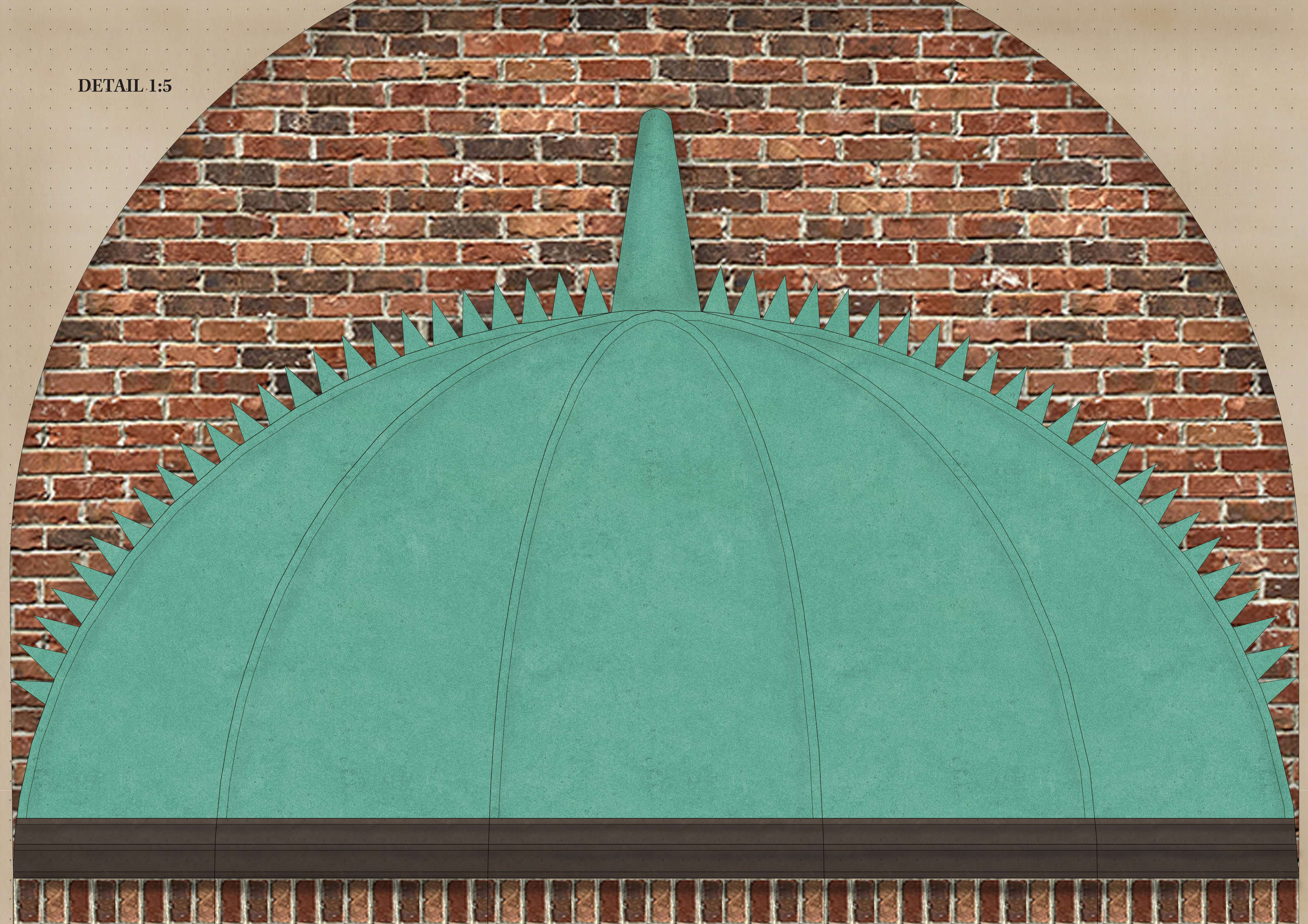


ELEVATION B 1:20



DETAIL 1:5



MANIFESTO

1. Don't waste. Share. There will always be someone who needs what you don't use anymore. **2. Make others feel at ease, safe.** Create an environment free from social and cultural prejudice. **3. Share your privilege.** Let others have your same opportunities.

4. Don't be afraid to ask for help, accept kindness and give it in return. **5. Be creative.** Express yourself. Try new things. **6. Art should be for everyone,** art as a meeting and union point. Share your knowledge and skills, learn from others.

The economic growth of the Margate in recent years has brought, in addition to many positive aspects, some negative consequences such as gentrification. This phenomenon can easily cause poverty and homelessness. Another important issues on which I have reflected are the government's cuts in artistic funds and the increase of art supplies. Make art for young people is becoming very expensive. The two hands in the manifesto represent the gesture of giving and receiving. This is the starting point of my research and what will become my project. Inspired by the Neapolitan tradition of "Caffè sospeso" (or pending coffee, where someone pays for two coffees, one for himself and the other one for those who can not afford it) my idea is to be able to exasperate this concept by creating a place of aggregation where those who have more can donate, while those who have less can receive. This gesture, in addition to being extremely generous, has a sustainable response too. In fact, the donated materials could also be objects that would otherwise have been destined for the bin or to the landfill. These objects may be mainly artistic materials, thus recalling the central theme of what will be the future synagogue. It will therefore be a meeting point for artists and the whole community; in an atmosphere of altruism and union. My intent is to create a family, safe and inclusive environment that reflects and embraces the diversity of the Margate community in where art can be afforded by anyone. Cliftonville Cultural Space CIC aim is "to remove cultural, physical and financial barriers through relevant programming, pricing and ensuring our building is fully accessible" so I think it fits perfectly with my idea.

heart



