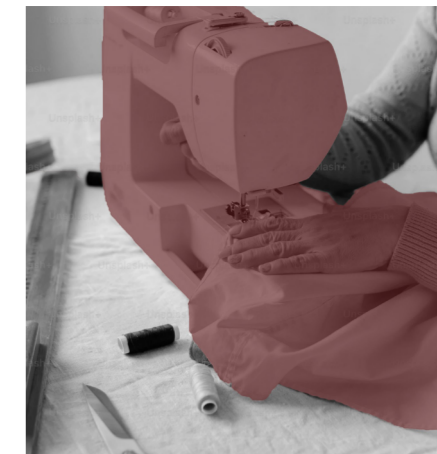
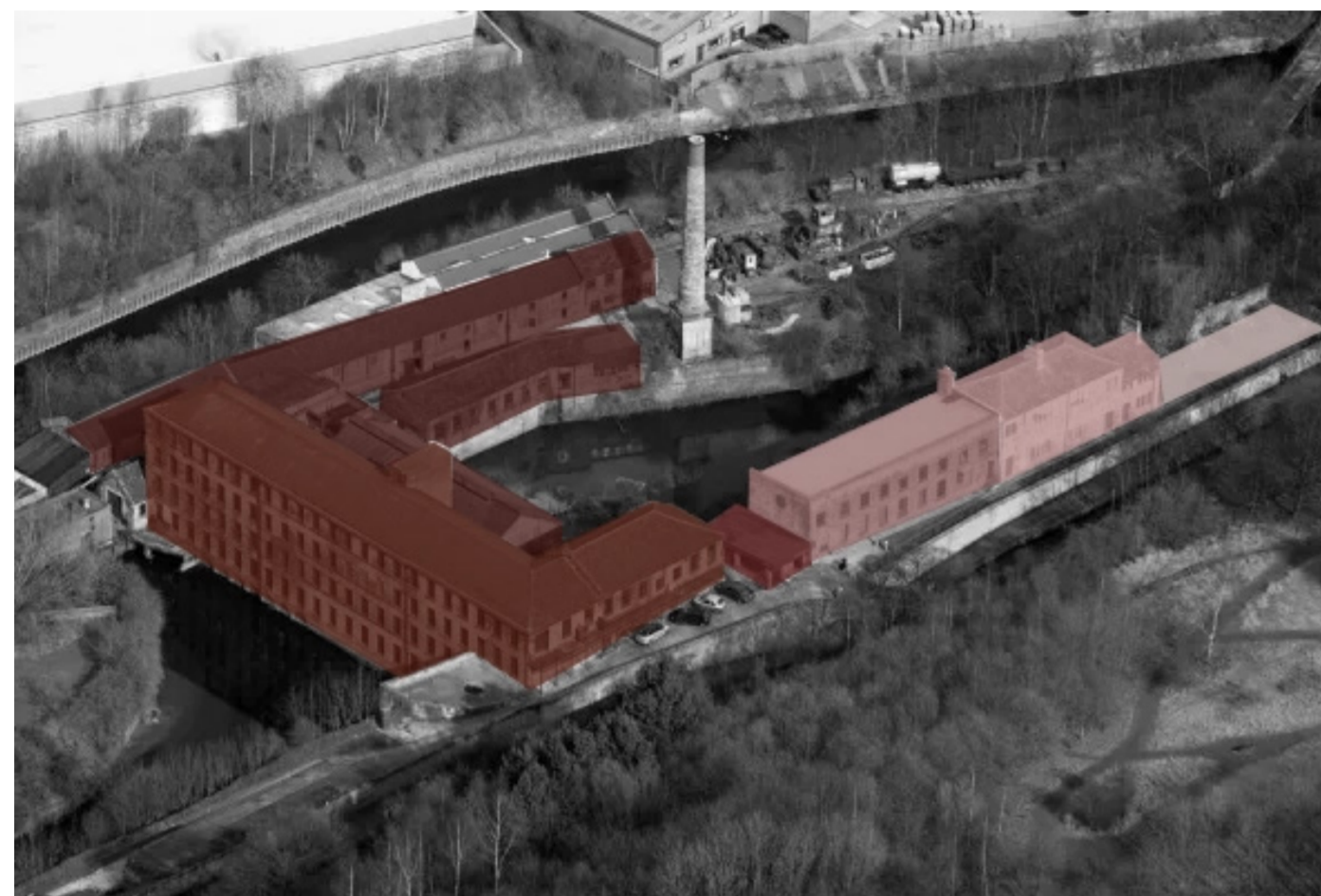


THE RED THREAD. MONIKA PALECKYTE.

My project involved reinventing an existing museum, which is a Grade II listed building, by making the experience more interactive and linear. The idea is to invite small craft businesses from around the area to not only work on site, but also sell their creations, in studios that are open spaces for visitors to observe the making. What makes the experience linear is getting rid of the puzzling maze-like layout of the existing museum and enforcing a one-way system that loops around the building like a thread, coming off certain platforms for exhibitions or studio spaces.



EXHIBITION SPACES.

The museum needs to maintain its prior exhibitions, but to add to the existing ones, there would also be an exhibition of handmade crafts from small or local businesses.

