WOULD THEN BE LINED WITH REINFORCED CONCRETE. INSIDE THIS DOCK, THEY FORMED A CONCRETE BOX WHICH WOULD BE USED AS THE BASEMENT, THIS BOX WOULD FLOAT WHEN FLOODING OCCURS. TO KEEP THE HOME STABLE LARGE BEAMS (NICKNAMED 'DOLPHINS') WOULD KEEP THE HOME IN PLACE, AS WELL AS KEEP THE STRUCTURE IN THE RIGHT POSITION ABOVE THE







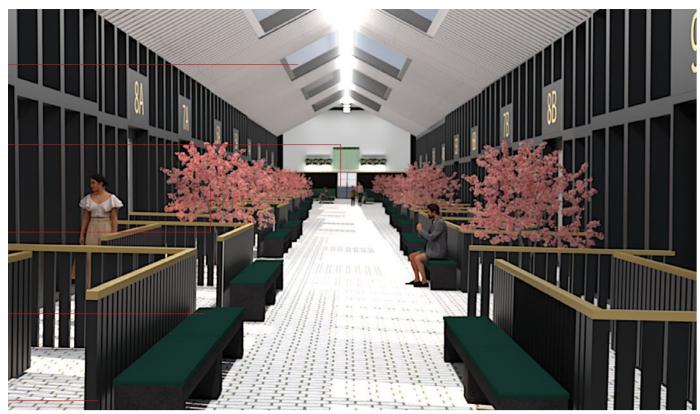




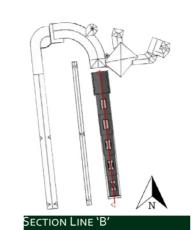












FLOODING PROCEDURES

- 1) THE INTERCHANGE STAFF RECEIVE COMMUNICATIONS ABOUT FLOOD
- 2) Then the staff will evacuate the New Eastern Corridor, and redirect people to the Western Corridor, of the Interchange.

 3) The railings are lowered and plush cushions are removed from the benches. They are stored in the Main Building.
- 4) The folding doors are opened fully so the end wall does not get obstructed
- 5) They would then retract the sections into the main building.

 6) Once the corridor is fully retracted staff will close the folding windows, however, the built-in doors will remain unlocked.

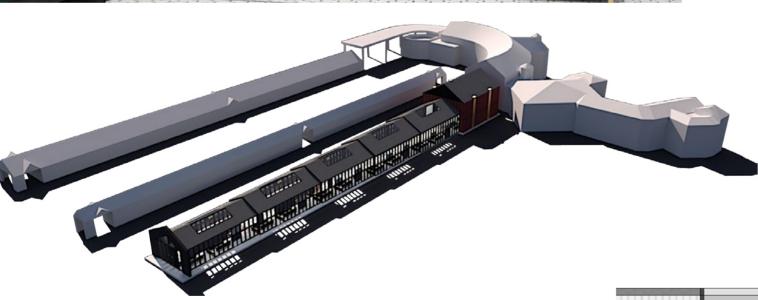
 7)The evacuees will then be invited in.
- 8) Whilst the evacuees arrive staff will unlock the doors to the showers and change the bus stop screens to the news. Once the capacity of the shelter has been reached (or flooding has surrounded the western building and people cannot reach the access points to the main building) the doors will be locked.

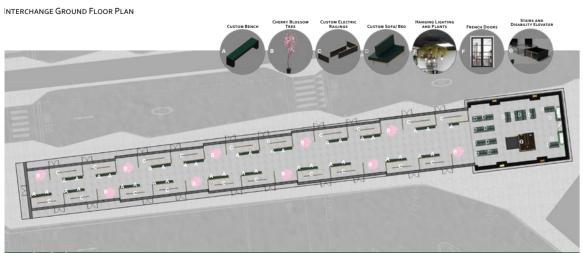
UTILITIES

The electricity and water will be supplied using elephant cabling. This type of cabling is flexible and can extend to allow for a change in the distance when the building rises in the event of a flood. This will allow evacuees to have access to power and clean water whilst staying in the shelter.

