The Market
ON MARKET STREET

Within the historic Savoy Cinema building, the project envisions establishing a vibrant culinary haven, extending the existing food quarter in Sligo. This envisioned space will serve as a communal gathering point, encouraging connections across generations and strengthening the sense of community and culture within Sligo Ireland.

The concept embraces the interplay of draped fabrics and ambient lighting, creating a visually captivating journey through the venue. Dotted with diverse food stalls and bars that lead you toward the performance space, the design aims to celebrate the rich diversity of cultures in the West of Ireland.

Playing with lines of sight, shielded by arches and intriguing corners, patrons can observe without being observed. Throughout the venue, private niches are seamlessly integrated among the stalls, providing solitary dining or group gatherings.

In essence, this project aspires to craft an environment where visitors can navigate between bustling business and isolation, discovering culinary delights and fostering connection within the vibrant heart of Sligo.
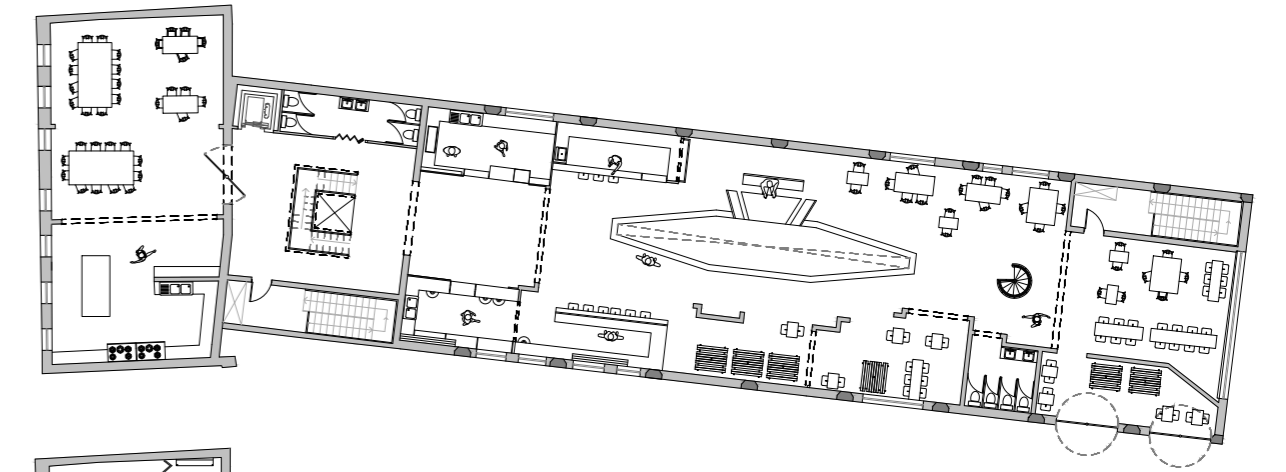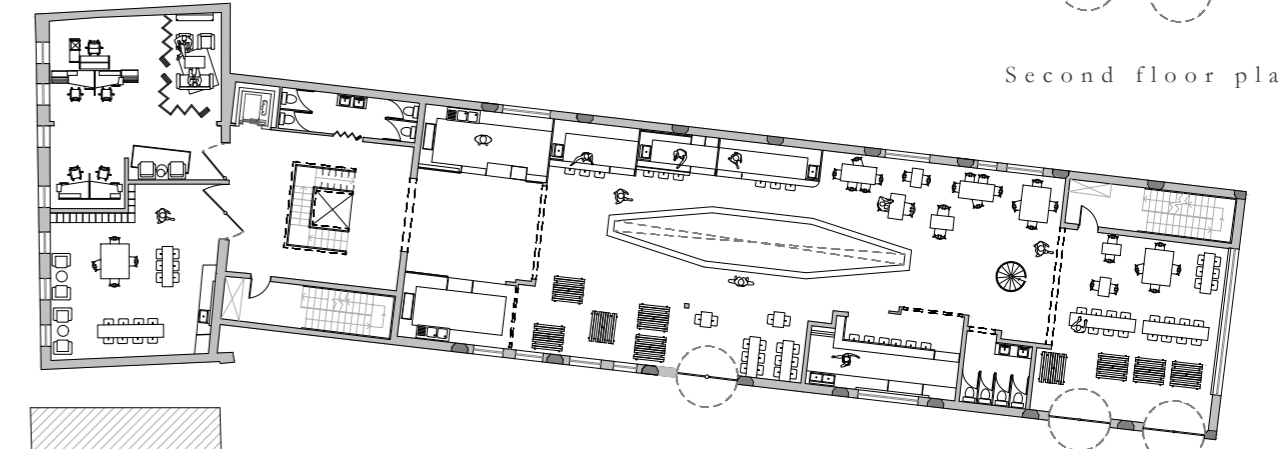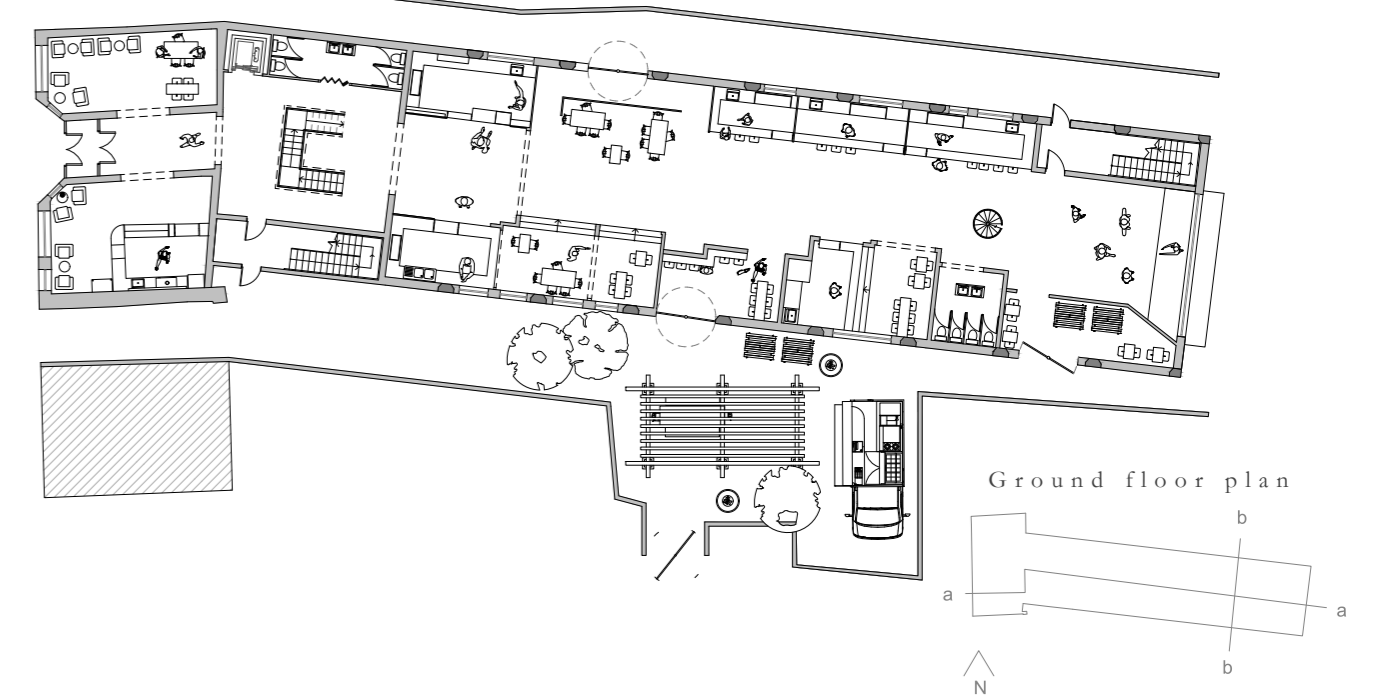