LIVE CRAFT EXHIBITS.

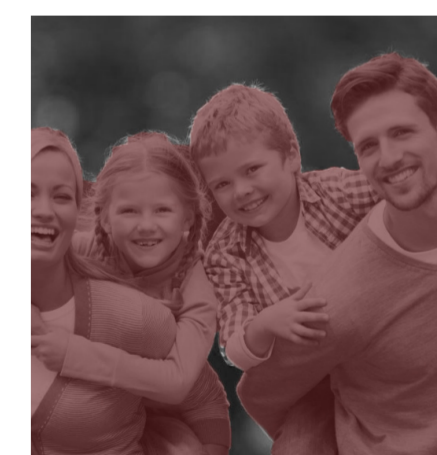
Small businesses from around Leeds can book a space in the museum where they would work on their specific expertise whilst visitors walk around, observing their work being produced live, with the possibility of buying their work at the end of the exhibition.

SEWING WORKSHOPS.

Throughout Leeds, multiple workshop spaces teach the craft of sewing; some may want to teach other handmade crafts like crochet or cross-stitching. These businesses are welcome to a space in the museum to open workshop sessions that people can book for the sake of learning these crafts.

SERVICES.

Shops like Uniqlo provide a service desk where you're able to patch up any clothing that may have holes, this way you don't have to throw it out and buy new clothes every time there's a hole or two. It also provides edge to the clothing, making it unique.



SMALL BUSINESSES.

Any small business involved with handmade crafts is invited and welcomed to participate in this project. They would have an allocated space where they can produce their craft work, and a shop at the end of the museum where it can be sold. Visitors are encouraged to observe the process of making the crafts, to be inspired and intrigued by it, and at the end of it all, an opportunity to buy a piece of work that resonates with them.

PEOPLE NEEDING REPAIRS/ TAILORING.

Anyone who might be interested in repairing or tailoring their clothes would use this service. And people who are actively looking for new sustainability methods will be behind this idea. Some people might be looking to customise their clothes just for the fun of it or make it a gift for someone.

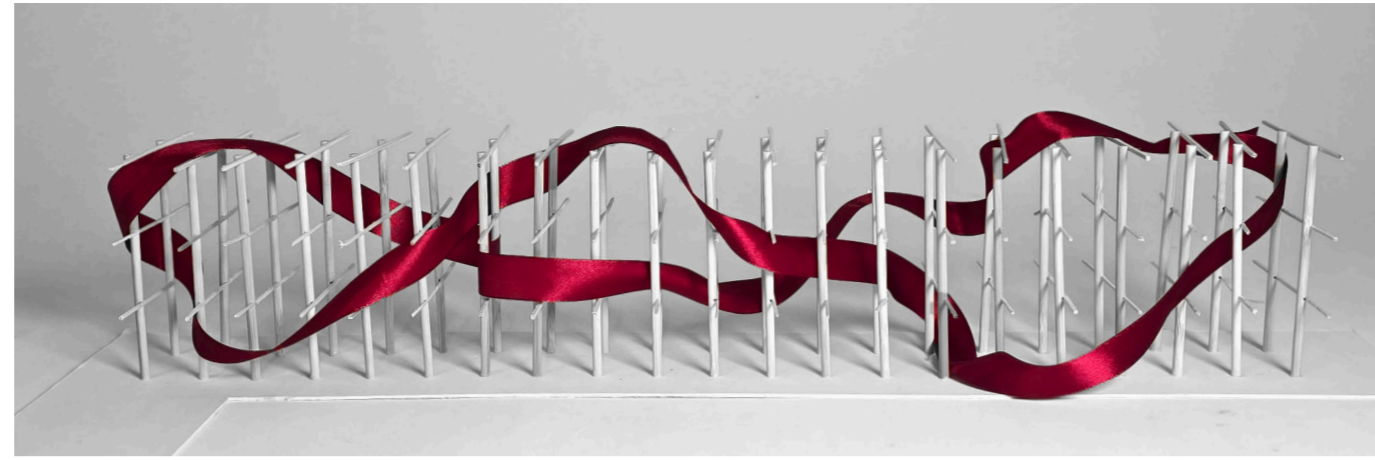
MUSEUM ENTHUSIASTS, STUDENTS AND PEOPLE WHO LIKE TO LEARN.

The museum would bring in its usual visitors: students for events and dress-up sessions, museum enthusiasts who enjoy learning about new things, and anyone who wants a peaceful day out.

STUDENTS AND FAMILIES.

With most of the population in the surrounding area being families and students, the museum's proposed programme is aimed at them. Students might be intrigued to learn a new craft, to expand their skills. Families might want a space to learn with their children or teach them the importance of handmade crafts.

DEVELOPING LAYOUT. SKETCH MODEL.

