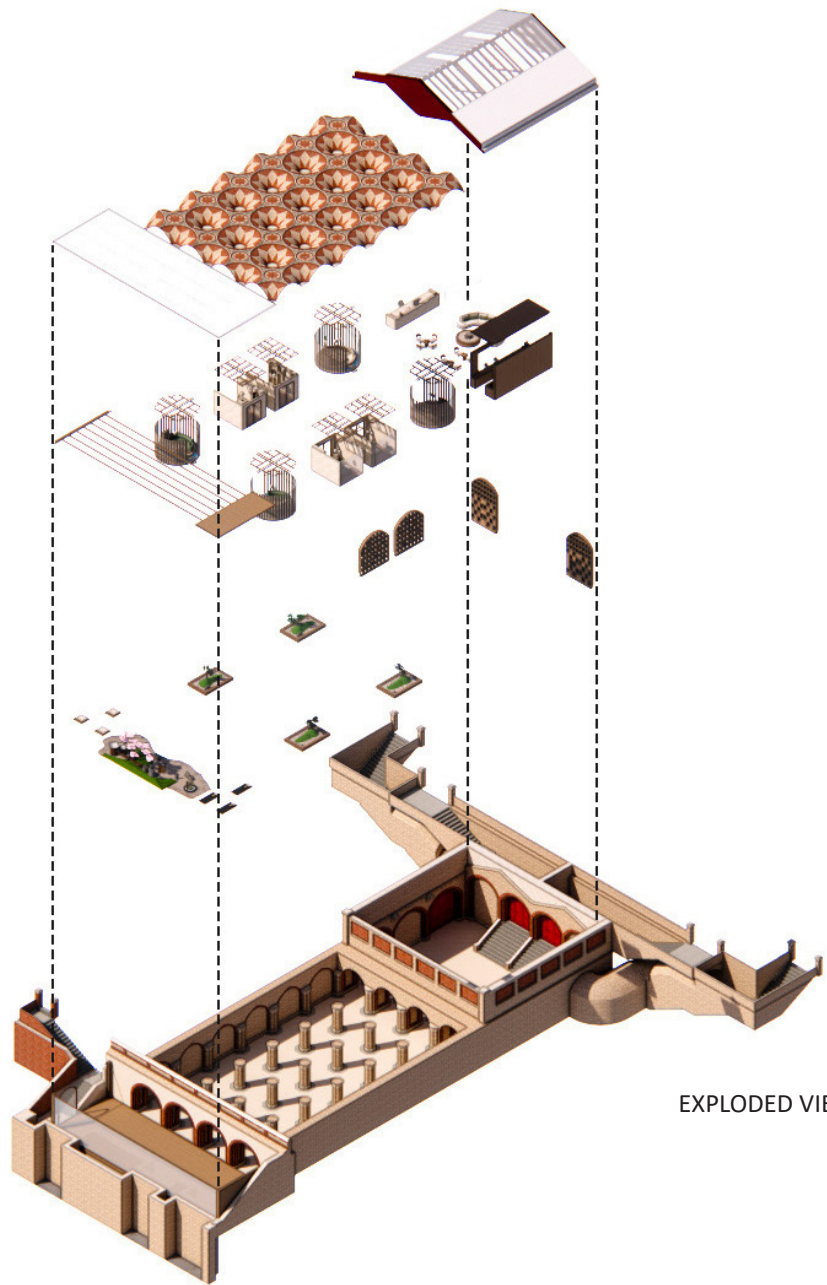




# HEAVEN BELOW

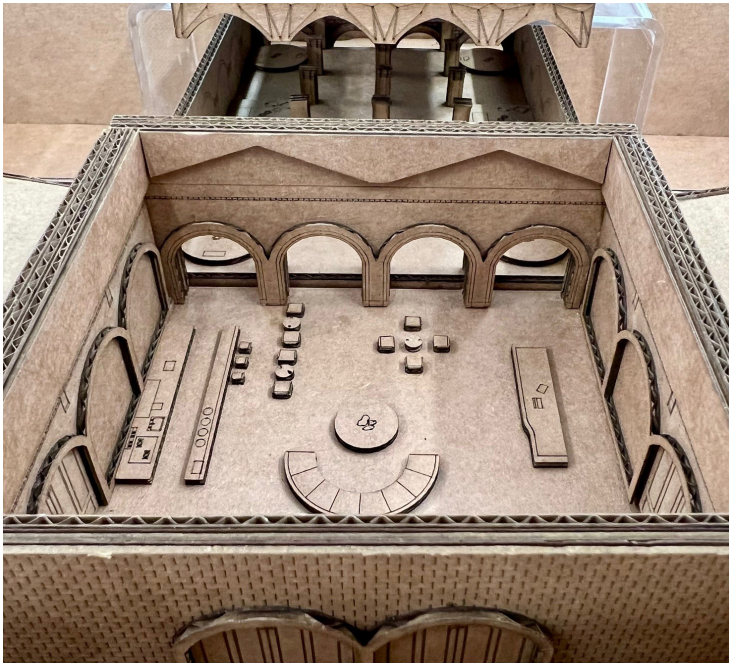
This project re imagines the historic Crystal Palace Subway as a meditation centre that harmoniously blends heritage preservation with contemporary wellbeing. Emphasising minimalism and sustainability, the design introduces subtle, respectful interventions—such as natural materials, soft lighting, and thoughtful spatial flow—to enhance the site’s architectural character while fostering a tranquil atmosphere. The space is carefully crafted to guide users through sensory transitions in light, texture, and sound, encouraging mindfulness and emotional connection. Celebrating the site’s unique history, the proposal transforms it into a sanctuary of reflection and inner stillness, offering a renewed purpose rooted in calm, memory, and spatial awareness.