Site plan

West face elevation

The choice to draw the sections and spaces of the market was to further convey a sense of tactility, something you want to jump into and touch. This method of conveying my spaces gives me joy to create, as though I am showing the reader a view into my style as a budding Interior Architect.
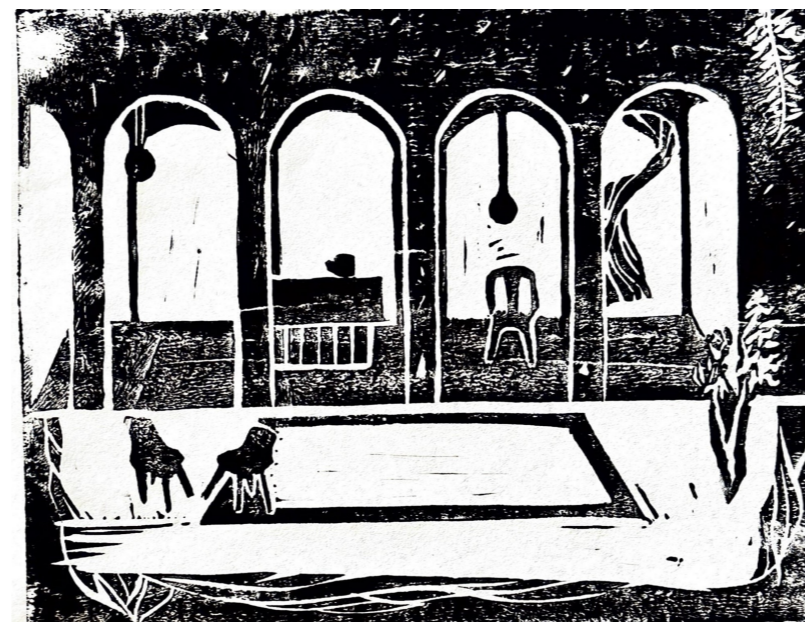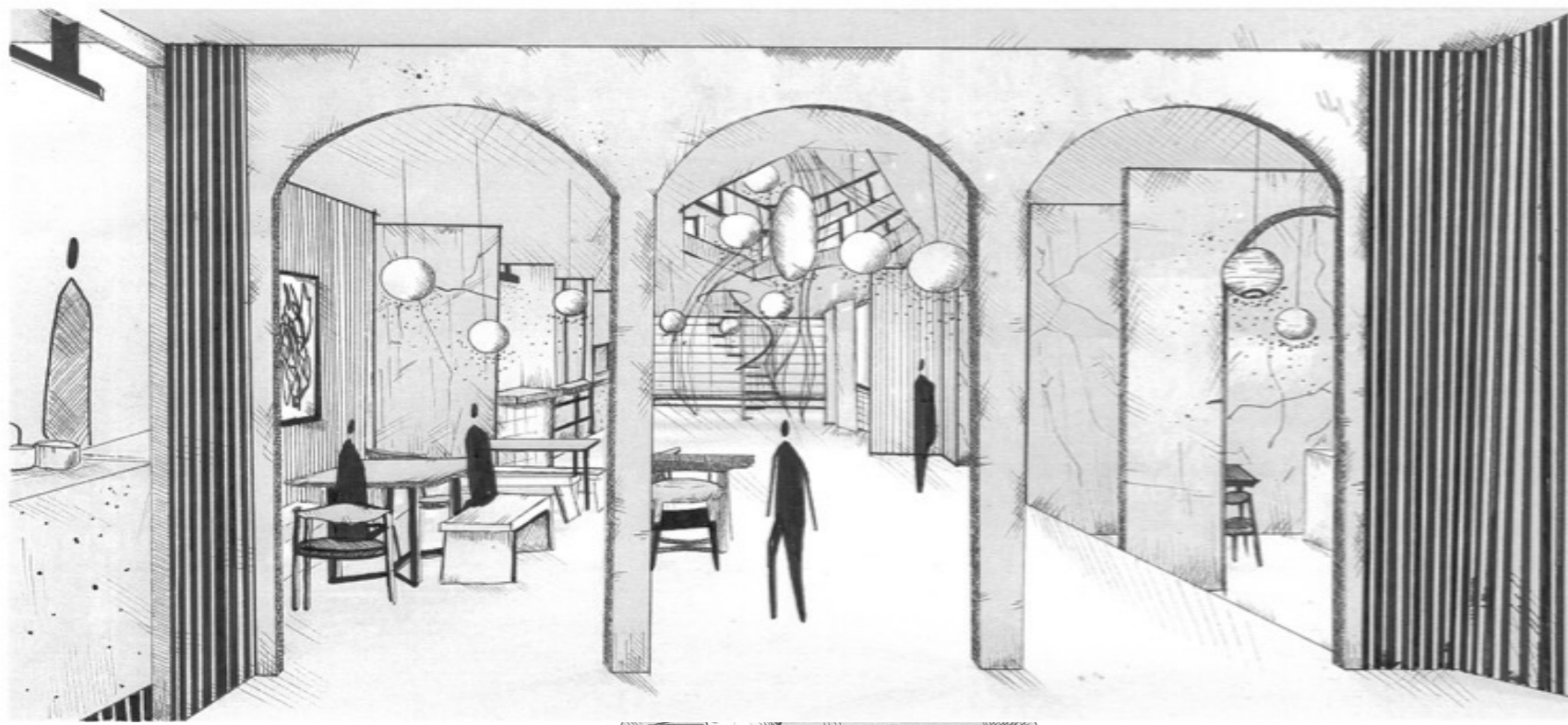

