



YOUTH HOSTEL YHA WINDERMERE, LAKE DISTRICT

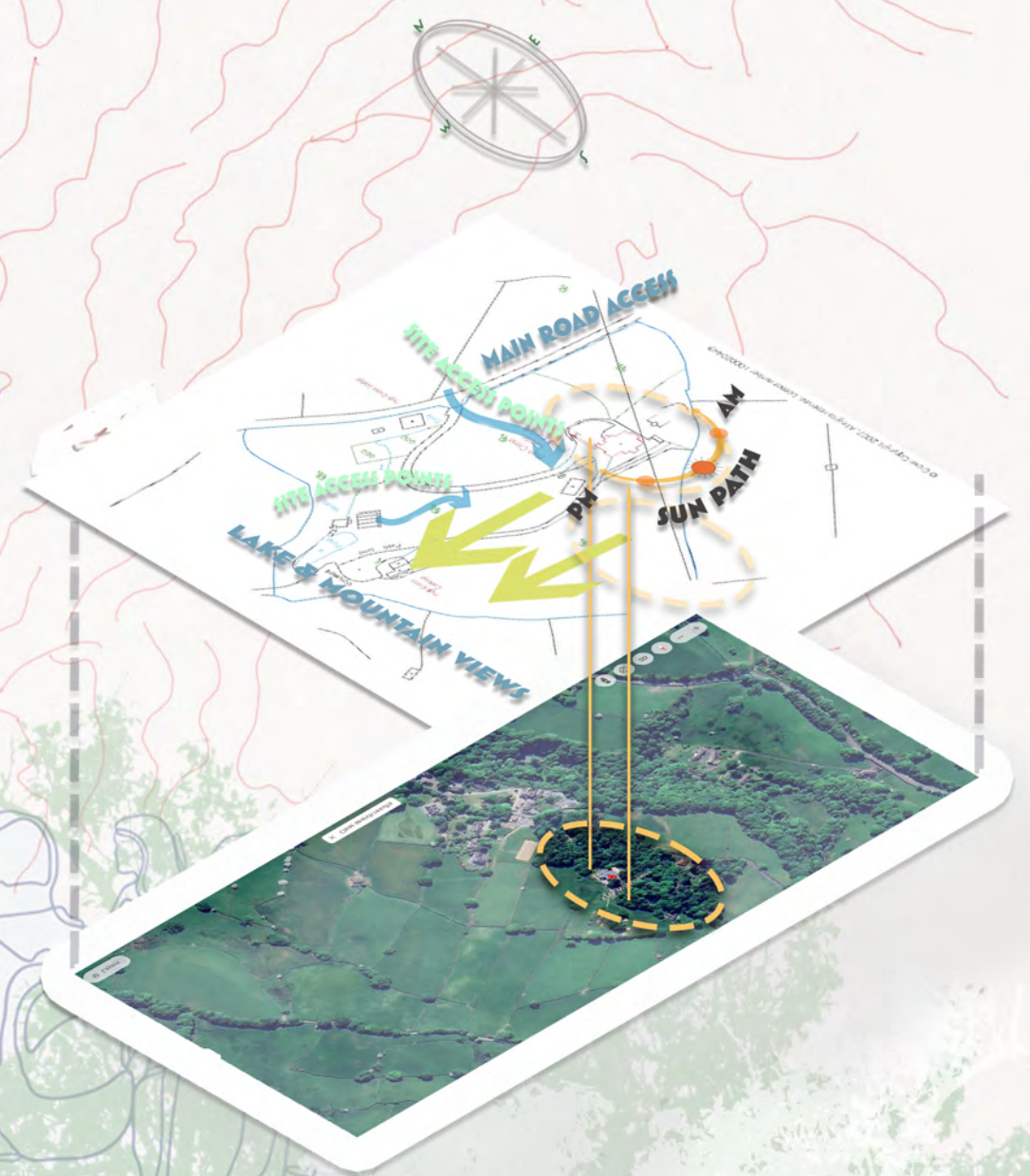
RENDER OF ENTRANCE LOBBY

YHA (Youth Hostel Association) is a charity operating in England and Wales with a mission to *'enrich the lives of all, especially young people, by, providing brilliant hostel stays and experiences, that improve physical health, mental wellbeing and life skills.'*

