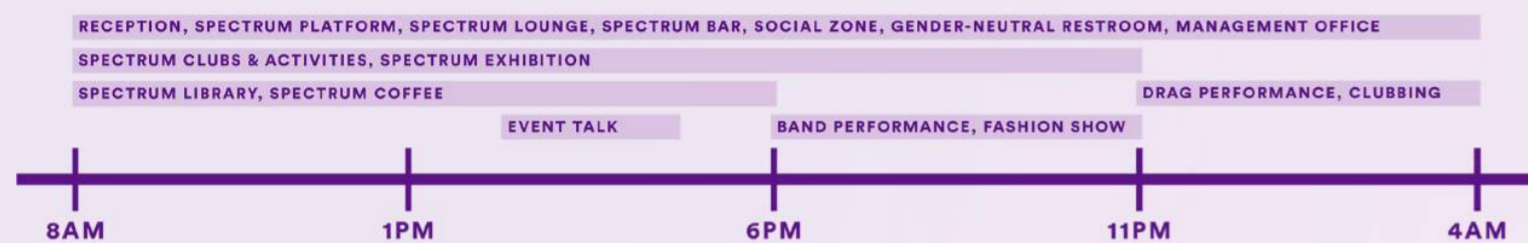


# THE SPECTRUM

A SAFE SPACE TO COME OUT OF THE CLOSET

BY BRIANNA CHAN QIAN LIN

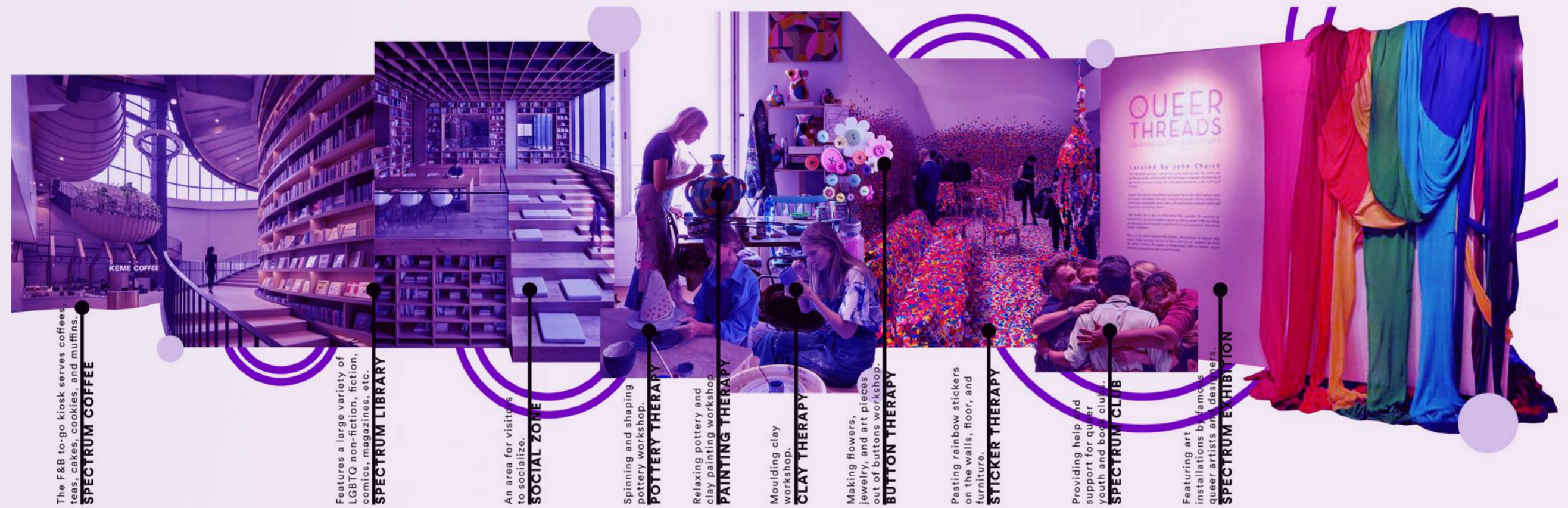
The Spectrum is a LGBTQ-friendly space located in Canterbury, with the adaptive reuse of Club Chemistry. In support of the LGBTQ community, The Spectrum welcomes everyone to experience and enjoy the LGBTQ culture. The queer space includes art therapy workshops, exciting night life performances, LGBTQ exhibitions, various social zones, and many more.