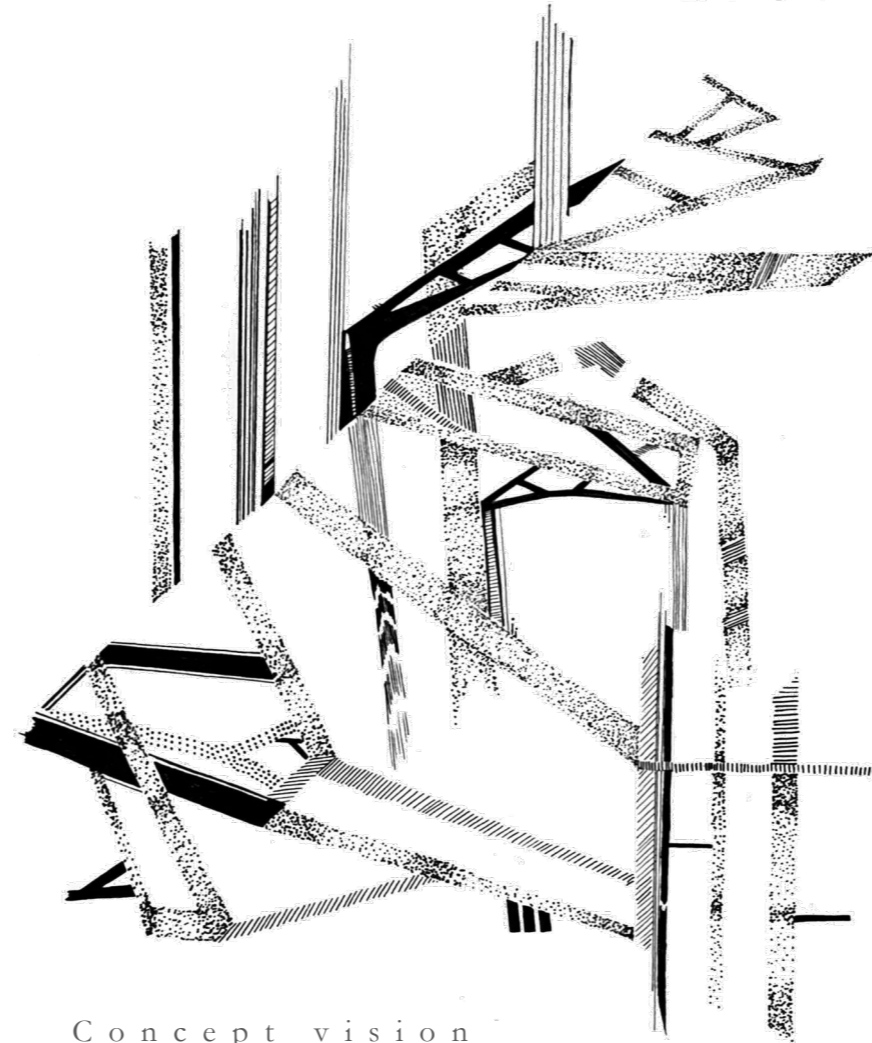