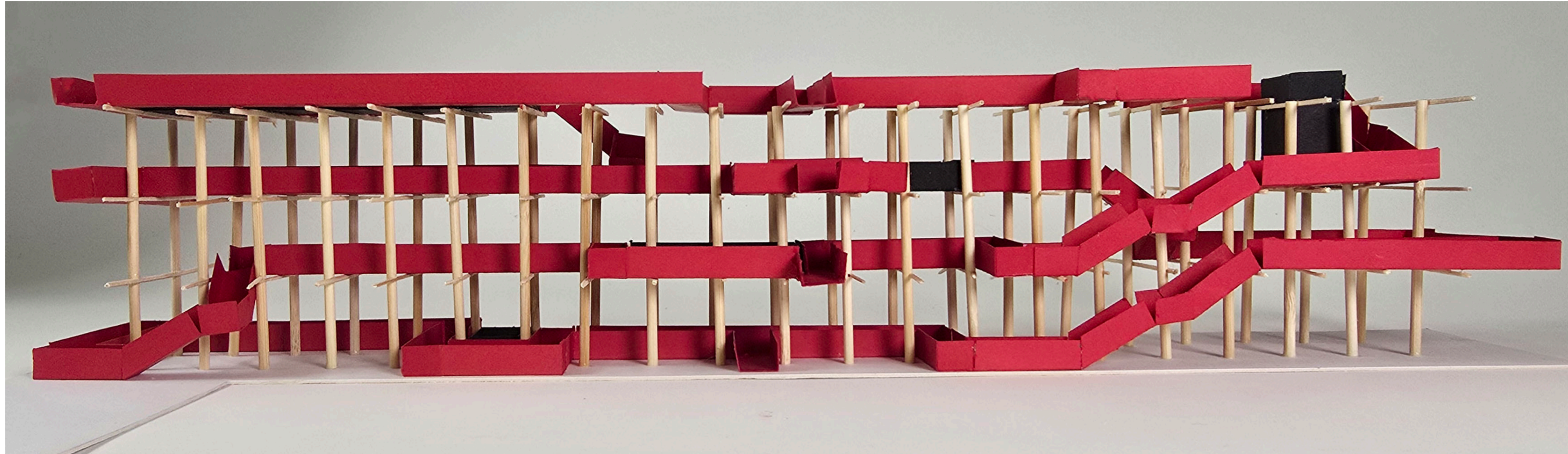


PROPOSED DEMOLITION.

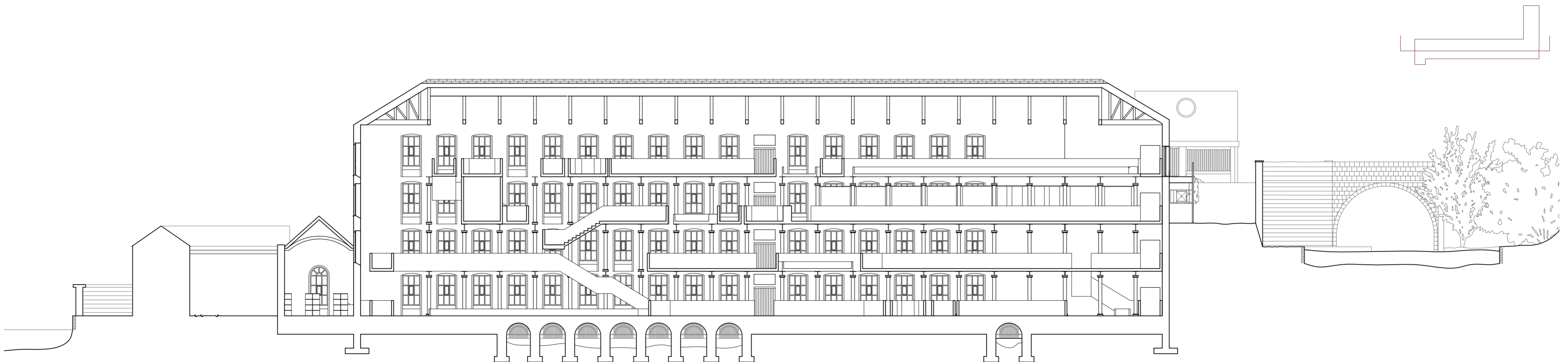
Everything in red is going to be demolished. The floor will be taken out, and the current staircase will be demolished, finding a way to connect all the floors in a more coherent form.

STRUCTURAL SKELETON.

With the floors demolished, the building remains purely supported by the columns and I-beams, which can hold up any new flooring without any extra support.