STEP 3 - SHELTER SECTION (SECTION LINE 'B')



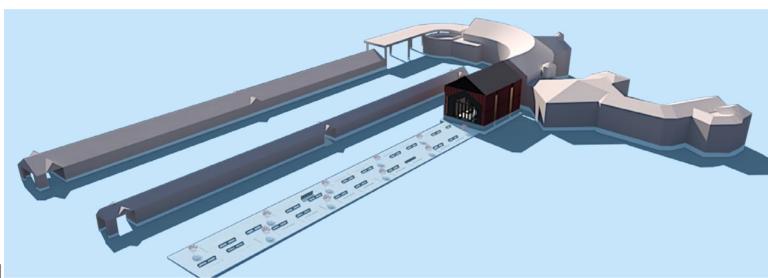


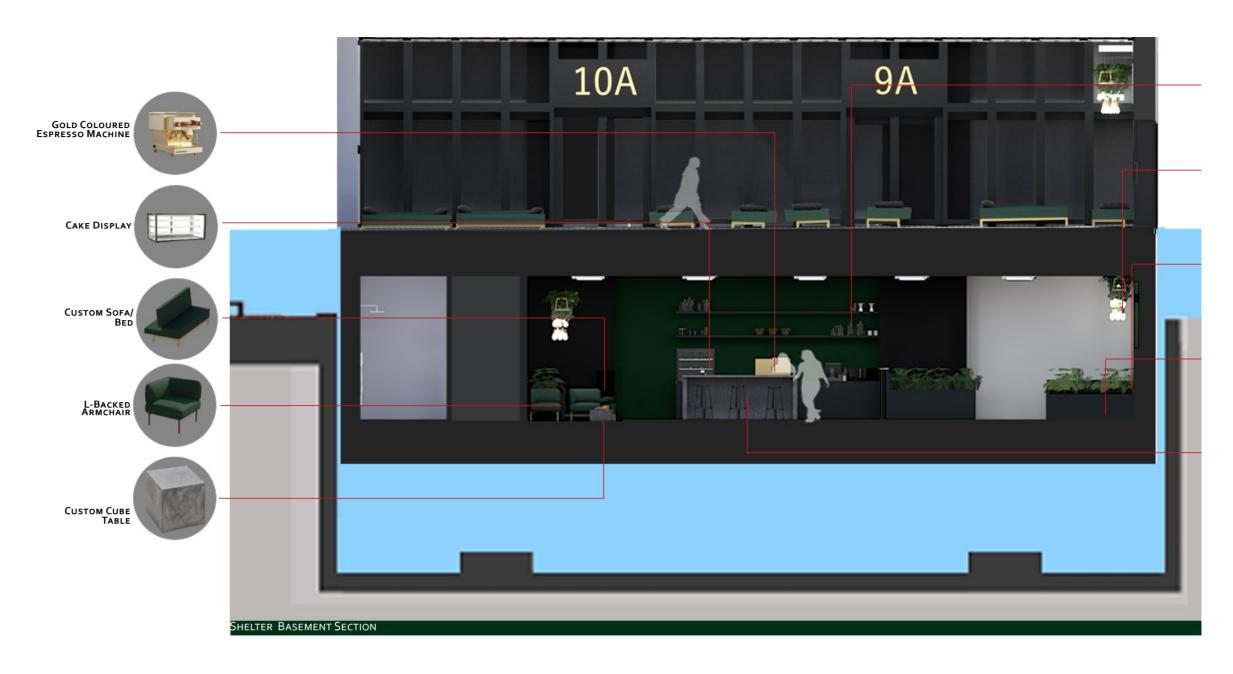


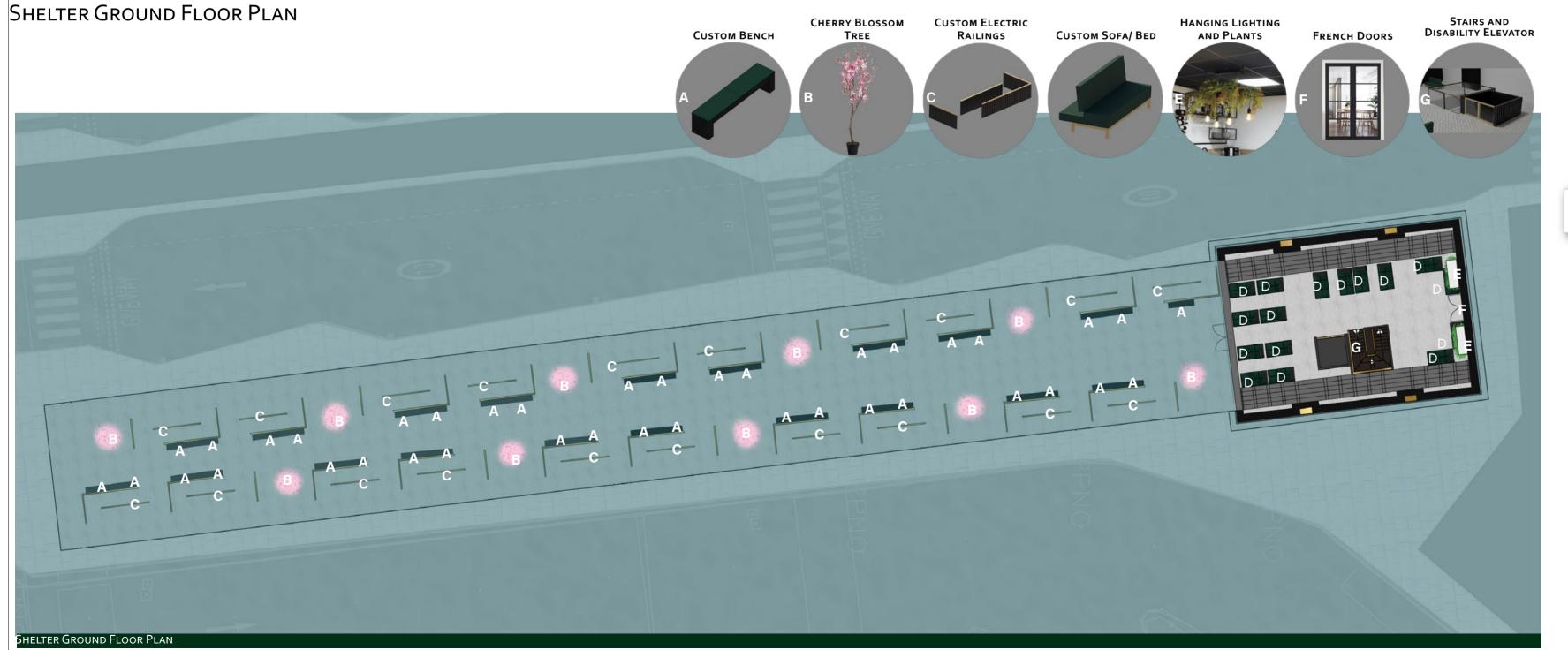