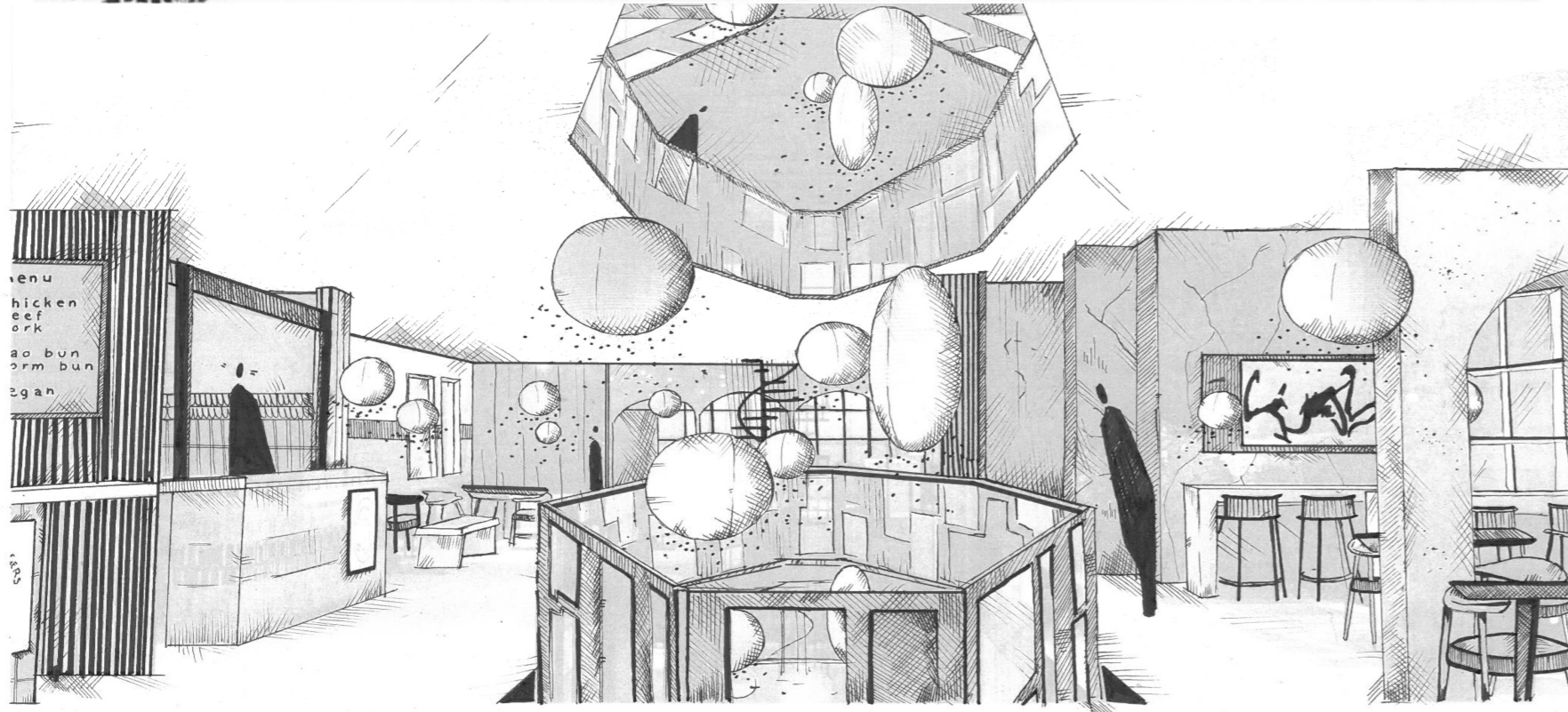Second floor plan