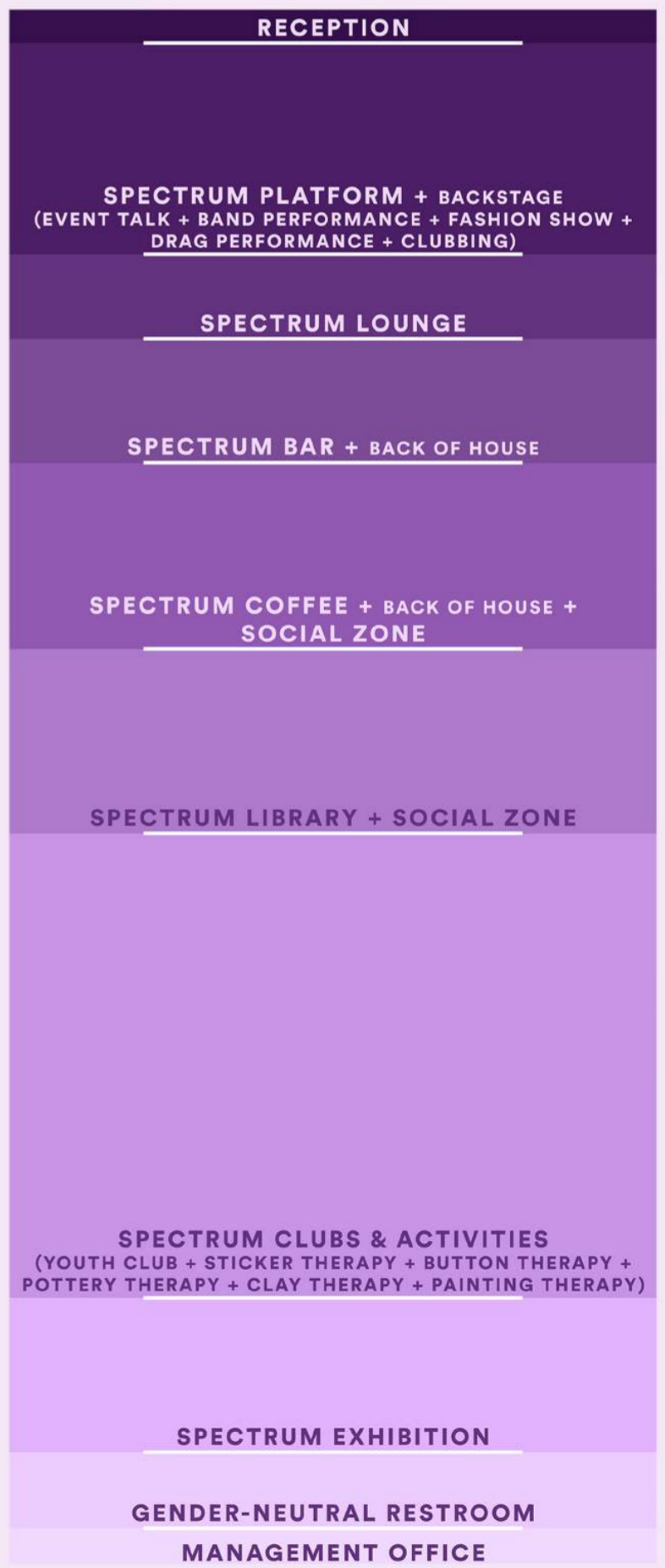
PROBLEM	PRINCIPLE	PRIORITY
HOW CAN SPACES BE DESIGNED TO BE INCLUSIVE FOR THE LGBTQ COMMUNITY?	HOW CAN WE OFFER A PLATFORM TO BRIDGE DIFFERENCES?	HOW CAN PEOPLE FEEL SAFE TO COME OUT OF THE CLOSET?
LGBTQ friendly space	Learning about the LGBTQ community	Creating a warm and welcoming environment
Creating a gender-neutral environment	Showing support and spreading awareness of the LGBTQ community	Creating a gender-neutral environment
Using LGBTQ signage and colours	Hiring staff and inviting guests from the LGBTQ community	Provide private spaces for counselling and therapy
Designing spaces that provide privacy	Providing advertisements that feature queers	Provide private spaces for private conversations when coming out to close ones
Designing spaces that represent equality and individuality	Featuring works of queer artists and designers	Providing queer clubs for emotional support and advices



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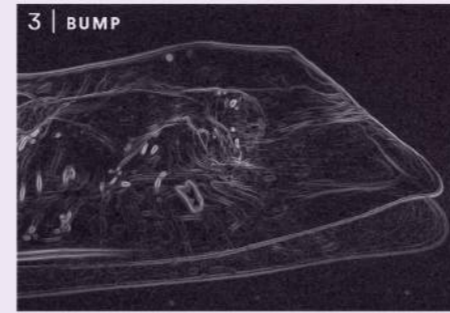
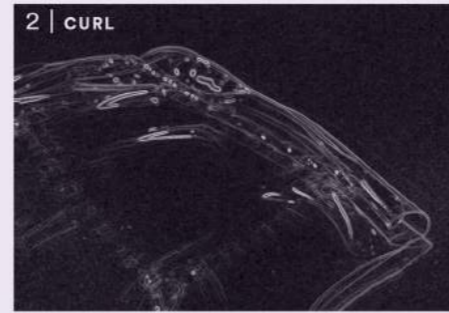
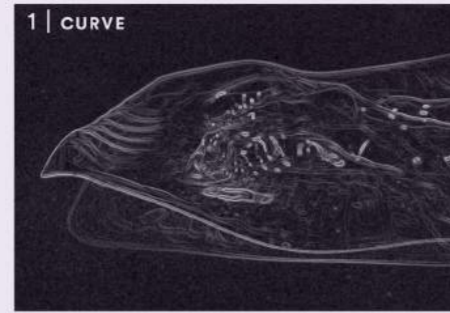
## PROTOTYPES