This project aims to support YHA in their mission, through redesigning their 1920's Windermere Hostel, located in the Lake District, England. This location has been chosen in consideration of accessible transport links for all alongside the outstanding natural beauty of the Lake District. My aim for the project is to create a space that *encourages young people to reconnect with nature and one another.*

Sustainability is centred in the heart of this project, aligning with hostels sustainable tourism principles. Key focuses have been centred around *biophilic design principles and WELL standards*, to not only enhance the user's well-being but also conscious decisions around sustainable sourcing. Additional consideration for the *local landscape and ecology* has been implemented throughout the hostel to support users in engaging more deeply with nature.

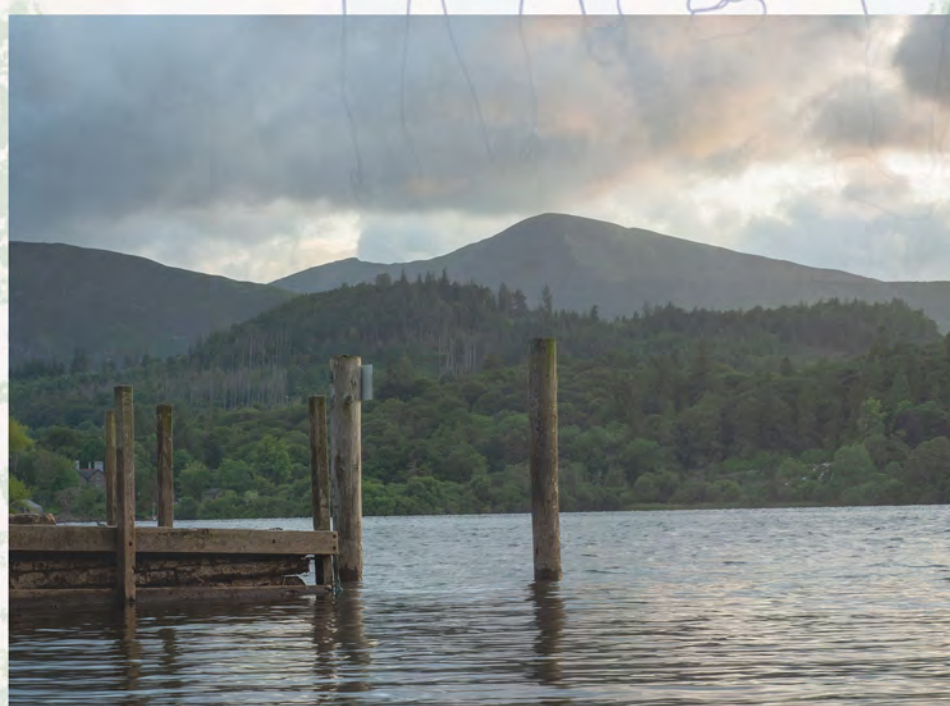
Community is at the heart of the hostel experience, welcoming all, as such design decisions have been made to *foster the community spirit further.*