First floor plan

Ground floor plan

This is the original concept of the space completed in lino and ink.
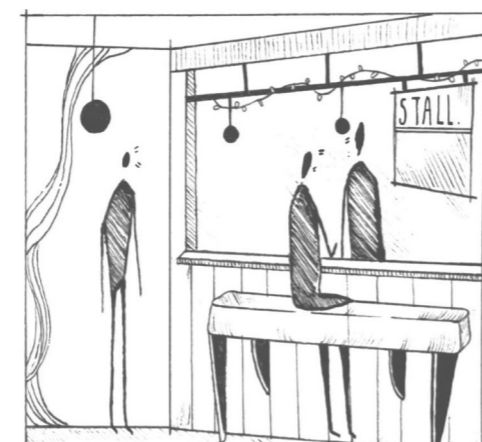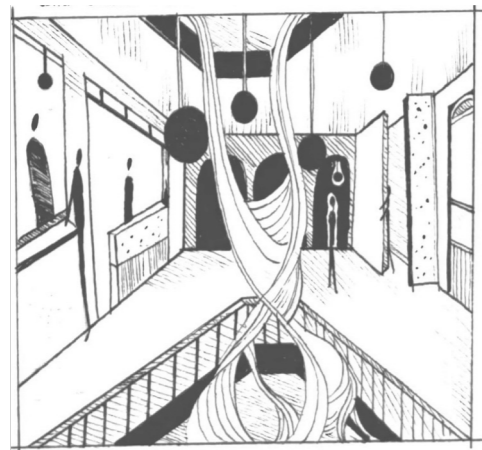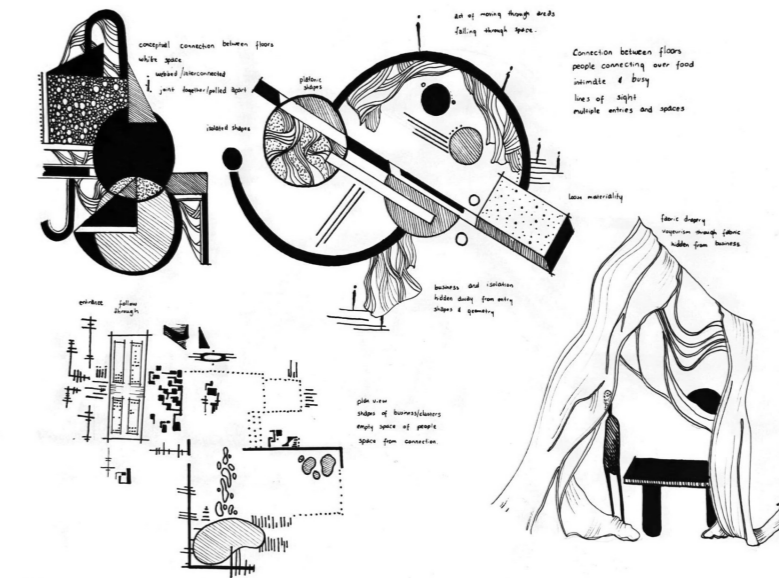

Cross section b-b

The drapery from the steel trusses is the highlight of this design, the project aims to celebrate the history of this building. Locals of Sligo remember loved ones working on this site, the drapery is a central aspect of this story between demographics of Sligo. Falling through voids allows for the design aims of allowing privacy and voyeurism while venturing through this dining space, cotton muslin allows for a distorted view of users.

Concept vision

This was a conceptual piece drawn from the shadows within the Savoy building.

This became a design language for the entire space.

Long section a-a