

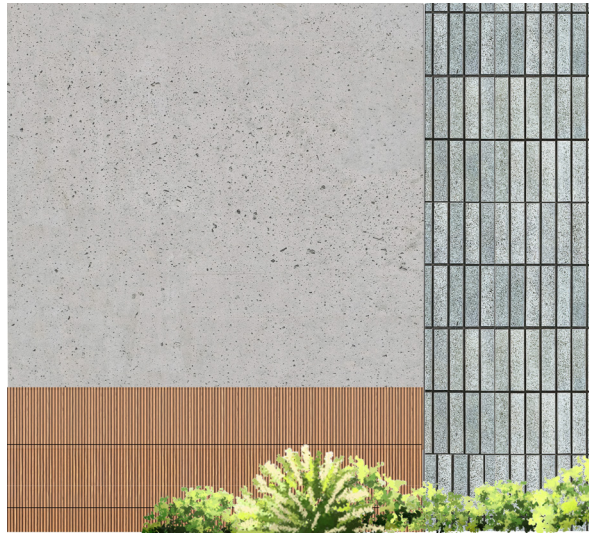
Poster 01: Utopia  
Poppi Carey



The centre of my design revolves around nature and re-wilding, therefore my intentions while making these various drawings was to try and make the nature pop against the other elements in each drawing.

In my axonometric drawing, I tried to show both floors and part of the roof, as I thought it important to show the relationships between each level of my design, and how the central courtyard interacts with the floor above. The main materials I have chosen to focus on in my drawing is the teak present throughout my design, as well as some of the tiling, and of course the foliage. I have placed various characters through the design highlighting some activities that could occur. I chose to highlight these materials as they are the most commonly used and I think they compliment the design the most.

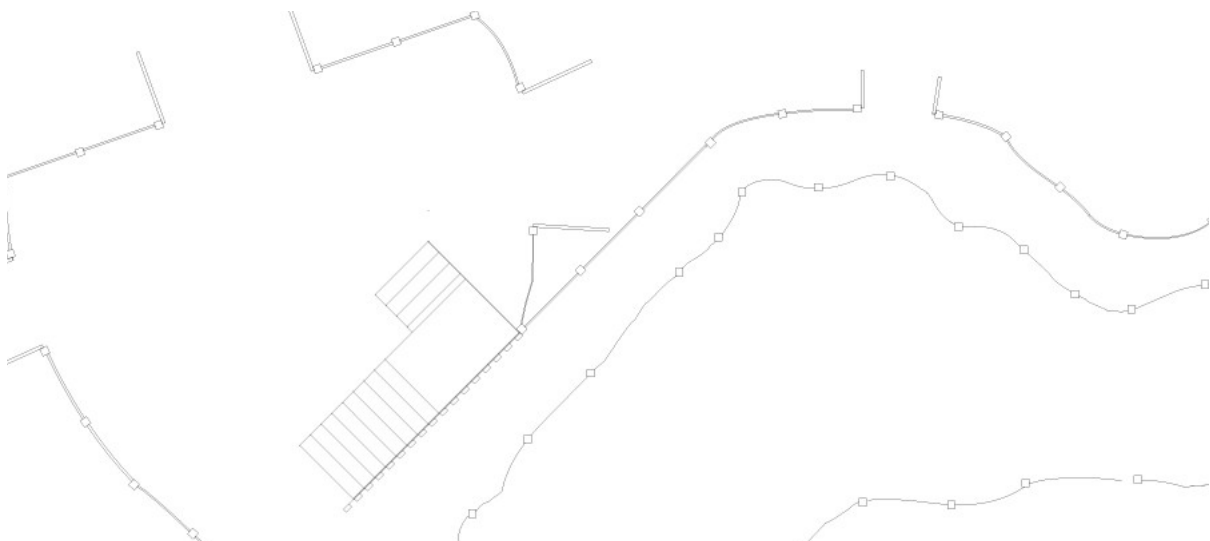
In my interior perspective I tried to capture the sense of depth you would have if you stood in the courtyard. I did this by using shadows and spacing. The people used in this drawing differ from the ones in the axonometric, both because I wanted the perspective to focus more on the space and also as a way to experiment how the quality and style of a drawing changes depending on what graphic style is used.



Tiered Levels Elevation, scale 1:50



Social Seating Elevation, scale 1:50



First Floor Plan, scale 1:100