SITE ANALYSIS DIAGRAM



CONCEPT



LAKE WINDERMERE, EL



SITE LOCATION



RENDER OF ENTRANCE LOBBY SOCIAL ZONE



RENDER OF ENTRANCE SOCIAL SPACE



RENDER OF ENTRANCE READING NOOK

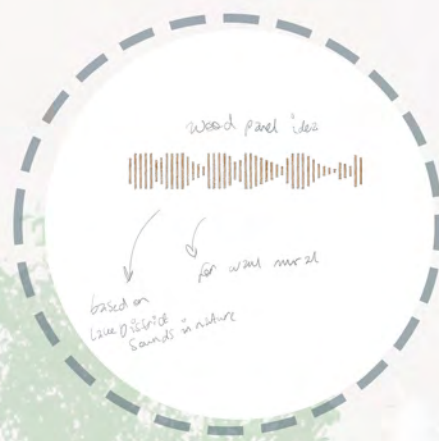
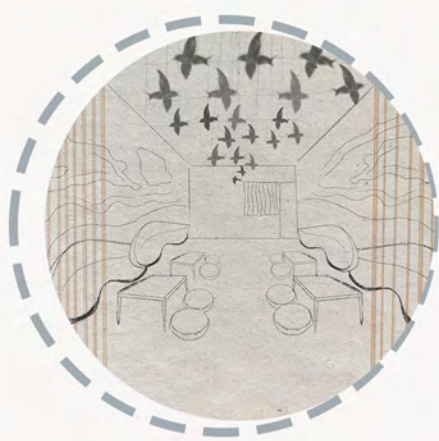
The entrance lobby has been split into three zones. Upon entering through the main entrance, I have created a *reading nook inspired by birch trees* to create partitions to zone the space. This also offers a *place of respite* for guests, in consideration of *biophilic design principles*.

Following on from this, there are some bar tables for socialising or hot spotting laptops. This area features *FSC rated birch plywood topography panels*, based on the surrounding area of YHA Windermere. *Recycled textile resin-based bar stools & a low VOC chalk board painted wall* for guests to draw on.

At the heart of this space is a *parametric style bench which canopies around the ceiling*, creating a cosy atmosphere. This was inspired by the beautiful structure of furling of leaves. The benches have been zoned using a sustainable flooring finish which *mimics the sound patterns of the natural Lake District landscape*. It is an open, functional space that allows for guests to socialise more with one another through the carefully considered flow.

Before entering the next area, I have created further seating through utilising the buildings architecture. A nod to the original 1920s architecture has been implemented through wooden beams on the ceiling and door entrance area.

DRAWINGS



RENDERED GROUND FLOOR PLAN
NOT TO SCALE
2.



RENDERED FIRST FLOOR PLAN
NOT TO SCALE
DESIGNER: EMILY LEWIS, IQ: ELINTERIORSTUDIO



RENDER OF PUB/CAFE



RENDER OF PUB/CAFE



RENDER OF PUB/CAFE



RENDER OF SENSORY CHILLOUT SPACE

The pub come cafe area has been designed with *accessibility and flow in mind*. *Tree partitions from the entrance lobby* have been used within this space as well, this *creates a sense of mystery, deepens the connection to each space whilst also allowing additional light into the space*. *Reclaimed Lake District slate* has been used to decorate half of the bar. I have also lowered one corner of the bar, making sure children and disabled users of the space have ease of use. Spider lighting will be created using *climbing rope which links the outdoors community deeper to the space*. *Hexagon shelving will be created to mimic natural shapes*.

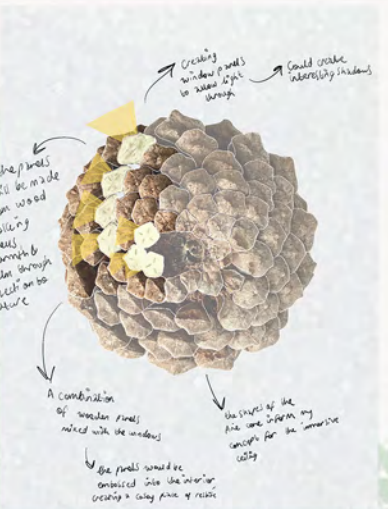
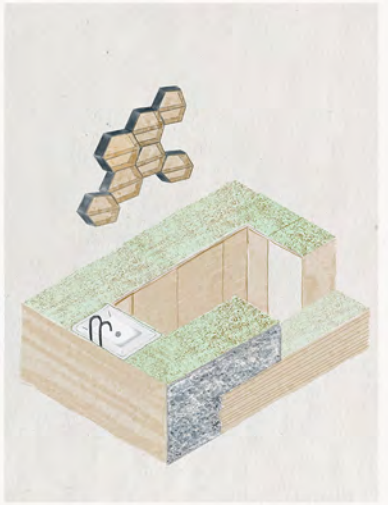
Painted wall murals feature around a bar table which is *inspired from the local Lake District landscape*. *Biomorphic forms such as fern partitions have been used within this space to provide a material connection to nature*. Materials have been carefully chosen to provide the most natural, *sensorial experience*, aiding in a sense of calm.