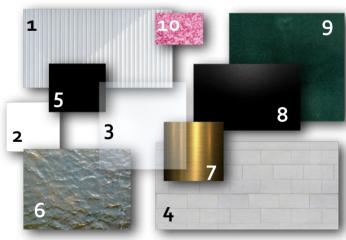








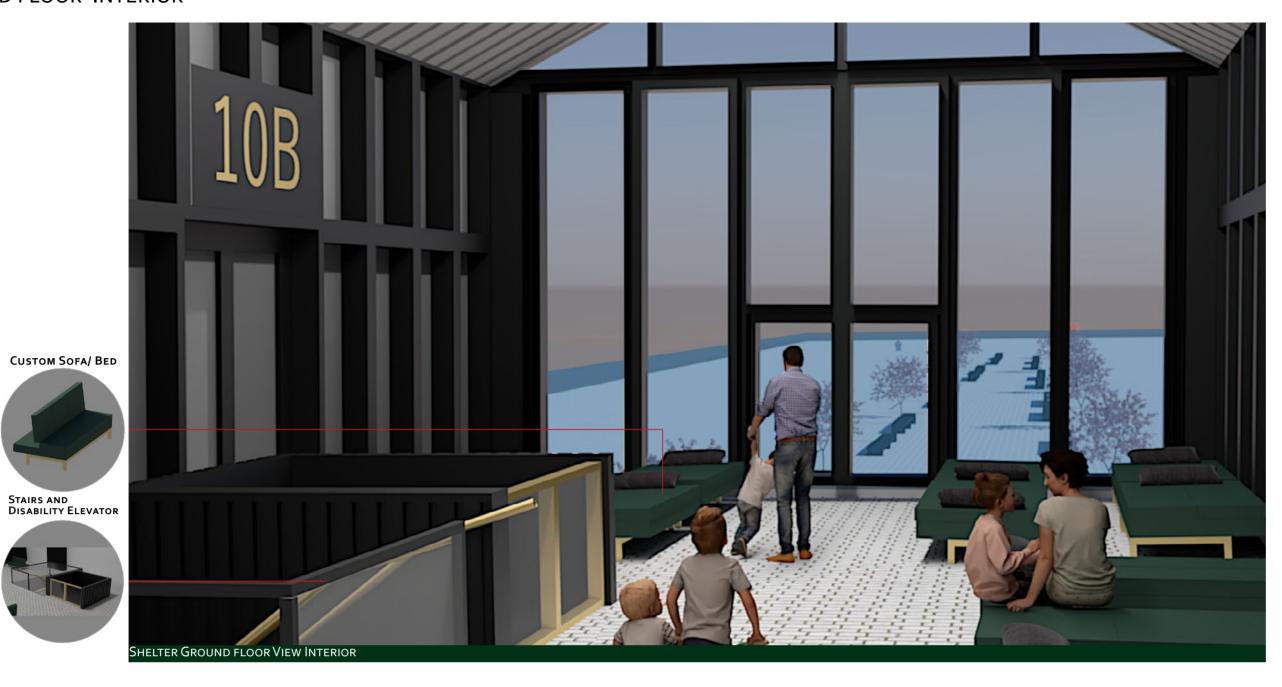


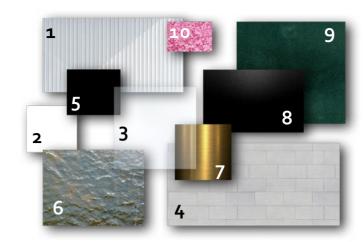


SHELTER GROUND FLOOR MATERIALITY

- White Corrogated Aluminum
- 2 MATTE WHITE PAINT
- **3** GLASS
- 4 CONCRETE PAVEMENT TILES
- MATTE BLACK PAINT
- 6 FLOOD WATER
- **7** GOLD ANODISED ALUMINUM
- 8 BLACK ANODISED ALUMINUM
- 9 EMERALD GREEN VELVET
- **10** Blossom (Sprint Time)