THE CONCEPT OF GENDER FLUIDITY

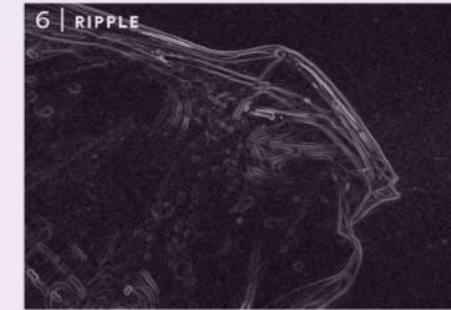
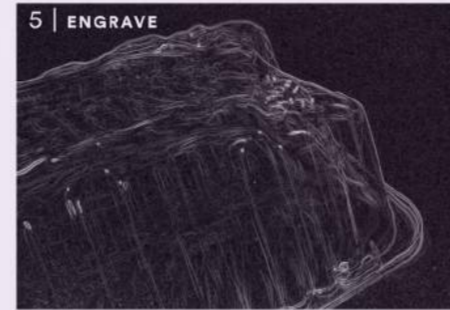
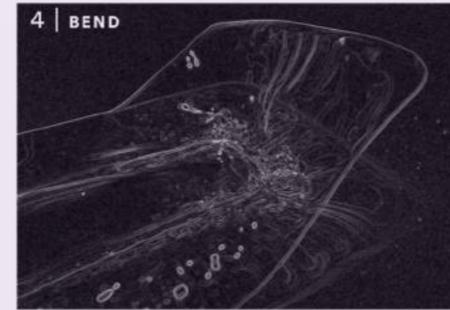