An additional small extension has been added to the hostel to create a sensory chill out space. Bespoke wall panelling will be created, inspired by the forms of a pine cone seed. Another partition has been created from a local sandworms nest form. This space has been *designed with neurodiversity in mind, from calming colours to bean bag chairs*. *Views to the amazing landscape* can be seen through the hexagon window which can be utilised as a window perch.

Procurement has been incredibly important for this project, I have *aimed to source as many products from the UK or as close to the UK as able too*.

This is an open space for all, public and private guests.

DRAWINGS





RENDER OF DINING SPACE



RENDER OF DINING SPACE



RENDER OF DINING SPACE



RENDER OF DINING SPACE

The proposal for the new dining area is to extend the space, rationale for this is to give the space a *greater sense of flow and circulation in line with current building regulations*. This has allowed for more seats to be created whilst also offering guests a more enjoyable experience when dining. *Large picture windows would create more natural light, with views to the beautiful landscape*. Additional *sky lights feature with bespoke decorative panels which will create shadows and movement through potential wind, mimicking the water from Lake Windermere*. Longer windows, placed higher, have been added to the south of the space to show *visual connection to the trees*.

Bench seating has been created using reclaimed palette boards, offering charging sockets and additional under seating storage for staff or guests.

The *topography of the surrounding landscape* has been used for wall panelling which also adds a flow to the space.

A water refill station has been added for the outdoor community and guests, in addition to recycling bin facilities.

Partitions have been created to zone spaces and reflect nature further, *mimicking trees overhead*. Leaves will be cut out & *recycled green sprite bottles will be used* to allow light to travel through.

Another chalk board wall features which can be personalise for menus or weather announcements for guests.

The self-catering kitchen has been closed off by using a glass door and additional windows, this is to allow for dining guests to have an enhanced experience, connecting to the landscape rather than distractions of potential kitchen distributions. Reclaimed kitchen door units will be sourced and painted in a mis-match of colours to add a fun energy to the space.



