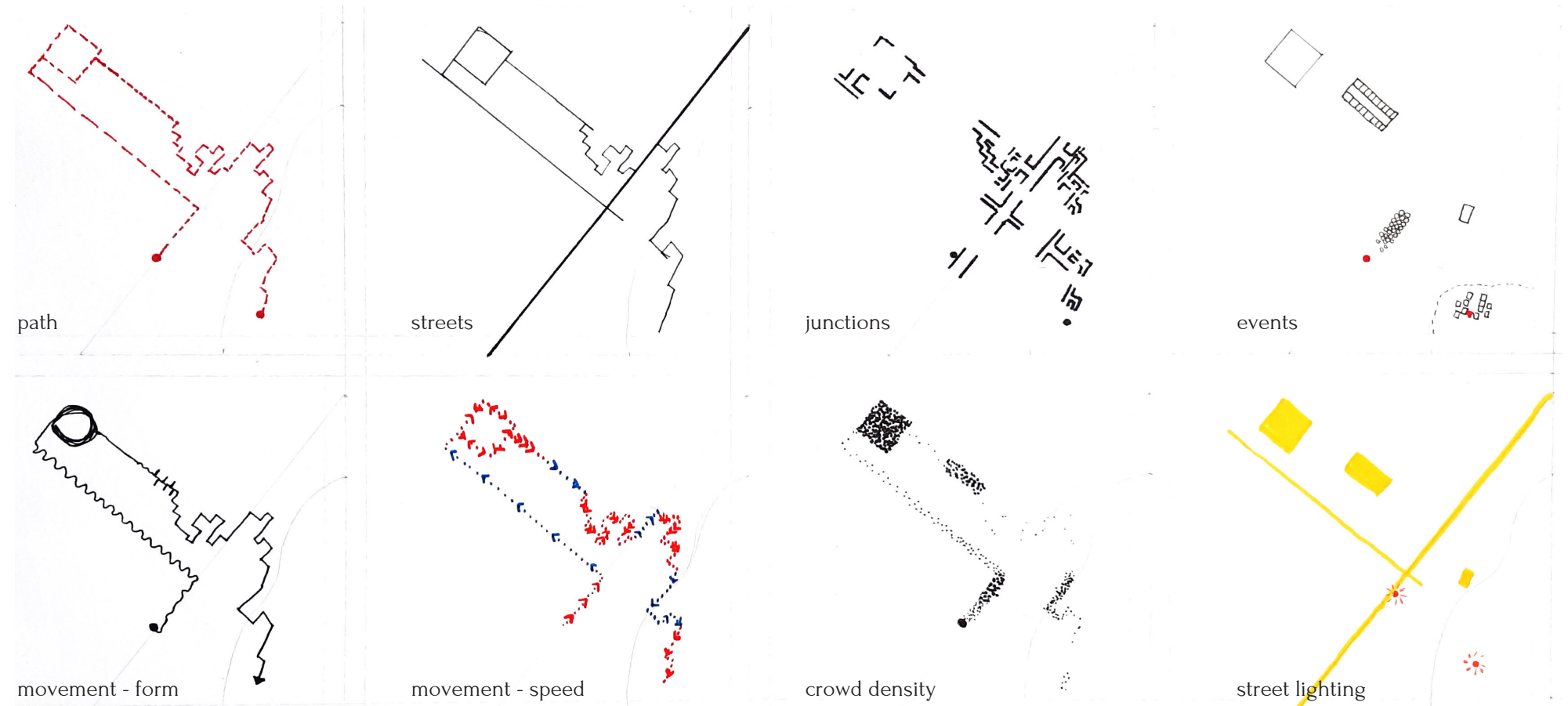


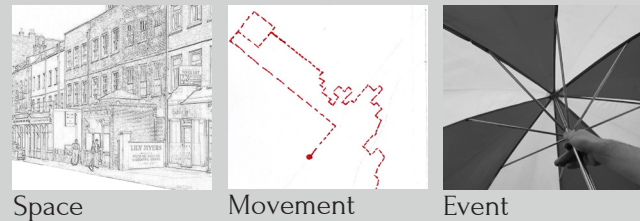
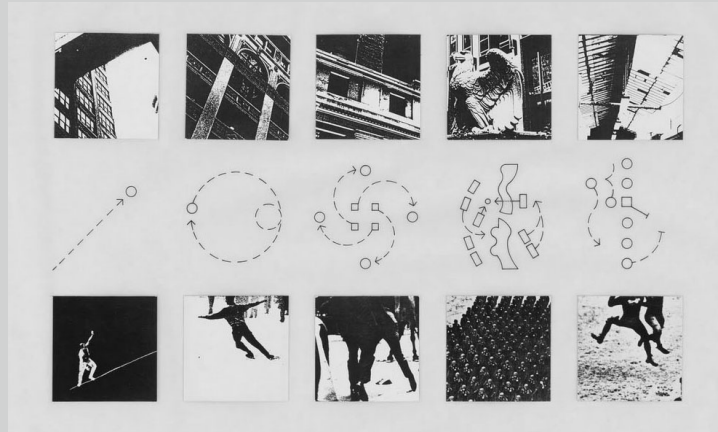
LANDSCAPES OF THE IMAGINARY

the man of the crowd

An analytical reading of Edgar Allan Poe's (1840) 'The Man of The Crowd' involved spatialising both the tangible and intangible concepts present in the text. The outcome of this project consisted of an animated drawing that maps out the man in the crowd's journey and events that happen within the narrative.

Poe's story is told from the point of view of a narrator following a mysterious man throughout the crowded streets of London. In a group of three, we extracted key parts of the text that we deemed to be important in understanding the journey taken by these two characters. Using this I mapped out the route and actions using a variety of notation to show different elements of the narrative including the assumed street layout, movement and variation of crowd density throughout the story.