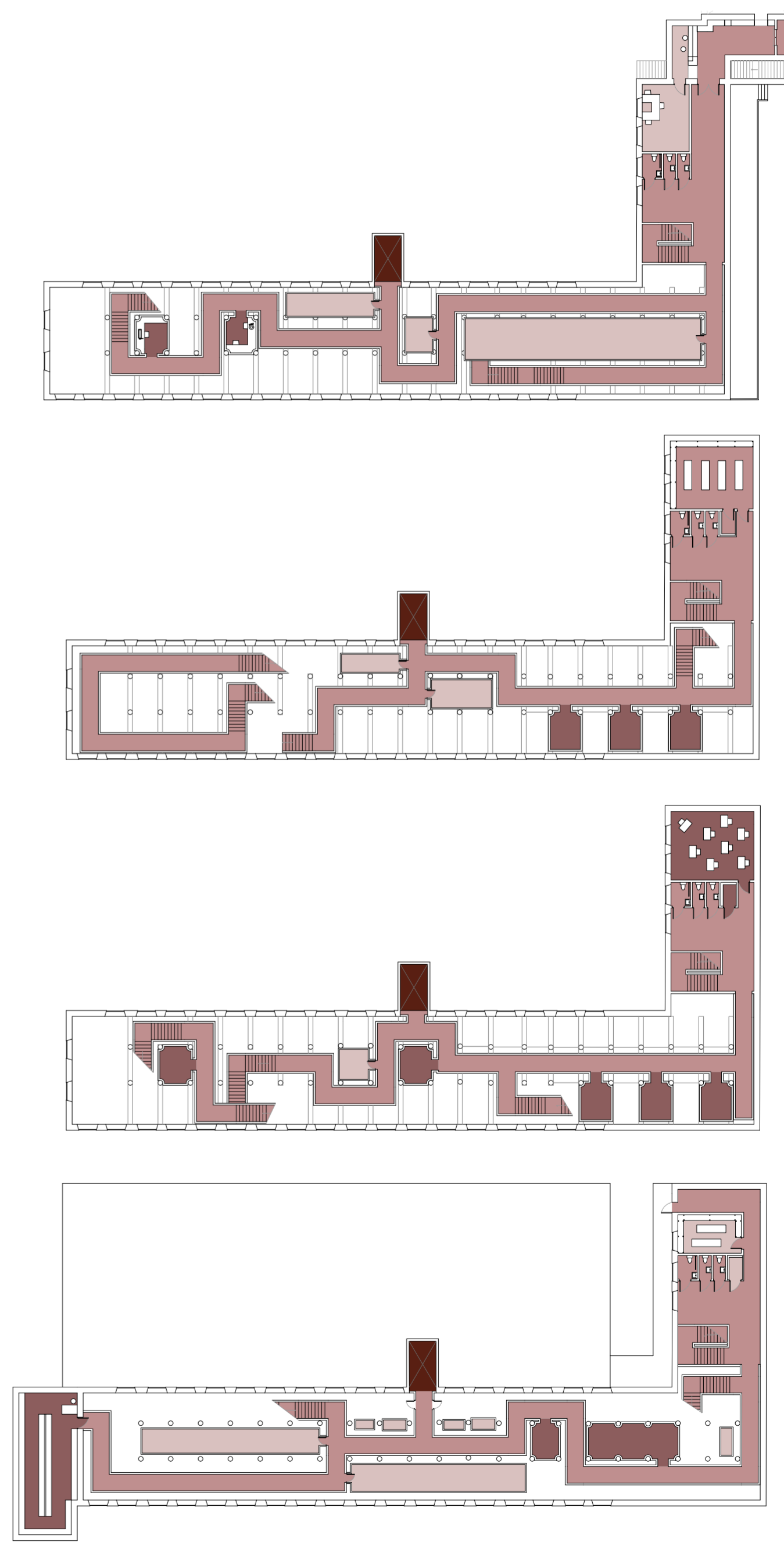
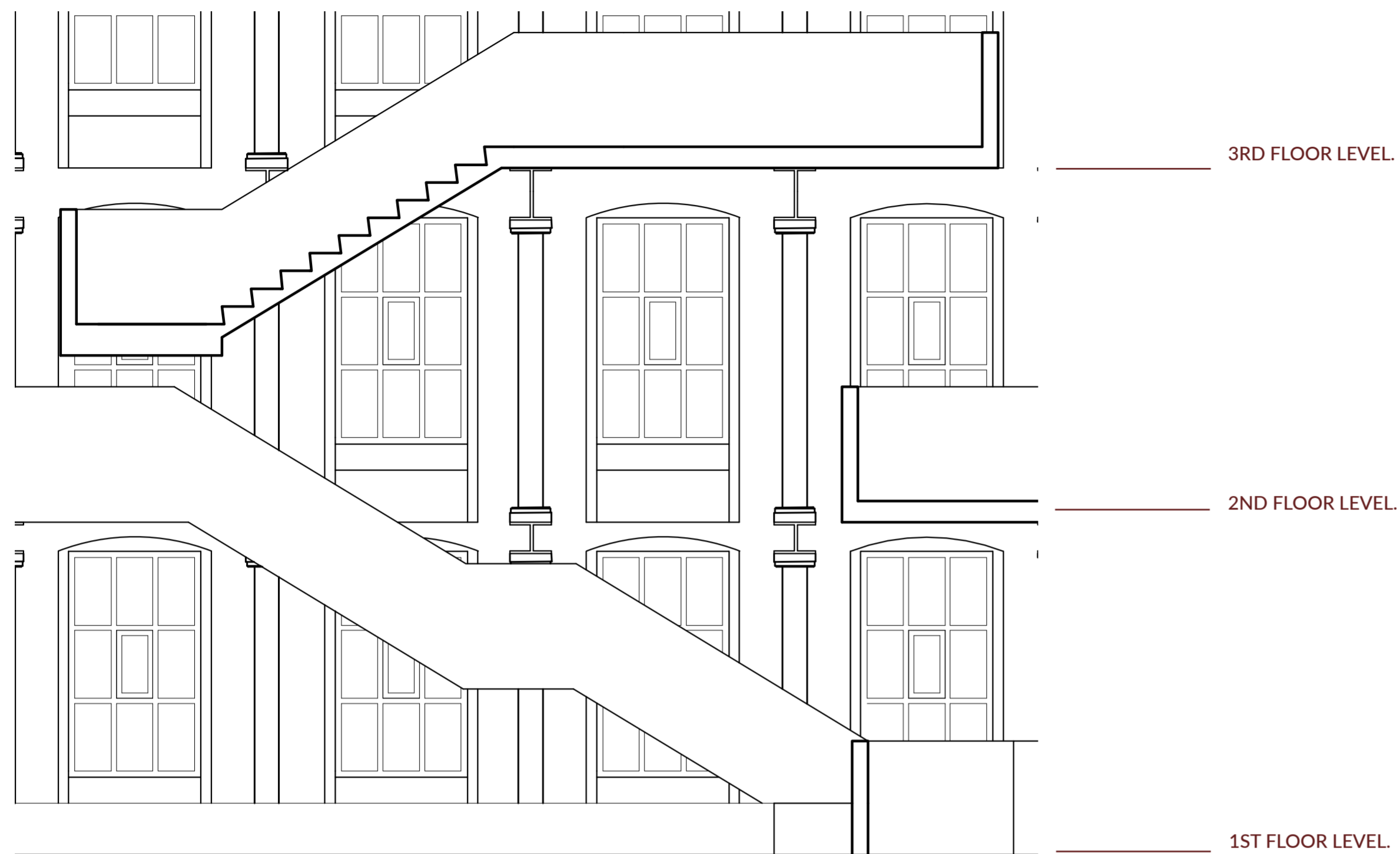