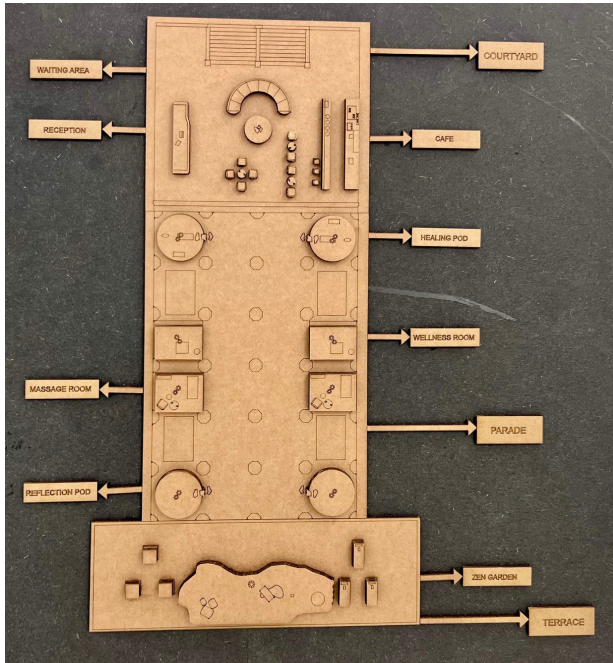
EXPLODED VIEW



In today’s fast-paced urban environment, particularly in London, rising levels of stress, anxiety, and mental health issues have created an urgent need for accessible, non-clinical wellbeing spaces. Despite growing awareness, many communities—especially in areas like Crystal Palace—lack inclusive, calming environments that support mental wellness while respecting local heritage. The disused Crystal Palace Subway, though architecturally significant, remains underutilised and inaccessible to the public. Its current condition, combined with limited accurate documentation, poses challenges for adaptive reuse. There is a clear opportunity to transform this historic site into a functional meditation centre that addresses mental health needs while preserving cultural and architectural identity.