GENDER FLUID FLAG

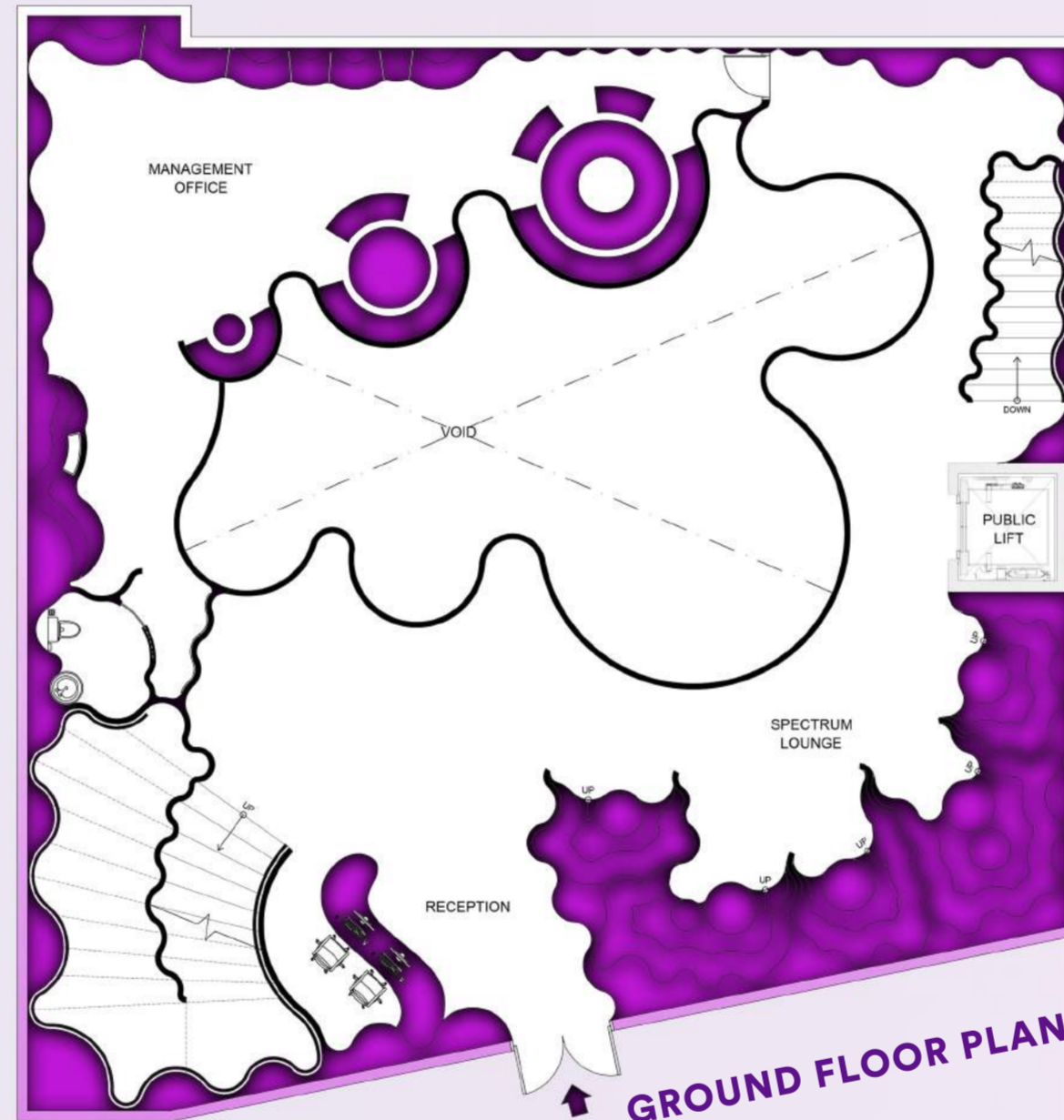


The concept models are soft plastics that were microwaved at different heating times, ranging from 3 to 5 minutes. The heat represents the thoughts of a person that moulds them into who they become and how they react. The concept of the rippled textures represent the running thoughts of a person who is questioning their gender identity and the portrayal in complexity of human emotions.

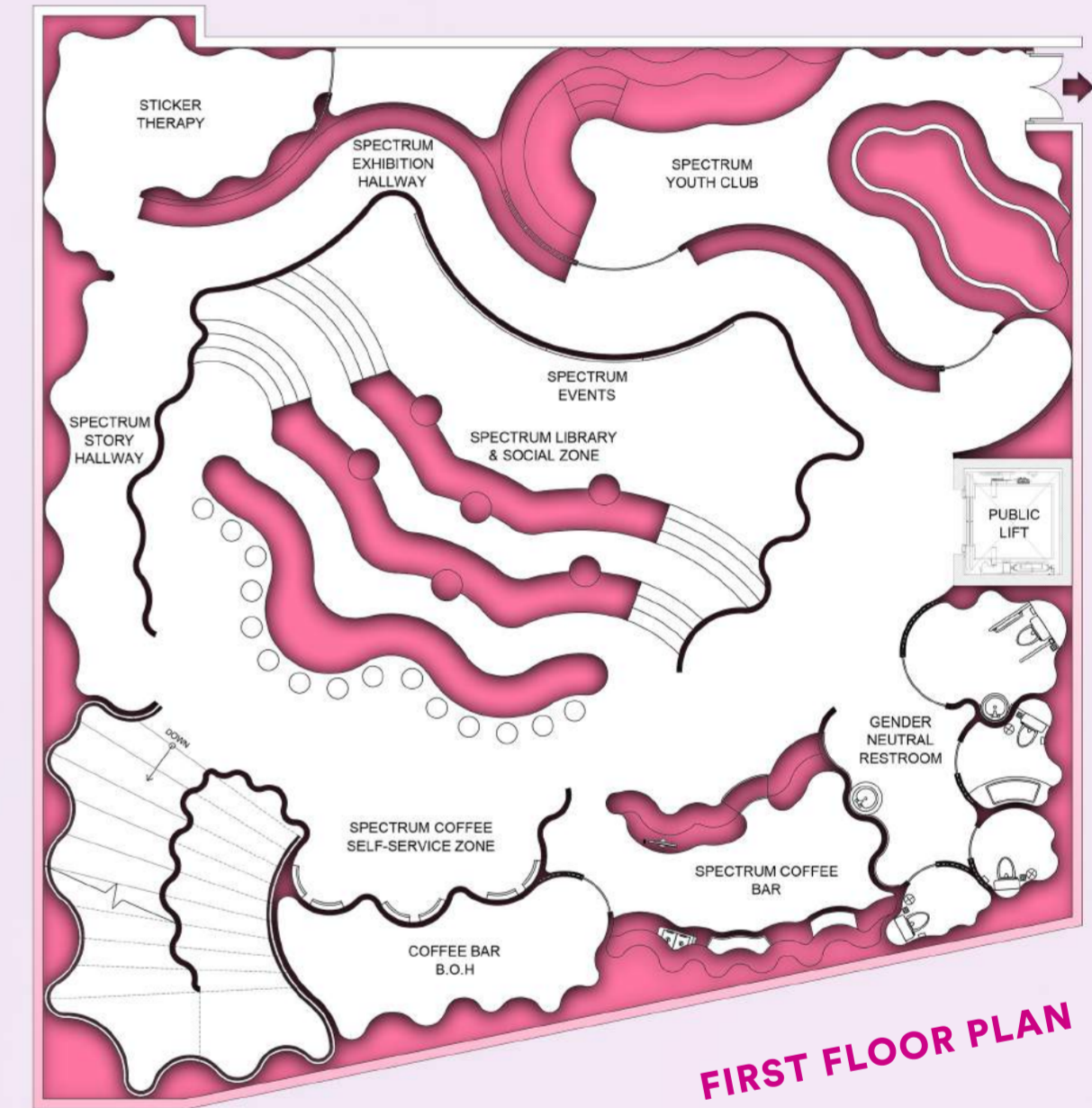
The concept of bending, overlapping, twisting, and crumpled texture metaphorically symbolizes transformation, transition, and morphing. The model's organic shape and form metaphorically symbolizes freedom, while its translucent materials depict an open mind with hope and transparency.