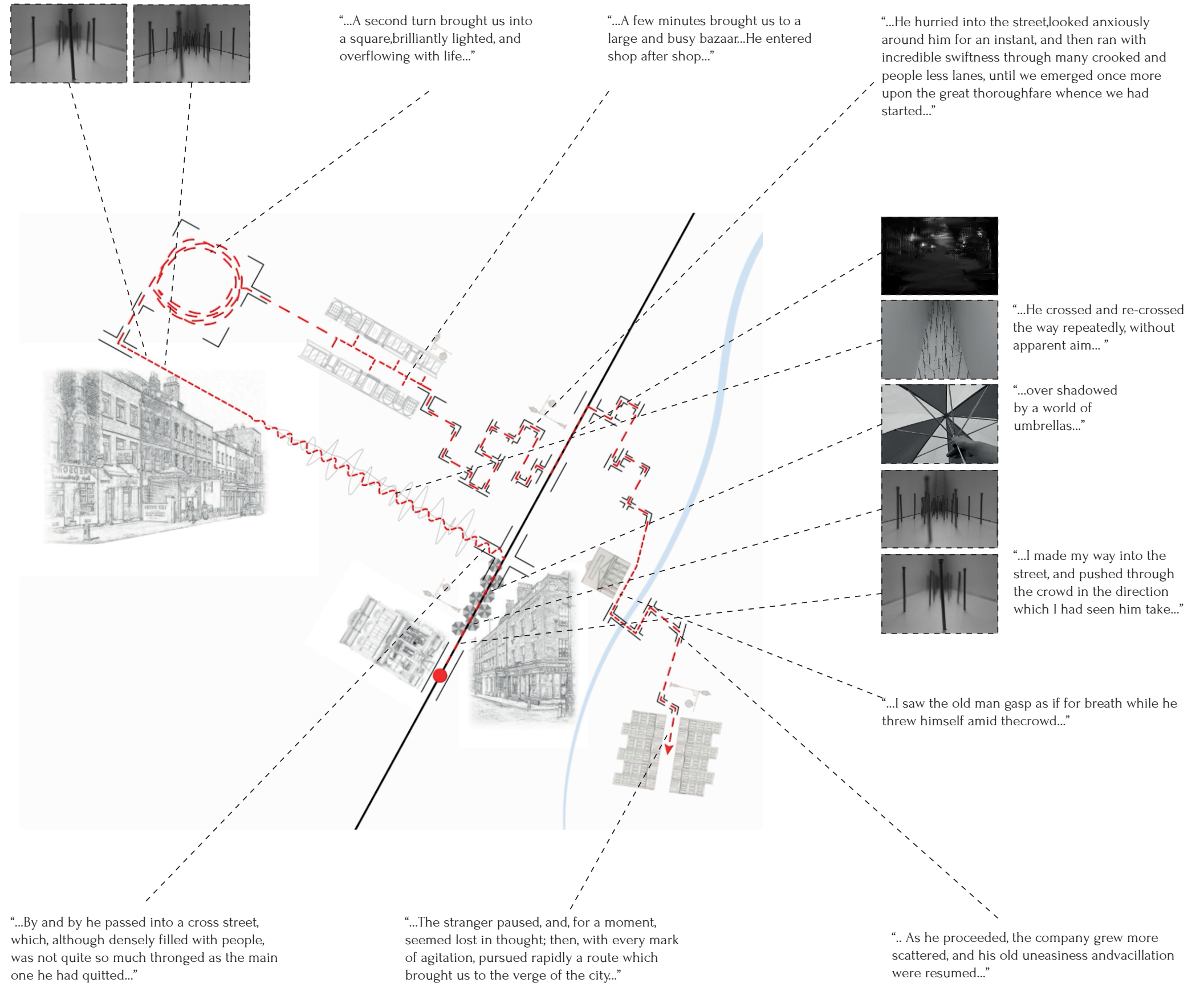


To show the complexity of the spatial and atmospheric qualities described in the text, we overlaid the map with 'events' and movement notation that occurred in sequence. The combination of 'space, event, movement' was inspired by Bernard Tschumi's 1980-81 drawings for the Manhattan Transcripts (pictured above). The key elements within the narrative have been drawn as a whole, much like how we transform our sequential experience of buildings and places into orthographic plans.

The animation comprised of the layered drawing that develops over the course of the short film. The crowd is abstracted with pins to suggest an anonymity that