PHYSICAL SITE MODEL



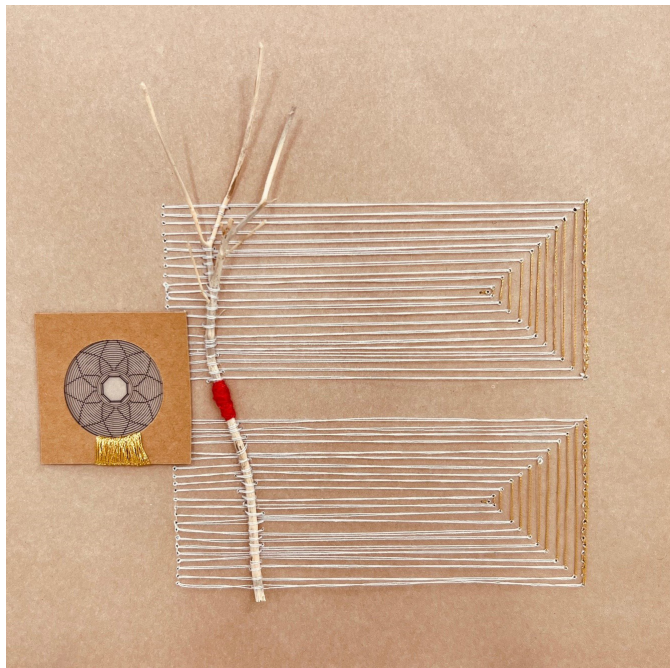
PHYSICAL SITE MODEL- PLAN VIEW



PHYSICAL SITE MODEL

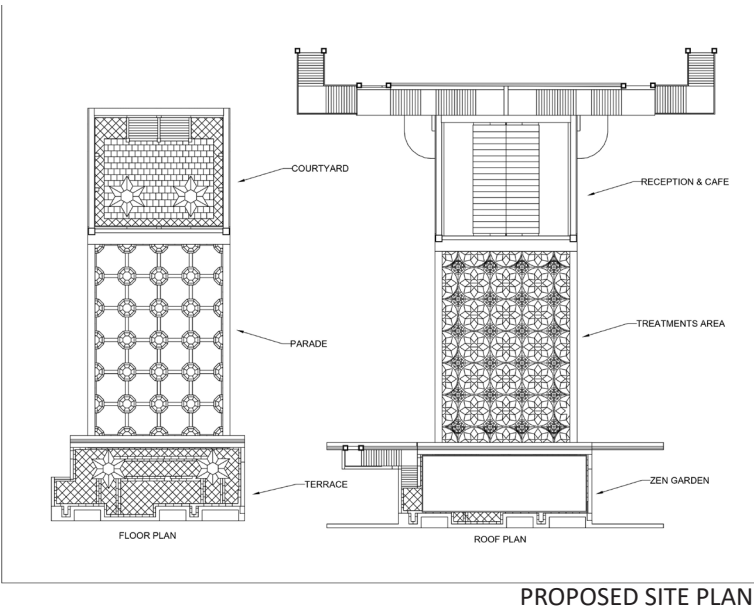


RECEPTION AREA

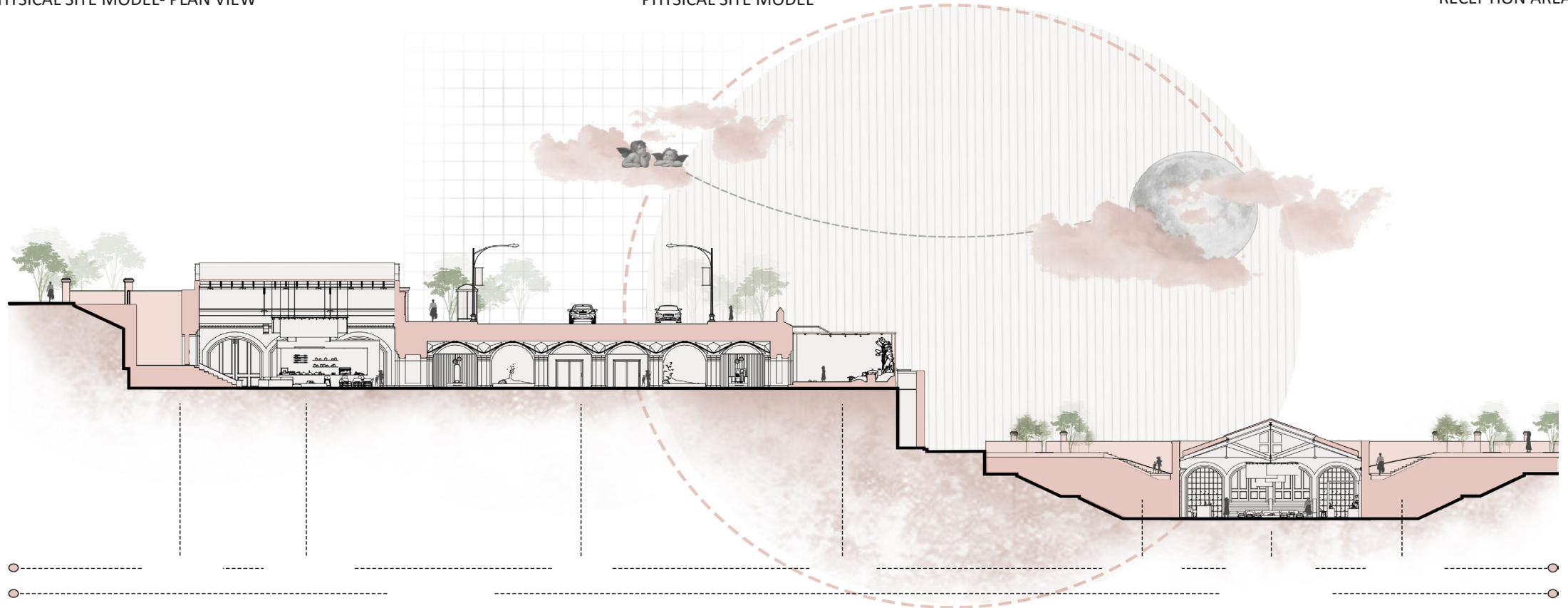


## ESSENCE MODEL

This essence model captures the intricate geometry and historical essence of the Crystal Palace Subway. The use of thread emphasises the linear symmetry and architectural precision of the subway’s vaulted structure, with the orange thread representing the colour of the iconic bricks and the gold thread symbolising the areas that survived the devastating Crystal Palace fire, highlighting their enduring value and worth. The card model, crafted using pre coloured materials that match the brick tones of the subway, further emphasises the materiality and character of the space. The natural materials, including the branch detail, evoke the passage of time and signify the subway’s natural surroundings, nestled among trees. The circular motif and the use of the autoCad pattern reference the subway’s intricate ornamental details, connecting the past with a tactile representation its unique architectural legacy.