PROPOSED DESIGN SECTION DRAWING. 1:200.

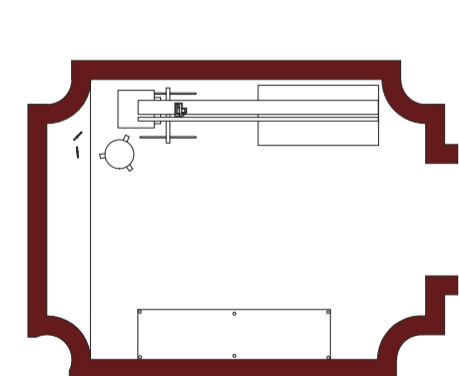


ASPECTS OF THE SPACE.

STAIRCASE DRAWING, SIZING OF STUDIOS & CIRCULATION.



MIN. SPATIAL REQUIREMENTS FOR SPECIFIC CRAFT EQUIPMENT.



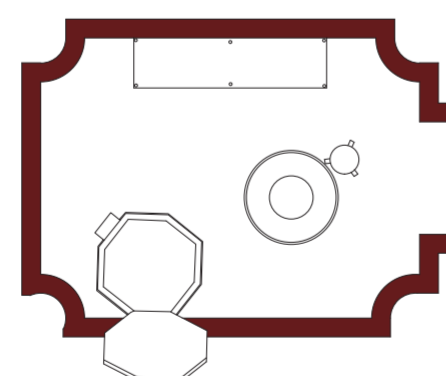
CARPENTRY.

Workbench 1828 x 609 mm.

Stationary machines:

Table saw 1828 x 2438 mm.

Drill press 609 x 1219 mm.

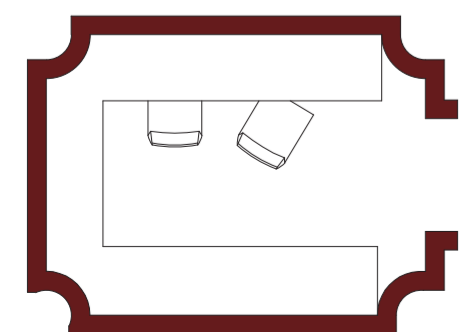


POTTERY.

Shelving 600 x 400 mm.

Pottery wheel 305 x 450 mm.

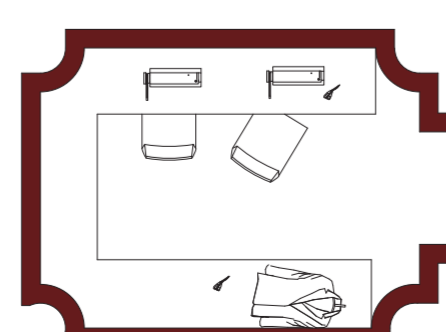
Kiln 400 x 450 mm.



BASIC STUDIO.

Working space 1200 x 700 mm.

Chair 600 x 950 mm.



SEWING.

Sewing machine 400 x 280 mm.

Working space 800 x 450 mm.

KEY.

■ Lift.

■ Private studios /
Equipment shop for
businesses / bookable
rooms for class.