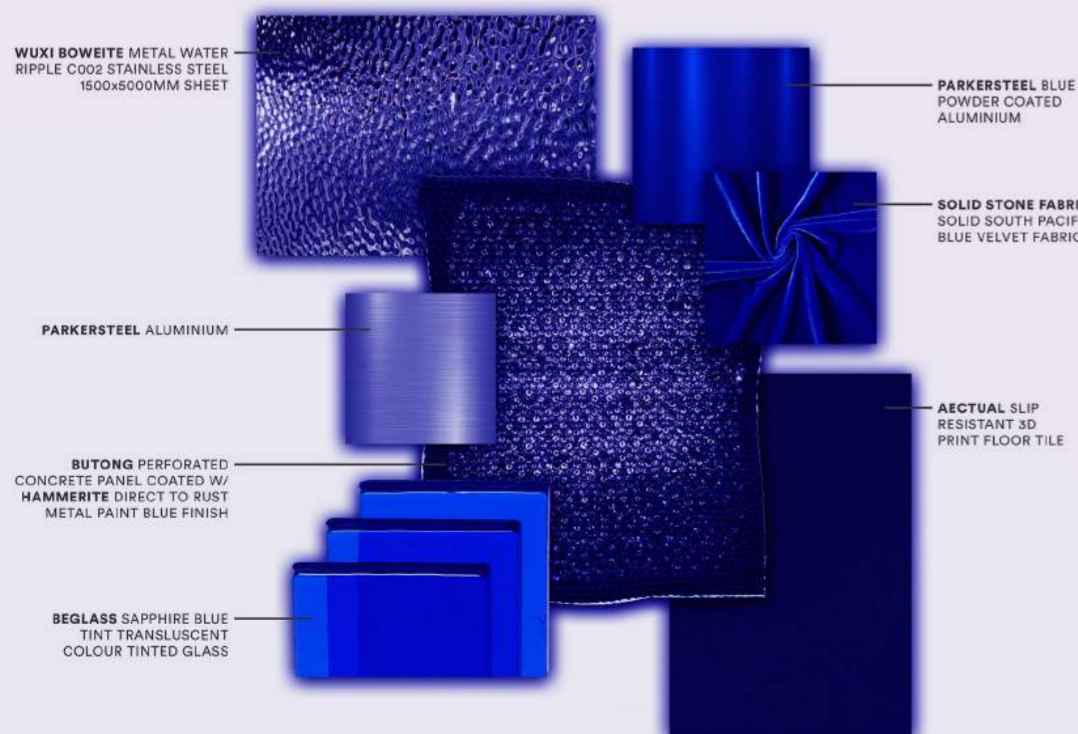
BASEMENT FLOOR PLAN

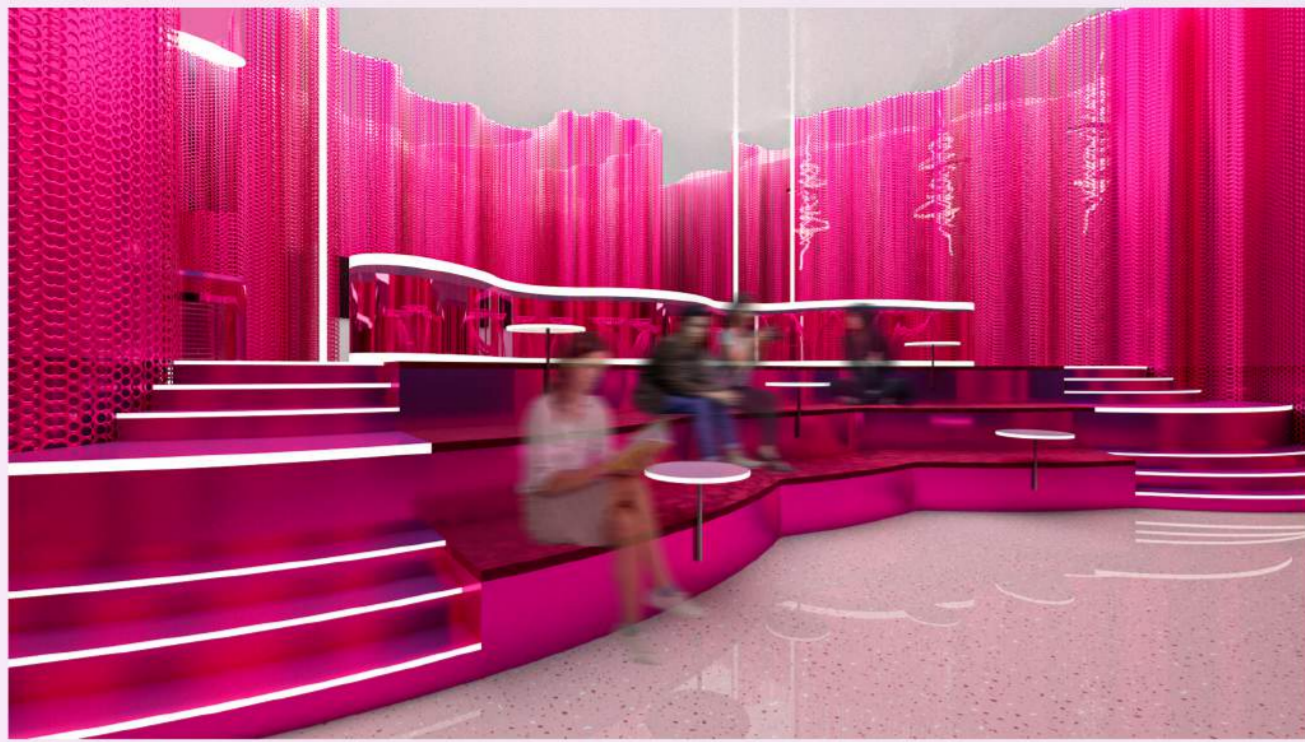


GROUND FLOOR PLAN



FIRST FLOOR PLAN





**SOCIAL ZONE**



**SPECTRUM CLUB**



**SPECTRUM EVENTS**



**SPECTRUM COFFEE**



**VOID AREA**



**MANAGEMENT OFFICE**



**RECEPTION AREA**

↑  
**MAIN ENTRANCE**



**SPECTRUM LOUNGE**





PERFORMANCE AREA



JAMAL MARLEY  
Watching the fashion show to get inspirations

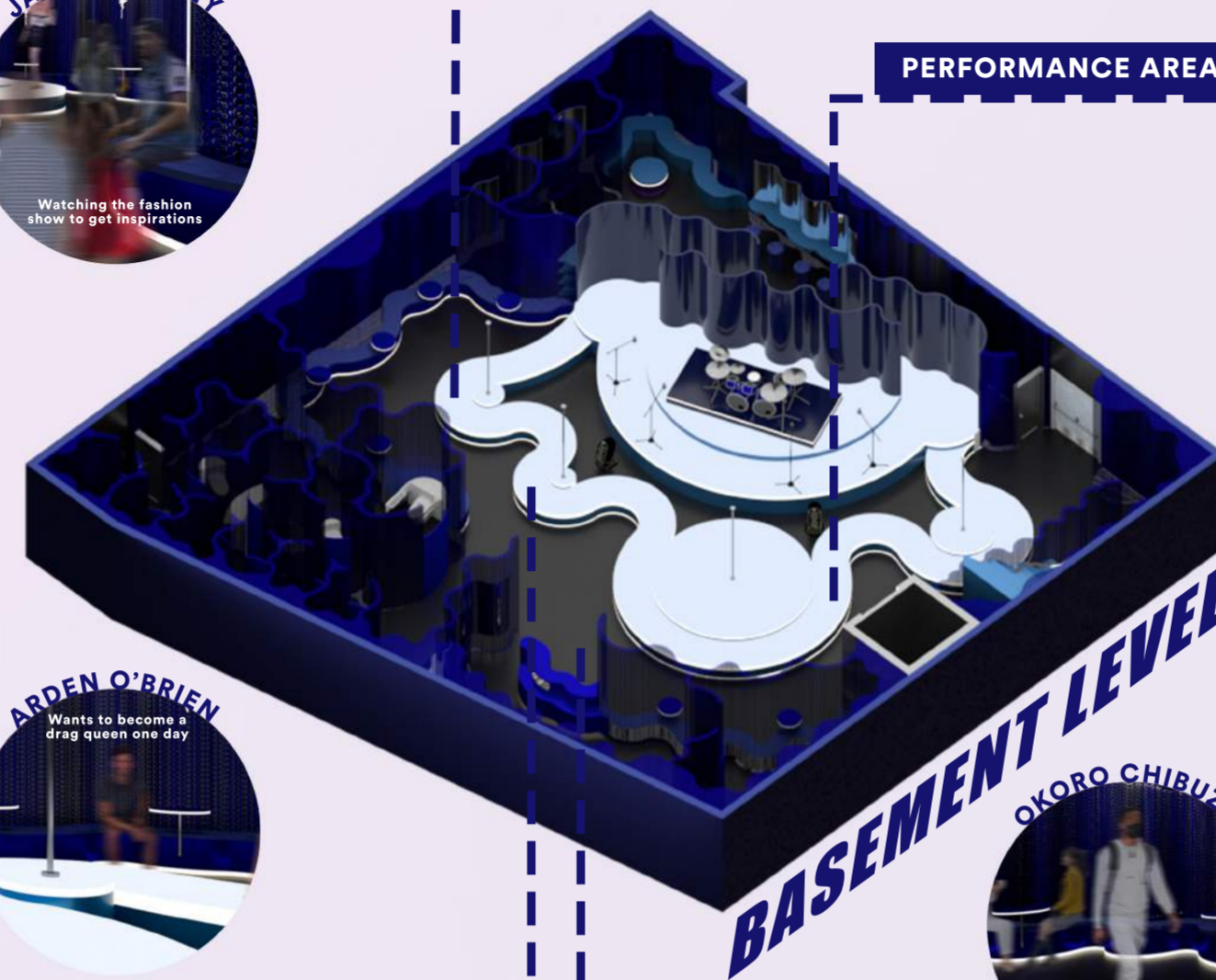


PERFORMANCE AREA



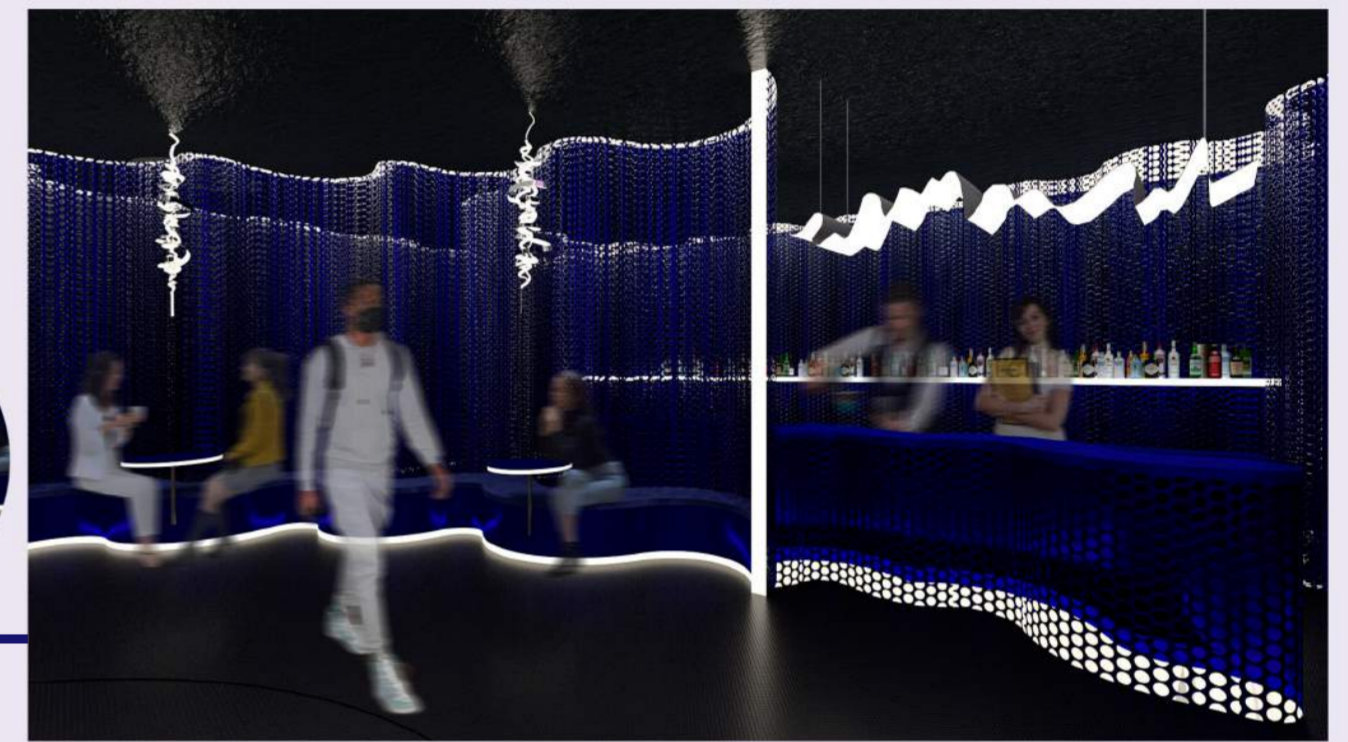
ARDEN O'BRIEN  
Wants to become a drag queen one day

SEATING AREA



OKORO CHIBUZO  
Hanging out at the nightclub for some fun