SHELTER GROUND FLOOR INTERIOR



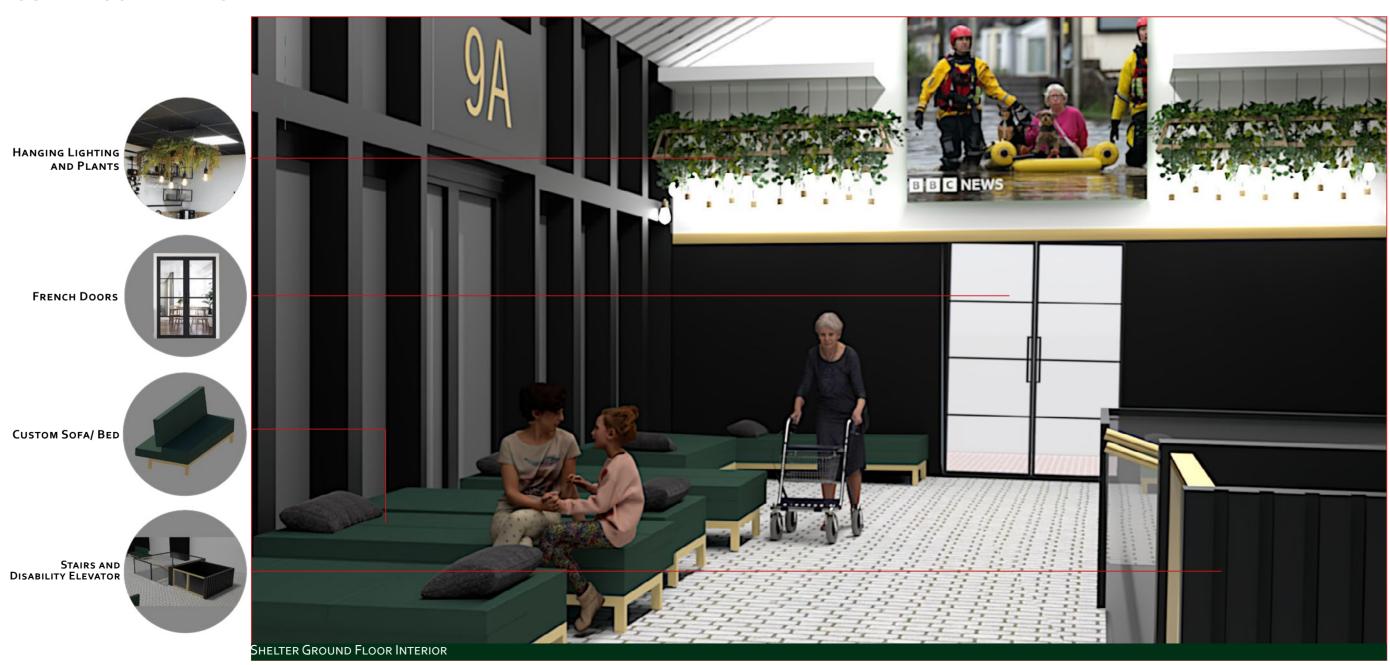


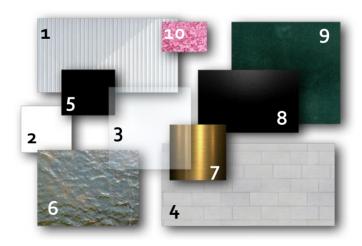
EVACUEESHELTER GROUND FLOOR MATERIALITY

- White Corrogated Aluminum
- 2 MATTE WHITE PAINT
- **3** GLASS
- 4 CONCRETE PAVEMENT TILES
- MATTE BLACK PAINT
- 6 FLOOD WATER
- **7** GOLD ANODISED ALUMINUM
- 8 BLACK ANODISED ALUMINUM
- 9 EMERALD GREEN VELVET
- **10** BLOSSOM (SPRINT TIME)



SHELTER GROUND FLOOR INTERIOR





SHELTER GROUND FLOOR MATERIALITY

- White Corrogated Aluminum
- 2 MATTE WHITE PAINT
- **3** GLASS
- 4 CONCRETE PAVEMENT TILES
- MATTE BLACK PAINT
- 6 FLOOD WATER
- **7** GOLD ANODISED ALUMINUM
- 8 Black Anodised Aluminum
- 9 EMERALD GREEN VELVET
- **10** BLOSSOM (SPRINT TIME)