RENDER OF SELF CATERING KITCHEN



RENDER OF 4 PERSON BEDROOM



RENDER OF 4 PERSON BEDROOM



RENDER OF 3 PERSON BEDROOM



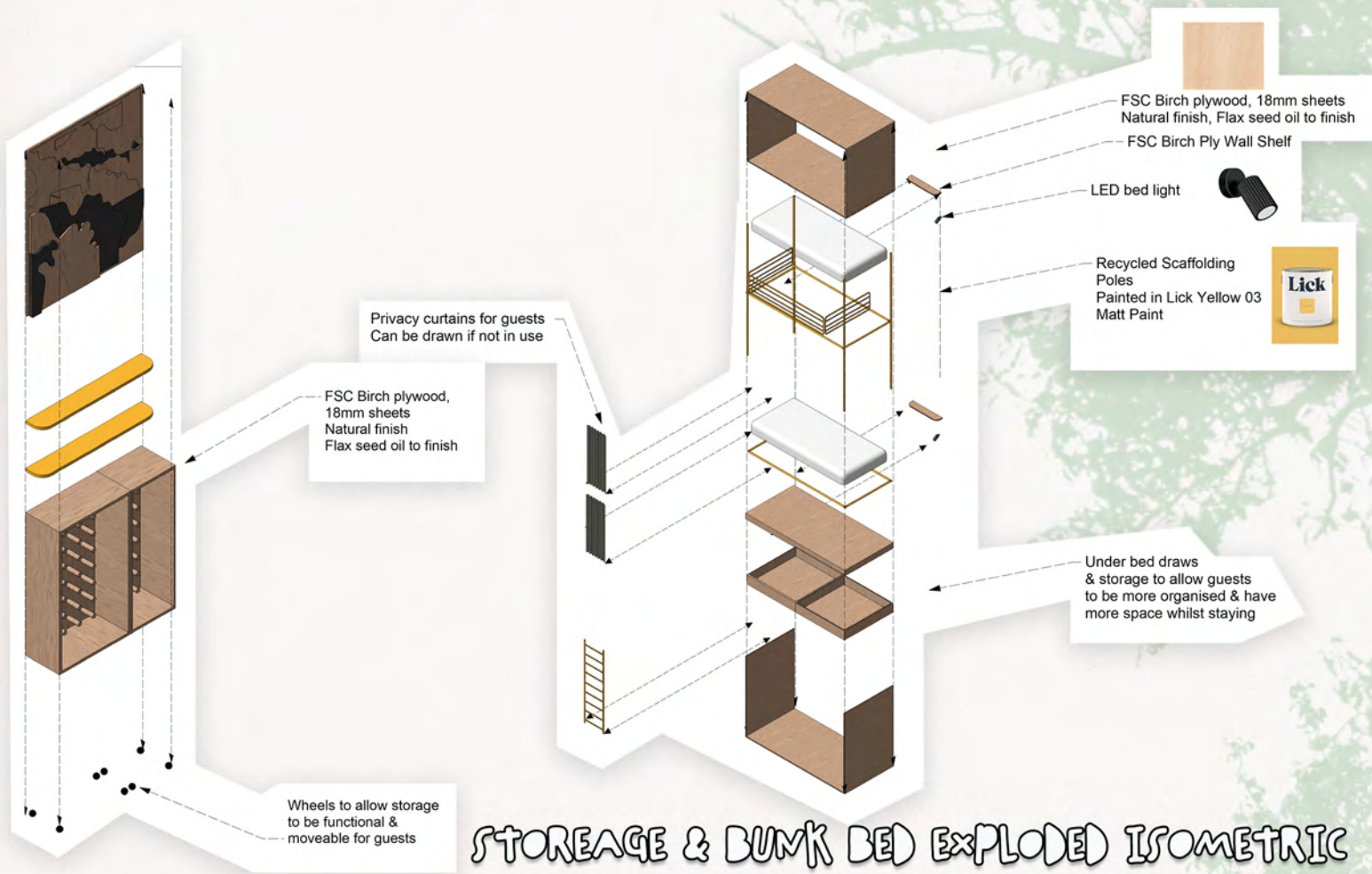
RENDER OF ACCESSIBLE ROOM (2PERSON)
5.



RENDER OF ACCESSIBLE SHOWER



RENDER OF ACCESSIBLE ROOM (2PERSON)
DESIGNER: EMILY LEWIS, IQ: ELINTERIORSTUDIO



An accessible friendly bedroom has been created to open *new opportunities for a wider audience*. The accessible room offers a pull-out double bed feature.

The 3-person bedroom features the same *reclaimed pallet board seating* used in the dining room as this gives guests an opportunity to store bags away.

Each room features the *local landscape plywood topography decorative wall panels*.

The 4-person bedroom features bunk bed with under bed storage, some bespoke storage units where guests can hang clothing items, store shoes or compasses. Shelving has been added for towels, map storage or books. Each bed features a night light, small shelf for drinking water or phones in addition to an optional privacy curtain.





Final proposed scaled floorplans for the ground floor and first floor of YHA Windermere. Proposal for two new extensions within the main dining room which will enhance the users experience through panoramic views of Lake Windermere. A smaller addition includes the sensory hang out room with bespoke acoustic wall panels inspired by the forms of pine cones.

A new addition to the hostel features an accesible shower room which doubles as a toilet facility. There is also now an accessible room on the ground floor, making the hostel open to a wider range of users, bringing the hostel back up to date with current building regulations.