SPECTRUM BAR



MEI LING, 22

Ethnicity: Asian, Chinese  
Gender Identity: Female, She/Her  
Sexual Orientation: Heterosexual  
Relationship Status: Single  
Occupation: Accountant

A new employee named Jayda has just joined Mei Ling's company. Jayda goes by she/her and is openly lesbian. With Mei Ling being assigned to train and supervise Jayda, the both of them eventually gotten closer and became good friends. One day, as Jayda shares her experiences with Mei Ling on being part of the LGBTQ community, Mei Ling wonders if there is a LGBTQ talkshow that she could attend to hear other people's experiences as well.



TAKASHI ITO, 34

Ethnicity: Asian, Japanese  
Gender Identity: Male, He/Him  
Sexual Orientation: Heterosexual  
Relationship Status: Divorced  
Occupation: Company CEO

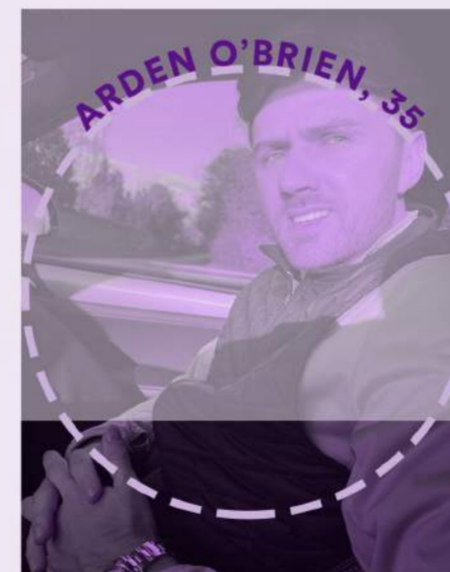
Takashi's university best friend, Chota, has just recently came out as gay to him. Furthermore, Chota tells Takashi about him coming out to his family several days ago. Unfortunately, Chota's family did not take it well, thus the relationship between them becomes rocky. With Takashi being concerned for Chota's well-being, he offers Chota to stay at his place for the time being to avoid the conflicts. Additionally, Takashi wonders therapy programmes could be helpful for Chota's mental health.