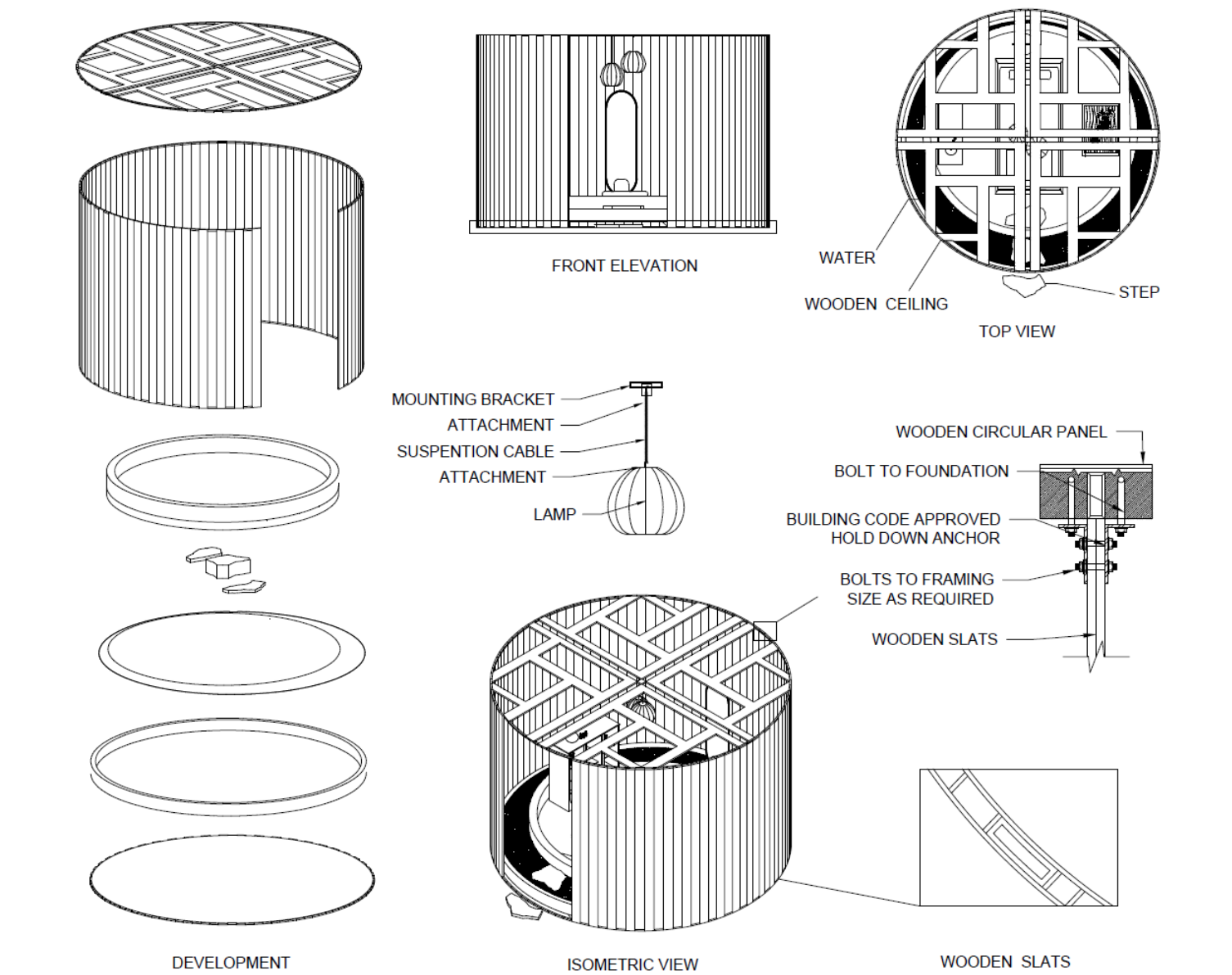


PROPOSED SITE PLAN

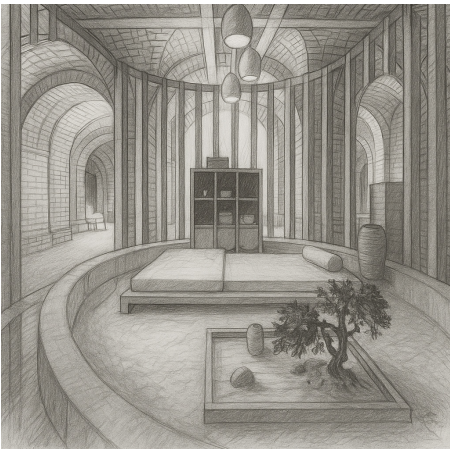
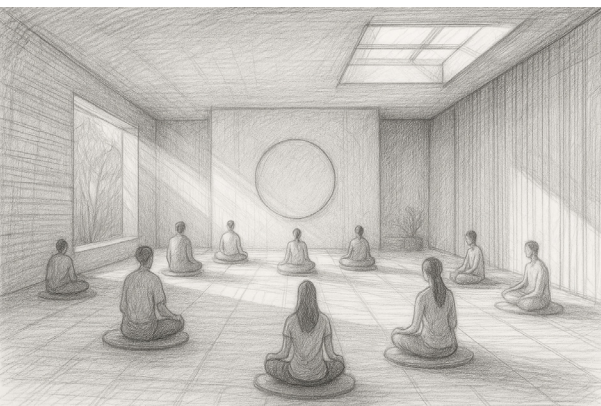