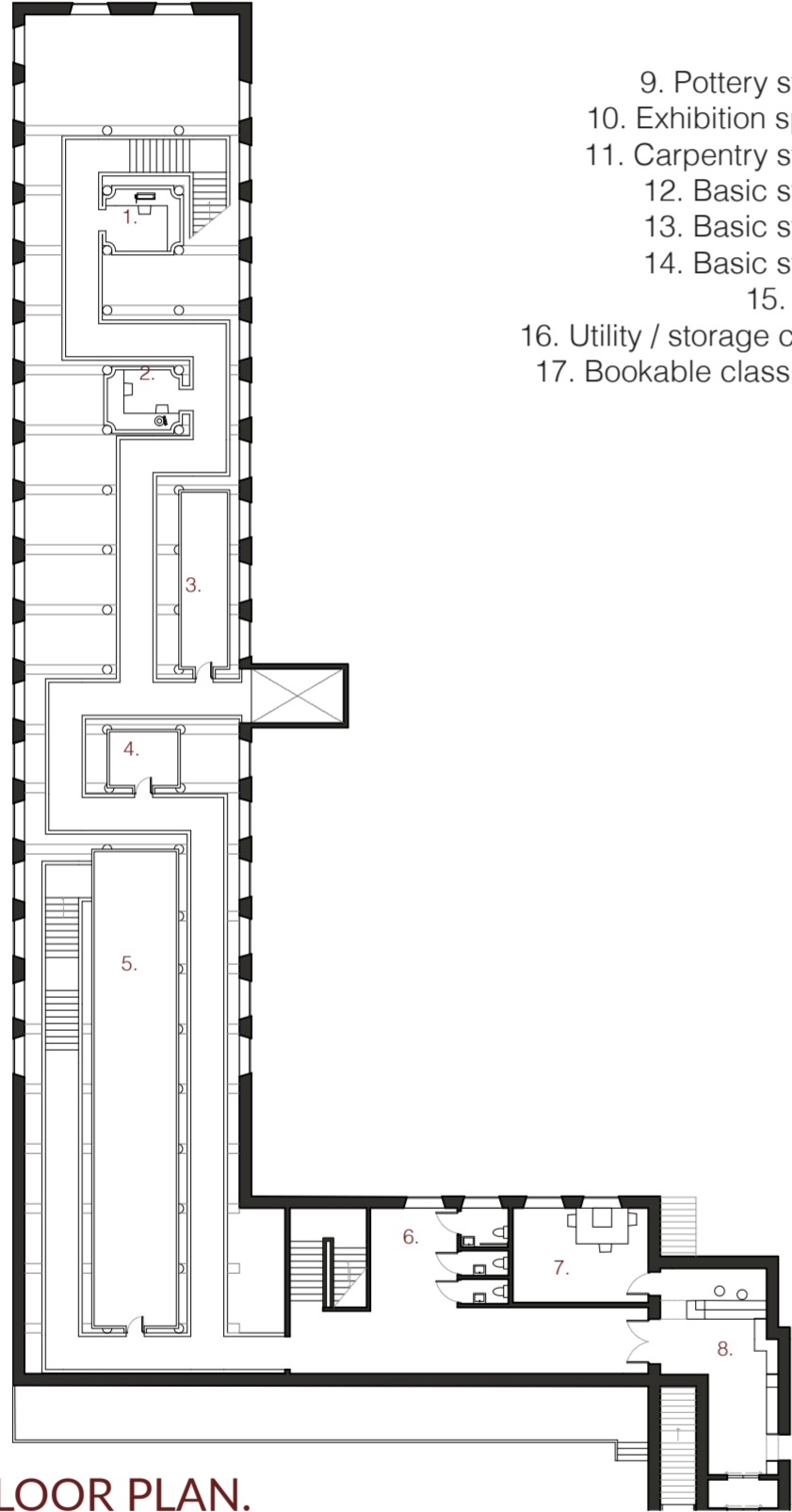
■ Access to public / Main
route throughout.

■ Private access only /
Exhibition spaces /
Museum staff office.

SPATIAL RESOLUTION.