OKORO CHIBUZO, 21

Ethnicity: Black British, African  
Gender Identity: Male, He/Him  
Sexual Orientation: Bisexual  
Relationship Status: It's Complicated  
Occupation: University Student

Okoro is currently dating his girlfriend, Dalia. However, their relationship has become toxic recently. Dalia becomes insecure with Okoro hanging out with either men or women, as she is aware of his sexuality of being bi. Thus, Okoro often seeks comfort from his gay best friend, Malik, in secret. With Okoro ranting and stressing out about whether he should end things with Dalia, Malik on the other hand, thinks about taking Okoro to a safe and fun gay bar to take his mind off women for a change.



ARDEN O'BRIEN, 35

Ethnicity: White, Irish  
Gender Identity: Male, He/Him  
Sexual Orientation: Homosexual  
Relationship Status: Taken  
Occupation: Bartender

Arden and his boyfriend, Omar, have been watching RuPaul's Drag Race together for the past two years. Right after watching the latest season together, the both of them decide to try drag for themselves. After learning how to perform, dress up, and do makeup like a drag performer, Arden and Omar figured that they can try doing drag performance shows together. Furthermore, the both of them plan to look for a safe venue that does casting calls for drag queens.



JAMAL MARLEY, 24

Ethnicity: African Caribbean, Jamaican  
Gender Identity: Male, He/Him  
Sexual Orientation: Heterosexual  
Relationship Status: Married  
Occupation: Fashion Designer

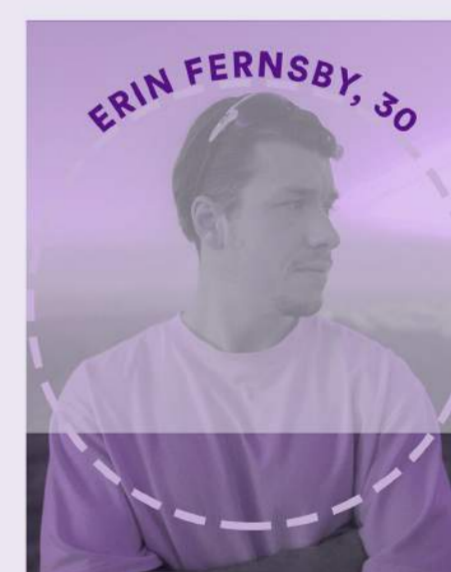
Jamal and his wife, Khalifa, are a young married couple who have an interest in fashion design. Jamal, who is a fashion designer for editorial magazines, just gotten a task from his supervisor to design clothes for Vogue's new LGBTQ clothing collection. Thus, Jamal was thinking of attending a LGBTQ fashion show with his wife, so that the both of them can get inspiration and ideas while enjoying the show.



JENNIFER PEREZ, 17

Ethnicity: Hispanic, Mexican  
Gender Identity: Female, She/Her  
Sexual Orientation: Questioning  
Relationship Status: It's Complicated  
Occupation: High School Student

Jennifer and her crush, Ron, have been seeing each other for the past three months. The both of them like each other a lot, and have gone on several casual dates. Although Ron is ready for a relationship, Jennifer tells him that she wants to take things slow and not make their relationship official yet. Little did Ron know that Jennifer is hiding a dark secret - Jennifer is also in love with her classmate, Louise.



ERIN FERNSBY, 30

Ethnicity: Mixed, British American  
Gender Identity: Trans Man, He/Him  
Sexual Orientation: Gay  
Relationship Status: Single  
Occupation: Retail Stock Assistant

Erin has four brothers, and has been very close with them growing up. They played sports and video games together, but Erin always felt like the odd one out being the only girl in the group. Fast forward to when she is working at a retail store, she decides to use her savings to undergo gender-affirming surgery. Unfortunately, Erin's family appears to be unsupportive, causing Erin to become depressed. Thus, Erin wonders if there is a safe therapist she could talk to.



LIA BUGNAR, 40

Ethnicity: White, Romanian  
Gender Identity: Trans Woman, She/Her  
Sexual Orientation: Lesbian  
Relationship Status: Taken  
Occupation: Freelance Artist

Lia and her girlfriend, Jade, have been arguing a lot lately regarding their relationship. Lia is an outgoing freelance artist who enjoys freedom, while Jade is an introverted house wife. With all the stress that they have to deal with, Lia wonders if there is a place that she could escape to - a stress free place which not only provides art therapy, but also has a LGBTQ art installation exhibition to get inspirations for her own art work as well.