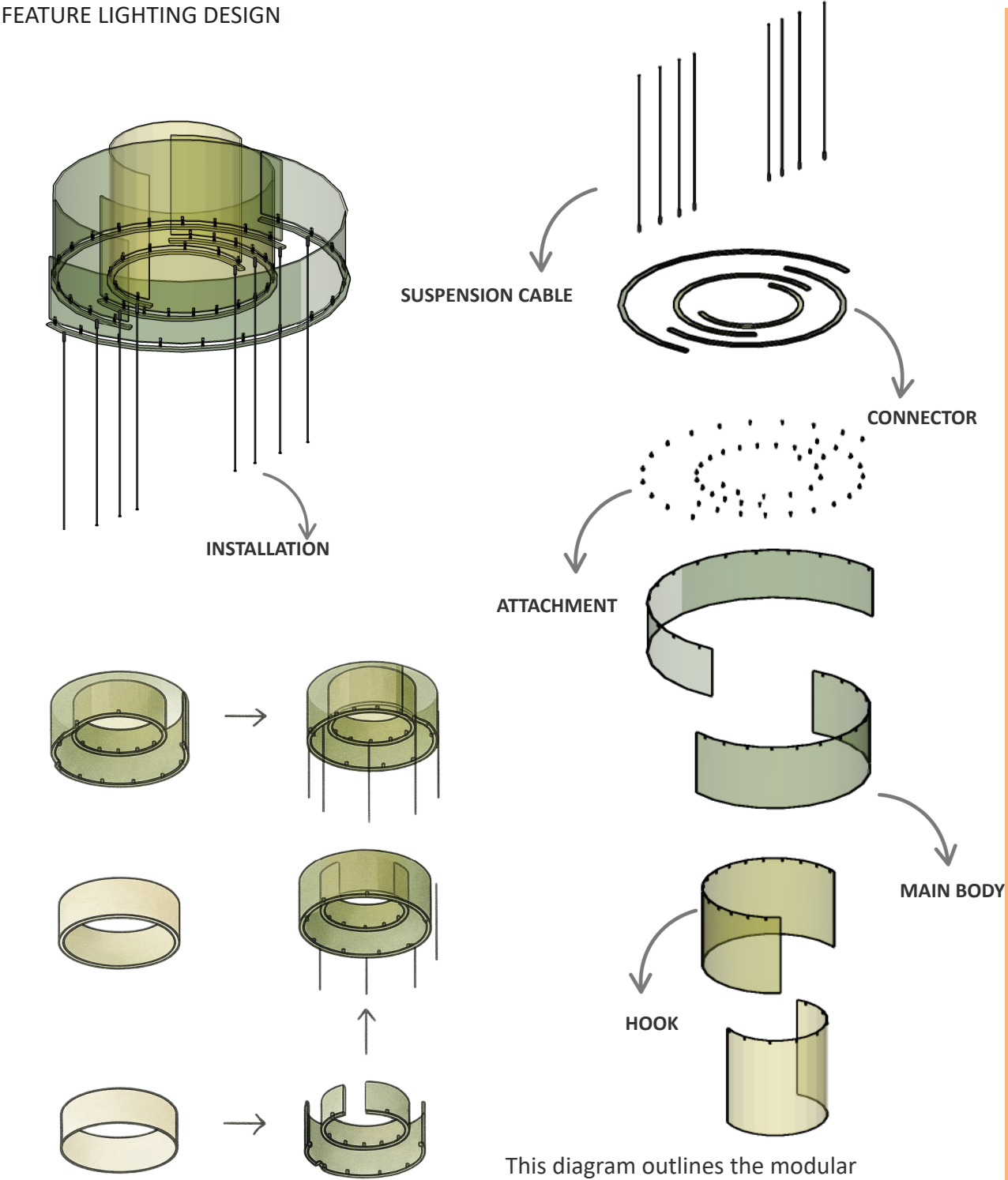
REFLECTION POD



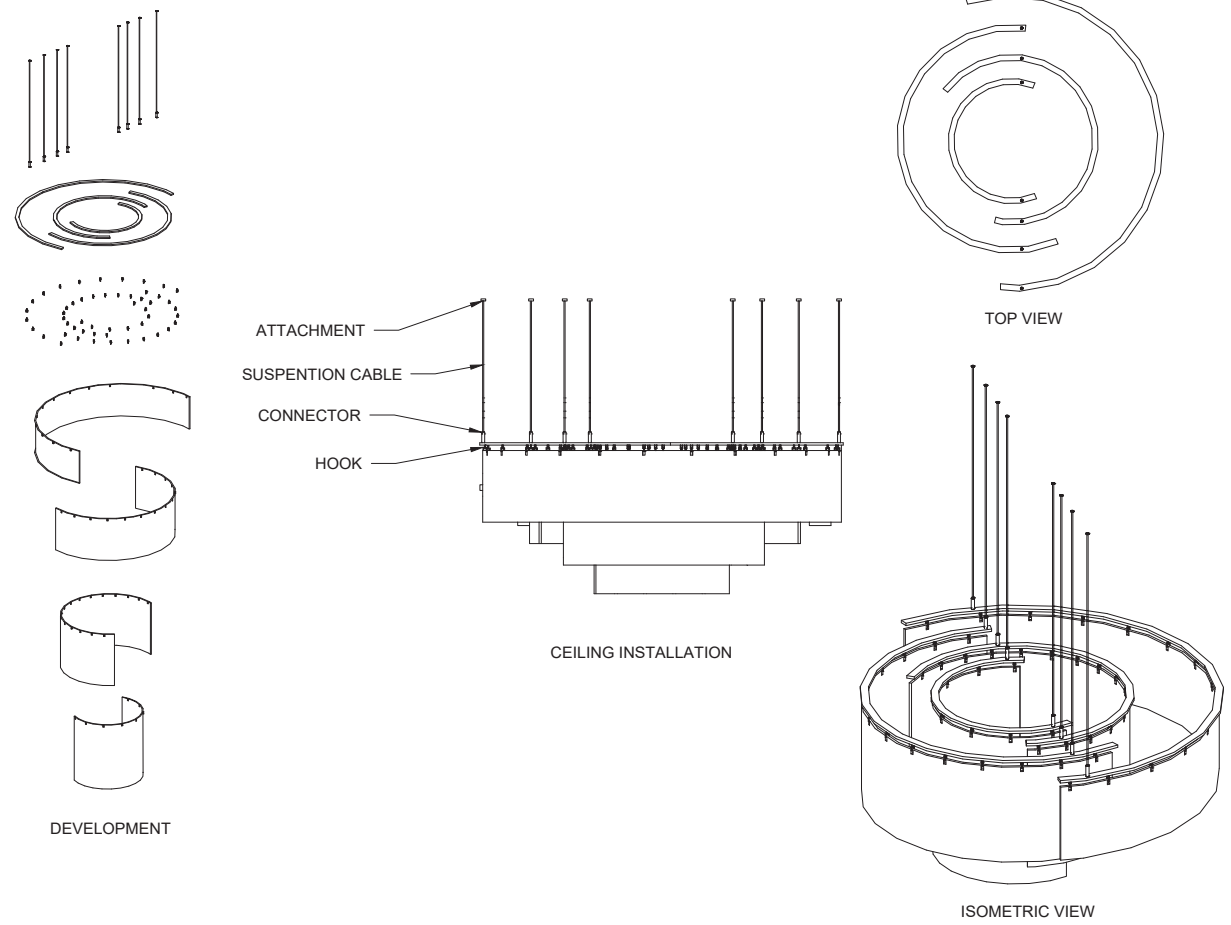
The water-based pod development offers a serene, floating retreat designed for stillness, reflection, and group meditation. Set upon calm waters, the pod combines minimal, nature inspired architecture with open, breathable space to foster a deep sense of presence and connection. Surrounded by gentle ripples and ambient natural sounds, the environment encourages mindfulness and collective grounding. Sustainable materials and subtle lighting enhance the tranquil mood, while the pod’s circular layout supports shared focus and energy flow. Purpose-built for wellbeing, this unique structure invites groups to pause, connect, and meditate in harmony with the water’s quiet rhythm.



FEATURE LIGHTING DESIGN



This diagram outlines the modular assembly process of a cylindrical structural component. The process begins with two primary cylindrical rings, which are modified to interlock through precise cutting and slotting. The inner cylinder is segmented and features notches and tabs that allow it to nest within the outer form. Once aligned, the components are progressively inserted and layered, forming a cohesive and reinforced structure. The final stage reveals a complex, concentric assembly that emphasizes transparency, integration, and structural integrity—ideal for installations requiring both aesthetic clarity and mechanical function.



LOCKERS & SHELVING IN RECEPTION

The locker area continues the design language of the reception, featuring arched structures divided into clean rectangular lockers. Like the shelves, the back of each unit remains open, allowing the existing historic wall to stay visible and connect visitors to the building’s past. The natural, imperfect textures and minimalist form reflect Wabi-Sabi principles, creating a serene and cohesive transition space where guests can securely store their belongings before entering the meditation areas.