creates a sense of isolation within the crowd. The pin crowd grows and diminishes in intensity making the path less visible as the crowd density increases. The medium of film allowed us to explore these transitions and speed within the narrative.



<https://www.youtube.com/watch?v=98IAH39F4hc&t=5s>



Poe, 1840. pp, 5-7

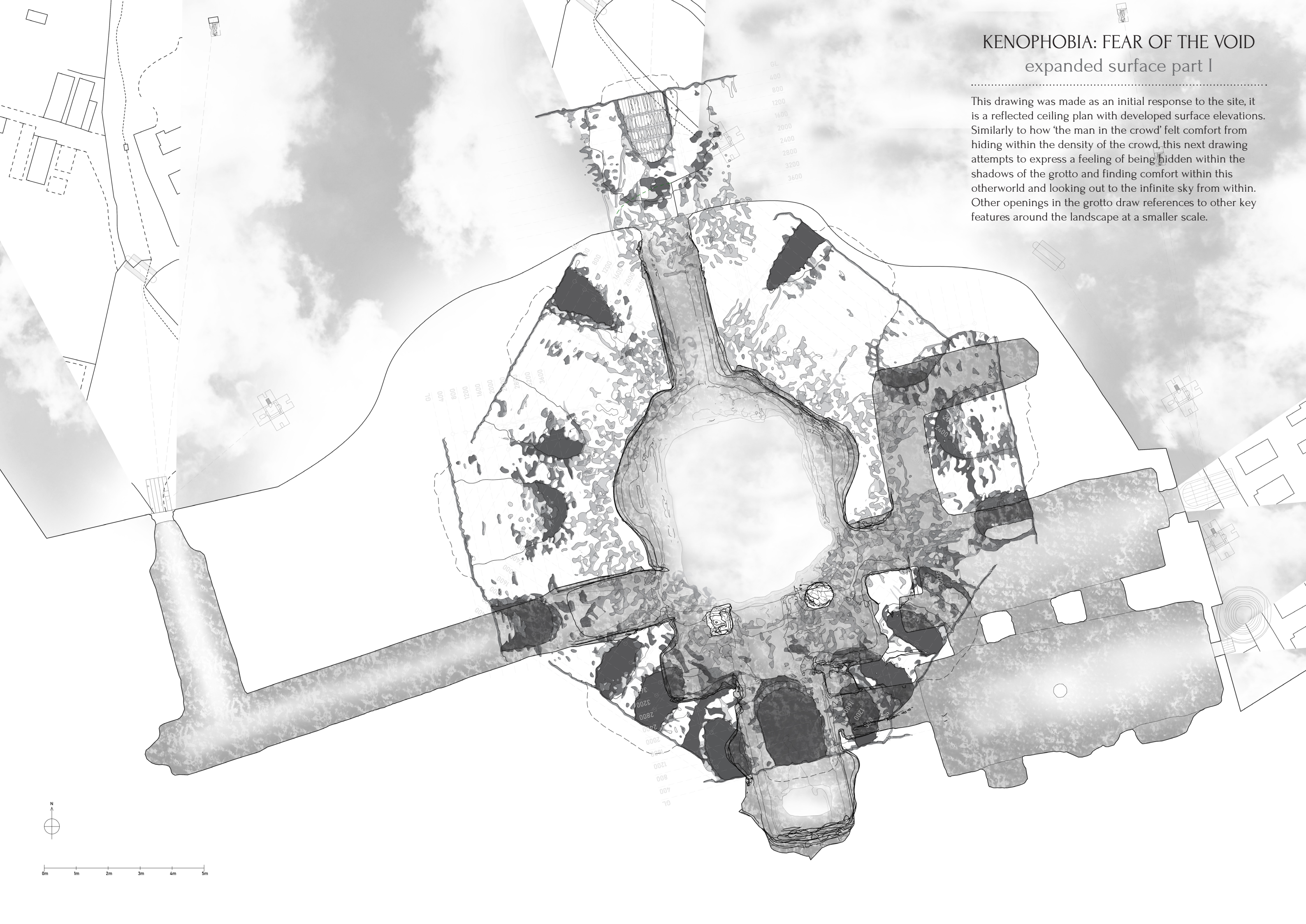
Tschumi, B. (1980-81) The Manhattan Transcripts Project, New York, New York, Episode 4: The Block [ink and photographs on tracing paper]. At: New York: The Museum of Modern Art [online]. Available from: https://www.moma.org/collection/works/55?artist_id=7056&page=1&sov_referrer=artist [Accessed 30th January 2021].