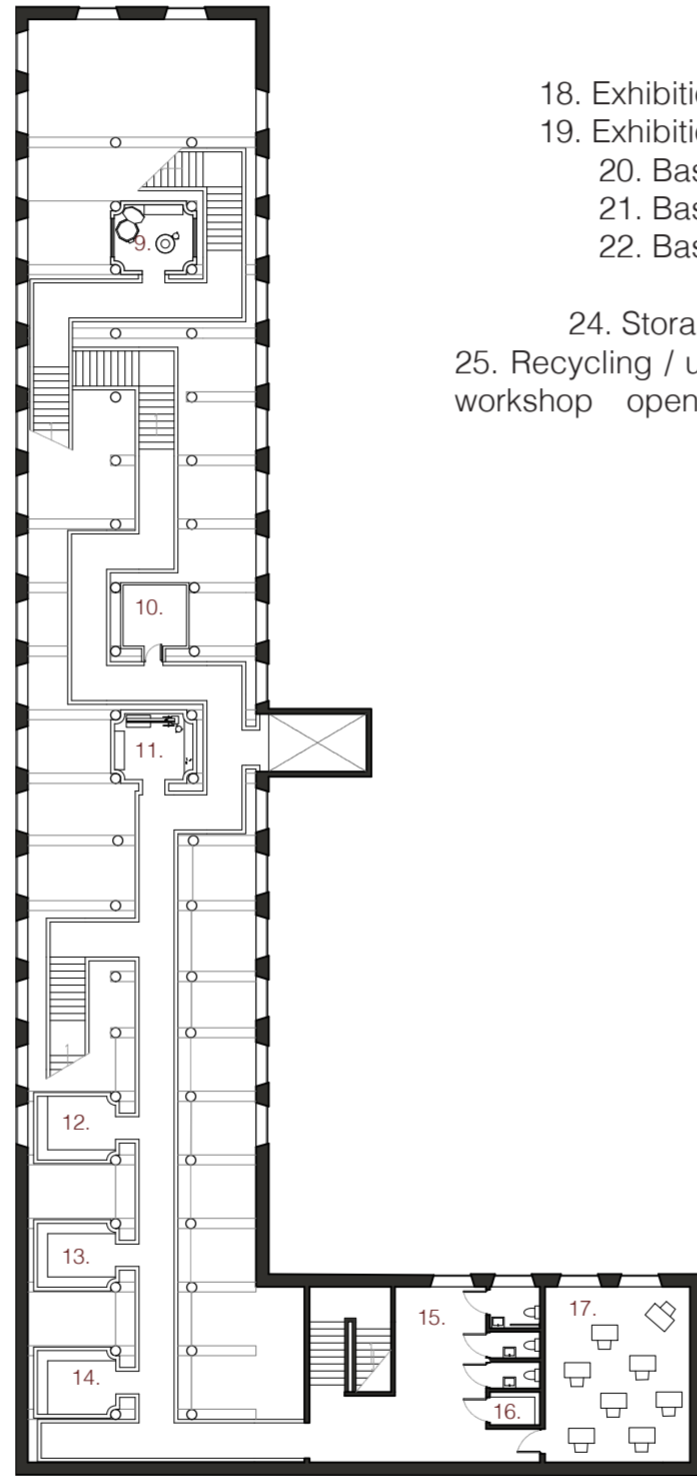
TECHNICAL DRAWINGS.

- KEY.
1. Sewing studio.
 2. Straw hat making studio.
 3. Exhibition space.
 4. Exhibition space.
 5. Exhibition space.
 6. WCs.
 7. Museum staff office.
 8. Reception / shop.



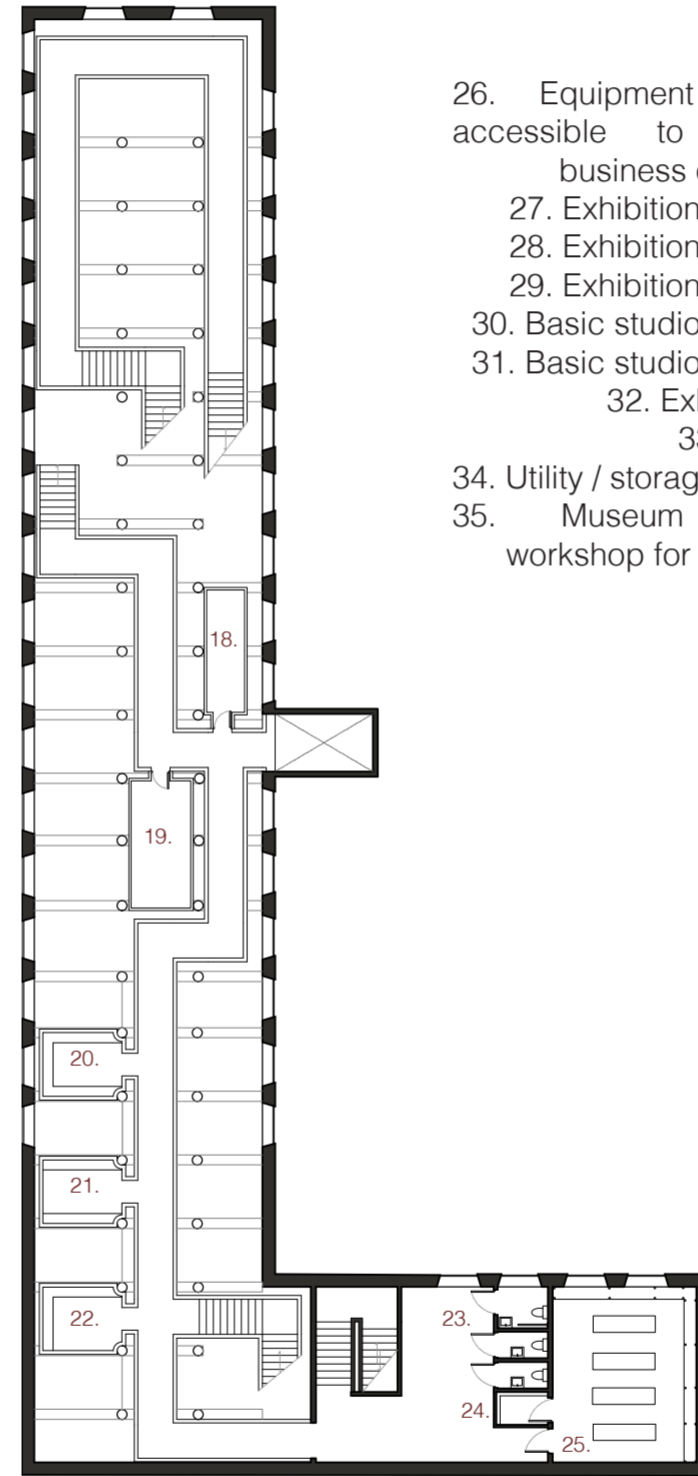
PROPOSED 4TH FLOOR PLAN.

