

A Pluvial
COLLECTION



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RAIN

The irony of DRY-point used for creating rain, makes for a playful title for this design

The rhythm of the rain presents cordial company, and a backdrop for an atmospheric interior design

The design is raw and direct, but the curved lines and repetition, shows the meditative elements to rain, and also an endearing politeness



A distressed petrol coloured surface makes it a vintage looking surface, that could enhance a homely, but unique atmosphere

STUDIO
SKJERPING



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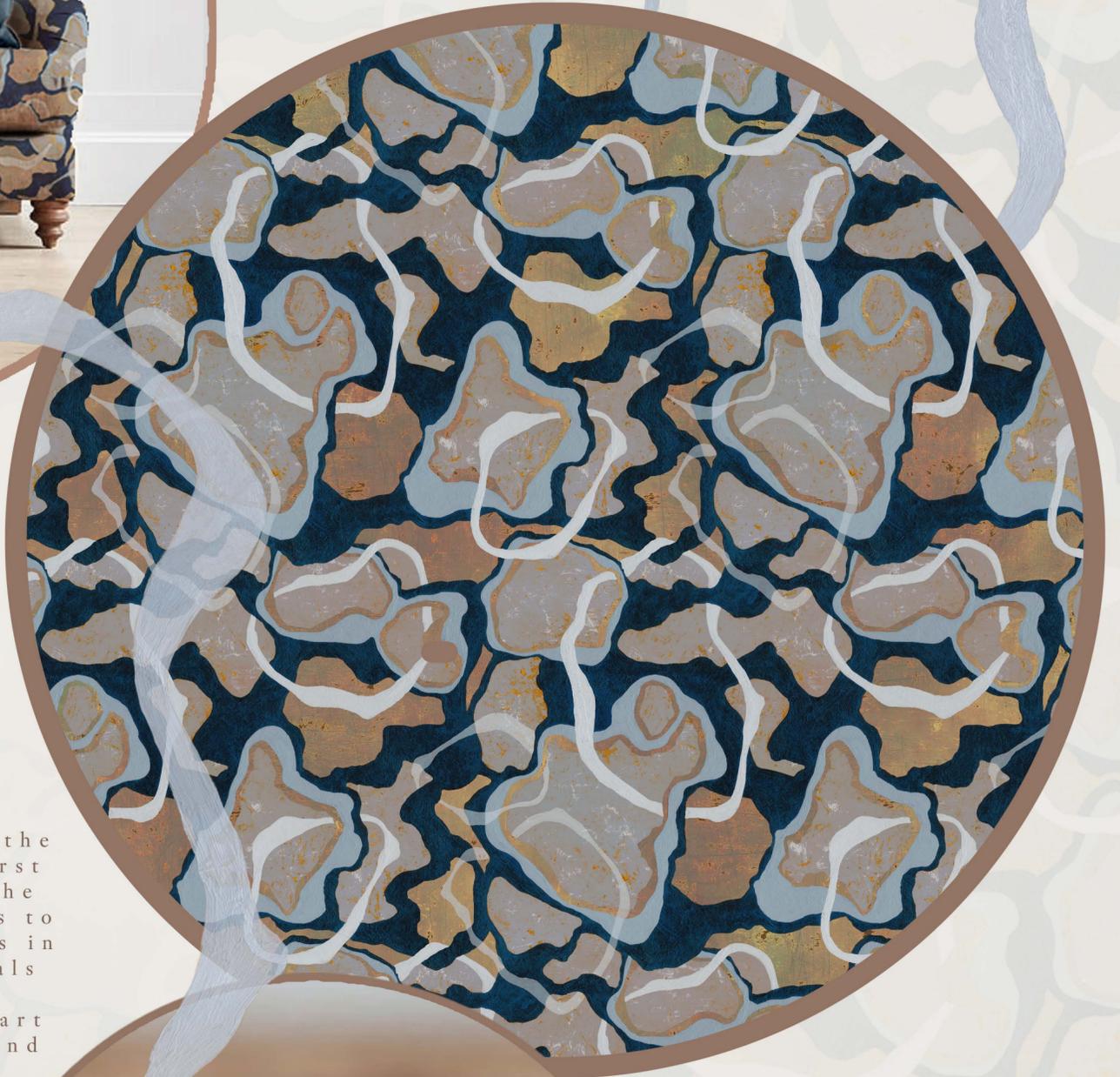
PETRICHOR

This surface is inspired by the phenomenon of petrichor, which is the smell of rain, or the smell after a rainshower on dry soil, and a pleasantly refreshed and rejuvenating air



The shapes that intertwine are rainwater mixing with dry soil, creating the abstracted visual representation of petrichor. Layering of water and soil, with transparent rings of water beside colourfast ones, upon several levels of soil, where the warm metal of the earth has been instilled as speckled copper marks on the background

From the composition of the word itself, where the first part means 'stone' and the second part 'ichor' refers to the golden fluid that flows in the veins of the immortals (metoffice.gov.uk) this 'golden fluid' has been part of creating the background for the pattern



This compound is called Geosmin

Giving it an earthy smell

When rain lands on dry soil

It releases plant oils from the ground

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THE
BROLLY

The Umbrella;
an everyday item of
recognition with the navy
blue fabric, but also a
staple item, with the soft
wooden handles and brass
details at the top

The nature and simplicity
of the motifs makes it so
that it could be styled to
be whimsical, or to be
elegant and tailored to a
shop or location. Could see
this in a specialist shop,
either gentlemen's
accessories, or in an
umbrella shop, in a
residential hallway, or
possibly in a café



Coordinate - Cookie Rain - Cream



Coordinate - Cookie Rain - Blueberry

The presence of the
umbrellas indicates
the presence
of rain

The rings, though not
immediately visible,
are mildly shaped as raindrops,
to be an abstracted
interpretation, accompanying
the painted umbrellas. And as
stated in the article "Rain"
(Rutledge et al. 2023)

"Although most people
think raindrops look like
teardrops, they actually
look more like chocolate
chip cookies. Like raw
balls of dough dropped on
a cookie sheet, the
smallest raindrops, up to
1 millimeter in diameter,
are actually spherical"



The urban rainscape fits 'Norwegian Rain' as a profile of the bustling city that doesn't stop.

Rain on Window

Keywords to link to NORWEGIAN RAIN:
Technical (The dew drops)
Urban (City rain)
Resilient ('best' raincoat in the world)

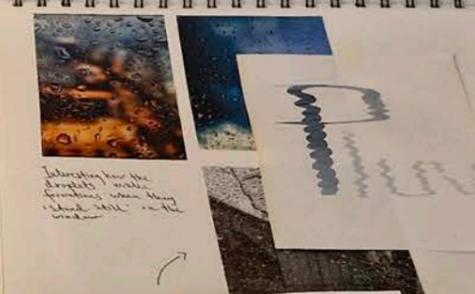


Light copy the balance between the warm neutral and cool colours in the city-rain theme.



Seems that rain on the window in a city like these are some sort of romantic. The rainy life, despite the weather (but doesn't let it feel and filtered).

Could have an overall of colorful muted colours of rain and pair with cold and a world from far away to magic. Or alternatively play contrast in saturation with a lively dark neutral hue!



Interesting how the droplets make themselves when they 'land' on the window.



RAIN Dew Droplets



Looks like the way they do it was the old way of making paint. It's not the way they do it now, but the way they do it was the old way of making paint.