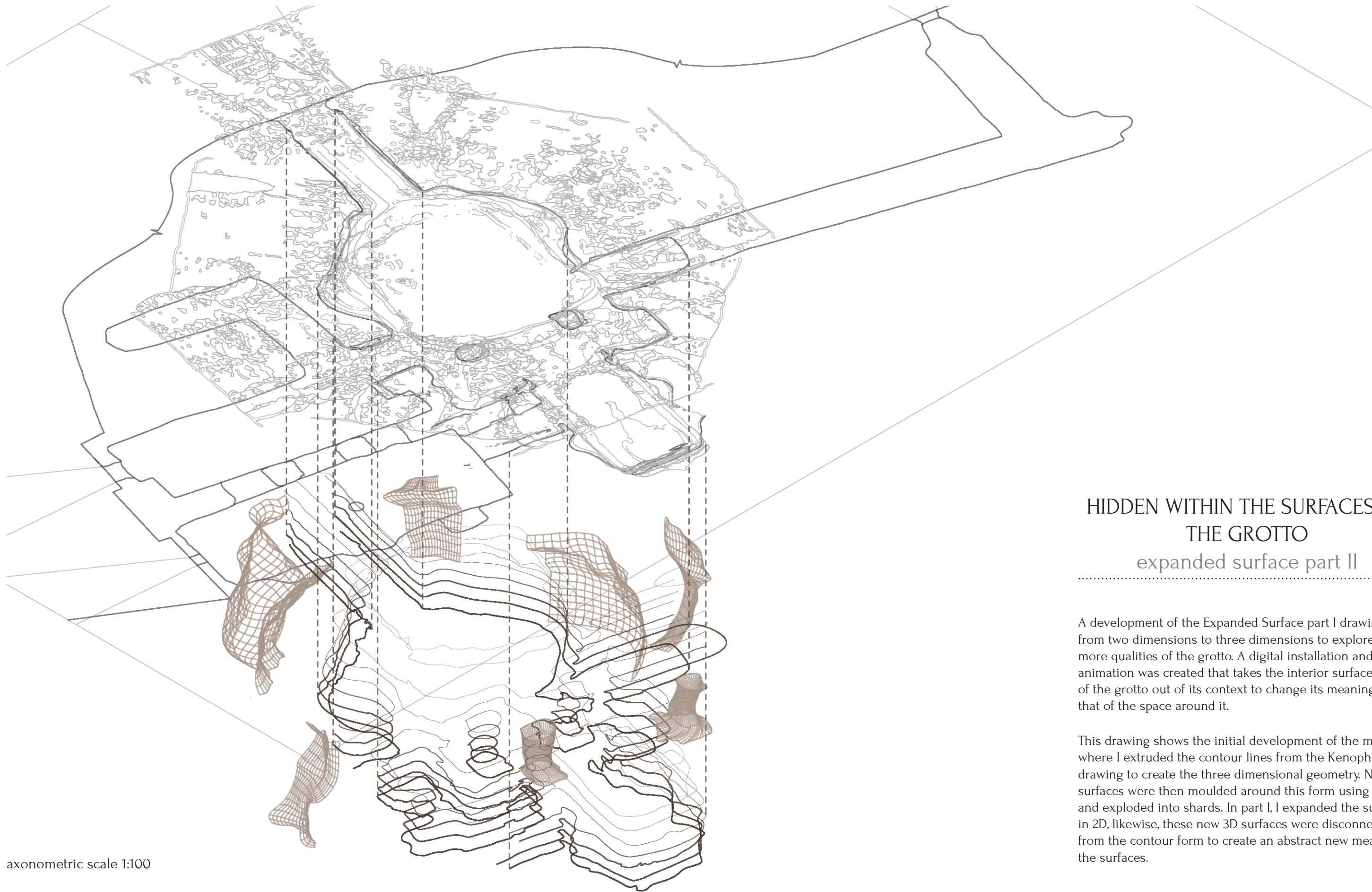
KENOPHOBIA: FEAR OF THE VOID

expanded surface part I

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This drawing was made as an initial response to the site, it is a reflected ceiling plan with developed surface elevations. Similarly to how 'the man in the crowd' felt comfort from hiding within the density of the crowd, this next drawing attempts to express a feeling of being hidden within the shadows of the grotto and finding comfort within this otherworld and looking out to the infinite sky from within. Other openings in the grotto draw references to other key features around the landscape at a smaller scale.



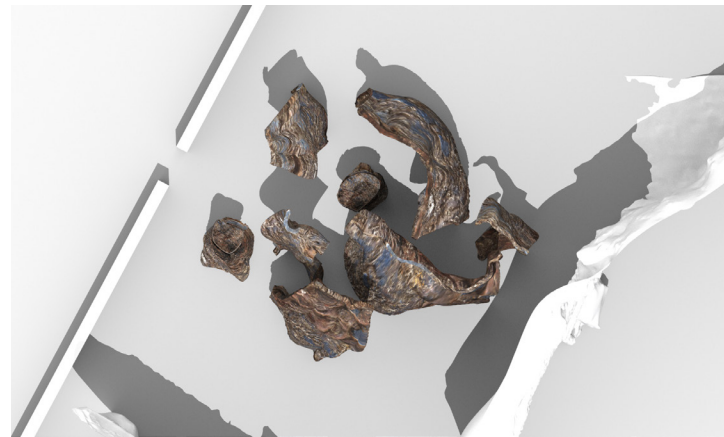


axonometric scale 1:100

HIDDEN WITHIN THE SURFACES OF THE GROTTO expanded surface part II

A development of the Expanded Surface part I drawing from two dimensions to three dimensions to explore more qualities of the grotto. A digital installation and short animation was created that takes the interior surface forms of the grotto out of its context to change its meaning and that of the space around it.

This drawing shows the initial development of the model where I extruded the contour lines from the Kenophobia drawing to create the three dimensional geometry. New surfaces were then moulded around this form using Rhino and exploded into shards. In part I, I expanded the surfaces in 2D, likewise, these new 3D surfaces were disconnected from the contour form to create an abstract new meaning to the surfaces.



The exploded surfaces were rearranged to create a new type of installation that has been taken just outside its original context. The new forms interrupt movement to the grotto in the courtyard and acts a transition space between the darkness and enclosure of the interior, and the exterior garden landscape. It therefore alters the space with its presence.



This animation shows the journey through the installation to the grotto entrance.

<https://www.youtube.com/watch?v=odCSOTgc3pU>



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