- KEY.
9. Pottery studio.
 10. Exhibition space.
 11. Carpentry studio.
 12. Basic studio.
 13. Basic studio.
 14. Basic studio.
 15. WCs.
 16. Utility / storage closet.
 17. Bookable classroom.



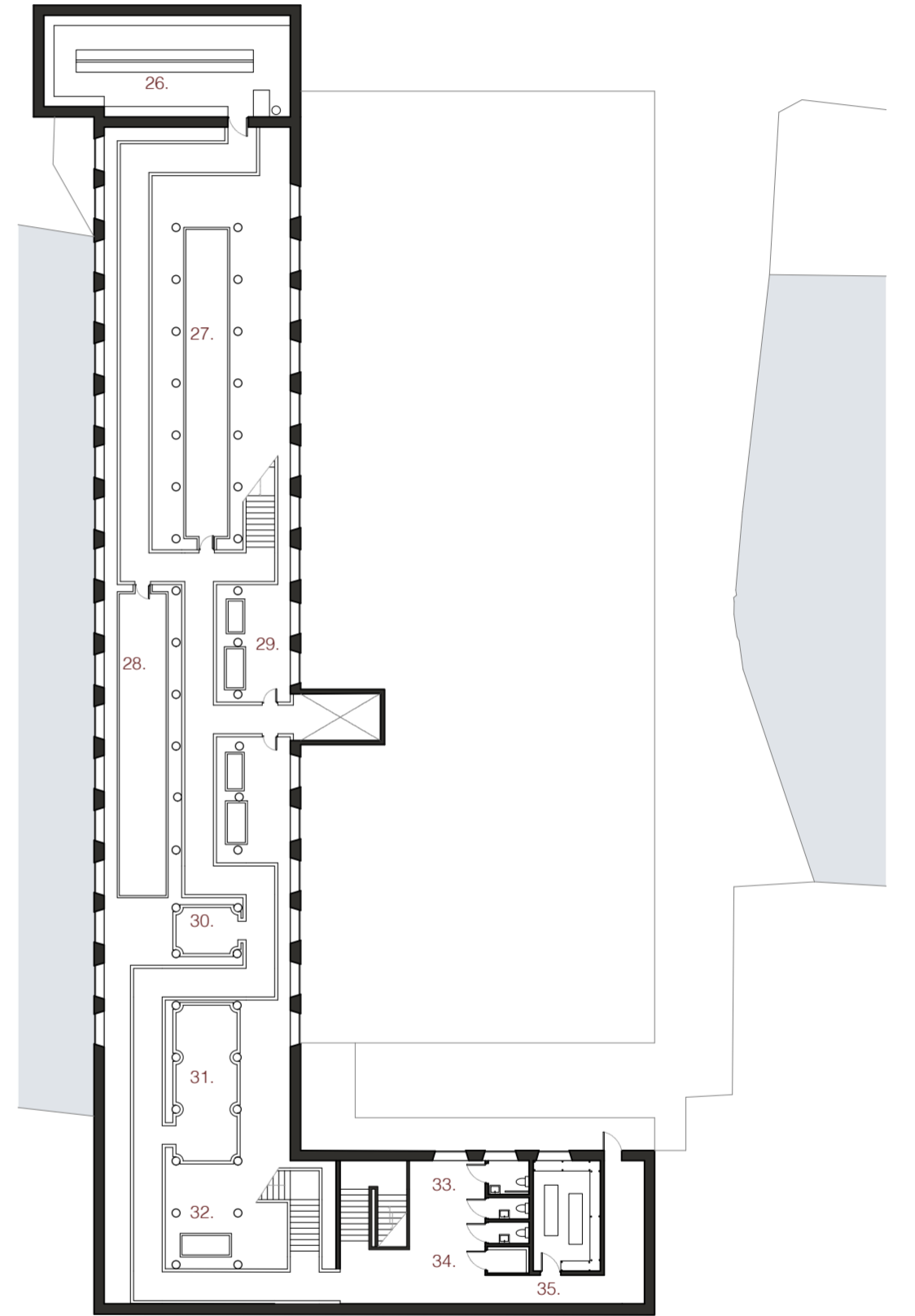
PROPOSED 3RD FLOOR PLAN.

- KEY.
18. Exhibition space.
 19. Exhibition space.
 20. Basic studio.
 21. Basic studio.
 22. Basic studio.
 23. WCs.
 24. Storage closet.
 25. Recycling / up cycling workshop open to the public.



PROPOSED 2ND FLOOR PLAN.

- KEY.
26. Equipment shop accessible to small business owners.
 27. Exhibition space.
 28. Exhibition space.
 29. Exhibition space.
 30. Basic studio space.
 31. Basic studio space.
 32. Exhibition.
 33. WCs.
 34. Utility / storage room.
 35. Museum staff workshop for repairs.



PROPOSED 1ST FLOOR PLAN.

FINAL MODEL & RENDERS.
1:50 MODEL & RENDERS USING RHINO.

